

Баритон В

## Полька для баритона с оркестром

Соколовский И. Е.

Allegretto ♩ = 112

1

*f*

10 *mp*

18 *mf*

24

29 **4** за 2 разом *mp* 1. 2.

38 **5** *mp*

46 **6** за 2 разом *mp*

54 **7**

63 1. 2. *f*

71 **8** *mp*

2

Баритон В

79 **9**

*mf*

Баритон В - соло **Полька для баритона с оркестром**

Соколовский И. Е.

Allegretto  $\text{♩} = 112$

3 1 *mf*

10 2

15

21 3 7 4 *f*

33 1. 2. *f mp*

38 5

45 6 *mf*

53 7

61 1. 2.

67 3

2

## Баритон В - соло

Musical score for Baritone B solo, measures 70-82. The score is written in treble clef with a key signature of one flat (B-flat major or D minor). The tempo and dynamics are indicated by *mf* (mezzo-forte) and *f* (forte). The score consists of three staves of music. The first staff (measures 70-76) begins with a *mf* dynamic and includes a boxed measure number '8'. The second staff (measures 77-81) begins with a *f* dynamic and includes a boxed measure number '9'. The third staff (measures 82-82) concludes the passage with a final note and a fermata.

Бас 1-2

## Полька для баритона с оркестром

Соколовский И. Е.

Allegretto  $\text{♩} = 112$ 

1

10 *f*

2 *mp*

18

3

26 *mf*

4

32

1. 2.

38

5

46 *mp*

6

53

7

60

1. 2.

67

8

*f* *mp*

V.S.

2

Бас 1-2

76

9

Musical notation for measures 76-80. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 76 starts with a quarter rest, followed by quarter notes G2, F2, E2, D2. Measure 77 has quarter notes C2, B1, A1, G1. Measure 78 has quarter notes F1, E1, D1, C1. Measure 79 has quarter notes B1, A1, G1, F1. Measure 80 has quarter notes E1, D1, C1, B1. A dynamic marking of *mf* is placed below the first note of measure 80.

81

Musical notation for measures 81-85. The staff is in bass clef with a key signature of three flats. Measure 81 has quarter notes G2, F2, E2, D2. Measure 82 has quarter notes C2, B1, A1, G1. Measure 83 has quarter notes F1, E1, D1, C1. Measure 84 has quarter notes B1, A1, G1, F1. Measure 85 has quarter notes E1, D1, C1, B1. The piece ends with a double bar line.

# Большой барабан **Полька для баритона с оркестром**

Соколовский И. Е.

Allegretto  $\text{♩} = 112$

*f* *mp*

7

13 **2**

21 **3** *mf*

29 **4** *mp* 1.

37 **5** 2. *mp*

45 **6**

52 **7**

59 1. 2. *mp*

67 **8** *f* *mp*

2

## Большой барабан

76

9

*mf*

81



## Валторна F 1-2 Полька для баритона с оркестром

Соколовский И. Е.

Allegretto ♩ = 112

1

*f* *mp*

7

13 2

20 3

*mf*

27 4

*mp*

33 1. 2.

38 5

*mp*

45 6

*mp*

52 7

60 1. 2.

2

## Валторна F 1-2

67 8

*f* *mp*

76 9

*mf*

82

## Валторна F 3 Польшка для баритона с оркестром

Соколовский И. Е.

Allegretto ♩ = 112

1



7



13

2



20

3



27

4



33

1.

2.



38

5



45

6

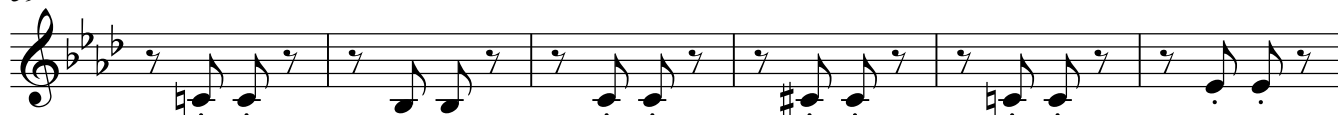


52

7



59



2

## Валторна F 3

65 1. 2.

*f*

71 8

*mp*

79 9

*mf*

83

Гобой

## Полька для баритона с оркестром

Соколовский И. Е.

