

Флейта

МЕНУЭТ

Paul Mauriat

инстр. А. Школяр

$\text{♩} = 132$

f *ff* ³

¹ *mf* ³

² *f*

³

f

V.S.

Кларнет В \flat 1

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$\text{♩} = 132$
f *ff* ³
¹ *mf* ³
² *f*
³ *f*

Кларнет В \flat 1

4 *f* *mf* 3

5 *f*

6 *mf* 3

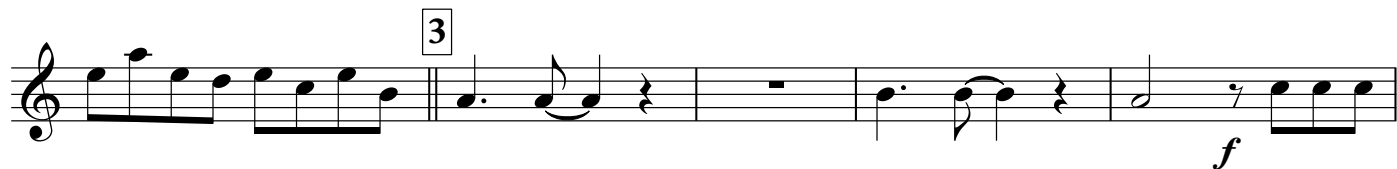
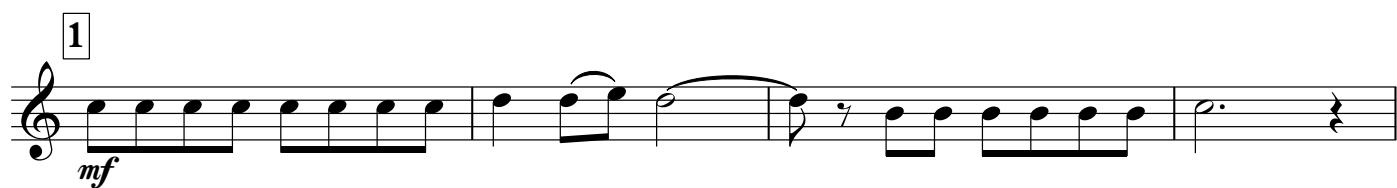
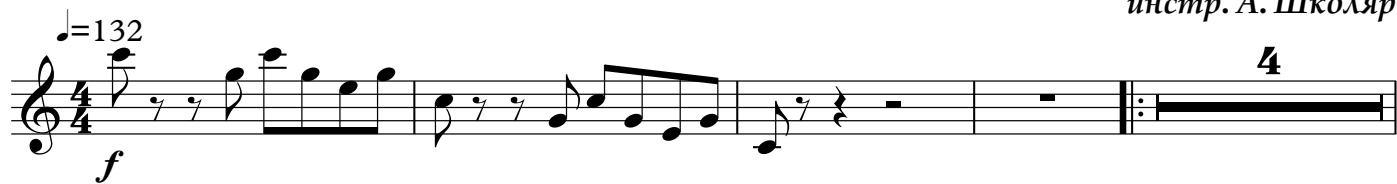
tr

7 *ff* 3

Кларнет В \flat 2

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Кларнет В \flat 2

4

f

mf 3

5

f

6

3

mf

7

ff

Альт-саксофон 1

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f

Кл.

f

1 сакс.

mf 3

2 Фл.

mf

3 Кл.

mp

4

Альт-саксофон 1

Musical score for Alto Saxophone 1, measures 4 through 7. The score is written in treble clef with a key signature of one sharp (F#). Measure 4 begins with a dynamic marking of *f* and contains a triplet of eighth notes. Measure 5 features a dynamic marking of *mf* and a triplet of eighth notes. Measure 6 starts with a dynamic marking of *ff* and a triplet of eighth notes. Measure 7 begins with a dynamic marking of *mf* and a triplet of eighth notes. The score includes various musical notations such as slurs, ties, and rests.

