

Flute

ВОСТОЧНАЯ МЕЛОДИЯ

Неторопливо

Цезарь Кюи
инстр. Д. Азаров

Musical score for Flute, titled "ВОСТОЧНАЯ МЕЛОДИЯ" (Eastern Melody) by Cesar Cui, arranged by D. Azarov. The piece is marked "Неторопливо" (Ad libitum) and is in 6/8 time, key of B-flat major. The score consists of six staves of music.

The first staff begins with a dynamic marking of *mf* and a *p* marking. The second staff continues the melodic line. The third staff includes a first ending marked "1" and a second ending marked "2", with a dynamic marking of *p*. The fourth staff features a first ending marked "3" and a second ending marked "4", with a *rit.* (ritardando) marking and a *A tempo* instruction. The fifth staff includes a first ending marked "5". The sixth staff concludes with dynamic markings of *pp* and *ppp*.

Fingerings are indicated by numbers in boxes: 1, 2, 3, 4, 5, 7, and 8. The score includes various articulations such as slurs, accents, and breath marks.

Гобой

ВОСТОЧНАЯ МЕЛОДИЯ

Цезарь Кюи
инстр. Д. Азаров

Неторопливо

Musical score for Flute in G major, 6/8 time, "Oriental Melody" by Cesar Cui. The score consists of five staves of music with various dynamics and performance markings.

Staff 1: *mf* *p*

Staff 2: *p*

Staff 3: **1** 8 **2** *p* **4**

Staff 4: **3** 7 *rit..* **4** *A tempo* *mf*

Staff 5: **5** *pp* *ppp*

Clarinet B \flat 1

ВОСТОЧНАЯ МЕЛОДИЯ

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инстр. Д. Азаров

Неторопливо

First staff of music, starting with a treble clef, key signature of two flats (B \flat), and a 6/8 time signature. The melody consists of eighth notes with beams, some with accents. Dynamics include *mf* and *p*.

Second staff of music, continuing the melody from the first staff with similar rhythmic patterns and dynamics.

Third staff of music, marked with a first ending bracket [1]. The melody features quarter notes and eighth notes. Dynamics include *p*.

Fourth staff of music, marked with a second ending bracket [2]. It features a more complex melodic line with slurs and accents. Dynamics include *p*.

Fifth staff of music, marked with a third ending bracket [3]. The melody includes various dynamics such as *p*, *pp*, and *p*.

Sixth staff of music, marked with a fourth ending bracket [4]. It includes the instruction *rit.* followed by *A tempo*. Dynamics include *mf*.

Seventh staff of music, featuring a melodic line with slurs and accents. Dynamics include *p*.

Eighth staff of music, concluding the piece with a melodic line and slurs. Dynamics include *pp* and *ppp*.

Clarinet B \flat 2

ВОСТОЧНАЯ МЕЛОДИЯ

Цезарь Кюи
инстр. Д. Азаров

Неторопливо

mf p mf p p mf p pp ppp

1

2

3 rit.

4 A tempo

Clarinet B \flat 3

ВОСТОЧНАЯ МЕЛОДИЯ

Цезарь Кюи
инстр. Д. Азаров

Неторопливо

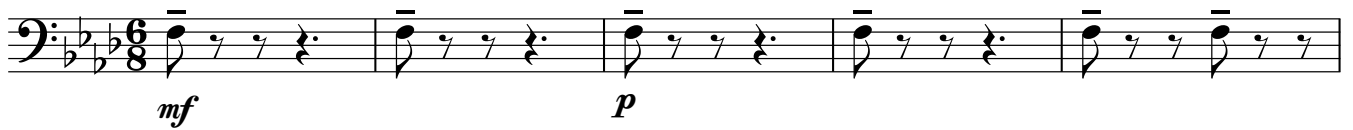
The musical score is written for Clarinet B \flat 3 in 6/8 time. It begins with a *mf* dynamic and a *p* dynamic. The first two staves feature a rhythmic pattern of eighth notes with accents. The third staff starts with a first ending marked '1' and a *p* dynamic. The fourth staff has a second ending marked '2' with *p* dynamics and slurs. The fifth staff has a third ending marked '3' with a *rit.* marking and dynamics ranging from *p* to *pp*. The sixth staff is marked '4 A tempo' and features a series of quarter notes. The seventh staff has a *p* dynamic and a long slur. The eighth staff concludes with a *pp* to *ppp* dynamic range.

