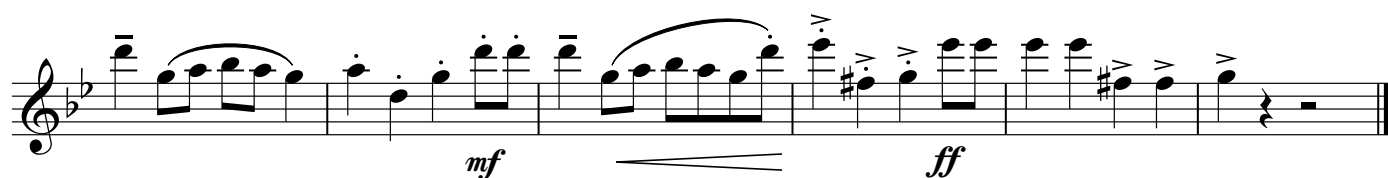
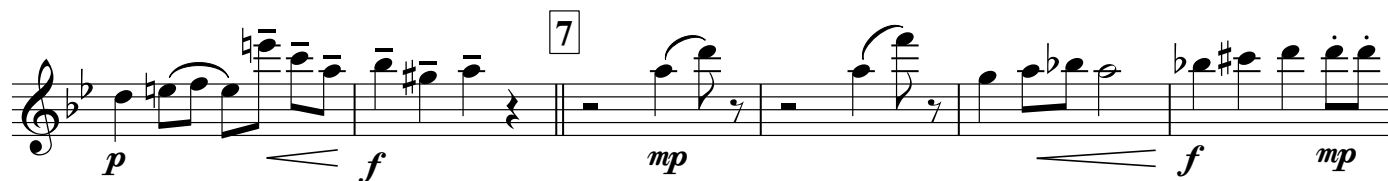
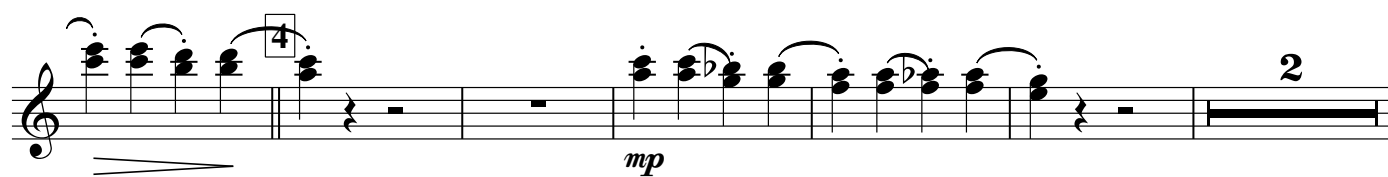
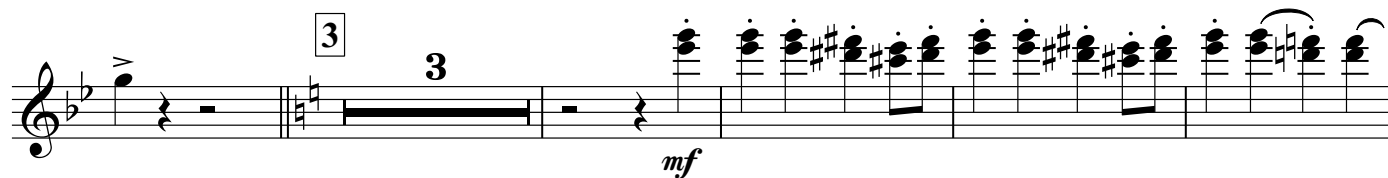


Flute

## ГАВОТ

Д. Кабалевский  
инстр. В. Пономаренко  
обр. А. Школяр

Allegretto  $\text{♩} = 76$ 

Clarinet B $\flat$  1

## ГАВОТ

Д. Кабалевский  
инстр. В. Пономаренко  
обр. А. Школяр

Allegretto  $\text{♩} = 76$ 

Musical score for Clarinet B $\flat$  1, Gavotte by D. Kabalevsky, arranged by A. Shkolyar. The score consists of ten staves of music in 2/2 time, starting with a treble clef and a key signature of one sharp (F#). The tempo is Allegretto at 76 beats per minute. The score includes various dynamics (*mf*, *p*, *mp*, *f*, *ff*, *solo*) and articulation marks (accents, slurs). It features several numbered first endings (1, 2, 3, 4, 5, 6, 7) and includes the Russian words "один" and "все".

