

Piccolo

## Praeludium

Dietrich Buxtehude (1637-1707)  
transcribed by Chip De Stefano

Not too fast

4

1-4 5 *mf* 6

7 8

9 10 *f* 11 12-13

12 Faster 2

14 *mf* 15 *f* 16 *ff*

17 18 19 20

21 22 *f* 23 *ff* 24-31 32 *mf*

23 A Tempo 8 32

33 34 35 36 *f* 37

38 39 40-45 46 *mf* 47 48

39 47

49 50 51 52 53

51 Freely

## Praeludium - Piccolo

2

58 Quickly 66 8 8 74 *f*

2 2

54 55-56 57 58-65 66-73 74

75 76 77 78 79-81 82 86

87 *f* 88 89 90 91 92 *molto rallentando*

93 Tempo I 94 95 *ff* 96 97

100 4 104 *mf* 105 106 107 *ff* *Rallentando*

Flute

## Praeludium

Dietrich Buxtehude (1637-1707)  
transcribed by Chip De Stefano

Not too fast

4

1-4 5 *mf* 6

7 8

9 10 *f* 11

12 Faster

12 *mp* 13 14 *mf*

15 *f* 16 *ff* 17

18 19 20

21 Rallentando 22 23 *ff* 24-31 8

32 *mf* 33 34 35

36 *f* 37 38 39 40-45 46 *mf* 6

Praeludium - Flute  
2

47

51 Freely



one player



58 Quickly

66

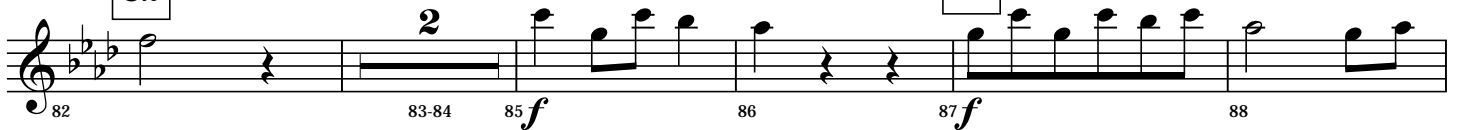


74

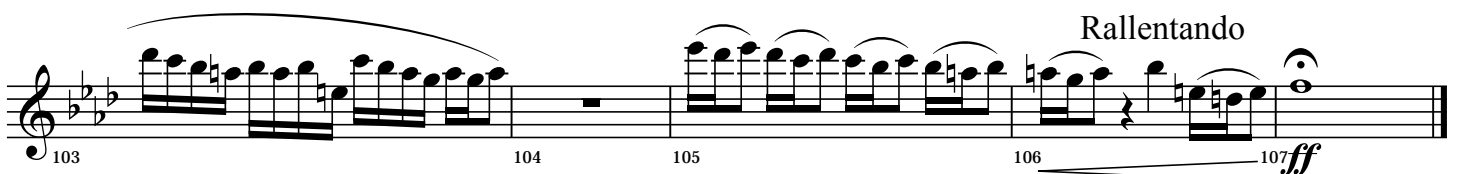
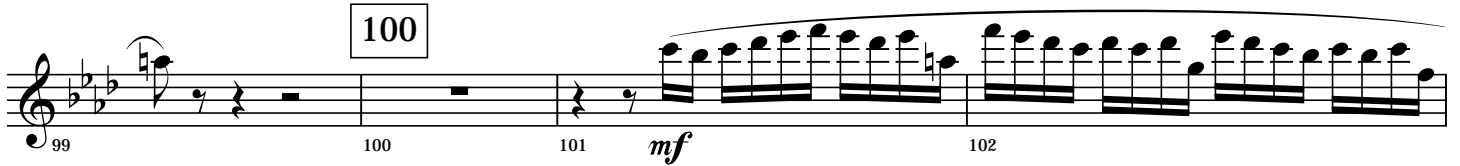