Фагот

ВОСТОЧНАЯ МЕЛОДИЯ

Цезарь Кюи
инстр. Д. Азаров

Неторопливо



1



2



3



rit. . . 4 A tempo

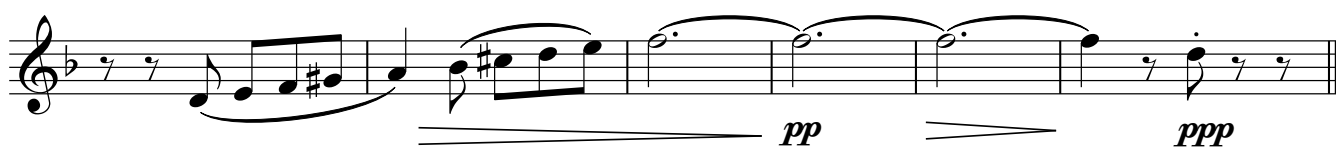
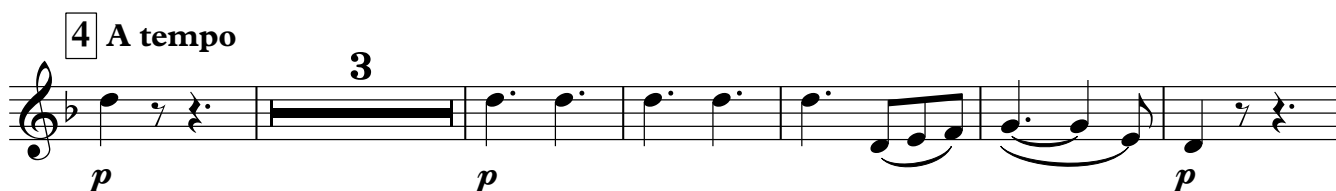


Alto Saxophone 1

ВОСТОЧНАЯ МЕЛОДИЯ

Цезарь Кюи
инстр. Д. Азаров

Неторопливо

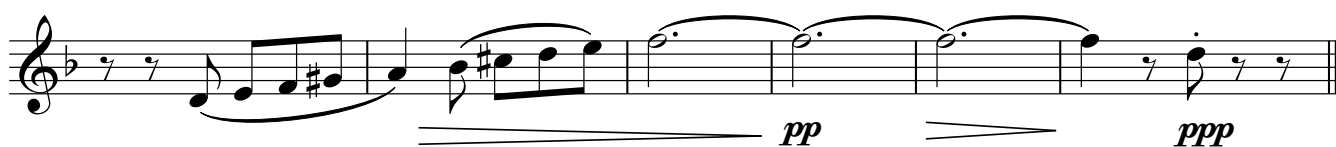
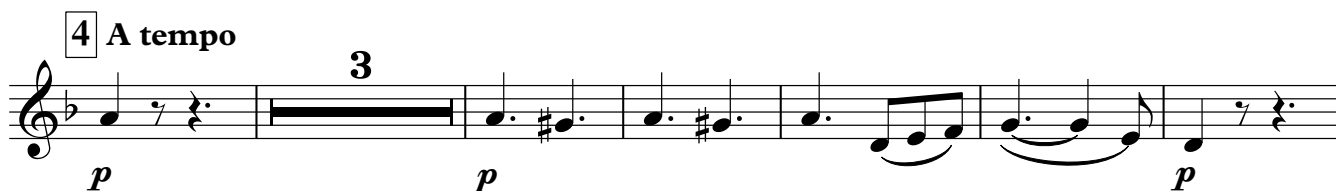
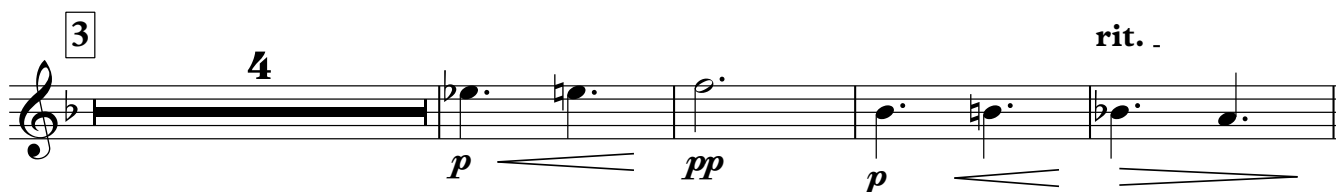
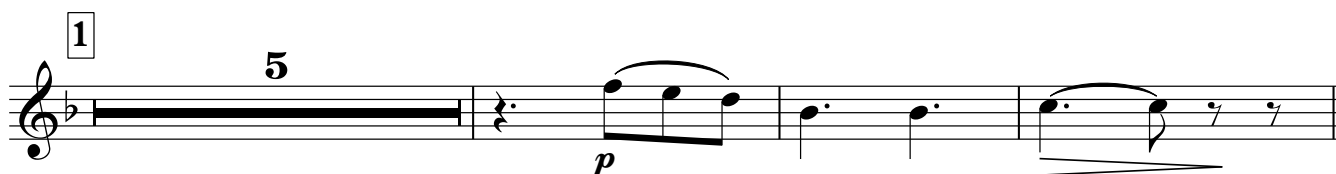