Clarinet B $\flat$  2

## ГАВОТ

Д. Кабалевский  
инстр. В. Пономаренко  
обр. А. Школяр

Allegretto  $\text{♩} = 76$ 

1 *mf* *p*

2 *mp* *mf* *pp* *p*

3 *f* *mp* *ff*

3 *один* *mf*

*все* *mf*

4 *один* *mp*

5 *mf* *p* *mf*

6 *p*

7 *mp* *f*

*mf* *ff*

Alto Saxophone 1

# ГАВОТ

Д. Кабалевский  
инстр. В. Пономаренко  
обр. А. Школяр

Allegretto  $\text{♩} = 76$

1

*p* *mp*

*mf* *pp* *p* *f* *p* *solo.*

2

*mp* *ff*

3

2

*mf*

4

*mp* 3

5

*mf* *mp* *p* *pp* *mf*

6

3

*p*

7

3

*f* *mp*

*mf* *ff*

## Alto Saxophone 2

## ГАВОТ

Д. Кабалевский  
инстр. В. Пономаренко  
обр. А. Школяр

Allegretto  $\text{♩} = 76$

5 1 2 *mp* *mf*

*pp* *p* *f*

2 *mp* *ff*

3 *mf*

4 *mp*

3 5 *mf* *mp* *p* *pp*

4 6 *p* *f*

7 5 *mf*

*ff*

Trumpet B $\flat$

# ГАВОТ

Д. Кабалевский  
инстр. В. Пономаренко  
обр. А. Школяр

Allegretto  $\text{♩} = 76$

3 *mf*

Musical staff 1: Treble clef, 3/2 time signature. Starts with a whole rest (3 measures), followed by a dotted quarter note, a quarter note, a dotted quarter note, and a quarter note.

1 7 2 3 *f* *ff*

Musical staff 2: Treble clef. Measure 1: whole rest (7 measures). Measure 2: dotted quarter note, quarter note, dotted quarter note, quarter note. Measure 3: whole rest (3 measures). Measure 4: dotted quarter note, quarter note.

3 8

Musical staff 3: Treble clef. Measure 1: dotted quarter note, quarter note, dotted quarter note, quarter note. Measure 2: dotted quarter note, quarter note. Measure 3: whole rest (3 measures). Measure 4: whole rest (8 measures).

4 8 5 8

Musical staff 4: Treble clef, key signature change to two sharps. Measure 1: whole rest (8 measures). Measure 2: whole rest (5 measures). Measure 3: whole rest (8 measures). Measure 4: quarter note, eighth note, quarter note, eighth note.

6 6 *p* *f*

Musical staff 5: Treble clef. Measure 1: whole rest (6 measures). Measure 2: dotted quarter note, quarter note, dotted quarter note, quarter note. Measure 3: dotted quarter note, quarter note, dotted quarter note, quarter note. Measure 4: dotted quarter note, quarter note, dotted quarter note, quarter note. Measure 5: dotted quarter note, quarter note, dotted quarter note, quarter note. Measure 6: dotted quarter note, quarter note, dotted quarter note, quarter note.

7 3 2 *f*

Musical staff 6: Treble clef. Measure 1: whole rest (3 measures). Measure 2: dotted quarter note, quarter note, dotted quarter note, quarter note. Measure 3: whole rest (2 measures). Measure 4: whole rest.

*mp* *ff*

Musical staff 7: Treble clef. Measure 1: dotted quarter note, quarter note, dotted quarter note, quarter note. Measure 2: dotted quarter note, quarter note, dotted quarter note, quarter note. Measure 3: dotted quarter note, quarter note, dotted quarter note, quarter note. Measure 4: dotted quarter note, quarter note, dotted quarter note, quarter note. Measure 5: dotted quarter note, quarter note, dotted quarter note, quarter note. Measure 6: dotted quarter note, quarter note, dotted quarter note, quarter note. Measure 7: dotted quarter note, quarter note, dotted quarter note, quarter note. Measure 8: dotted quarter note, quarter note, dotted quarter note, quarter note.

Треугольник

# ГАВОТ

Д. Кабалевский  
инстр. В. Пономаренко  
обр. А. Школяр

Allegretto  $\text{♩} = 76$

1

5

*p* *mp* *mf*

2

6

3

8

4

8

5

*mf* *p*

5

6

4

*p*

7

10

Бубен

# ГАВОТ

Д. Кабалевский  
инстр. В. Пономаренко  
обр. А. Школяр

Allegretto  $\text{♩} = 76$

1

5

8

2

6

3

*mf*

4

*mf*

5

8

6

8

7

10



Малый барабан

# ГАВОТ

Д. Кабалевский  
инстр. В. Пономаренко  
обр. А. Школяр

Allegretto  $\text{♩} = 76$

5 1 6

2

3 8 4 8

5 8 6

7 2

Тарелки Большой барабан

## ГАВОТ

Д. Кабалевский  
инстр. В. Пономаренко  
обр. А. Школяр

Allegretto  $\text{♩}=76$ 

5

1

7

*mf* *p*

2

*f*

3

4

бас

*mp*

4

4

5

*p*

6

4

*mf*

*p*

7

бас

*p* *f* *p*

*mf* *ff*

Cornet B $\flat$  1

## ГАВОТ

Д. Кабалевский  
инстр. В. Пономаренко  
обр. А. Школяр

Allegretto  $\text{♩} = 76$   
Fl. (с сурд.)

