

Flute

## Tribute Overture

Chip De Stefano

Allegro

2

*f*

13

*mf*

9

*f*

*mf*

23

2

6

*f*

*mp*

*mf*

31

*p*

*mf*

39

*f*

47

8

55

*p*

63

*f*

74

3

3

*f*

82

*mp*

*ff*

86

*f*

94

*mf*

*f*

*ff*

Oboe

## Tribute Overture

Chip De Stefano

Allegro

2 *f* *mf*

9 *f* *mf*

13 *f* *mf*

23 2 6 *mp* *mf*

31 *p* *mf*

39 *f*

47 8 55 8 63 *f*

74 3 3 *f*

82 *mp* *ff*

86 *f*

94 *mf* *f* *ff*

B $\flat$  Clarinet 1

# Tribute Overture

Chip De Stefano

Allegro

2

*f*

*mf*

9

13

2

*mf*

*f*

23

*mp*

31

*mf*

39

*p*

*mf*

*f*

47

55

7

63

*p*

*f*

74

2

*f*

82

*mp*

*ff*

*f*

86

94

*mf*

*f*

*ff*

B $\flat$  Clarinet 2

## Tribute Overture

Chip De Stefano

Allegro

2

9

13

23

31

39

47

55

63

74

82

86

94

*f* *mf* *mp* *p* *f* *mf* *mp* *ff* *f*

E♭ Alto Saxophone

## Tribute Overture

Chip De Stefano

Allegro

2

*f* *mf*

9

13

2

*mf*

23

6

31

*f* *mp* *mf*

39

*p* *mf* *f*

47

3

55

3

*mf* *mf*

63

*p* *f*

74

8

82

86

*mp* *ff* *f*

94

*mf* *f* *ff*

## B♭ Trumpet 1

## Tribute Overture

Chip De Stefano

Allegro

*f*

9 *mf* 13 *f* *mf* 2

23 3 *mf* *f* *mp*

31 3 *p*

39 2 *f*

47 7 55 *p*

63 *f*

74 3 *f*

82 2 *mp*

86 *f*

94 *mf* *f* *ff*

## B♭ Trumpet 2

## Tribute Overture

Chip De Stefano

Allegro

*f*

9

13

2

*mf*

*f*

*mf*

23

3

*mf*

*f*

*mp*

31

3

*p*

2

39

*f*

47

7

55

*p*

63

74

3

*f*

82

2

86

*f*

94

*mf*

*f*

*ff*

F Horn

## Tribute Overture

Chip De Stefano

Allegro

*f*

9

13

6

*mf*

*f*

23

*mp*

31

*mf*

*p*

2

39

*f*

47

3

*mf*

55

8

63

*f*

74

3

*f*

82

*mp*

2

86

*f*

94

*mf*

*f*

*ff*



B♭ Tenor Saxophone

## Tribute Overture

Chip De Stefano

Allegro

*f*

9

13

6

*mf*

*f*

23

*mp*

31

2

39

*mf*

*p*

*f*

47

3

55

8

63

*mf*

*f*

74

3

82

*mp*

86

2

*f*

94

*mf*

*f*

*ff*

E♭ Baritone Saxophone

## Tribute Overture

Chip De Stefano

Allegro

Musical score for E♭ Baritone Saxophone, Tribute Overture by Chip De Stefano. The score is in 4/4 time and consists of ten staves of music. It includes various dynamics such as *f*, *mf*, *mp*, and *ff*, and articulation like accents and slurs. Measure numbers 9, 13, 23, 31, 39, 47, 55, 63, 74, 82, 86, and 94 are marked in boxes.

Dynamics and articulation markings include: *f*, *mf*, *mp*, *ff*, *lightly*, and accents.

Measure numbers marked in boxes: 9, 13, 23, 31, 39, 47, 55, 63, 74, 82, 86, 94.