Allegretto ♩ = 112

Musical score for Oboe part of a Polka for Baritone and Orchestra by I. Sokolovskiy. The score is in 2/4 time, key of B-flat major, and consists of 9 measures. It features various dynamics (f, mp, mf) and articulations (trills, accents).

Measure 1: *f*, trill.

Measure 5: *mp*, first ending (1), 8-measure rest.

Measure 21: *mf*, second ending (2).

Measure 29: *mp*, first ending (1), second ending (2).

Measure 38: *mp*, first ending (1), second ending (2).

Measure 46: *mp*, first ending (1), second ending (2).

Measure 54: *mp*, first ending (1), second ending (2).

Measure 64: *f*, trill, first ending (1), second ending (2).

Measure 71: *mf*, 8-measure rest, first ending (1), second ending (2).

Measure 82: *mf*, first ending (1), second ending (2).

## Кларнет В 1      Полька для баритона с оркестром

Соколовский И. Е.

Allegretto  $\text{♩} = 112$ 

Musical score for Clarinet B 1, Polka for Baritone and Orchestra by I. Sokolovskiy. The score is in 2/4 time, key of B-flat major, and consists of 9 staves of music. It features various dynamics (*f*, *mf*, *mp*), articulation (trills, accents), and repeat signs with first and second endings.

Staff 1: *f* *tr* **1** *mp*  
 Staff 2: **11** *mp* **2**  
 Staff 3: **20** *mf* **3**  
 Staff 4: **27** *mp* **4** **1.**  
 Staff 5: **37** *mp* **2.** **5**  
 Staff 6: **46** *mp* **6**  
 Staff 7: **54** **7**  
 Staff 8: **63** **1.** **2.** *tr* *f*  
 Staff 9: **71** *mp* **8**  
 Staff 10: **79** *mf* **9**

## Кларнет В 2-3 Полька для баритона с оркестром

Соколовский И. Е.

Allegretto ♩ = 112

1

*f* *mp*

11 2 *mp*

20 a2 3 *mf*

27 4 *mp* 1.