Alto Saxophone 2

ВОСТОЧНАЯ МЕЛОДИЯ

Цезарь Кюи
инстр. Д. Азаров

Неторопливо

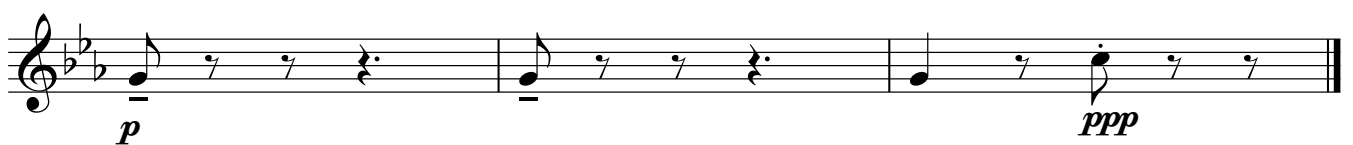
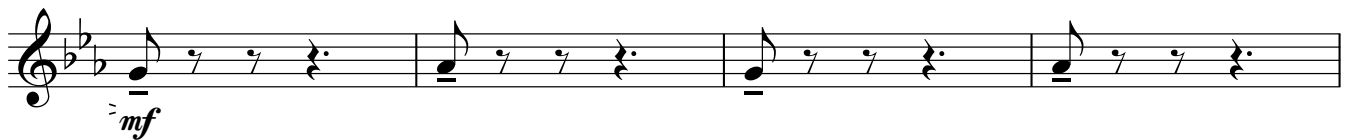
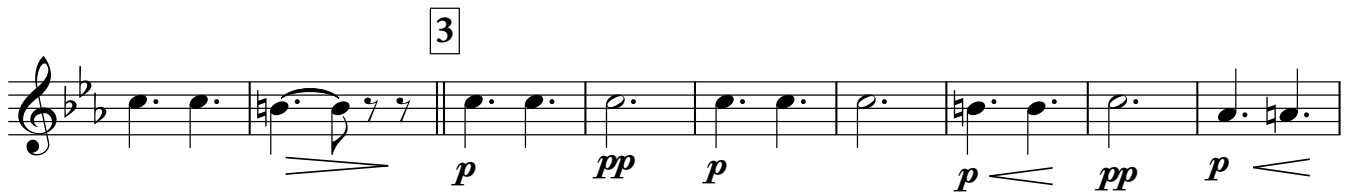
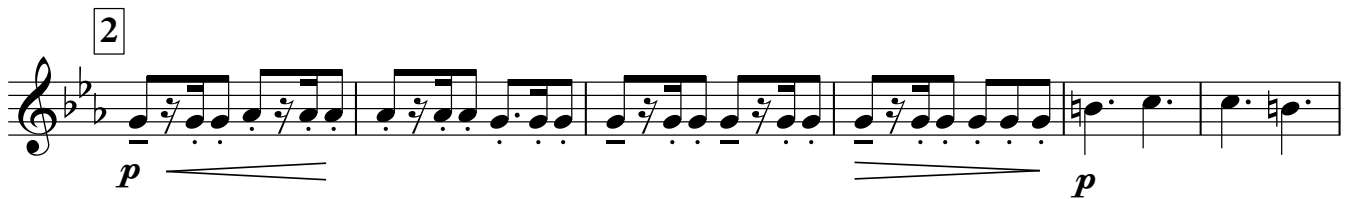
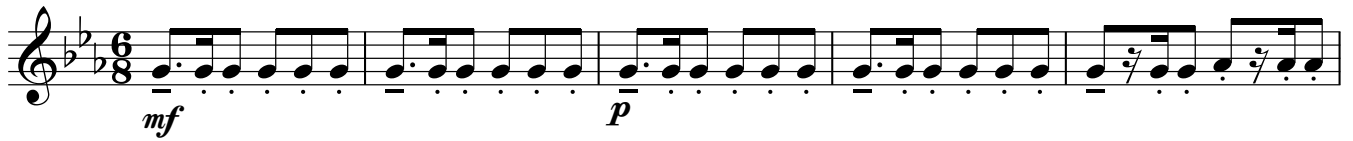