Альт-саксофон 2

МЕНУЭТ

Paul Mauriat
инстр. А. Школяр

$\text{♩} = 132$

f

8

1

mf

2

mp

3

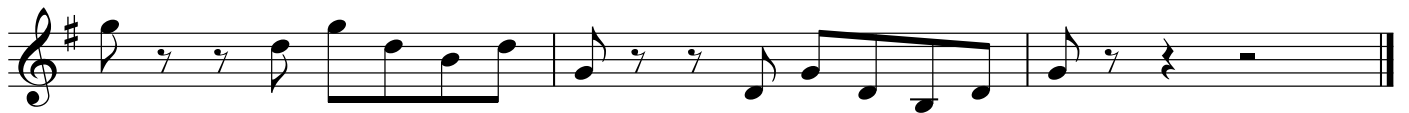
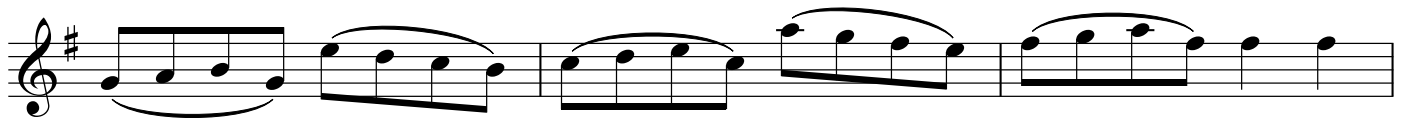
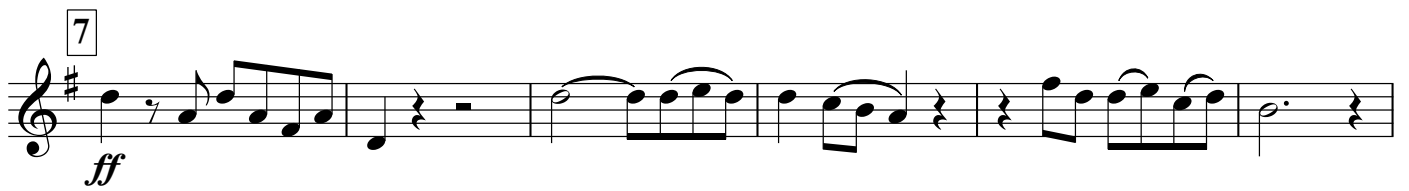
8

4

f

mf

Альт-саксофон 2



Труба В \flat

МЕНУЭТ

Paul Mauriat

инстр. А. Школяр

$\text{♩} = 132$

1 8 2 3 8

3 4 7 8

5 3 ff

mf

6 tr

7 ff

V.S.

Труба В \flat

Musical score for Trumpet B \flat , page 2. The score consists of two staves of music in a single system. The first staff begins with a treble clef and a key signature of one flat. It contains a triplet of eighth notes, followed by a series of eighth and quarter notes, and ends with a quarter note. The second staff continues the melody with eighth and quarter notes, including some beamed eighth notes, and concludes with a quarter note and a double bar line.