82

87



100



Oboe

## Praeludium

Dietrich Buxtehude (1637-1707)  
transcribed by Chip De Stefano

Not too fast

4

1-4 5 *mf* 6

7 8 9

12 Faster

10 11 12 13 *mp*

16

14 *mf* 15 *f* 16 *ff*

17 18 19

23 A Tempo

Rallentando

20 21 *f* 22 23 *ff*

8 32

24-31 32 *mf* 33 34 35

39

36 *f* 37 38 39 40-46 7

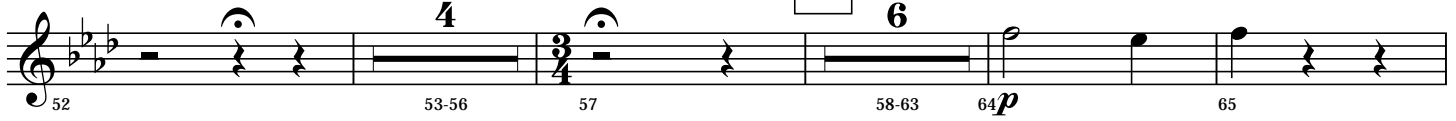
47

47 *mf* 48 49 50 51

51 Freely

## Praeludium - Oboe

2

58 Quickly  
6

66



74



82

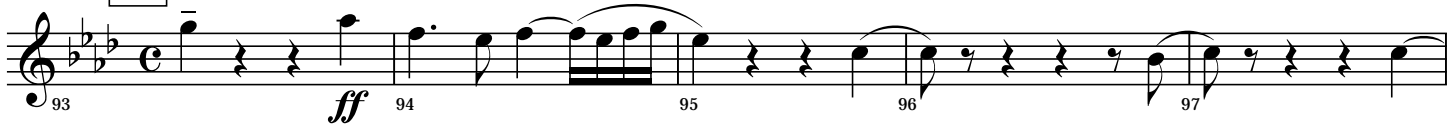
87



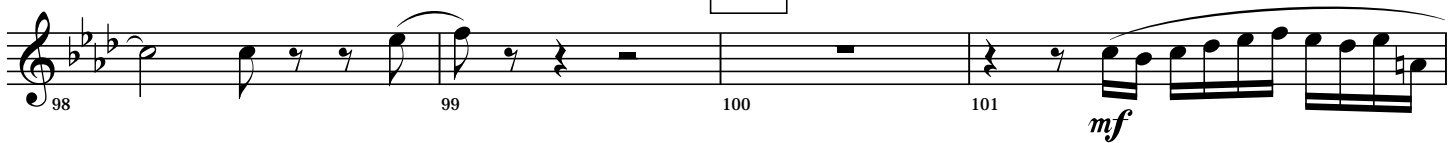
molto rallentando



93 Tempo I



100



Rallentando



B $\flat$  Clarinet 1

## Praeludium

Dietrich Buxtehude (1637-1707)  
transcribed by Chip De Stefano

Not too fast

1 *ff* 2 3 *mf* 4

5 6 7 *f*

8 9 10 11 *f*

12 Faster

12 13 *mp* 14 *mf* 15 *f*

16

16 *ff* 17 18 19

23 A Tempo

20 21 22 23 *ff* *mf* 24

Rallentando

25 26 27 28 29 30

32

31 32 *mf* 33 34 35 36

39

37 *f* 38 39 40-46 47 *mf* 48 49

Praeludium - B $\flat$  Clarinet 1

2

51 Freely

one player

*p*

one player

section

58 Quickly

*f*

66

74

82

87

*molto rallentando*

*f*

93 Tempo I

*ff*

100

*mf*

*mf*

*Rallentando*

*ff*



B $\flat$  Clarinet 2

## Praeludium

Dietrich Buxtehude (1637-1707)  
transcribed by Chip De Stefano

Not too fast

1 *ff* 2 3

4 *mp* 5-8 9 *mf* 10 *f* 11

12 **Faster** 2 12-13 14 *mf* 15 *f* 16 *ff*

17 18 19 20

21 **Rallentando** *f* 22 23 *ff* *mf* 24

25 26 27 28

29 30 31 32 33 *mf*

34 35 36 37 *f* 38

39 40-46 47 48 *mf* 49 50

Praeludium - B $\flat$  Clarinet 2

2

51 Freely

51 52 53 54 55-56 57

*p*

58 Quickly

58 59 60 61 62 63

*f*

66

64 65 66 67 68 69

74

70 71 72 73 74 75

82

76 77-78 79 80 81 82 83

*f*

87

84 85 86 87 88 89

*f*

molto rallentando

93 Tempo I

90 91 92 93 94 95

*ff*

96 97 98 99

100

100 101-103 104

*mf* *mf*

