

This musical score page, numbered 4, is for a Partita by A. Shkolyar. It features a large ensemble of instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left are: Flute (Fl.), Clarinet in B-flat (Cl.), Clarinet in C (Cl.), Alto Saxophone (A-S), Tenor Saxophone (A-S), Trumpet (Tr.), Trombone (Tr-к), Baritone (Bar. Б.Б.), Cor Anglais (Cor.), Horn in E-flat (Eb), Horn in E-flat (Eb), Trumpet 1 (T.1), Trumpet 2 (T.2), Baritone (Bar.), and Bass. The score is divided into two systems. The first system contains staves for Flute, Clarinet in B-flat, Clarinet in C, Alto Saxophone, Tenor Saxophone, Trumpet, Trombone, Baritone, and Bass. The second system contains staves for Cor Anglais, Horn in E-flat, Horn in E-flat, Trumpet 1, Trumpet 2, Baritone, and Bass. Dynamics include *mf*, *p*, and *p*. A triplet of eighth notes is marked with a '3' in a box above the first staff in the second system. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

4

Fl. *mf* *p*

Cl. *mf* *p*

Cl. *mf* *p*

A-S *p*

A-S *p*

Tr. *p*

Tr-к *mf* *p*

Tap. Б.Б. *mf* *p*

Cor. *mf* *p*

Cor. *p*

E♭ *mf* *p*

E♭ *mf* *p*

T.1 *p*

T.2 *mf* *p*

Bar. *mf* *p*

Bass *mf* *p*

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features 14 staves for various instruments: Flute (Fl.), two Clarinets (Cl.), two Alto Saxophones (A-S), Trumpet (Tr.), Trumpet in C (Tr-к), two Basses (Tap. Б.Б.), two Cor Anglais (Cor.), two E-flat instruments (E♭), two Trombones (T.1, T.2), Baritone (Bar.), and Bass. The music is divided into two main sections. The first section, starting at measure 4, is marked *mf* and features active, rhythmic patterns for the woodwinds and brass. The second section, starting at measure 10, is marked *p* and features sustained, melodic lines for the woodwinds and brass, often with long notes and slurs. The percussion parts (Tr-к and Tap. Б.Б.) provide a steady rhythmic accompaniment throughout. The score includes dynamic markings (*mf*, *p*) and articulation marks such as accents and slurs.

5.

Fl.
mf

Cl.
mf

Cl.
mf

A-S

A-S

Tp.

Tp-к
mf

тар.
Б.Б.
mf

Cor.
mf

Cor.

Eb
mf

Eb
mf

т.1

т.2
mf

Bar.
mf

Bass
mf

Fl. *p*

Cl. *p*

Cl. *p*

A-S *p*

A-S *p*

Tr. *p*

Tr-к *p*

Tap. Б.Б. *p*

Cor. *p*

Cor. *p*

Eb *p*

Eb *p*

T.1 *p*

T.2 *p*

Bar. *p*

Bass *p*