

Баритон В

"Юности чудесной звуки..." - пьеса для баритона с оркестром

Соколовский И. Е.

Allegretto $\text{♩} = 108$

mf

7 **1** 8 **2** 8 **3** 7 1. 2.

32 **4** mf

36 **5** 7 mf

45 **6** 8 **7** 7 mp

64 **8** за II разом (сакс. тенор) p

69 1. 2. mp

74 **9** p

78 cresc.

Баритон В - соло

"Юности чудесной звуки..." - пьеса для баритона с оркестром

Соколовский И. Е.

Allegretto ♩=108

6 1

mf

10

15 2

19

23 3

f

27 1.

31 2. 4 5

mf

39

43

2

Баритон В - соло

45 **6**

mf

51 **7**

55

60 **4** **8**

f

68 **1.**

73 **2.** **9**

mf

77 *p* *cresc.*

Detailed description: This is a musical score for a Baritone B solo, consisting of seven staves of music. The first staff (measures 45-50) begins with a treble clef, a key signature of one flat, and a 6/8 time signature. It features a melodic line with eighth and sixteenth notes, starting with a mezzo-forte (*mf*) dynamic. The second staff (measures 51-54) continues the melodic development. The third staff (measures 55-59) shows further melodic movement. The fourth staff (measures 60-67) includes a four-measure rest (marked '4') followed by a section of sixteenth-note runs (marked '8') with a forte (*f*) dynamic. The fifth staff (measures 68-72) continues these runs and includes a first ending bracket (marked '1.'). The sixth staff (measures 73-76) features a second ending bracket (marked '2.') and continues the sixteenth-note runs (marked '9') with a mezzo-forte (*mf*) dynamic. The seventh staff (measures 77-82) concludes with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a final cadence.

Бас 1-2

"Юности чудесной звуки..." - пьеса для баритона с оркестром

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Allegretto ♩=108

7 **1** *mf*

15 **2** *p*

23 **3** *mp*

27 **1.** **2.**

32 **4** *mf*

36 **5** *p*

43 **6** *mf* *p* *V.S.*

51 7

58 *mp*

65 8

72 9

77 *p* *cresc.*

Большой барабан

"Юности чудесной звуки..." - пьеса для баритона с оркестром

Соколовский И. Е.

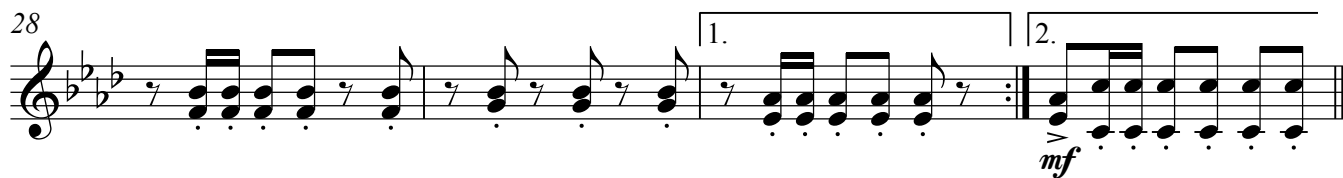
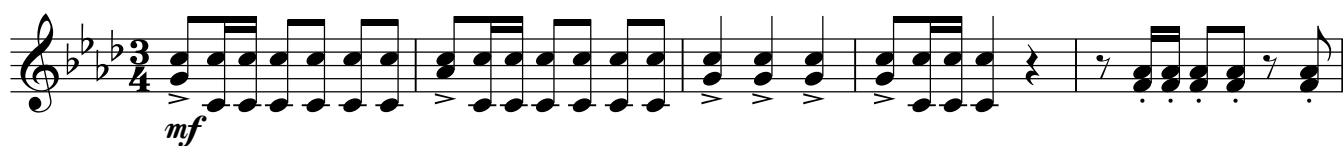
Allegretto $\text{♩} = 108$

mf
 7 1 8 2 8 3 7 1. 2.
 32 4
mf
 36 5 7 **mf**
 45 6 8 7 7 **mp**
 65 8 7 1. 2. **mp**
 74 9 **p**
 78 **cresc.**

Валторна F 1-2

"Юности чудесной звуки..." - пьеса для баритона с оркестром

Соколовский И. Е.

Allegretto $\text{♩}=108$ 

Валторна F 1-2

41

mf

45 6

p

49

53 7

mp

58

mp

63 8

p

68

73 9

mp

77

p *cresc.*

Валторна F 3

"Юности чудесной звуки..." - пьеса для баритона с оркестром

Соколовский И. Е.

Allegretto ♩=108

6 **1**

10

15 **2**

19

23 **3**

28 **1.** **2.**

32 **4**

36 **5**

mf

p

mf

p

Валторна F 3

41

mf

45 6

p

49

53 7

mp

58

mp

63 8

p

68

1.

73 9

mp

77

p *cresc.*

Гобой

"Юности чудесной звуки..." - пьеса для баритона с оркестром

Соколовский И. Е.

