

Flute

МАЗУРКА

Детский альбом, соч.39, №10

П. Чайковский
инстр. С. Дунаева
комп. набор А. Школяр

Не очень скоро
4

p

1 4 *mf*

2 8 3 *p* 3 *mf*

p 3

4 *mf* *p*

5 *mf*

p

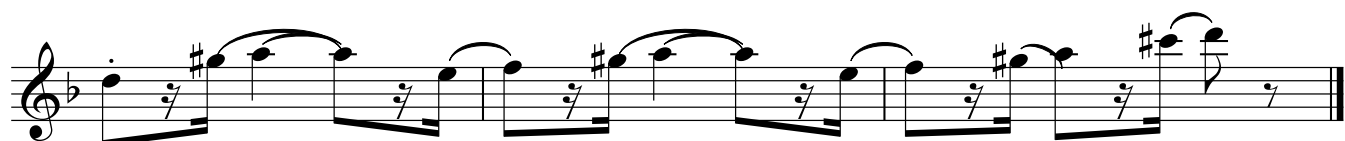
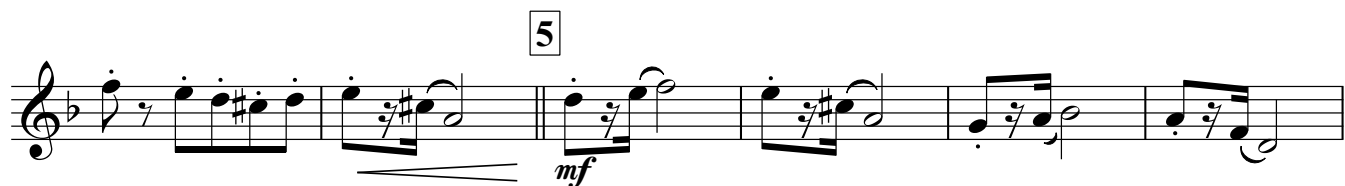
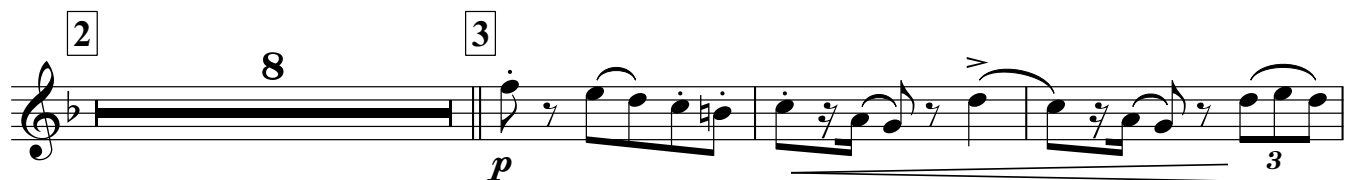
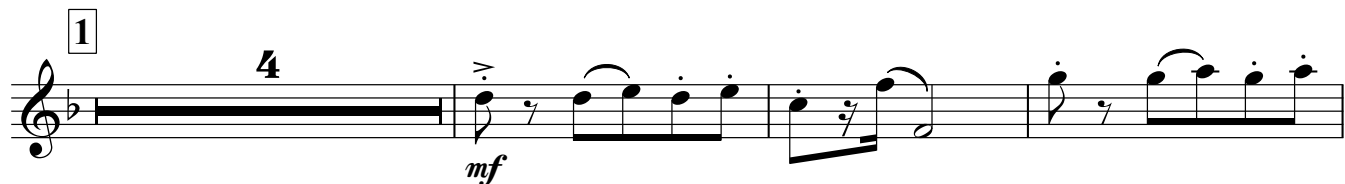
Clarinet B \flat 1

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Не очень скоро



Clarinet B \flat 2

МАЗУРКА

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Не очень скоро

4 *p*

1 *mf*

2 *p* 3

mf *p* 3

4 *mf* *p*

5 *mf*

p

Alto Saxophone 1

МАЗУРКА

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Не очень скоро

The musical score is written for Alto Saxophone 1 in 3/4 time. It consists of five systems of notation, each starting with a measure rest of a specific duration:

- System 1:** Starts with a 4-measure rest. The first note is a half note G4 (one sharp), followed by a half note A4 (two sharps). Dynamics: *p*.
- System 2:** Starts with a 4-measure rest. The first note is a half note G4, followed by a half note A4, then a quarter note B4, and a quarter note C5. Dynamics: *mf*.
- System 3:** Starts with an 8-measure rest. The first note is a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. Dynamics: *p*.
- System 4:** Starts with a 4-measure rest. The first note is a half note G4, followed by a half note A4. Dynamics: *p*.
- System 5:** Starts with a 9-measure rest. The first note is a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. Dynamics: *p*.