Валторна F 1-2

ВОСТОЧНАЯ МЕЛОДИЯ

Цезарь Кюи
инстр. Д. Азаров

Неторопливо

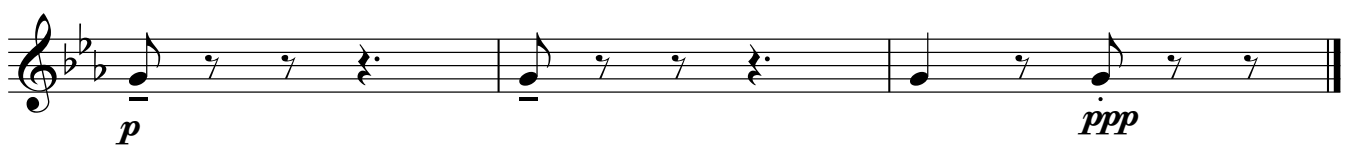
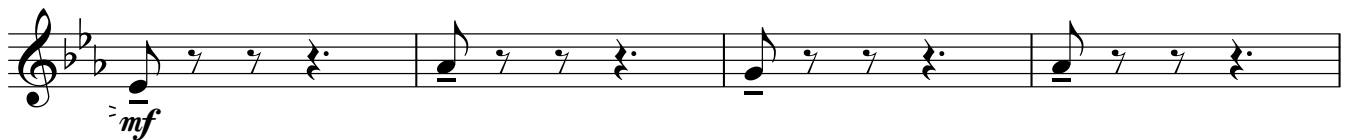
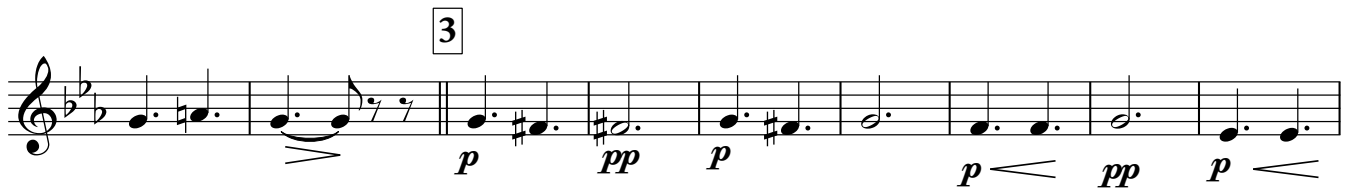
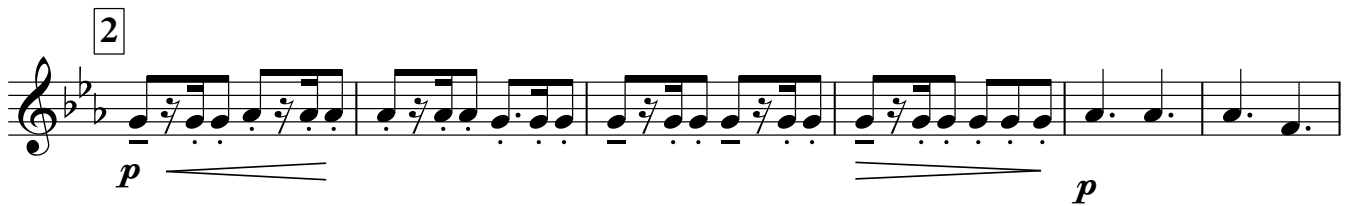
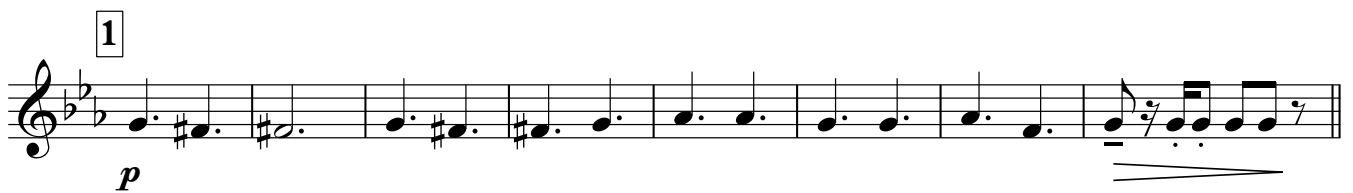
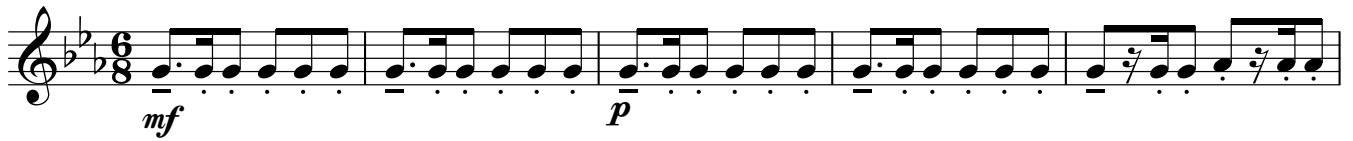