Allegretto ♩=108

Musical score for Oboe, showing measures 1 through 64. The score includes dynamic markings (*mf*, *p*, *mp*), articulation (accents), and repeat signs with first and second endings. Measure numbers 7, 26, 32, 36, 43, 50, 57, and 64 are indicated at the start of their respective staves.

Кларнет В 1

"Юности чудесной звуки..." - пьеса для баритона с оркестром

Соколовский И. Е.

Allegretto ♩=108

mf

7 **1** 8 **2**

p

18

23 **3**

p

30 **1.** **2.** **4**

mf

36 **5**

p

41 *mf*

45 **6**

p

49

Кларнет В 1

53 **7**

p

58

mp

65 **8**

p

69

1. 2.

74 **9**

p

78

cresc.

Detailed description: This page contains six staves of musical notation for Clarinet B 1. The first staff (measures 53-57) features a melodic line with eighth notes and slurs, marked *p*. The second staff (measures 58-64) continues the melody with some rests and accents, marked *mp*. The third staff (measures 65-68) includes a repeat sign and a key signature change to B-flat major, marked *p*. The fourth staff (measures 69-73) contains a first and second ending, marked *p*. The fifth staff (measures 74-77) features a melodic line with slurs and accents, marked *p*. The sixth staff (measures 78-82) shows a melodic line with slurs and accents, marked *cresc.*

Кларнет В 2-3

"Юности чудесной звуки..." - пьеса для баритона с оркестром

Соколовский И. Е.

Allegretto $\text{♩} = 108$

mf

7 **1** 8 **2** *a2* *p*

18

23 **3** *p*

30 **1.** **2.** **4** *a2* *mf* *a2*

36 **5** *a2* *p*

41 *mf*

45 **6** *a2* *p*

49

Кларнет В 2-3

53 **7**

p

58

mp

65 **8**

p

69

p

74 **9**

p

78

cresc.

Корнет В 1

"Юности чудесной звуки..." - пьеса для баритона с оркестром

Соколовский И. Е.

Allegretto ♩=108

mf

7 **1** 8 **2** 8 **3** За II разом (гобой)
p con sord.

26 1. 2. *mf*

32 **4** senza sord. *mf*

36 **5** con sord. (гобой) *p*

41 senza sord. *mf*

45 **6** con sord. (гобой) *p*

52 **7** *p*

59 senza sord. *mp*

Корнет В 1

65 8 (гобой) за II разом
con sord.

72 1. 2. senza sord. 9

77 *p* *cresc.*

Корнет В 2

"Юности чудесной звуки..." - пьеса для баритона с оркестром

Соколовский И. Е.

Allegretto ♩=108

mf

7 **1** 8 **2** 8 **3** 7 1. 2. *mf*

32 **4** *mf*

36 **5** 7 *mf*

45 **6** 8 **7** 7 *mp*

62 **8** 7 1. 2. *mp*

74 **9** *p*

78 *cresc.*

Малый барабан

"Юности чудесной звуки..." - пьеса для баритона с оркестром

Соколовский И. Е.

Allegretto ♩=108

mf

7 **1** 8 **2** 8 **3** 7 1. 2.

32 **4** *mf*

36 **5** 7 *mf*

45 **6** 8 **7** 7 *mp*

63 **8** 7 1. 2. *mp*

74 **9** *p*

78 *cresc.*

Саксофон альт Es

"Юности чудесной звуки..." - пьеса для баритона с оркестром

Соколовский И. Е.

Allegretto ♩=108

mf

7 **1** 8 **2**

p

18

23 **3** За II разом

p

30 **1.** **2.** **4**

mf

36 **5**

p

40

43 **6**

mf *p*

50 **7**

p

Саксофон альт Es

57

mp

64 **8** за II разом

p

69

1. 2.

74 **9**

p

78

cresc.

Саксофон тенор В

"Юности чудесной звуки..." - пьеса для баритона с оркестром

Соколовский И. Е.

Allegretto $\text{♩}=108$

7 **1** 8 **2** 8 **3** За II разом *p*

26 1. 2.

32 **4** *mf*

36 **5** *p*

41 *mf*

45 **6** *p*

52 **7** *p*

58 *mp*

2

Саксофон тенор В

65 8 за II разом

72 9

77 *p* *cresc.*

Тарелки

"Юности чудесной звуки..." - пьеса для баритона с оркестром

Соколовский И. Е.

Allegretto ♩=108

3/4 *mf* 2

7 1 8 2 8 3 7 1. 2.

32 4 5 7 *mf*

43 6 8 7 7 *mf*

60 *mp*

65 8 7 1. 2. *mp*

74 9 *p*

78 *cresc.*

Тенор В

"Юности чудесной звуки..." - пьеса для баритона с оркестром

Соколовский И. Е.

Allegretto ♩=108

Musical score for Tenor B, "Юности чудесной звуки..." by I. Sokolovskiy. The score is in 3/4 time, key of B-flat major, and tempo of Allegretto (♩=108). It consists of ten staves of music with various dynamics and articulations.