Rallentando

105 106 107

*ff*

B $\flat$  Clarinet 3

## Praeludium

Dietrich Buxtehude (1637-1707)  
transcribed by Chip De Stefano

Not too fast

*ff*

4

*mp*

5-8 9 *mf* 10 *f* 11

12 Faster 2 16

12-13 14 *mf* 15 *f* 16 *ff*

17 18 19 20

23 A Tempo

Rallentando

21 22 23 *ff* 24 *mf*

25 26 27 28

32

29 30 31 32 33 *mf*

34 35 36 37 *f* 38

39 40-46 47 48 *mf* 49 50

Praeludium - B $\flat$  Clarinet 3

2

51 Freely

51 52 *p* 53 54 55-56 57

58 Quickly

58-59 60 *f* 61 62 63 64

66

65 66 67 68 69 70

74

71 72 73 74 75 76

82

77-78 79 *f* 80 81 82 83 84

87

85 86 87 88 89 *f* 90

molto rallentando

93 Tempo I

91 92 93 *ff* 94 95

96 97 98 99

100

100 *mf* 101-103 104 *mf* 105

Rallentando

106 107

B $\flat$  Bass Clarinet

## Praeludium

Dietrich Buxtehude (1637-1707)  
transcribed by Chip De Stefano

Not too fast

1 *ff*

4 *mp*

12 **12** Faster

10 *ff*

11 12 13-14 **2**

16 **16**

15 *f* *ff* 17 18

19 *f*

20 21 22 **Rallentando**

23 **23** A Tempo

24-29 **6** 30 *mf* 31 32 **32**

34 *mf* 35 36 37 *f* 38 39 **39**

40 41 *mf* 42 43 44 45 **51** Freely

47 tuba

46 47 48 49 *mf* 50 51

Praeludium - B $\flat$  Bass Clarinet

2

52 53 54 55 56 57

*p*

58 Quickly 4 66

58-61 62 63 64 65 66

*f*

67 68-69 71 72 73 74

2

*f*

74

75 76 77 78 79 80

81 82 83 84 85 86

82

87 93 Tempo I 4 95

87 88-91 92 93 94 95

*f* *ff*

96 97 98 99

100 101 102 103 104 105 106 107

*mp* *ff* Rallentando

Bassoon

## Praeludium

Dietrich Buxtehude (1637-1707)  
transcribed by Chip De Stefano

Not too fast

1 *ff* 2 3

4 *mp* 5 6 7 8 9

10 *ff* 11 12 **12** Faster 2 13-14

15 *f* 16 *ff* 17

**16**

18 19 20 21 *f* **23** A Tempo Rallentando

22 23 *ff* 24-29 30 *mf* 31 32 **32**

33 34 35 *mf* 36 37 *f* 38

39 **39** 40-46 47 **47** 2 49 50 *mf* 51 **51** Freely

52 53 54 55 *p* 56