Alto Saxophone 2

МАЗУРКА

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Не очень скоро

The musical score is written for Alto Saxophone 2 in 3/4 time. It consists of five systems of notation, each starting with a measure rest of a specific duration: 4, 4, 8, 4, and 9 measures. The first system begins with a piano (*p*) dynamic and features a slur over the first four notes. The second system starts with a mezzo-forte (*mf*) dynamic and includes a slur over the first four notes. The third system begins with a piano (*p*) dynamic, followed by a slur over the next four notes, and then a mezzo-forte (*mf*) dynamic. The fourth system starts with a piano (*p*) dynamic and includes a slur over the first four notes. The fifth system begins with a piano (*p*) dynamic and features a slur over the first four notes. The score includes various articulations such as slurs, accents, and dynamic markings.

Trumpet B \flat

МАЗУРКА

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Не очень скоро

The musical score is written for Trumpet B \flat in 3/4 time. It begins with the tempo marking "Не очень скоро" and a dynamic of *p*. The score is divided into five systems:

- System 1:** Starts with a 4-measure rest, followed by a half note G \sharp 4, a quarter note A4, a quarter note G \sharp 4, and a half note F \sharp 4. Dynamics include *p* and a crescendo.
- System 2:** Starts with a 4-measure rest, followed by a half note G \sharp 4, a quarter note A4, and a series of quarter notes: G \sharp 4, A4, G \sharp 4, F \sharp 4, G \sharp 4, A4, G \sharp 4, F \sharp 4, G \sharp 4, A4, G \sharp 4, F \sharp 4. Dynamics include *mf*.
- System 3:** Starts with an 8-measure rest, followed by a half note G \sharp 4, and a series of quarter notes: A4, G \sharp 4, F \sharp 4, G \sharp 4, A4, G \sharp 4, F \sharp 4, G \sharp 4, A4, G \sharp 4, F \sharp 4, G \sharp 4, A4, G \sharp 4, F \sharp 4. Dynamics include *p* and *mf*.
- System 4:** Starts with a 4-measure rest, followed by a half note G \sharp 4, a quarter note A4, a quarter note G \sharp 4, and a half note F \sharp 4. Dynamics include *p* and a crescendo.
- System 5:** Starts with a 9-measure rest, followed by a quarter note G \sharp 4, a quarter note A4, and a quarter note G \sharp 4. Dynamics include *p*.

Треугольник

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Не очень скоро

4

p

1

4

mf

2

8

3

p

mf

4

mf *p*

5

mf

p

Тарелки Большой барабан

МАЗУРКА

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П. Чайковский
инстр. С. Дунаева
комп. набор А. Школяр

Не очень скоро

3

p

1

4

mf

2

8

3

p

mf *p*

4

mf *p*

5

mf

p

Cornet B \flat 1

МАЗУРКА

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П. Чайковский
инстр. С. Дунаева
комп. набор А. Школяр

Не очень скоро

The musical score is written for Cornet B \flat 1 and consists of 11 staves. The key signature has two flats (B \flat major), and the time signature is 3/4. The tempo is marked 'Не очень скоро' (Not too fast). The score includes various dynamic markings: *mf* (mezzo-forte) and *p* (piano). There are also articulation marks (accents) and fingering numbers (1, 2, 3) indicating specific notes or groups of notes. The piece is a Mazurka, characterized by its 3/4 time signature and often featuring a mix of major and minor modes. The score begins with a *mf* dynamic and a series of eighth and quarter notes. It features several measures with triplets and accents, and concludes with a final cadence.

Cornet B \flat 2

МАЗУРКА

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Не очень скоро

4

p

1

4

mf

2

p

3

p

mf

4

4

p

5

9

p

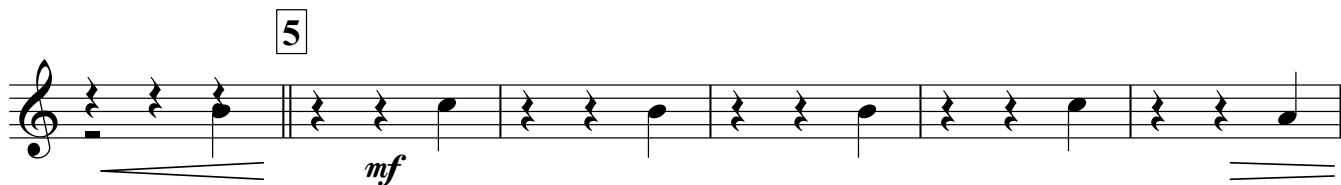
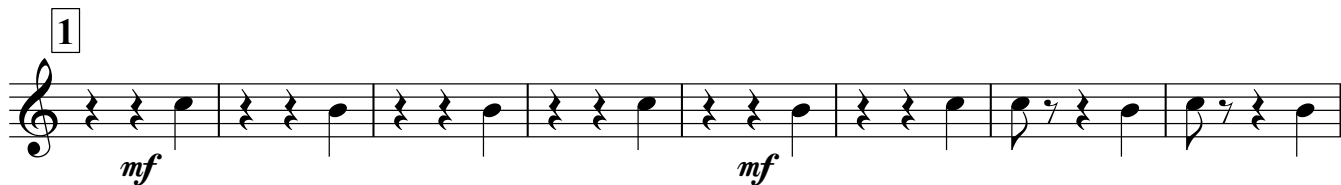
Horn E♭ 1