Staff 1: *mf*, dynamic marking.

Staff 2: Measure numbers 7, 8, 8, 7, 1., 2.

Staff 3: Measure number 32, *mf*, dynamic marking.

Staff 4: Measure number 36, *mf*, dynamic marking.

Staff 5: Measure numbers 45, 7, *mp*, dynamic marking.

Staff 6: Measure number 64, *p*, dynamic marking. Note: 8 (сакс. тенор) за II разом.

Staff 7: Measure number 69, *mp*, dynamic marking.

Staff 8: Measure number 74, *p*, dynamic marking.

Staff 9: Measure number 78, *cresc.*, dynamic marking.

Тромбон 1-2

"Юности чудесной звуки..." - пьеса для баритона с оркестром

Соколовский И. Е.

Allegretto $\text{♩}=108$

mf

p

p

mf

p

Тромбон 1-2

41

mf

45 6

p

49

53 7

mp

58

mp

65 8

p

69

mp

74 9

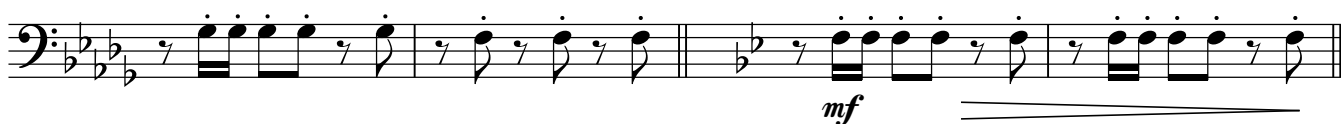
p

78

cresc.

Тромбон 3

41

45 6

49

53 7

58

65 8

69

74 9

78



Труба В 1

"Юности чудесной звуки..." - пьеса для баритона с оркестром

Соколовский И. Е.

Allegretto ♩=108

mf

7 **1** 8 **2** 8 **3** 7 1. 2. *mf*

32 **4**

36 **5** 7 *mf*

45 **6** 8 **7** 7 *mp*

62 **8** 7 1. 2. *mp*

74 **9** *p*

78 *cresc.*

Труба В 2

"Юности чудесной звуки..." - пьеса для баритона с оркестром

Соколовский И. Е.

Allegretto ♩=108

mf

7 **1** 8 **2** 8 **3** 7 1. 2. mf

32 **4**

36 **5** 7 mf

45 **6** 8 **7** 7 mp

62 **8** 7 1. 2. mp

74 **9** p

78 cresc.

Ударная установка

"Юности чудесной звуки..." - пьеса для баритона с оркестром

Можете использовать ваш вариант

Соколовский И. Е.

Allegretto ♩=108

mf

6 **1** p

10

15 **2**

21 **3**

26 **1.** **2.**

32 **4** mf

36 **5** p

41 mf

V.S.

Ударная установка

45 6

p

51 7

56

60

mp

65 8

p

69

mp

74 9

p

78

cresc.

Флейта

"Юности чудесной звуки..." - пьеса для баритона с оркестром

Allegretto $\text{♩} = 108$

Соколовский И. Е.

Musical score for Flute part of "Юности чудесной звуки..." by I. Sokolovskiy. The score is in 3/4 time, key of B-flat major, and consists of 50 measures. It features various dynamics (*mf*, *p*), articulation (accents), and phrasing (slurs).

The score is divided into measures 1-6, 7-17, 18-22, 23-29, 30-35, 36-40, 41-44, 45-48, and 49-50.

Key features include:

- Measures 1-6: *mf*, starting with a triplet of eighth notes.
- Measures 7-17: *p*, featuring a first ending (1) and a second ending (2).
- Measures 18-22: *p*, featuring a first ending (3) and a second ending (4).
- Measures 23-29: *p*, featuring a first ending (5) and a second ending (6).
- Measures 30-35: *mf*, featuring a first ending (7) and a second ending (8).
- Measures 36-40: *p*, featuring a first ending (9) and a second ending (10).
- Measures 41-44: *mf*, featuring a first ending (11) and a second ending (12).
- Measures 45-48: *p*, featuring a first ending (13) and a second ending (14).
- Measures 49-50: *p*, featuring a first ending (15) and a second ending (16).

Флейта

53 **7**

p

58 *mp*

65 **8**

p

69 1. 2.

74 **9**

p

78 *cresc.*

Detailed description: This is a musical score for a flute, consisting of six staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into measures 53 through 80. Measure 53 is the start of a section marked with a box containing the number 7. The music features a series of eighth-note patterns with slurs. Dynamics include piano (*p*) and mezzo-piano (*mp*). Measure 58 shows a change in dynamics to *mp* and includes some rests. Measure 65 is the start of another section marked with a box containing the number 8. It features dotted rhythms and slurs. Measure 69 includes first and second endings. Measure 74 is the start of a section marked with a box containing the number 9. Measure 78 begins with a *cresc.* (crescendo) marking. The score ends with a double bar line at measure 80.