37 2. 5 *mp*

46 6 a2 *mp*

54 7 a2

63 1. 2. *f*

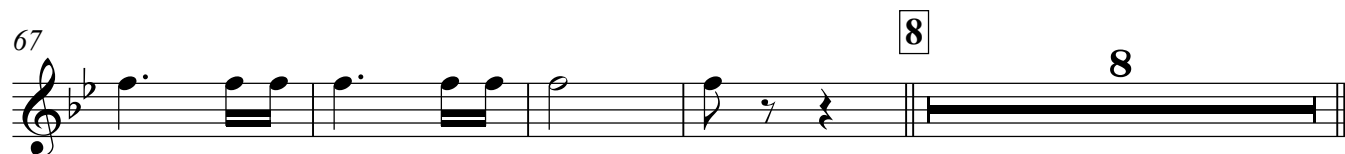
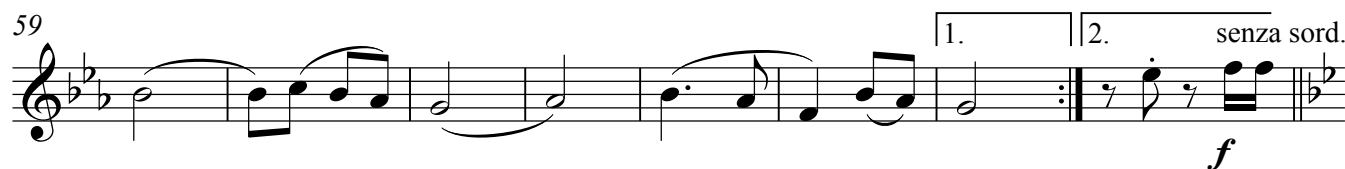
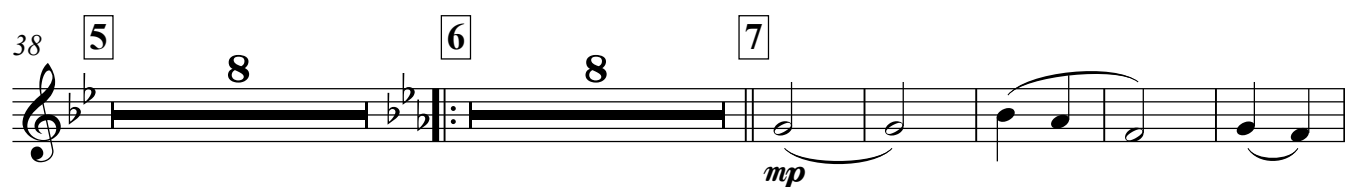
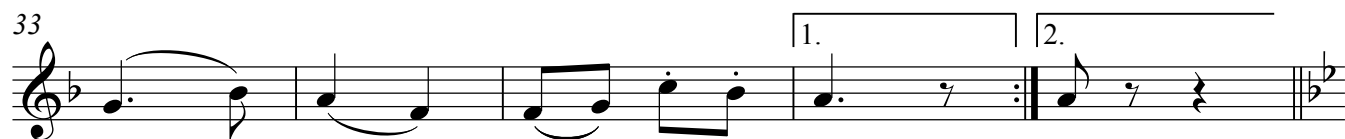
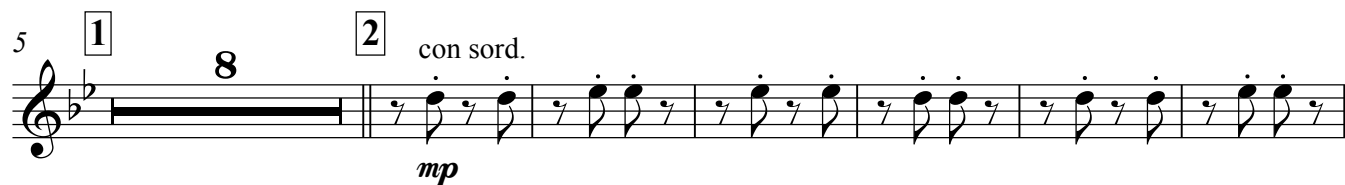
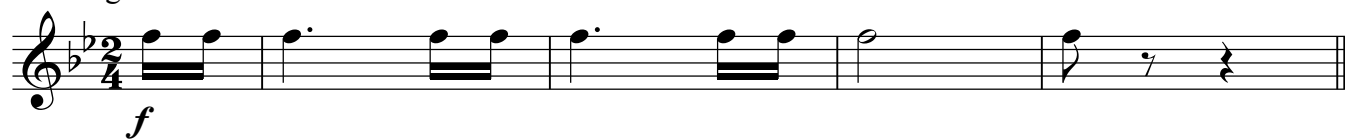
71 8 *mp*

79 9 *mf*

## Корнет В 1      Полька для баритона с оркестром

Соколовский И. Е.

Allegretto ♩ = 112

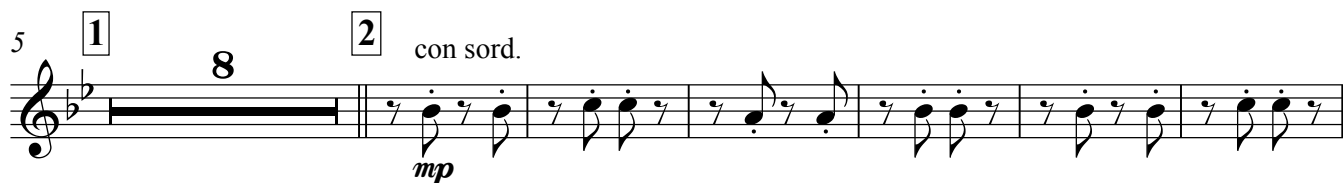
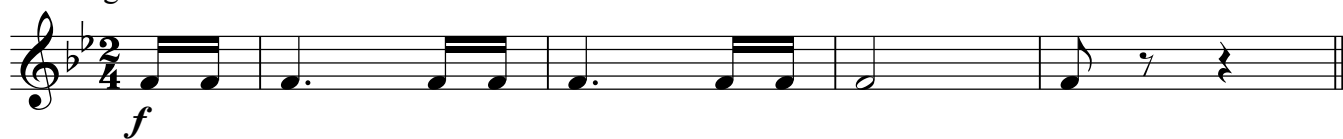