## Praeludium - Bassoon

2

58 Quickly **3**

57 58-60 61 *f* 62 63 64

66 **2**

65 66-67 68 *f* 69 70 71

74

72 73 74 75 76 77

82

78 79 80 81 82 83

87 **4**

84 85 86 87 88-91 92 *f*

93 Tempo I **ff**

93 94 95 96 97

100 **mp**

98 99 100 *mp* 101 102

Rallentando **ff**

103 104 105 106 107 *ff*



E♭ Alto Saxophone 1

## Praeludium

Dietrich Buxtehude (1637-1707)  
transcribed by Chip De Stefano

Not too fast

1 *ff* 2 3 *mf* 4

5 6 7

8 9 10 *f* 11 12-13

14 *mf* 15 *f* 16 *ff* 17

18 19 20 21 *f* 22

23 *ff* 24-25 26 *mf* 27 28 29 30

31 32 *mf* 33 34 35 36

37 *f* 38 39 40-46 47 *mf* 48

49 50 51 *f* 52 53 54 *p*

12 **Faster**  
2

16

23 **A Tempo**  
2

32

39

47

51 **Freely**

*one player*

Praeludium - E♭ Alto Saxophone 1

2

58 Quickly  
2

55 tutti 56 57 58-59 60 *f* 61

66

62 63 64 65 66 horn 67

68 69 70 71 72 73

74

2

74 75-76 77 78 79 80 81

82

87

82 83 84 85 86 87

molto rallentando

93 Tempo I

88 89 90 91 92 93 *ff*

*f*

94 95 96 97 98

100

99 100 101

102 103 104

Rallentando

105 106 107 *ff*

E♭ Alto Saxophone 2

## Praeludium

Dietrich Buxtehude (1637-1707)  
transcribed by Chip De Stefano

Not too fast

1 *ff* 2 3 *mf* 4

5 6 7

8 9 10 *f* 11 12-13

12 **Faster**  
2

14 *mf* 15 *f* 16 *ff* 17

16

18 19 20 21 22 **Rallentando**

23 **A Tempo**  
2

23 *ff* 24-25 26 *mf* 27 28 29 30

31 32 33 *mf* 34 35 36

32

37 *f* 38 39 40-46 47 *mf* 48

39 47

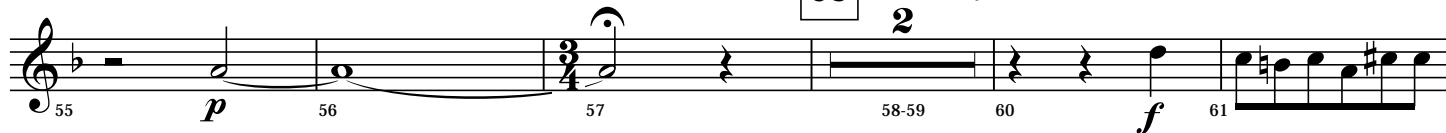
49 50 51 **Freely** 52 53 54

Praeludium - E $\flat$  Alto Saxophone 2

2

58 Quickly

2



66



74

2



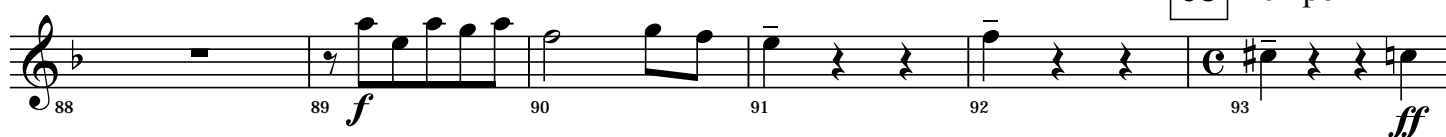
82

87



molto rallentando

93 Tempo I



100



Rallentando

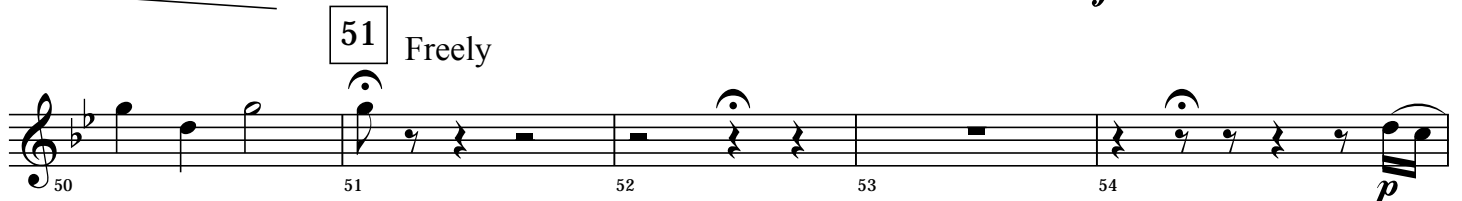
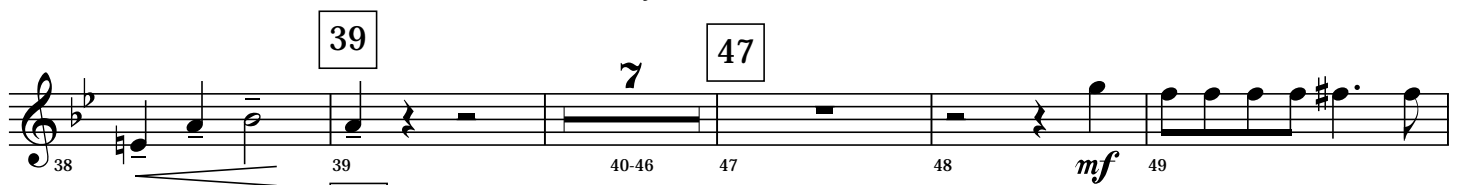
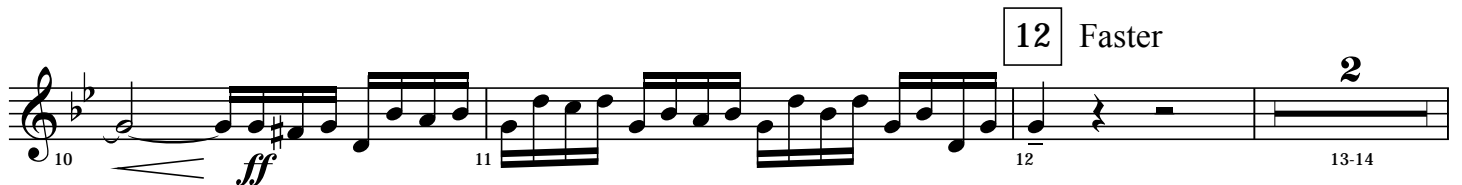
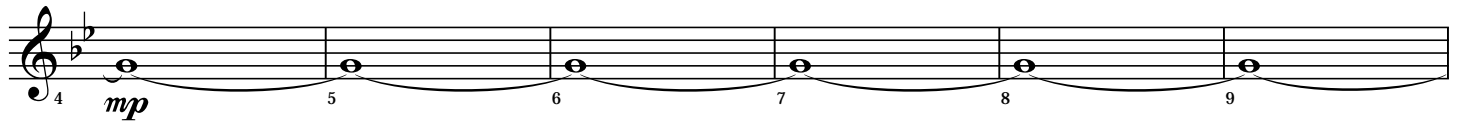