Валторна F 3-4

ВОСТОЧНАЯ МЕЛОДИЯ

Цезарь Кюи
инстр. Д. Азаров

Неторопливо



Trumpet B \flat 142

ВОСТОЧНАЯ МЕЛОДИЯ

Цезарь Кюи
инстр. Д. Азаров

Неторопливо

The musical score is written for Trumpet B \flat in 6/8 time. It begins with a *mf* dynamic and a *p* dynamic. The first two staves contain a melodic line with eighth notes and rests. The third staff features a first ending (marked 1) of 8 measures, followed by a second ending (marked 2) of 2 measures, with a *p* dynamic. The fourth staff continues the melodic line with a *p* dynamic. The fifth staff has a first ending (marked 3) of 7 measures, a *rit.* section, and a second ending (marked 4) of 8 measures, returning to *A tempo* with a *p* dynamic. The final staff consists of a continuous eighth-note accompaniment pattern, starting with a *pp* dynamic and ending with a *ppp* dynamic.

Тромбон 1-2

ВОСТОЧНАЯ МЕЛОДИЯ

Цезарь Кюи
инстр. Д. Азаров

Неторопливо

mf p

1 p

2 p

3 один p pp p p pp p $rit.$

4 A tempo p все p p

p ppp

Тромбон 3

ВОСТОЧНАЯ МЕЛОДИЯ

Цезарь Кюи
инстр. Д. Азаров

Неторопливо

Musical score for Trombone 3, titled "ВОСТОЧНАЯ МЕЛОДИЯ" (Eastern Melody) by Цезарь Кюи (Cesar Cui), arranged by Д. Азаров (D. Azarov). The tempo is marked "Неторопливо" (Ad libitum). The score is in bass clef, 6/8 time, and B-flat major.

The score consists of six staves of music. The first staff begins with a dynamic marking of *mf* and a *p* marking. The second staff includes a first ending bracket labeled "1" and a second ending bracket labeled "2". The third staff features a first ending bracket labeled "1" with a duration of 8 measures, followed by a *p* dynamic marking and a first ending bracket labeled "2". The fourth staff includes a first ending bracket labeled "2" and a *p* dynamic marking. The fifth staff features a first ending bracket labeled "3" with a duration of 7 measures, followed by a *rit.* (ritardando) marking, a first ending bracket labeled "4" with a duration of 4 measures, and an *A tempo* marking. The sixth staff concludes with a *p* dynamic marking and a *ppp* (pianississimo) dynamic marking.

Румба

ВОСТОЧНАЯ МЕЛОДИЯ

Цезарь Кюи
инстр. Д. Азаров

Неторопливо

The musical score consists of seven staves of music. The first staff begins with a treble clef, a 6/8 time signature, and a dynamic marking of *mf*. The melody is composed of eighth notes with stems pointing upwards. The second staff continues the melody and ends with a quarter rest. The third staff contains a first section marked '1' with a duration of 8 measures, followed by a second section marked '2'. The fourth staff contains a third section marked '3' with a duration of 3 measures, followed by another section marked '3' with a duration of 3 measures. The fifth staff begins with a *rit.* marking and a section marked '4' with a duration of 4 measures, followed by the instruction 'A tempo'. The sixth staff continues the melody with a dynamic marking of *p*. The seventh staff concludes the piece with a dynamic marking of *ppp*.

Тарелки Большой барабан

ВОСТОЧНАЯ МЕЛОДИЯ

Цезарь Кюи
инстр. Д. Азаров

Неторопливо

6/8

mf

p

1 8 2

p

4 3 3 rit.