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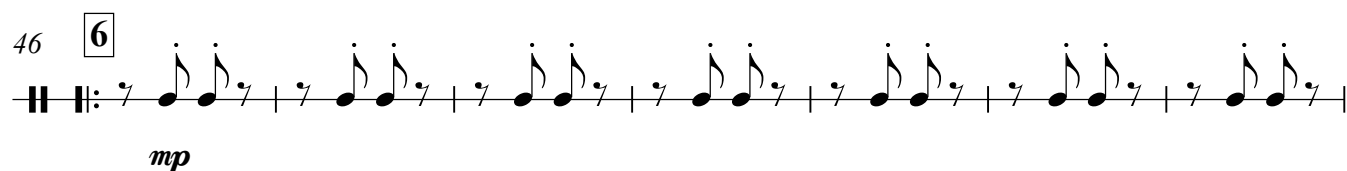
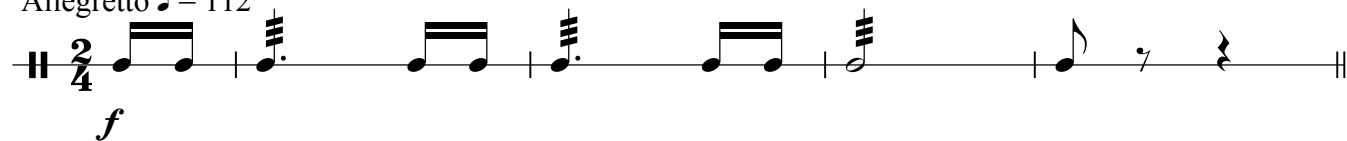
Соколовский И. Е.

Allegretto ♩ = 112



# Малый барабан **Полька для баритона с оркестром**

Соколовский И. Е.

Allegretto  $\text{♩} = 112$ *f* V.S.

2

## Малый барабан

67 8

*mp*

73

79 9

*mf*

83

Саксофон альт Es **Полька для баритона с оркестром**

Соколовский И. Е.

Allegretto ♩ = 112

1 8

*f*

13 2

*mp* *mf*

21 3

28 4 за 2 разом 1. 2.

*mp*

38 5

*mp*

46 6 8 7

*mp*

62 1. 2.

67 8 8

*f*

79 9

*mp*

## Саксофон тенор В Полька для баритона с оркестром

Соколовский И. Е.

Allegretto ♩ = 112

1

8

*f*

13

2

*mp*

*mf*

21

3

28

4 за 2 разом

1.

*mp*

37

2.

5

*mp*

46

6

8

7

*mp*

62

1.

2.

67

8

8

*f*

79

9

*mf*

Тарелки

## Полька для баритона с оркестром

Соколовский И. Е.

Allegretto  $\text{♩} = 112$

*f* *mp*

7

13 **2**

20 **3** *mf*

27 **4** *mp*

33 **1.** **2.**

38 **5** *mp*

46 **6** *mp*

53 **7**

60 **1.** **2.**

2

## Тарелки

67 8

*f* *mp*

76 9

*mf*

82

Тенор В

## Полька для баритона с оркестром

Соколовский И. Е.

Allegretto ♩ = 112

1 8

13 2 7 3

26 4 за 2 разом mp

33 1. 2.

38 5 8 6 за 2 разом mp

54 7

63 1. 2. f

71 8 9 mf

82



## Тромбон 1-2 Польшка для баритона с оркестром

Соколовский И. Е.