B $\flat$  Tenor Saxophone

## Praeludium

Dietrich Buxtehude (1637-1707)  
transcribed by Chip De Stefano

Not too fast



Praeludium - B $\flat$  Tenor Saxophone

2

58 Quickly  $\frac{3}{4}$

55 56 57 58-60 61 *f*

66  $\frac{2}{4}$

62 63 64 65 66-67 68 *f*

74

69 70 71 72 73 74

75 76 77 78 79 80

82

81 82 83 84 85 86

87  $\frac{2}{4}$  molto rallentando

87 88-89 90 *f* 91 92

93 Tempo I

93 94 95 96 97

*ff*

100

98 99 100 101 *mf*

102 103 104

Rallentando

105 106 107 *ff*

*mf*

E♭ Baritone Saxophone

## Praeludium

Not too fast

Dietrich Buxtehude (1637-1707)  
transcribed by Chip De Stefano

1 *ff* 2 3 4 *mp*

5 6 7 8 9 10 *ff*

11 12 **12** Faster 13-14 15 *f*

16 **16** 17 18 19 *ff*

20 21 22 23 *ff* 24-29 **6**

30 *mf* 31 32 33 34 *mf* 35

36 37 *f* 38 39 40-46 47-48 49 *mf*

50 **51** Freely 51 52 53 54 55 *p*

56 **58** Quickly 57 58-61 62 *f* 63 64

Praeludium - E $\flat$  Baritone Saxophone

2

66

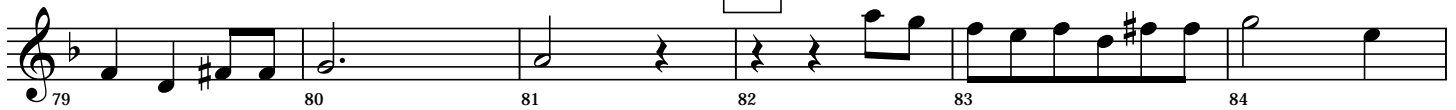
2



74



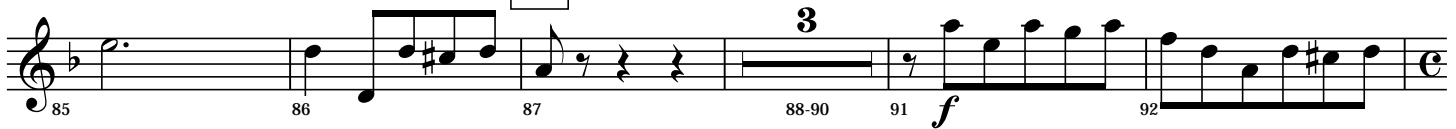
82



87

molto rallentando

3



93

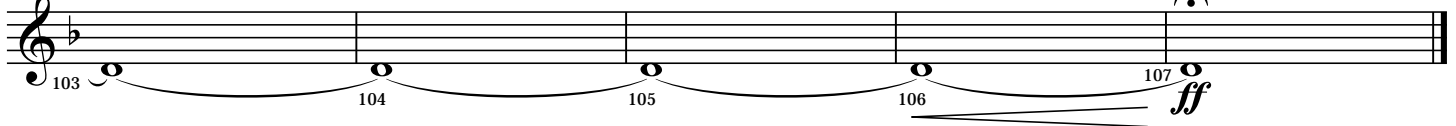
Tempo I



100



Rallentando





## B♭ Trumpet 1

## Praeludium

Dietrich Buxtehude (1637-1707)  
transcribed by Chip De Stefano

Not too fast

4  
1-4 5 *mf* 6 7-8 2

9 *mf* 10 *f* 11 12-13 2

14 *mf* 15 *f* 16 *ff* 2

17 *mf* 18 *f* 19 *ff* 20

21 *mf* 22 *f* 23 *ff* 24 *mf* 2

Rallentando

23 A Tempo

25 *mf* 26 *f* 27 *ff* 28 *mf* 29

30 *mf* 31 32 33-36 37 *f* 38 4

39 *mf* 40 41 42 43 44

45 *mf* 46 47 48-50 49 *f* 50 51 *ff* 52 53

51 Freely

Praeludium - B $\flat$  Trumpet 1

2

58 Quickly

5

54 55-56 57 58-62 63 *p* 64

66

65 66 67 68 69 70

74

71 72 73 74 75 76

82

77-81 82 83 *f* 84 85 86

87

molto rallentando

87 88 89 *f* 90 91 92

93 Tempo I

93 *ff* 94 95 96 97

100

6

Rallentando

98 99 100-105 106 *ff* 107

## B♭ Trumpet 2

## Praeludium

Dietrich Buxtehude (1637-1707)  
transcribed by Chip De Stefano

Not too fast

**4**

*mf*

1-4 5 6 7-8

**12** Faster

**2**

*mf* *f* 12-13

**16**

*mf* *f* *ff*

**23** A Tempo

Rallentando

*f* *ff* *mf*

21 22 23 24

25 26 27 28 29

**32**

**4**

*f*

30 31 32 33-36 37 38

**39**

39 40 41 42 43

**47** **51** Freely

**4**

44 45 46 47-50 51 52