4 A tempo 8

pp

ppp

Cornet B \flat 1

ВОСТОЧНАЯ МЕЛОДИЯ

Цезарь Кюи
инстр. Д. Азаров

Неторопливо

mf *p*

1 **Соло** *p*

2 **Все** *p*

Соло *p*

3 **Соло** *p*

rit. 4 **A tempo** *p* *p* *p*

Тр. *p*

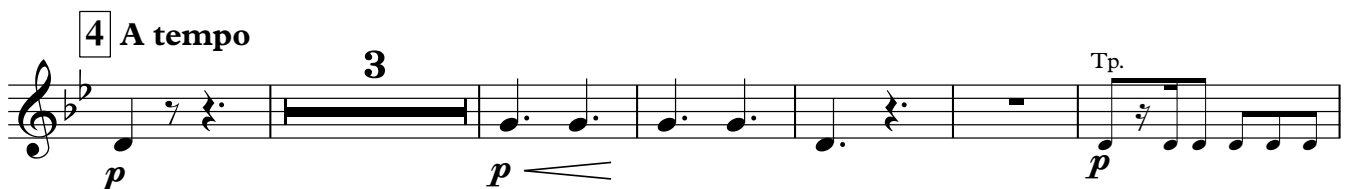
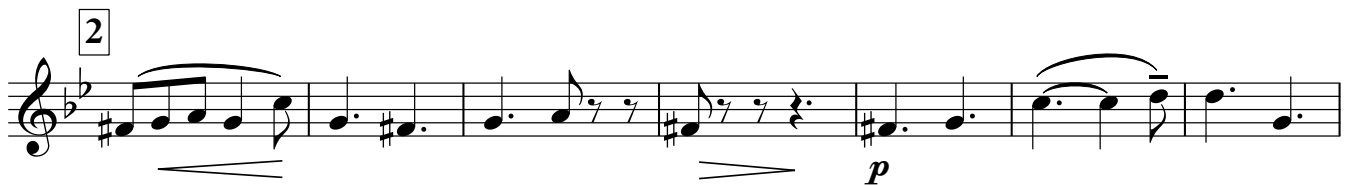
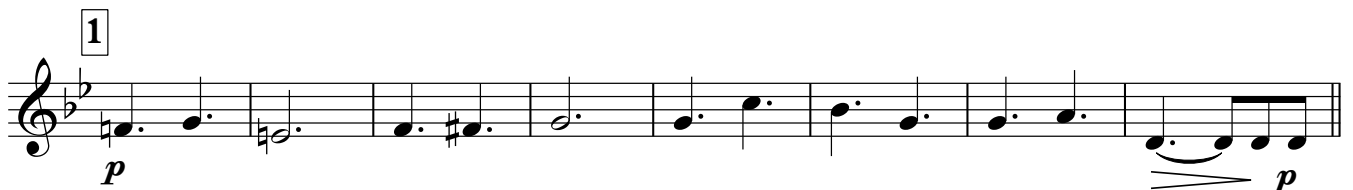
корнет *p* *pp* *ppp*

Cornet B \flat 2

ВОСТОЧНАЯ МЕЛОДИЯ

Цезарь Кюи
инстр. Д. Азаров

Неторопливо

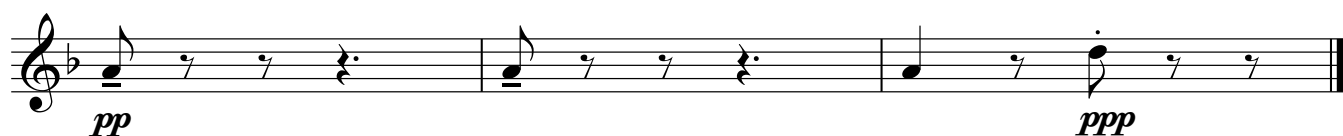
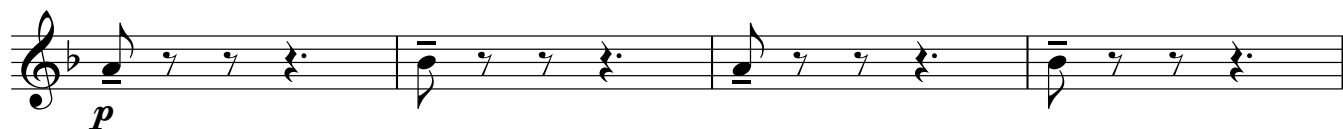
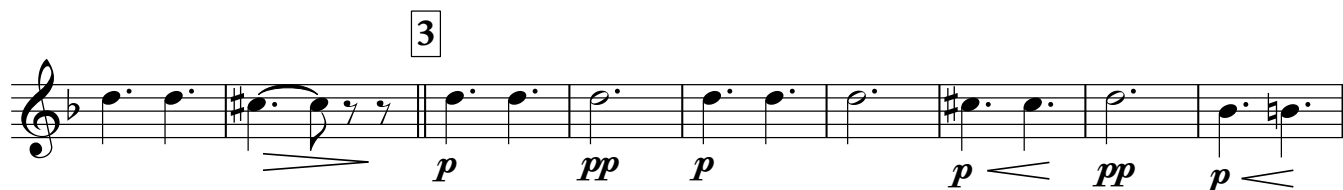
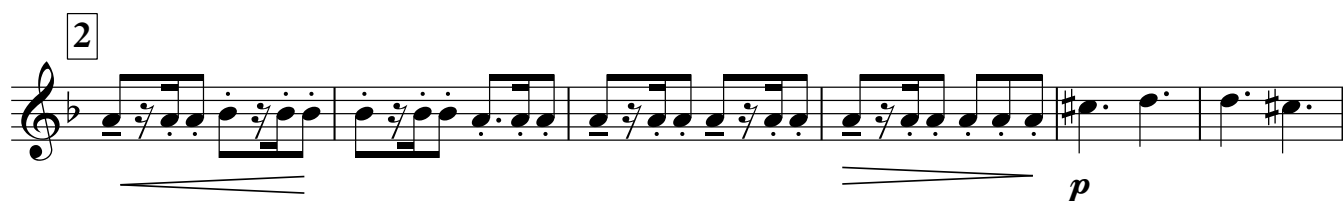