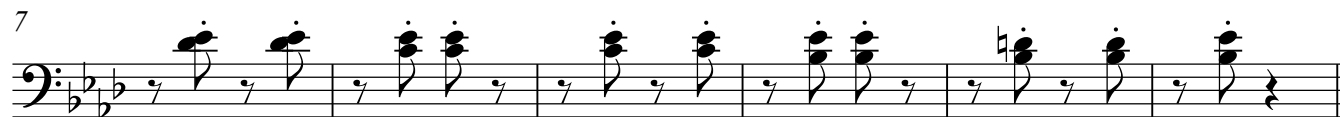
Allegretto  $\text{♩} = 112$ 

1

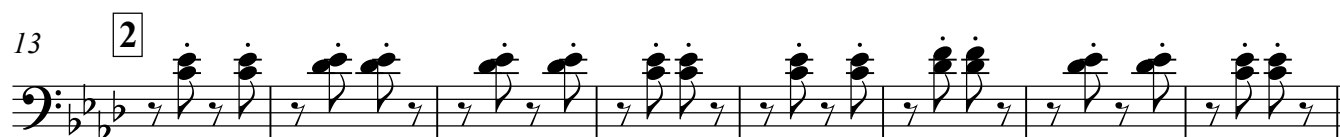


*f* *mp*

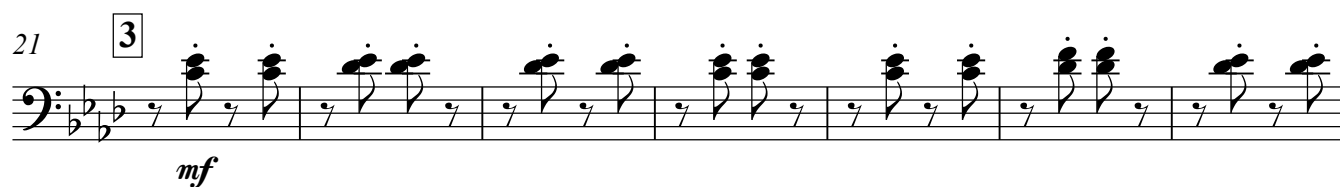
7



13 2

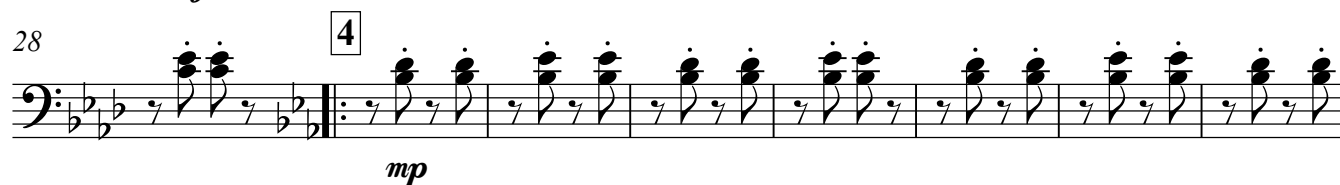


21 3



*mf*

28 4



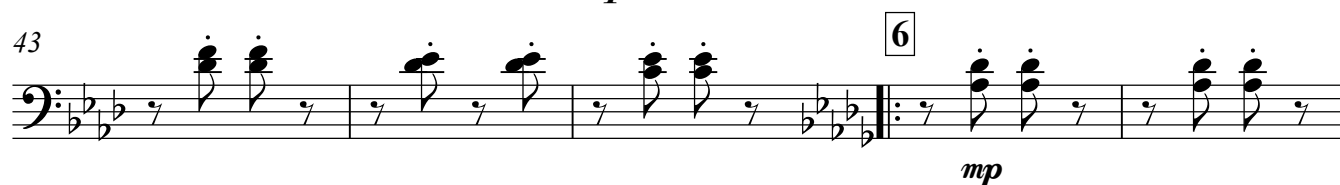
*mp*

36 5



*mp*

43 6

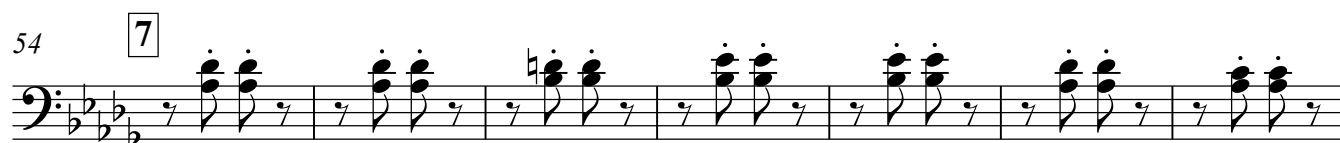


*mp*

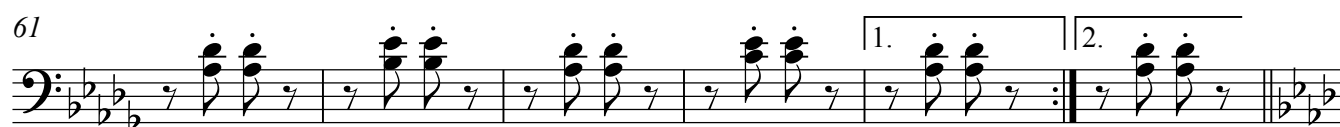
48



54 7



61



2

## Тромбон 1-2

67 8

*f* *mp*

76 9

*mf*

82

## Тромбон 3

## Полька для баритона с оркестром

Соколовский И. Е.