Praeludium - B $\flat$  Trumpet 2

2

58 Quickly  
6

Musical staff 1: Measures 53-64. Includes a fermata over measure 54, a 2-measure rest, a 3/4 time signature change, and a 6-measure rest. Ends with a piano (*p*) dynamic.

66

Musical staff 2: Measures 65-70. Features a melodic line with a slur over measures 69-70.

74

Musical staff 3: Measures 71-76. Features a melodic line with a slur over measures 72-73.

82

Musical staff 4: Measures 77-86. Includes a 5-measure rest, a fermata over measure 85, and a forte (*f*) dynamic.

87

molto rallentando

93 Tempo I

Musical staff 5: Measures 87-93. Includes a 2-measure rest, a forte (*f*) dynamic, and a fortissimo (*ff*) dynamic.

Musical staff 6: Measures 94-98. Features a melodic line with slurs over measures 96-97 and 97-98.

100

6

Rallentando

Musical staff 7: Measures 99-107. Includes a 6-measure rest, a fortissimo (*ff*) dynamic, and a fermata over measure 107.

## B♭ Trumpet 3

## Praeludium

Dietrich Buxtehude (1637-1707)  
transcribed by Chip De Stefano

Not too fast

4

1-4 5 6 7-8

*mf*

12 Faster

2

9 10 11 12-13

*mf* *f*

16

14 15 16 *ff*

17 18 19 20

23 A Tempo

Rallentando

21 22 23 *ff* 24 *mf*

25 26 27 28 29

32

4

30 31 32 33-36 37 *f* 38

39

39 *mf* 40 41 42 43

47 51 Freely

4 51

44 45 46 47-50 51 52

Praeludium - B $\flat$  Trumpet 3

2

58 Quickly  
6

Musical staff 1: Measures 53-64. Includes a fermata over measure 54, a 2-measure rest, a 3/4 time signature change, and a 6-measure rest. Ends with a piano (*p*) dynamic.

66

Musical staff 2: Measures 65-70. Features a melodic line with a slur over measures 69-70.

74

Musical staff 3: Measures 71-76. Features a melodic line with a slur over measures 72-73.

82

Musical staff 4: Measures 77-86. Includes a 5-measure rest, a fermata over measure 82, and a forte (*f*) dynamic.

87

Musical staff 5: Measures 87-93. Includes a 2-measure rest, the instruction "molto rallentando", and a fortissimo (*ff*) dynamic.

93 Tempo I

Musical staff 6: Measures 94-98. Features a melodic line with slurs over measures 95-96 and 97-98.

100

Musical staff 7: Measures 99-107. Includes a 6-measure rest, the instruction "Rallentando", and a mezzo-forte (*mf*) dynamic.

