

1

19

Фл.

Кл.

Кл.

Кл.

А-С

Т-С

Тр.

Трб.

м.б.

тар.

Б.Б.

Корн.

Корн.

Еb

Т.1

т.2

Бар.

Бас

Т.1

mf

Бар.

mf

mp

pp

mf

mf

mf

mf

mf

mf

38

Фл.

Кл.

Кл.

Кл.

А-С

Т-С

Ф.

Тр.

Трб.

м.б.

тар.

Б.Б.

Корн.

Корн.

Еб

Т.1

т.2

Бар.

Бас

тромбон

mf

mf

Валторна

58

Фл.
Кл.
Кл.
Кл.
А-С
Т-С
Ф.
Тр.
Трб.
м.б.
тар.
Б.Б.
Корн.
Корн.
Еб
Т.1
т.2
Бар.
Бас

Detailed description: This page of a musical score covers measures 58 to 67. It features a large ensemble of instruments. The woodwind section includes Flute (Фл.), three Clarinets (Кл.), Alto Saxophone (А-С), and Tenor Saxophone (Т-С). The string section consists of Violin (Ф.), Trumpet (Тр.), Trombone (Трб.), Mellophone (м.б.), Snare Drum (тар.), and Bass Drum (Б.Б.). The brass section includes two Cornets (Корн.), Euphonium (Еб), two Trombones (Т.1, т.2), Baritone (Бар.), and Bass (Бас). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play rhythmic patterns, often with slurs. The brass instruments play sustained notes, some with slurs. The percussion instruments play a steady, rhythmic pattern.

68 4

Фл.
Кл.
Кл.
Кл.
А-С
Т-С
Тр.
Трб.
м.б.
тар.
Б.Б.
Корн.
Корн.
Еб
Т.1
т.2
Бар.
Бас

88

Фл.

Кл.

Кл.

Кл.

А-С

Т-С

Ф.

Тр.

Трб.

м.б.

тар.

Б.Б.

Корн.

Корн.

Еб

Т.1

т.2

Бар.

Бас

6

98

Фл.
Кл.
Кл.
Кл.
А-С
Т-С
Ф.
Тр.
Трб.
м.б.
тар.
Б.Б.
Корн.
Корн.
Еб
Т.1
т.2
Бар.
Бас

Detailed description of the musical score: The score is for measures 98-105 of a piece. It features a complex orchestration. The woodwinds (Flute, Clarinets) and strings (Alto and Tenor Saxophones) play melodic lines with various articulations and dynamics. The brass section (Trumpets, Trombone, Mellophone, Snare and Bass Drums) provides a rhythmic and harmonic foundation. The Horns (Horns, Euphonium, Trumpets 1 and 2, Baritone, Bass) play sustained chords and melodic fragments. A box with the number '6' is placed above the first measure of the woodwind section. The key signature has two flats, and the time signature is 4/4.

117 7

Фл. —
Кл. *p* —
Кл. —
Кл. —
А-С —
Т-С —
Ф. *p* —
Тр. —
Трб. *p* — Бас —
м.б. *p* Бас —
тар. Б.Б. *pp* —
Корн. —
Корн. *p* —
Еб. *p* —
Т.1 *p* —
т.2 *p* —
Бар. *p* —
Бас *p* —

Detailed description of the musical score: This page contains measures 117 through 124 of a musical score, marked with a rehearsal sign '7' in a box. The score is for a full orchestra and includes parts for Flute (Фл.), Clarinet (Кл.), Bassoon (А-С, Т-С), Trumpet (Тр.), Trombone (Трб.), Mellophone (м.б.), Snare Drum (тар.), Bass Drum (Б.Б.), Horns (Корн.), Euphonium (Еб.), Trumpets (Т.1, т.2), Baritone (Бар.), and Bass (Бас). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins with a dynamic marking of *p* (piano) in the Clarinet and Trumpet parts. The Trombone part features a melodic line with a 'Бас' (Bass) label. The Mellophone and Snare Drum parts play a rhythmic pattern of eighth notes. The Horns and Euphonium parts have melodic lines starting in measure 123. The Baritone and Bass parts play a steady eighth-note accompaniment. The score ends in measure 124 with a final cadence.

137 8

Фл.
Кл.
Кл.
Кл.
А-С
Т-С
Тр.
Трб.
м.б.
тар.
Б.Б.
Корн.
Корн.
Еб
Т.1
т.2
Бар.
Бас

p

145

Фл.

Кл.

Кл.

Кл.

А-С

Т-С

Ф.

Тр.

Трб.

м.б.

тар.

Б.Б.

Корн.

Корн.

Еб

Т.1

т.2

Бар.

Бас