

Russian Fantasia №2

Leo Portnoff
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Andante espressivo

Flute

Clarinet B \flat 1

Clarinet B \flat 2

Clarinet B \flat 3

Alto Saxophone 1

Alto Saxophone 2

Alto Saxophone 3

Trumpet B \flat

Percussion

Marching Bass Drum

Cornet B \flat 1

Cornet B \flat 2

Horn E \flat 1

Horn E \flat 2

Euphonium 1

Euphonium 2

Baritone

Bass 1-2

f, *p*, *mf*, *mf*, *mf*, *mf*

коп. по тар.

1

Fl.

Cl.

Cl.

Cl.

A-S

A-S

A-S

Tr.

mf

M.б.

mf

B.б.

mf

Cor.

mf

Cor.

mf

E♭

mf

E♭

mf

T. 1

mf

T. 2

mf

Bar.

mf

Bass

mf

2

Fl.
mf

Cl.
mf

Cl.
mf

Cl.
mf

A-S
p

A-S

A-S

Tr.

М.б.
p

Б.б.
p

Cor.

Cor.

Eb
p

Eb
p

T.1
p

T.2
p

Bar.
p

Bass
mp

3

Fl.

Cl.

Cl.

Cl.

A-S

A-S

A-S

Cl.

Tr.

M. B.

B. B.

Cor.

Cor.

Eb

Eb

T. 1

T. 2

Bar.

Bass

mp

mf

mf

mf

mf

mf

1. 2.

13/4 13/4 13/4 13/4 13/4 13/4 13/4 13/4 13/4 13/4 13/4 13/4 13/4 13/4 13/4

кол. по тар.

The musical score consists of 13 staves. The top four staves are for Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), and Clarinet (Cl.), all playing a melodic line with slurs and accents. The next three staves are for Alto Saxophone (A-S), Alto Saxophone (A-S), and Alto Saxophone (A-S), which are mostly silent. The Trumpet (Тр.) staff is also silent. The Maracas (м.б.) and Bass Drum (Б.Б.) staves play a rhythmic accompaniment. The Maracas part has a 'col. по тар.' annotation above it. The bottom six staves are for two Horns (Cor.), Euphonium (Eb), Euphonium (Eb), Trombone 1 (T.1), Trombone 2 (т.2), and Baritone (Bar.), all playing a rhythmic accompaniment. The Bass (Bass) staff provides the harmonic foundation with chords and single notes.

5

Fl.
Cl.
Cl.
Cl.
A-S
A-S
A-S
Tr.
M. B.
B. B.
Cor.
Cor.
Eb
Eb
T. 1
T. 2
Bar.
Bass

mf

6

Musical score for a full orchestra, page 8, rehearsal mark 6. The score is in 2/4 time and features a variety of instruments including woodwinds, brass, and strings. The key signature has one sharp (F#) and the time signature is 2/4. The score is divided into two systems, with rehearsal mark 6 starting at the beginning of the second system. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), Clarinet in Bb (Cl.), Alto Saxophone (A-S), Alto Saxophone (A-S), Alto Saxophone (A-S), Trumpet (Tr.), Mellophone (м.б.), Bass Drum (Б.Б.), Cor Anglais (Cor.), Cor Anglais (Cor.), Euphonium (Eb), Euphonium (Eb), Trombone 1 (T.1), Trombone 2 (T.2), Baritone (Bar.), and Bass.

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7

Fl.

Cl.

Cl.

Cl.

A-S

A-S

A-S

Tr.

м.б.

Б.Б.

Cor.

Cor.

Eb

Eb

T.1

T.2

Bar.

Bass

Detailed description: This is a page of a musical score for a large ensemble. The score is written for 12 staves, each representing a different instrument. The instruments are: Flute (Fl.), three Clarinets (Cl.), three Alto Saxophones (A-S), Trumpet (Tr.), two Trombones (м.б. and Б.Б.), two Cor (Cor.), two Euphoniums (Eb), two Trombones (T.1 and T.2), Baritone (Bar.), and Bass. The music is in a key with one sharp (F#) and a 4/4 time signature. The score is divided into measures by vertical bar lines. A box with the number '7' is placed above the first measure of the Flute staff. The notation includes various note values, rests, and dynamic markings.

Musical score for Partita, page 10, measures 8-9. The score is arranged for a full orchestra and includes the following instruments:

- Fl. (Flute)
- Cl. (Clarinet in A)
- Cl. (Clarinet in Bb)
- Cl. (Clarinet in Bb)
- A-S (Alto Saxophone)
- A-S (Alto Saxophone)
- A-S (Alto Saxophone)
- Tr. (Trumpet)
- м.б. (Mellophone)
- Б.Б. (Baritone)
- Cor. (Cornet in A)
- Cor. (Cornet in Bb)
- Eb (Euphonium)
- Eb (Euphonium)
- T.1 (Trombone 1)
- T.2 (Trombone 2)
- Bar. (Baritone)
- Bass

The score is in 2/4 time and features a key signature of one sharp (F#). Measures 8 and 9 are marked with a box containing the number 8 and 9 respectively. The dynamics for measures 8 and 9 are indicated as *f* (forte) and *ff* (fortissimo).

10

Fl.

Cl.

Cl.

Cl.

A-S

A-S

A-S

Тр.

м.б.

Б.Б.

Cor.

Cor.

E♭

E♭

Т.1

т.2

Bar.

Bass

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 11 in the top right corner and is titled 'А. Школяр для Partita.Ru'. The score is divided into two systems by a double bar line with repeat signs. The first system contains measures 1 through 9, and the second system contains measures 10 through 13. A box with the number '10' is placed above the first measure of the second system. The instruments listed on the left are: Flute (Fl.), three Clarinets (Cl.), three Alto Saxophones (A-S), Trumpet (Тр.), Mellophone (м.б.), Bass Drum (Б.Б.), two Cor Anglais (Cor.), two E-flat instruments (E♭), two Trombones (Т.1 and т.2), Baritone (Bar.), and Bass. The Flute part features a complex melodic line with many sixteenth notes. The Clarinets and Saxophones play rhythmic patterns. The Trumpet, Mellophone, and Bass Drum play a steady eighth-note pulse. The Cor Anglais and E-flat instruments play a similar rhythmic pattern. The Trombones and Baritone play a simple harmonic line. The Bass part provides a low-frequency accompaniment.

1. 2.

Fl.

Cl.

Cl.

Cl.

A-S

A-S

A-S

Tr.

м.б.

Б.Б.

Cor.

Cor.

E♭

E♭

T.1

T.2

Bar.

Bass

Detailed description: This is a page of a musical score for a large ensemble. The score is written for 12 staves, each representing a different instrument. The instruments are: Flute (Fl.), three Clarinets (Cl.), three Alto Saxophones (A-S), Trumpet (Tr.), Mellophone (м.б.), Bass Drum (Б.Б.), two Cor Anglais (Cor.), two E-flat instruments (E♭), two Trombones (T.1, T.2), Baritone (Bar.), and Bass. The music is in 4/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are two first endings (1.) and a second ending (2.) indicated by brackets and repeat signs. The score includes various musical notations such as slurs, accents, and dynamic markings.