F Horn 1

## Praeludium

Dietrich Buxtehude (1637-1707)  
transcribed by Chip De Stefano

Not too fast

8

12 Faster 3

16

Rallentando

23 A Tempo

32

39

47

51 Freely

58 Quickly 3 bassoon

1 2-9 10 11 12-14

15 16 17 18

19 20 21 22

23 24-25 26 27 28 29

30 31 32 33-35 36 37

38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53 54

55 56 57 58-60 61 62

*ff* *f* *ff* *f* *f* *ff* *f* *mf* *f* *mf* *f* *mf* *mf* *mf* *mf* *p* *f*

## Praeludium - F Horn 1

2

66



74



82



87



100





## F Horn 2

## Praeludium

Dietrich Buxtehude (1637-1707)  
transcribed by Chip De Stefano

Not too fast

8

12 Faster 3

16

Rallentando

23 A Tempo

2

32 3

39

47

51 Freely

58 Quickly 3

bassoon

1

2-9

10

11

12-14

15

16

17

18

19

20

21

22

23

24-25

26

27

28

29

30

31

32

33-35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58-60

61

62

*ff*

*f*

*ff*

*mf*

*f*

*mf*

*mf*

*p*

*f*

## Praeludium - F Horn 2

2

66



74



82



87



100



## Trombone 1

## Praeludium

Dietrich Buxtehude (1637-1707)  
transcribed by Chip De Stefano

Not too fast

6

1 *ff* 2-7 *mp* 9 10 *ff*

12 Faster 2 13-14 15 *f*

16 *ff* 17 18 19

20 21 22 *f* 23 *ff* 24-25 *A Tempo* 2

26 *mf* 27 28 29 30 31

32 2 33-34 35 *f* 36 37 38

39 *mf* 40 41 42 43

44 45 46 47 48 49 *mf*

51 Freely 52 53 54 55 *p*

## Praeludium - Trombone 1

2

58 Quickly 66 2

56 57 58-65 66-67 68 *f*

69 70 71 72 73 74 74

75 76 77 78 79 80

82

81 82 83 84 85 86

87 88-89 90 *f* 91 92 *molto rallentando*

93 Tempo I 94 *ff* 95 96 97

100 2

98 99 100-101 102 103

104 105 106 *Rallentando* 107 *ff*

## Trombone 2

## Praeludium

Dietrich Buxtehude (1637-1707)  
transcribed by Chip De Stefano

Not too fast

**6**

*ff* *mp* *ff*

**12** Faster

**2**

*f*

**16**

*ff*

**23** A Tempo

Rallentando

*f* *ff*

**4**

**32**

*mf*

**2**

**39**

*f* *mf*

**47**

*mf*

**51** Freely

*p*

## Praeludium - Trombone 2

2

58 Quickly 66 8 2

57 58-65 66-67 68 *f* 69 70

74

71 72 73 74 75 76

82

77 78 79 80 81 82

87 3

83 84 85 86 87 88-90

molto rallentando 93 Tempo I

91 *f* 92 93 *ff* 94 95

100 2

96 97 98 99 100-101

Rallentando

102 103 104 105 106 107 *ff*

## Trombone 3

## Praeludium

Dietrich Buxtehude (1637-1707)  
transcribed by Chip De Stefano

Not too fast

1 *ff* 2-7 *mp* 9 10 *ff*

12 Faster 2 13-14 15 *f*

16 *ff* 17 > > > 18 > > > 19 > > >

20 21 22 *f* 23 *ff* 24-27 4

28 *mf* 29 30 31 32 33-34 2

32 35 *f* 36 37 38 *mf* 39

40 41 42 43 44 45

47 48 49 *mf* 50 51 Freely

52 53 54 55 *p* 56

## Praeludium - Trombone 3

2

58 Quickly 66 2

57 58-65 66-67 68 *f* 69 70

74

71 72 73 74 75 76

82

77 78 79 80 81 82

87 3

83 84 85 86 87 88-90

molto rallentando 93 Tempo I

91 *f* 92 93 *ff* 94 95

100 2

96 97 98 99 100-101

Rallentando

102 103 104 105 106 107



## Euphonium

## Praeludium

Dietrich Buxtehude (1637-1707)  
transcribed by Chip De Stefano

Not too fast

1 *ff*

4 *mp*

10 *ff*

12 Faster

15 *f*

16 *ff*

18 *f*

19 *f*

23 A Tempo

24-27 4

28 *mf*

30

32

39

47

Rallentando

## Praeludium - Euphonium

2

51

Freely

48 *mf* 49 50 51 52 53

54 55 *p* 56 57 58-65 **58** Quickly 8 **66** 2 66-67

68 *f* 69 70 71 72 73

**74** 74 75 76 77 78 79

**82** 80 81 82 83 84 85

86 **87** 88-89 90 *f* 91 92 *molto rallentando*

**93** Tempo I 93 *ff* 94 95 96 97

98 99 100 *mp* 101 *mf*

102 103 104 105 *mf*

*Rallentando* 106 107 *ff*

Tuba

## Praeludium

Dietrich Buxtehude (1637-1707)  
transcribed by Chip De Stefano

Not too fast

1 *ff* 2 3

4 *mp* 5 6 7 8 9

10 *ff* 11 12 13-14

12 Faster 2

15 *f* 16 *ff* 17

16

18 19 20 21 *f*

Rallentando

22 23 *ff* 24-29 30 *mf* 31 32

23 A Tempo 6 32

33 34 35 *f* 36 37 38 *mf*

39 40 41 42 43

39

44 45 46 47 48 49 *mf*

47

## Praeludium - Tuba

2

51 Freely

50 51 52 53 54 55 *p*

58 Quickly

8

66

4