Allegretto  $\text{♩} = 112$ 

1



10

2



18

3



26

4



32

1.

2.



38

5



45

6



52

7



60

1.

2.



67

8

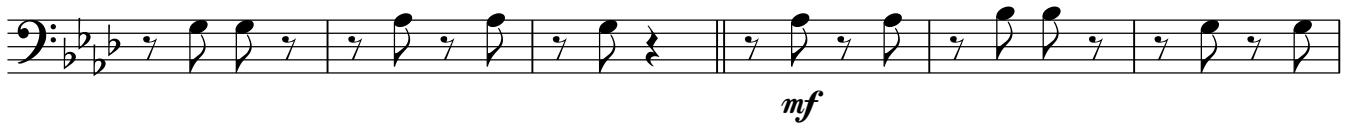


2

## Тромбон 3

76

9



82

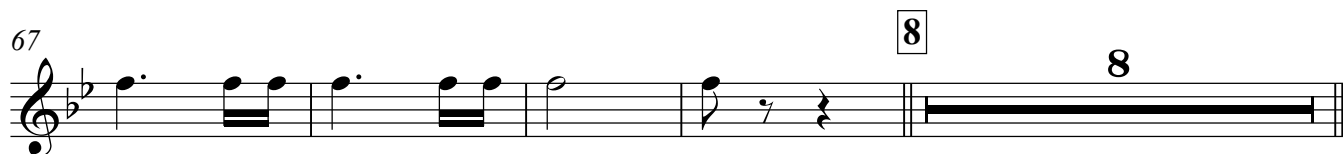
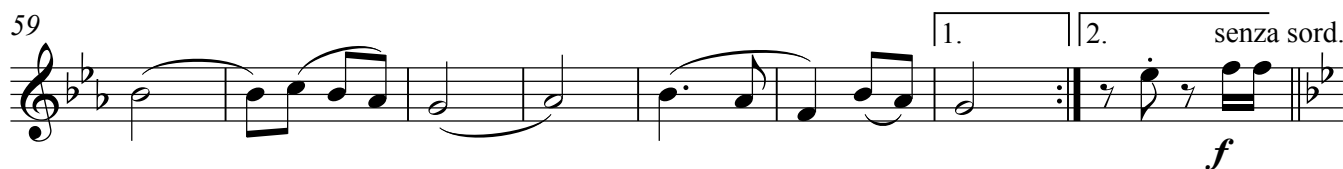
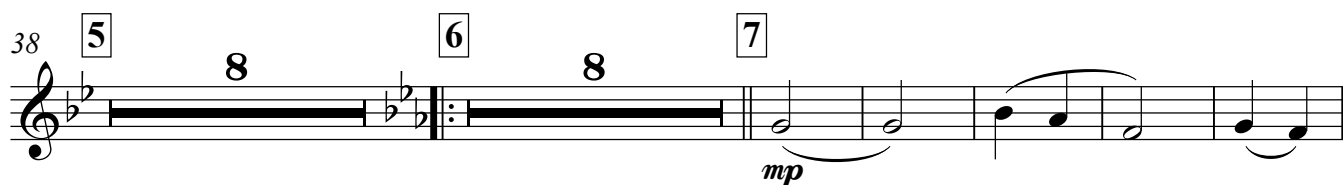
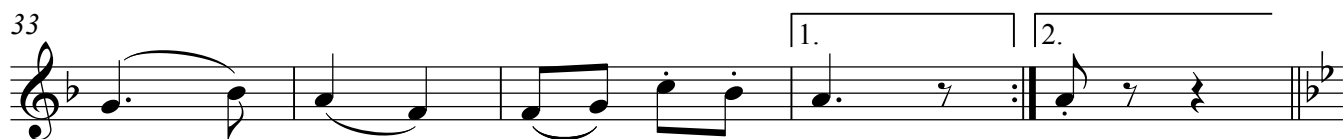
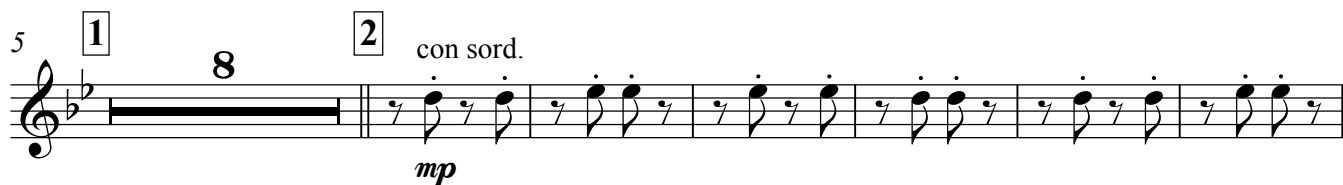
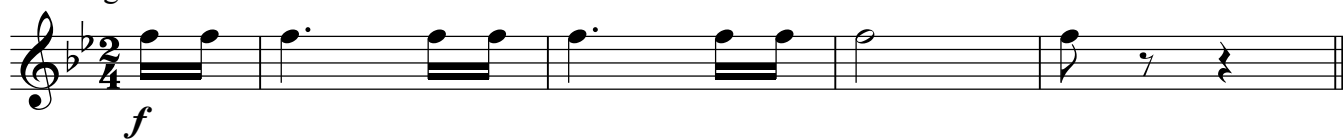