Тарелочка малый барабан

МЕНУЭТ

Paul Mauriat
инстр. А. Школяр

$\text{♩} = 132$

f *mf*

mf

mp

p *mf*

Тарелочка малый барабан

4

f *mf* 4

5

f

6

mf 4

7

f 4

Тарелки Большой барабан

МЕНУЭТ

Paul Mauriat

инстр. А. Школяр

♩=132

2

f *mf*

4

1 *mf* 4

2 *mp* 4

3 *p* *mf*

4 *f* *mf*

4

Тарелки Большой барабан

5

f

4

6

mf

4

7

f

4

Корнет В \flat 1

МЕНУЭТ

Paul Mauriat

инстр. А. Школяр

$\text{♩} = 132$

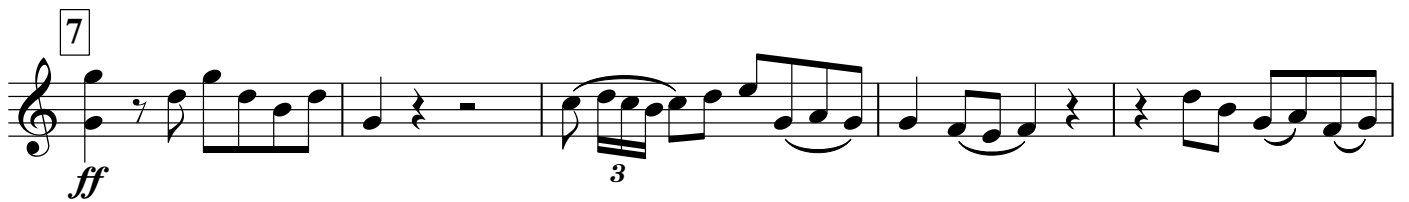
f *mf* Кл. 3

1 корнет *mf* 3

2 Фл. *mf*

3 3 *mf*

4 7 *f*

Корнет В \flat 1

Корнет В \flat 2

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инстр. А. Школяр

$\text{♩} = 132$

f 8

1

mf

mf

2

mp

mf

3

mf

4

f 7

Корнет В \flat 2

5

ff

6

mf

7

ff

The image shows a musical score for Cornet B \flat 2, consisting of six staves of music. The first staff begins with a boxed measure number '5' and a dynamic marking of *ff*. The second staff has a boxed measure number '6' and a dynamic marking of *mf*. The third staff is a continuation of the melody. The fourth staff begins with a boxed measure number '7' and a dynamic marking of *ff*. The fifth and sixth staves continue the musical line with various rhythmic patterns and phrasing. The score is written in a single system with a key signature of one flat and a common time signature.

АЛТ Е♭ 1

МЕНУЭТ

Paul Mauriat

инстр. А. Школяр

♩=132

2

f

mf

1

2

mp

3

mf

Альт Е♭ 1

4

mf

5

f

6

7

f

2

АЛТ Е♭ 2

МЕНУЭТ

Paul Mauriat

инстр. А. Школяр

♩=132

2

f *mf*

1

2

mp

3

mf

АЛТ Е♭ 2

4

2

mf

5

f

6

7

2

f

2

Тенор 1

МЕНУЭТ

*Paul Mauriat**инстр. А. Школяр*

$\text{♩} = 132$

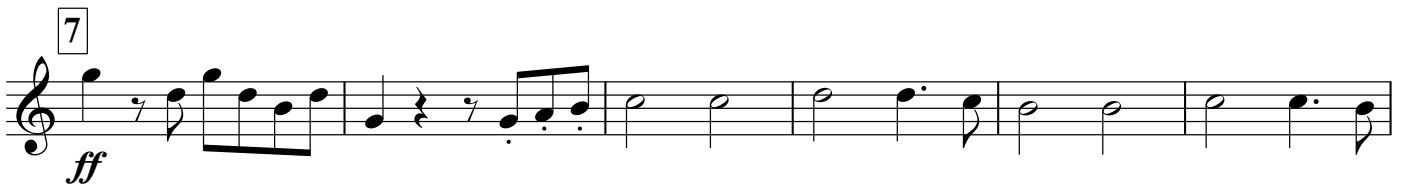
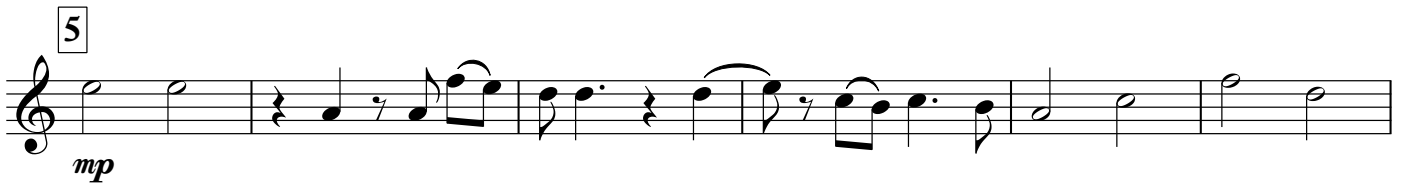
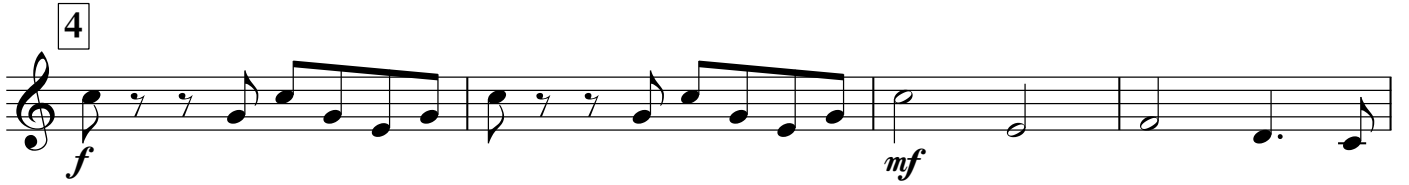
f *mf*

