

ГАВОТ

из музыки к пьесе М. Даниэля "Изобретатель и комедиант"

Д. Кабалецкий
инстр. В. Пономаренко
обр. А. Школяр

Allegretto $\text{♩} = 76$

Flute *mf*

Clarinet B \flat 1 *mf*

Clarinet B \flat 2 *mf* *p*

Alto Saxophone 1 *p*

Alto Saxophone 2

Trumpet B \flat *mf*

Треугольник

Бубен

Малый барабан

Тарелки

Большой барабан

Cornet B \flat 1 *Fl. (с сурд.)* *mf*

Cornet B \flat 2 *mf*

Horn E \flat 1 *mf*

Horn E \flat 2 *mf*

Тенор 1

Тенор 2 *mf*

Baritone *Bass* *mf*

Bass 1-2 *mf*

1

The score is divided into two systems. The first system includes:

- Fl.**: Flute part, starting with a dynamic of *mp* and featuring a *solo* section.
- Cl.**: Clarinet parts, with dynamics of *mp* and *mf*.
- A-S**: Alto Saxophone parts, with dynamics of *mp*, *mf*, *pp*, and *p*.
- Tr.**: Trumpet part, with dynamics of *mp*, *mf*, *pp*, and *p*.
- Треуг.**: Triangle, with dynamics of *p*, *mp*, and *mf*.
- Буб.**: Snare Drum
- м.б.**: Muffled Drum
- тар. Б.Б.**: Tambourine

The second system includes:

- Cor.**: Cor Anglais parts, with dynamics of *mp*, *mf*, *pp*, and *p*. The first part is labeled "корнет" and the second part is labeled "A-S".
- E♭**: Horn parts, with dynamics of *p*, *mp*, *mf*, *pp*, and *p*.
- т.1**: Trumpet 1 part, with dynamics of *p*, *mp*, *mf*, *pp*, and *p*. It is labeled "A-S".
- т.2**: Trumpet 2 part, with dynamics of *p* and *mf*.
- Bar.**: Baritone part, with dynamics of *p*, *mp*, *mf*, and *pp*. It is labeled "Bass".
- Bass**: Bass part, with dynamics of *p*, *mp*, *mf*, *pp*, and *p*.

Fl. *solo* **2**

Cl. *mf*

Cl. *f* *mp* *ff*

A-S *f* *p* *solo* *mp* *ff*

A-S *f* *mp* *ff*

Tr. *f* *ff*

Треуг.

Буб.

м.б. *pp* *mf* *p* *f*

тар. *mf* *p* *f*

Б.Б.

Cor. *корнет* *f* *mp* *ff*

Cor. *корнет* *f* *mp* *ff*

E♭ *f* *p* *mp* *ff*

E♭ *f* *p* *mp* *ff*

т.1 *f* *mp* *ff*

т.2 *f* *p* *mp* *ff*

Bar. *f* *p* *mp* *ff*

Bass *f* *p* *mp* *ff*

Fl. *mf* *p*

Cl. *tr* *один* *mf*

Cl. *tr* *один* *mf*

A-S *mf* *tr*

A-S *mf* *tr*

Tr.

Тр.

Буб. *mf*

м.б.

тар. Б.Б. *p*

Cor. *tr* *Cl.* *Fl.* *mf*

Cor. *tr* *Cl.* *Fl.* *mf*

Eb

Eb

т.1 *tr* *т.1* *A-S* *tr* *mf*

т.2 *tr* *A-S* *mf*

Bar. *tr* *A-S* *tr* *mf*

Bass *tr* *mf*

Fl. *mf*

Cl. *p* *mf*

Cl. *p* *mf*

A-S *p* *pp* *mf*

A-S *p* *pp*

Тр. *p*

Буб. *p*

м.б. *mf*

тар. *mf*

Б.б. *mf*

Cor. *корнет Con sord.* *mf*

Cor. *корнет Con sord.* *mf*

E♭ *mf*

E♭ *mf*

т.1 *A-S* *p* *p*

т.2 *p* *mf*

Bar. *A-S* *p* *p*

Bass *p* *mf*

6

7

Fl. *p* *f* *mp* *f* *mp*
 Cl. *f* *mf* *f*
 Cl. *f* *mp* *f*
 A-S *f* *mp*
 A-S *p* *f*
 Тр. *p* *f* *f*
 Треуг.
 Буб.
 м.б.
 тар. бас *f*
 Б.Б. *p* *f*
 Cor. *p* *f* *один* *p* *f*
 Cor. *p* *f* *один* *p* *f*
 Eb *f* *p* *f*
 Eb *f* *p* *f*
 т.1 *f* *f*
 т.2 *f* *p* *f*
 Bar. *f* *f*
 Bass *f* *p* *f*

Fl. *mf* *ff*

Cl. *mf* *ff*

Cl. *mf* *ff*

A-S *mf* *ff*

A-S *mf* *ff*

Tr. *mp* *ff*

Тр.б. *mp* *mf* *ff*

м.б. *mp* *mf* *ff*

тар. Б.Б. *p* *mf* *ff*

Cor. *mp* *ff*

Cor. *mp* *ff*

Eb *mp* *mf* *ff*

Eb *mp* *mf* *ff*

т.1 *mp* *mf* *ff*

т.2 *mp* *mf* *ff*

Bar. *mp* *mf* *ff*

Bass *mp* *mf* *ff*