B $\flat$  Bass Clarinet

## Tribute Overture

Chip De Stefano

Allegro

9

13

23

31

39

47

55

63

74

82

86

94

*f*

*mf*

*f*

*mp*

*mf*

*f*

*mf*

*f*

*mf*

*ff*

*f*

*mf*

*f*

*ff*

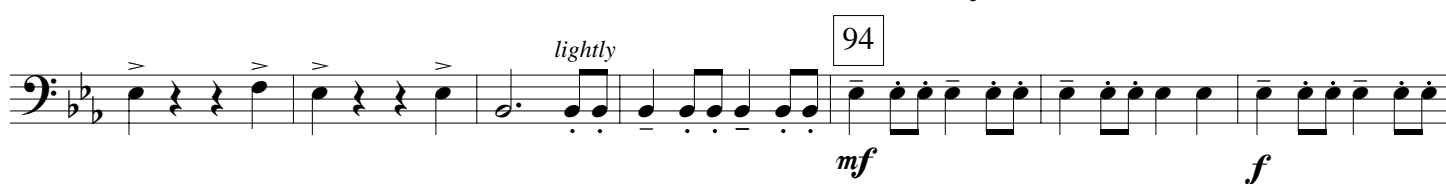
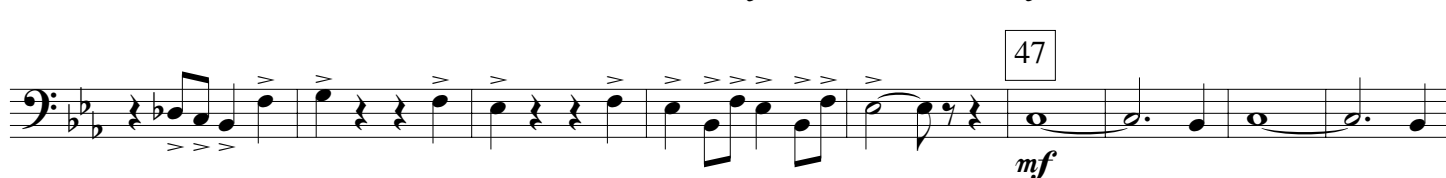
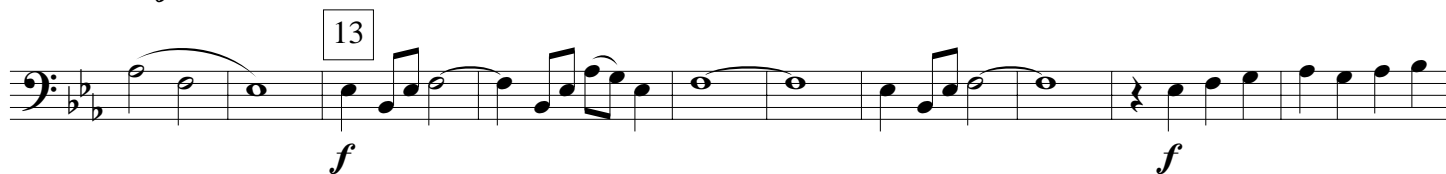
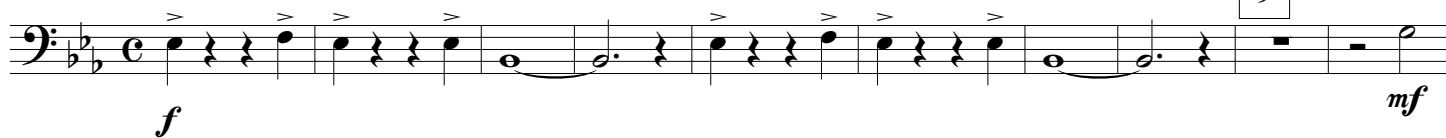
Trombone, Euphonium  
Bassoon

## Tribute Overture

Chip De Stefano

Allegro

9



Tuba

## Tribute Overture

Chip De Stefano

Allegro

9

Musical staff 1: Tuba part, measures 1-12. Starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic.

13

Musical staff 2: Tuba part, measures 13-22. Features a forte (*f*) dynamic.

23

31

Musical staff 3: Tuba part, measures 23-32. Starts with mezzo-piano (*mp*) and ends with mezzo-forte (*mf*).

39

Musical staff 4: Tuba part, measures 33-38. Features mezzo-forte (*mf*) and forte (*f*) dynamics.

47

Musical staff 5: Tuba part, measures 39-46. Features mezzo-forte (*mf*) dynamic.

55

8

63

Musical staff 6: Tuba part, measures 47-54. Features forte (*f*) dynamic.

74

Musical staff 7: Tuba part, measures 55-73. Features mezzo-forte (*mf*) dynamic.

82

86

Musical staff 8: Tuba part, measures 74-81. Features fortissimo (*ff*) and forte (*f*) dynamics.

lightly

94

Musical staff 9: Tuba part, measures 82-93. Features mezzo-forte (*mf*) dynamic.

*f**ff*

Musical staff 10: Tuba part, measures 94-100. Features forte (*f*) and fortissimo (*ff*) dynamics.

Percussion 1  
Snare Drum  
Bass Drum

# Tribute Overture

Chip De Stefano

Allegro

9 3 13

23 2 2

31 2

39

47 8 55 8 63

74 2

82 4 86

94

*f* *mf* *mp* *ff* *f* *mf*

Percussion 2  
Crash Cymbals  
Triangle  
Suspended Cymbal  
Tambourine

# Tribute Overture

Chip De Stefano

**Allegro**  
cr. cym.

The score is written for Percussion 2 and includes the following instruments: Crash Cymbals (cr. cym.), Suspended Cymbal (sus. cym.), Triangle (tri.), and Tambourine (tamb.). The tempo is marked **Allegro**. The score is divided into measures, with measure numbers 9, 13, 23, 31, 39, 47, 55, 63, 74, 82, and 86 indicated in boxes. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). Performance instructions include "with sticks" and "choke cymbal on one".

9 **mf** tri. *f* sus. cym. yarn mallets *mp* 2 3

13 *mp* *f* 3 3 **mf**

23 2 2 *mp* with sticks *mp*

31 *mf* *p*

39 cr. cym. *mf* *f* 7 47 8 tri. *p* tamb. 55 63 *f*

74 2 *f* with sticks

82 86 cr. cym. *f*

94 7 *mf* *f* 94 7 *mf* *f* choke cymbal on one