1

2 *mp*

3 *mf*

Тенор 1



Тенор 2

МЕНУЭТ

Paul Mauriat

инстр. А. Школяр

♩=132

2

f *mf*

1

2

mp

3

mf

Тенор 2

Musical score for Tenor 2, measures 4-7. The score is written in treble clef and consists of eight staves. Measure 4 is marked with a box containing the number 4 and a fermata with the number 2 above it. The dynamic marking *mf* is placed below the first staff. Measure 5 is marked with a box containing the number 5 and the dynamic marking *f* below the first staff. Measure 7 is marked with a box containing the number 7 and a fermata with the number 2 above it, with the dynamic marking *f* below the first staff. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Some staves end with repeat signs (double bar lines with dots).

Баритон

МЕНУЭТ

*Paul Mauriat**инстр. А. Школяр*

$\text{♩} = 132$

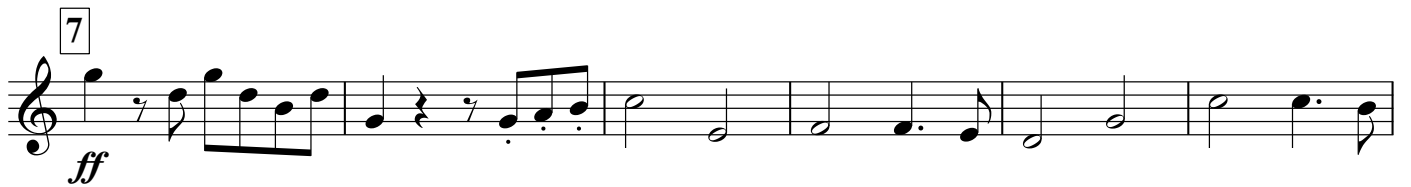
f *mf*

1

2 *mp*

3 *mf*

Баритон



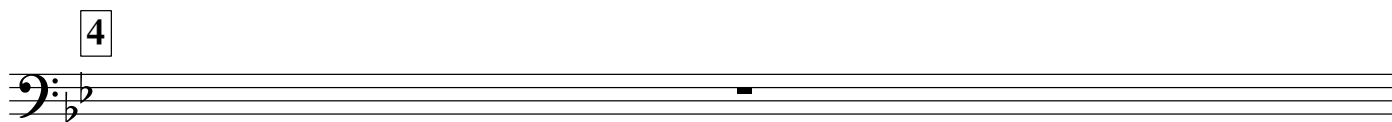
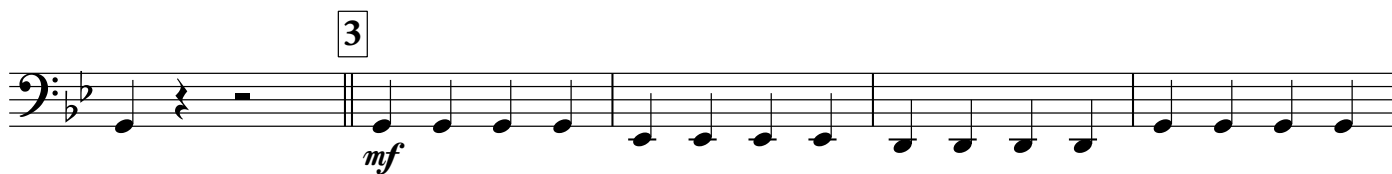
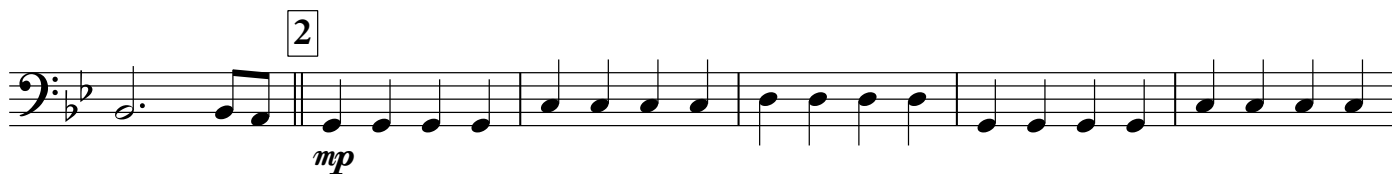
Бас 1

МЕНУЭТ

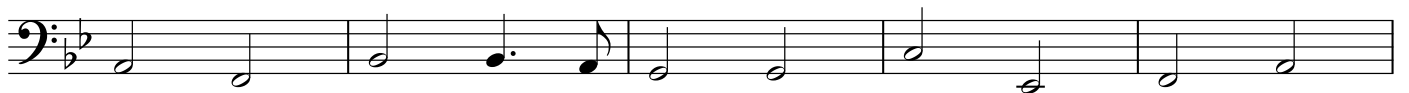
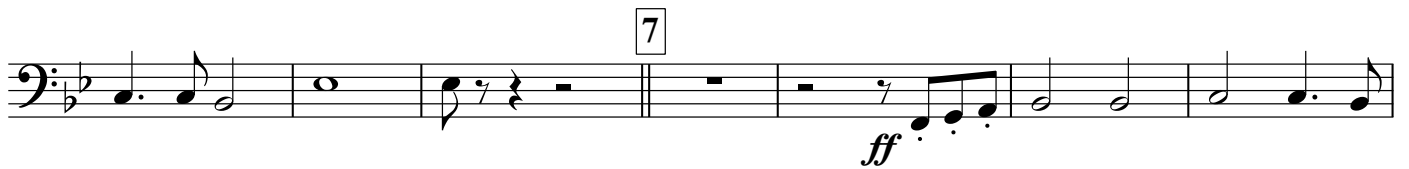
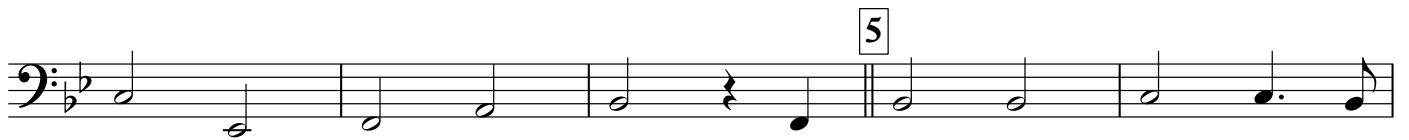
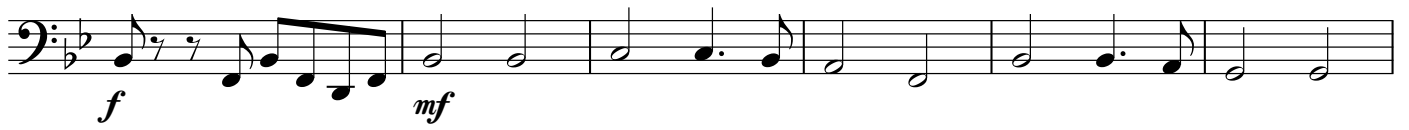
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инстр. А. Школяр