1 **2** корнет A-S  
*mp* *mf* *pp* *p*

2 **2** корнет  
*f* *mp* *ff*

3 Cl.  
*mp*

4 **4** Con sord.  
*mf*

Cl. Fl.  
*mp* *mf*

5 **5** корнет Con sord.  
*mf*

6 **2** Senza sord. **2**  
*mf*

7 **один**  
*p* *f* *p*

*f* **2** *mp* *ff*

Cornet B $\flat$  2

## ГАВОТ

Д. Кабалевский  
инстр. В. Пономаренко  
обр. А. Школяр

Allegretto  $\text{♩}=76$ 

3 *mf*

1 3 *mf* 3 **корнет** *f*

2 2 *mp* *ff*

3 Cl. *mp* **корнет** *mf*

4 2 **Con sord.** *mf*

Cl. *mp* Fl. *mf*

5 2 **корнет Con sord.** *mf*

6 2 **Senza sord.** *mf* 2

7 **один** *p* *f* *p*

*f* 2 *mp* *ff*

Horn Eb 1

## ГАВОТ

Д. Кабалевский  
инстр. В. Пономаренко  
обр. А. Школяр

Allegretto  $\text{♩} = 76$ 

1 *mf*

1 *p* *mp* *mf*

*pp* *p* *f*

2 *p* *mp* *ff*

3 4 2 *mf*

4 *mf* 6

5 8 6 *mf*

*p* *f*

7 *p* *f* *mp*

*mf* *ff*

Horn Eb 2

## ГАВОТ

Д. Кабалевский  
инстр. В. Пономаренко  
обр. А. Школяр

Allegretto  $\text{♩} = 76$ 

1 *mf*

1 *p* *mp* *mf*

*pp* *p* *f*

2 *p* *mp* *ff*

3 4 2 *mf*

4 6 *mf*

5 8 6 *mf*

*p* *f*

7 *p* *f* *mp*

*mf* *ff*

Тенор 1

# ГАВОТ

Д. Кабалевский  
инстр. В. Пономаренко  
обр. А. Школяр

Allegretto  $\text{♩} = 76$

5 1

*p* *mp* *mf*

A-S

*pp* *p* *f*

2 2

*mp* *ff*

3

*mf*

2 4

*mf* *mp*

5 A-S A-S

*mp* *mf* *p* *p*

4 6 4

*p*

7 3 2

*f* *f*

*ff*

Тенор 2

## ГАВОТ

Д. Кабалевский  
инстр. В. Пономаренко  
обр. А. Школяр

Allegretto  $\text{♩}=76$ 

1 *mf*

2 *p* *mp* *mf* *f*

3 *p* *mp* *ff*

4 *mf* т.1 т.2 *mf*

5 *mf* *mp* т.1

6 *mf*

7 *p* *f* *mp*

8 *mf* *ff*



Baritone

# ГАВОТ

Д. Кабалевский  
инстр. В. Пономаренко  
обр. А. Школяр

Allegretto  $\text{♩} = 76$

The musical score is written for Baritone in 2/2 time, with a tempo of Allegretto (♩ = 76). The key signature is one sharp (F#). The score consists of 10 staves of music, divided into sections numbered 1 through 7. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance markings include 'Bass' and 'A-S' (Alto-Soprano). The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Section 1: *mf* (mezzo-forte) dynamics, marked 'Bass'.  
 Section 2: *p* (piano) to *pp* (pianissimo) dynamics, marked 'Bass'.  
 Section 3: *f* (forte) dynamics, marked 'Bass'.  
 Section 4: *mf* (mezzo-forte) dynamics.  
 Section 5: *mp* (mezzo-piano) to *p* (piano) dynamics, marked 'A-S'.  
 Section 6: *p* (piano) dynamics, marked 'A-S'.  
 Section 7: *f* (forte) dynamics, marked 'A-S'.  
 Section 8: *ff* (fortissimo) dynamics, marked 'A-S'.

## Bass 1-2

## ГАВОТ

Д. Кабалевский  
инстр. В. Пономаренко  
обр. А. Школяр

Allegretto  $\text{♩}=76$

The musical score is written for Bass 1-2 in a 2/2 time signature with a key signature of one flat (B-flat major). The tempo is marked 'Allegretto' with a quarter note equal to 76 beats per minute. The score is divided into ten numbered measures (1-10) across ten staves. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Articulations include accents, slurs, and breath marks. Measure 3 features a key signature change to C major. Measure 5 contains a fermata. Measure 7 includes a double bar line and a repeat sign.