

Flute

Russian Fantasia №2

Leo Portnoff

инстр. А. Школяр

Andante espressivo

f *p* *mf* *mf* *f* *f* *f*

1. 2. 1. 2. 13/4 2/4

4 *Allegretto* 8 5 *mf* 6 *f* 7 8 9 *f* 10 1. 2.

Clarinet B \flat 1**Russian Fantasia No2**

Leo Portnoff

инстр. А. Школяр

Andante espressivo

f **p** **mf** **f** **mf** **f** **f** **f** **f** **f**

Allegretto **Cadenza ad libitum**

1 **4** **2** **3** **1.** **2.** **4** **8** **5** **6** **7** **8** **9** **10** **1.** **2.**

Clarinet Bb 2

Russian Fantasia No2

Andante espressivo

Leo Portnoff
инстр. А. Школяр

The musical score for Clarinet Bb 2, Russian Fantasia No. 2, is presented in ten numbered measures. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante espressivo'. The dynamics range from forte (f) to piano (p) and mezzo-forte (mf). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 1 starts with a forte (f) dynamic. Measure 2 is piano (p). Measure 3 has a first ending bracket. Measure 4 has a second ending bracket. Measure 5 is mezzo-forte (mf). Measure 6 has a first ending bracket. Measure 7 has a second ending bracket. Measure 8 is marked 'Allegretto' and '8'. Measure 9 is marked 'Cl.1' and '13'. Measure 10 is marked '2. 4'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Clarinet Bb 3

Russian Fantasia No2

Leo Portnoff
инстр. А. Школяр

Andante espressivo

The first section of the score is in 4/4 time and D major. It begins with a forte (*f*) dynamic, featuring a half note chord (F#4, C5) followed by a series of eighth notes. The dynamic then shifts to piano (*p*). The section includes first and second endings, with a 4-measure repeat. A mezzo-forte (*mf*) dynamic is indicated. The section concludes with a first ending and a 2-measure repeat, ending on a whole note chord (F#4, C5). A second ending is also shown.

Allegretto

The second section is in 2/4 time and D major. It starts with a mezzo-forte (*mf*) dynamic and features eighth-note patterns. The section includes measures 4, 5, 6, 7, 8, and 9. A forte (*f*) dynamic is indicated. Measure 10 is the final measure, which includes first and second endings. The section ends with a repeat sign.

Alto Saxophone 1

Russian Fantasia No2

Andante espressivo

Leo Portnoff
инстр. А. Школяр

1 *f* *p*
2 Cl. *p*
3 Cl. 1. 2. **13**/**4**
4 Allegretto *p*
5 *mf*
6 *f*
7
8
9 *ff*
10 1. 2.

Alto Saxophone 2 *Russian Fantasia №2*

Andante espressivo

Leo Portnoff
инстр. А. Школяр

Alto Saxophone 3

Russian Fantasia No2

Leo Portnoff
инстр. А. Школяр

Andante espressivo

Bar.

f *p*

1 4 2 4 3 3 1. 2. 13

4 Allegretto

p

5

mf

6

f

7

8

9

ff

10

1. 2.

Trumpet B \flat **Russian Fantasia No2**Leo Portnoff
инстр. А. Школяр

Andante espressivo

Musical score for Trumpet B \flat , **Russian Fantasia No2** by Leo Portnoff, arranged by А. Школяр. The score is in G major and 4/4 time, starting with an *Andante espressivo* tempo.

The score consists of ten numbered measures:

- Measure 1: *f* (forte), whole note chord (F#4, A4, C5).
- Measure 2: *mf* (mezzo-forte), whole note chord (B3, D4, F#4).
- Measure 3: *mf*, whole note chord (A3, C4, E4).
- Measure 4: *mf*, whole note chord (F#4, A4, C5).
- Measure 5: *mf*, quarter note (F#4).
- Measure 6: *f*, quarter note (A4).
- Measure 7: *f*, quarter note (C5).
- Measure 8: *f*, quarter note (B4).
- Measure 9: *f*, quarter note (A4).
- Measure 10: *f*, quarter note (F#4).

The score includes dynamics (*f*, *mf*), articulation (accents), and repeat signs with first and second endings.

Percussion

Russian Fantasia №2

Leo Portnoff

инстр. А. Школяр

Andante espressivo

The score is written for a single percussion instrument in 4/4 time. It begins with a dynamic of *f* and a tempo of *Andante espressivo*. The first measure has three accents marked with asterisks. The second measure is a whole rest. The third measure has a dynamic of *p*. The score is divided into sections numbered 1 through 10. Section 1 starts with a dynamic of *mf*. Section 2 has a dynamic of *p*. Section 3 has a dynamic of *mp*. Section 4 is marked *Allegretto* and changes to 2/4 time, with a dynamic of *p*. Section 5 has a dynamic of *mf*. Section 6 has a dynamic of *f*. Section 7 has a dynamic of *f*. Section 8 has a dynamic of *f*. Section 9 has a dynamic of *f*. Section 10 is marked '4' and changes to 4/4 time, with a dynamic of *f*. The score ends with a double bar line and a 13/4 time signature.