Horn E \flat 1

ВОСТОЧНАЯ МЕЛОДИЯ

Цезарь Кюи
инстр. Д. Азаров

Неторопливо

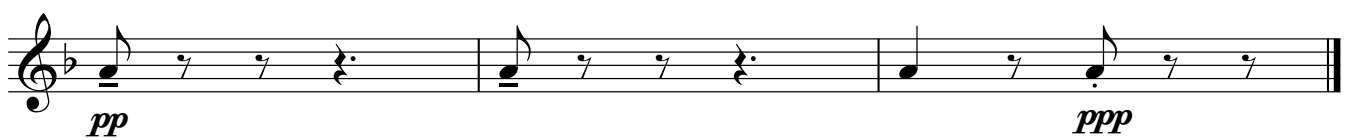
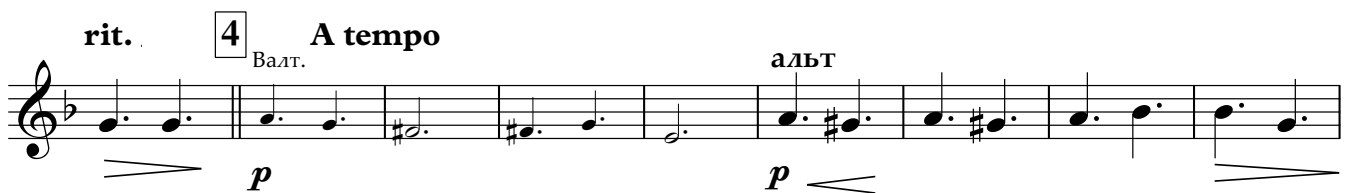
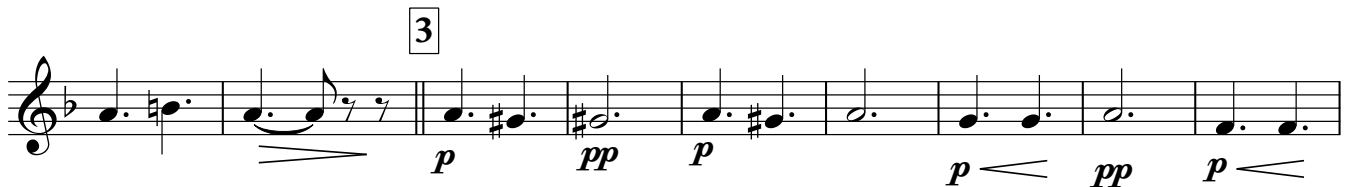
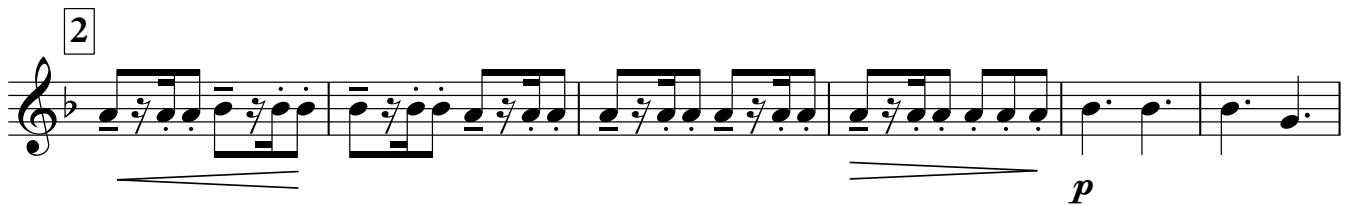
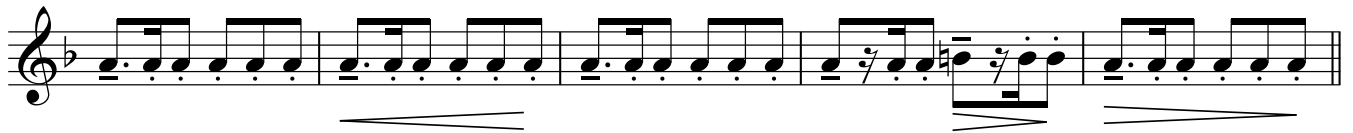