♩=132



Бас 1



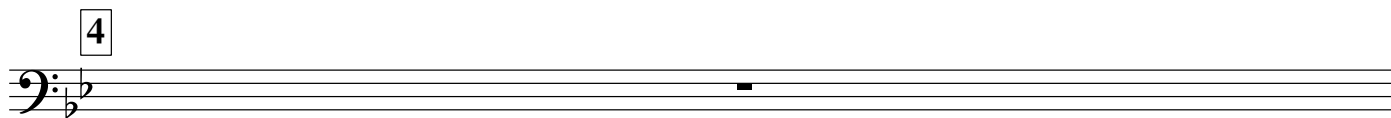
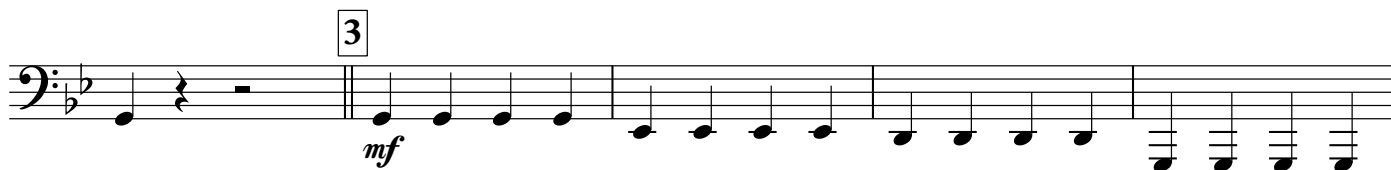
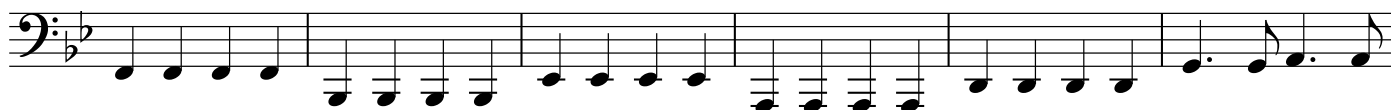
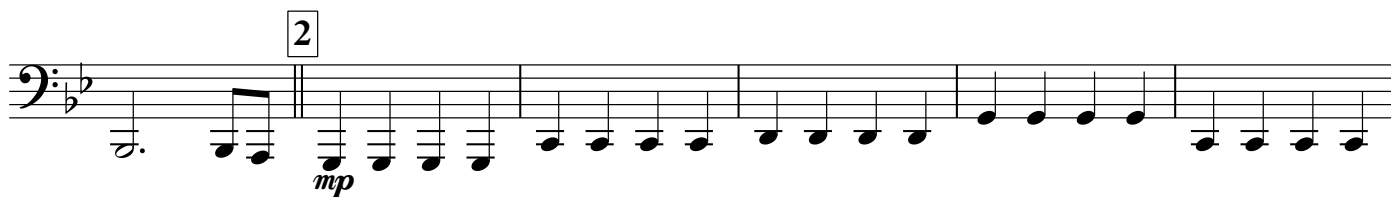
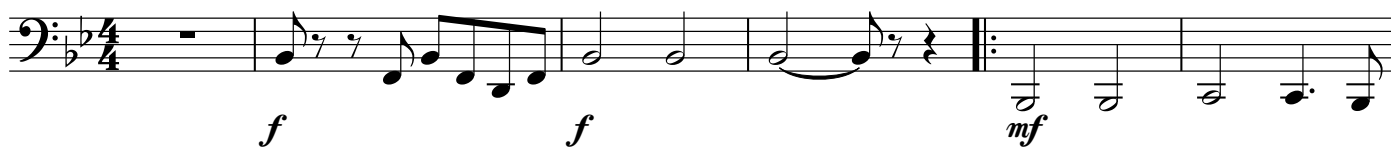
Бас 2

МЕНУЭТ

Paul Mauriat

инстр. А. Школяр

♩=132



Бас 2