## Труба В 1

## Полька для баритона с оркестром

Соколовский И. Е.

Allegretto ♩ = 112





Ударная установка **Полька для баритона с оркестром**

Соколовский И. Е.

Allegretto  $\text{♩} = 112$ 

1 *f* *f*

5 **1** *mp*

13 **2** *mp*

20 **3** *mf*

27 **4** *mp*

33 **1.** **2.** *mp*

38 **5** *mp*

45 **6** *mp*

52 **7** *mp*

59 *mp*

2

## Ударная установка

65 1. 2.

71 8

79 9

83

*f* *f*

*mp*

*mf*

The image shows a musical score for a drum set, consisting of four staves of music. The first staff (measures 65-70) features a first ending (1.) and a second ending (2.), both marked with a first ending repeat sign. The second staff (measures 71-78) is marked with a first ending repeat sign and the dynamic *mp*. The third staff (measures 79-82) is marked with a first ending repeat sign and the dynamic *mf*. The fourth staff (measures 83-86) ends with a double bar line. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics *f* and *mp* are indicated in the first and second staves, and *mf* in the third. The piece is titled 'Ударная установка' (Drum Set) and is by I. Sokolovskiy for Partita.Ru.



Флейта

## Полька для баритона с оркестром

Соколовский И. Е.

Allegretto  $\text{♩} = 112$

1 8

13 2 *f*

21 3 *mp* *mf*

28 4 1.

37 2. 5 *mp*

45 6 *mp*

54 7

63 1. 2. *f*

71 8 9 *f*

82 *mf*

Флейта пикколо

## Полька для баритона с оркестром

Allegretto ♩ = 112

Соколовский И. Е.

Musical score for Piccolo Flute, featuring a polka for baritone with orchestra. The score is in 2/4 time, marked Allegretto (♩ = 112). The key signature is three flats (B-flat major/C minor). The score consists of eight staves of music, each starting with a measure number in a box.

Staff 1 (Measures 1-8): Starts with a rest, followed by a trill (tr) and a series of notes. Dynamics: *f*. Measure 8 is a whole rest.

Staff 2 (Measures 13-20): Starts with a rest, followed by a series of notes with accents. Dynamics: *mp* to *mf*.

Staff 3 (Measures 21-27): A series of notes with slurs and accents. Dynamics: *mf*.

Staff 4 (Measures 28-36): A series of notes with slurs and accents. Dynamics: *mp*.

Staff 5 (Measures 37-44): A series of notes with slurs and accents. Dynamics: *mp*.

Staff 6 (Measures 45-53): A series of notes with slurs and accents. Dynamics: *mp*.

Staff 7 (Measures 54-62): A series of notes with slurs and accents. Dynamics: *tr*.

Staff 8 (Measures 63-70): A series of notes with slurs and accents. Dynamics: *f*.

V.S.

Флейта пикколо

Musical score for Piccolo Flute, measures 71-82. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 71 contains a whole rest, with a box containing the number 8 above it. Measure 72 contains a whole rest, with a box containing the number 9 above it. The dynamic marking *mf* is placed below the staff between measures 72 and 73. Measures 73-82 contain various melodic lines with slurs, accents, and dynamic markings.