МАЗУРКА

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Не очень скоро



Horn Eb 2

МАЗУРКА

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комп. набор А. Школяр

Не очень скоро

The musical score is written for Horn Eb 2 in 3/4 time. It begins with a tempo instruction 'Не очень скоро' (Not too fast). The key signature has one flat (Bb). The score consists of 10 staves of music. The first staff starts with a *mf* dynamic and a *p* dynamic marking. The second staff has a *mf* dynamic. The third staff has a *p* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *mf* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *mf* dynamic. The ninth staff has a *mf* dynamic. The tenth staff has a *p* dynamic. The score includes five numbered first endings (1-5) and various articulation marks such as accents and slurs.

Тенор 1

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Не очень скоро

4

p

1

4

mf

2

p

3

p *mf*

4

4

p

5

4

p

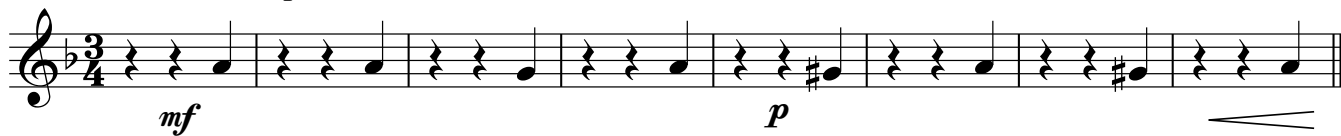
Тенор 2

МАЗУРКА

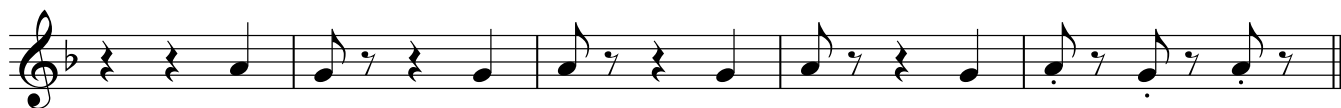
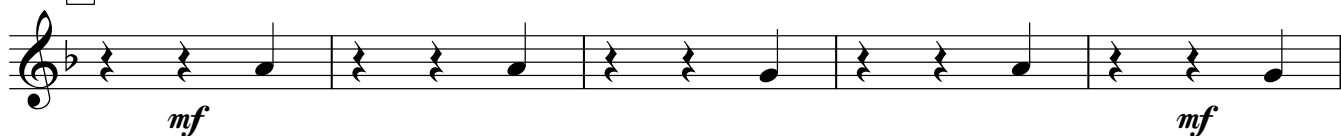
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Не очень скоро



1



2



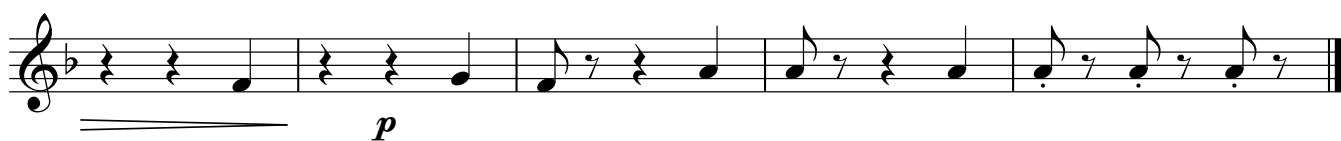
3



4



5



Baritone

МАЗУРКА

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комп. набор А. Школяр

Не очень скоро

The musical score is written for Baritone in 3/4 time, key of B-flat major. It consists of seven staves of music. The tempo is marked "Не очень скоро" (Not too fast). The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). There are first and second endings marked with numbers 1 and 2 in boxes. The piece concludes with a final cadence.

Bass 1

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Не очень скоро



Bass 2

МАЗУРКА

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Не очень скоро

The musical score is written for Bass 2 in a 3/4 time signature and B-flat major key. It consists of eight staves of music. The first staff begins with a *mf* dynamic and a *p* dynamic. The second staff has a first ending marked with a '1' in a box. The third staff has a second ending marked with a '2' in a box and a *p* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *mf* dynamic. The sixth staff has a first ending marked with a '4' in a box and a *p* dynamic. The seventh staff has a *mf* dynamic. The eighth staff has a *p* dynamic. The score concludes with a double bar line.