Horn E♭ 2

ВОСТОЧНАЯ МЕЛОДИЯ

Цезарь Кюи
инстр. Д. Азаров

Неторопливо



Тенор 1

ВОСТОЧНАЯ МЕЛОДИЯ

Цезарь Кюи
инстр. Д. Азаров

Неторопливо

2

p

1

p *mp* *p*

2

p *p*

3

pp *p* *pp* *p* *rit.*

4 A tempo

p

p

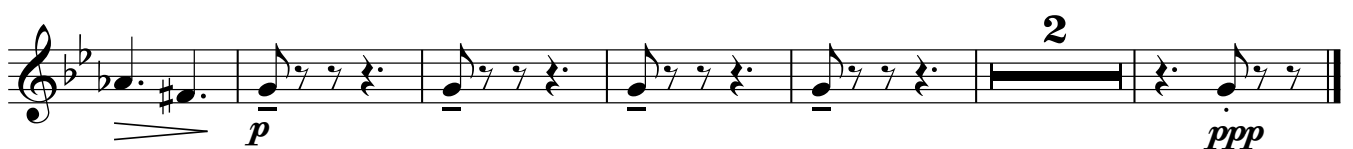
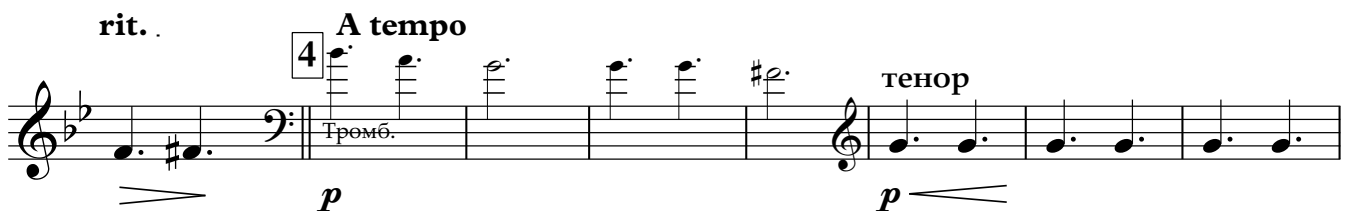
pp *ppp*

Тенор 2

ВОСТОЧНАЯ МЕЛОДИЯ

Цезарь Кюи
инстр. Д. Азаров

Неторопливо



Baritone

ВОСТОЧНАЯ МЕЛОДИЯ

Цезарь Кюи
инстр. Д. Азаров

Неторопливо

2

p

1

p *p*

2

p *p*

3

p *p* *p* *p* *pp* *p*

rit. 4 A tempo

p

p *ppp*

Bass 1

ВОСТОЧНАЯ МЕЛОДИЯ

Цезарь Кюи
инстр. Д. Азаров

Неторопливо



1



2



3



rit..

4 A tempo



Bass 2

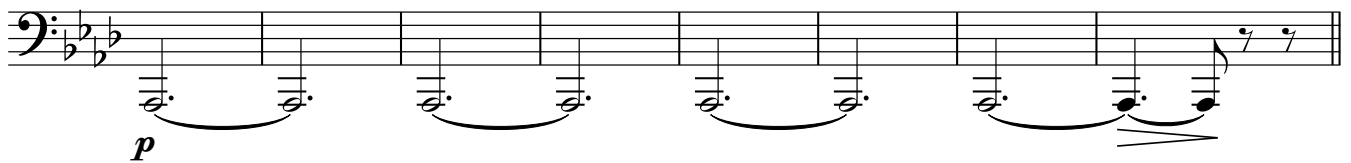
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Цезарь Кюи
инстр. Д. Азаров

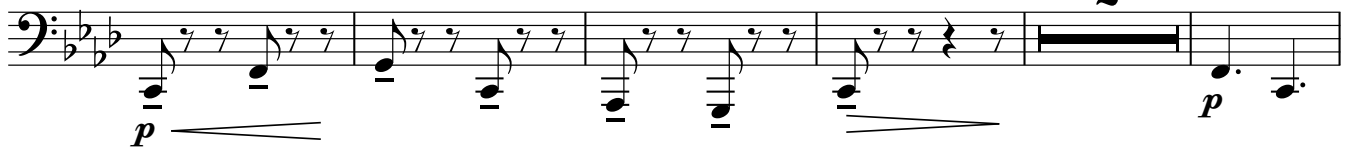
Неторопливо



1



2



3



rit. .

4 A tempo