Marching Bass Drum

Andante espressivo
кол.по тар.**Russian Fantasia №2**Leo Portnoff
инстр. А. Школяр

1 *f* *p*

2 *mf* *p*

3 *mp* 1. 2. кол.по тар.

4 Allegretto *p*

5 *mf*

6 *f*

7

8

9 *f* 10 *f*

1. 2.

Cornet B \flat 1**Russian Fantasia No2**

Andante espressivo

Leo Portnoff
инстр. А. Школяр

Musical score for Cornet B \flat 1, Russian Fantasia No. 2 by Leo Portnoff, arranged by A. Shkolyar. The score is in G major and 4/4 time, starting with an Andante espressivo tempo. It features ten numbered sections (1-10) with various dynamics (f, mf) and articulations. Section 4 is marked Allegretto and changes to 2/4 time. Section 9 includes a key signature change to G minor. The score concludes with first and second endings for section 10.

Cornet B \flat 2**Russian Fantasia No2**

Andante espressivo

Leo Portnoff
инстр. А. Школяр

Musical score for Cornet B \flat 2, Russian Fantasia No. 2 by Leo Portnoff, arranged by A. Shkolyar. The score is in G major and 4/4 time, starting with an Andante espressivo tempo. It features various dynamics (f, mf), articulation (accents, slurs), and technical markings (fingerings, slurs, repeat signs). The piece includes a section marked Allegretto in 2/4 time. The score is divided into ten numbered sections (1-10) with first and second endings.

Horn Eb 1

Russian Fantasia №2

Andante espressivo

Leo Portnoff
инстр. А. Школяр

1
f *p*
mf
p
3
mf
4 Allegretto
p
5
mf
6
f
7
mf
8
mf
9
f
10
 1. 2.

Horn Eb 2

Russian Fantasia No2

Andante espressivo

Leo Portnoff

инстр. А. Школяр

The musical score for Horn Eb 2, *Russian Fantasia No. 2* by Leo Portnoff, is written in G major (one sharp) and 4/4 time. The tempo is *Andante espressivo*. The score consists of ten numbered measures, each with specific dynamics and articulations.

- Measure 1:** Starts with a dynamic of *f* (forte), followed by a dynamic of *p* (piano) for the remainder of the measure.
- Measure 2:** Marked with a first ending bracket and a dynamic of *mf* (mezzo-forte).
- Measure 3:** Marked with a second ending bracket and a dynamic of *p*.
- Measure 4:** Marked with a first ending bracket, a dynamic of *mf*, and a first ending bracket. The measure concludes with a double bar line and a 13/4 time signature change.
- Measure 5:** Marked with a dynamic of *p* and the tempo change to **Allegretto**. The measure concludes with a double bar line and a 4/4 time signature change.
- Measure 6:** Marked with a dynamic of *mf*.
- Measure 7:** Marked with a dynamic of *f* (forte).
- Measure 8:** Marked with a dynamic of *f*.
- Measure 9:** Marked with a dynamic of *f*.
- Measure 10:** Marked with a dynamic of *f* and includes first and second ending brackets.

Euphonium 1

Russian Fantasia №2

Andante espressivo

Leo Portnoff

инстр. А. Школяр

Musical score for Euphonium 1, Russian Fantasia No. 2 by Leo Portnoff, arranged by A. Shkolyar. The score is in 4/4 time, key of D major, and consists of 13 measures. It features various dynamics (f, mf, p, ff) and articulations (accents, slurs). The piece includes first and second endings and a tempo change to Allegretto in measure 13.

Dynamics: *f*, *mf*, *p*, *mf*, *ff*, *p*, *mf*, *f*, *ff*.

Tempo: Andante espressivo, 4 Allegretto.

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13.

First ending: 1. (measures 11-12), 2. (measures 12-13).

Euphonium 2

Russian Fantasia №2

Andante espressivo

Leo Portnoff

инстр. А. Школяр

1 *f* *p*
1 *mf*
2 *p*
3 *mf* 1. 2. **13**
4 Allegretto *p*
5 *mf*
6 *f*
7
8
9 *ff*
10 1. 2.

Baritone

Russian Fantasia №2

Leo Portnoff

инстр. А. Школяр

Andante espressivo

f *mf*

1 *mf*

2 *p*

3 *mf*

1. 2. 13/4

4 Allegretto *p*

5 *mf*

6 *f*

7 *f*

8 *f*

9 *f*

10 1. 2. *f*

Bass 1

Russian Fantasia №2

Leo Portnoff

инстр. А. Школяр

Andante espressivo

1. *f* *mf*

2. *mf*

3. *mp*

4. *mf* 1. 2. 13/4

5. *Allegretto* *p*

6. *mf*

7. *f*

8.

9. 10.

11. 1. 2.

Bass 2

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инстр. А. Школяр

Andante espressivo

1

mf

2

mp

3

mf

4 Allegretto

p

5

mf

6

f

7

8

9

10

1. 2.

13 4