56 57 58-65 66-69 70 *f* 71

74

72 73 74 75 76 77

82

3

78 79-81 82 *f* 83 84 85

87

4

93 Tempo I

86 87 88-91 92 *f* 93 *ff* 94

95 96 97 98

100

99 100 *mp* 101

Rallentando

102 103 104 105 106 107 *ff*

E♭ Contra-Alto  
Clarinet

# Praeludium

Dietrich Buxtehude (1637-1707)  
transcribed by Chip De Stefano

Not too fast

1 *ff* *mp*

5 6 7 8 9 10 *ff*

11 **12** Faster **2** *f*

16 **16** *ff*

20 **23** A Tempo **6** *ff*

30 **32** *mf* *f*

36 **39** *mf*

42 **47**

48 **51** Freely *mf*

## Praeludium - Contra-alto Clarinet

2

58 Quickly 66 4

54 55 *p* 56 57 58-65 66-69 70 *f*

71 72 73 74 75 76

77 78 79-81 82 *f* 83 84 85

87 88-91 92 *f* 93 Tempo I 94 *ff*

95 96 97 98

99 100 *mp* 101

102 103 104 105 106 107 *ff*

Rallentando

Mallets  
Chimes  
Bells  
Marimba

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Not too fast

4 Chimes

1-4 5 *mf* 6 7-8 9 *mf*

12 Faster

2 Marimba

10 11 12-13 14 *mf*

16

15 *f* 16 *ff* 17

Rallentando

18 19 20 21

23 A Tempo

8 32 4 Bells

22 *f* 23 *ff* 24-31 32-35 36 *f*

39

6 47

37 38 39 40-45 46 *mf* 47

51 Freely

48 49 *mf* 50 51 52

## Praeludium - Mallets Bells Marimba

2

53 54 55-56 57 58-65 66-73 74-81

2 8 Quickly 8 8

82 87 93 Tempo I

5 6 Marimba

82-86 87-92 93 *ff* 94 95 96

97 98 99 100-101 102

100 2 Chimes *mf*

103 104 105 106 107

Rallentando



Timpani

## Praeludium

Dietrich Buxtehude (1637-1707)  
transcribed by Chip De StefanoNot too fast  
(F, G, C)

1 *ff* 2 3 *mf* *mp* 4 5 6

7 8 9 10 *f* 11 12 **12** Faster

13-14 15 *f* **16** *ff* 17

18 19 20 21 *f* **Rallentando**

22 **23** *ff* 24-31 32-38 39-46 47-50 **51** Freely

52 53 54 55 *p* 56 *ff* 57

**58** Quickly **66** 58-65 66-69 70 *f* 71 72-73 **74** 74-75 76 *f*

Praeludium - Timpani  
2

Musical notation for measures 77-87. The key signature is two flats (B-flat and E-flat). The notation includes a 4-measure rest starting at measure 78, a 2-measure rest starting at measure 84, and a fermata over measure 86. Dynamics include *f* at measures 82 and 86. Measure numbers 77, 78-81, 82, 83, 84-85, 86, and 87 are indicated below the staff.

Musical notation for measures 88-96. The key signature is two flats. The notation includes a 3-measure rest starting at measure 88, a change to common time (C) at measure 93, and a 2-measure rest starting at measure 94. Dynamics include *f* at measure 91 and *ff* at measure 96. Performance instructions include "molto rallentando" above measures 88-92 and "Tempo I" above measure 93. Measure numbers 88-90, 91, 92, 93, 94-95, and 96 are indicated below the staff.

Musical notation for measures 97-101. The key signature is two flats. The notation includes a fermata over measure 100. Dynamics include *mp* at measure 100. Measure numbers 97, 98, 99, 100, and 101 are indicated below the staff.

Musical notation for measures 102-107. The key signature is two flats. The notation includes a fermata over measure 107. Dynamics include *ff* at measure 107. Performance instruction "Rallentando" is written above the staff. Measure numbers 102, 103, 104, 105, 106, and 107 are indicated below the staff.

Percussion 1  
Bass Drum

## Praeludium

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transcribed by Chip De Stefano

Not too fast

1 *ff* 2 3 *mf* *mp* 4 5 6

7 8 9 10 *f* 11 12

12 Faster

13-14 15 *f* 16 *ff* 17 18

16

19 20 21 22 23 *ff*

23 A Tempo

Rallentando

24-31 32 33-37 38 *mf* 39 40-46 47 48-50 51 52

51 Freely

53 54 55 *p* 56 57 58 59-65 66 67-69

58 Quickly

70 *f* 71 72 73 74 75 76

74

Praeludium - Percussion 1 Snare Drum Bass Drum

2

77 78 79-81 82 83 84 85

3

82

*f*

86 87 88-89 90 91 92 93

2

87

93

Tempo I

*f*

molto rallentando

94 95 96 97 98

*ff*

99 100 101 102

100

*mp*

103 104 105 106 107

Rallentando

*ff*

## Percussion 2

Triangle

Crash Cymbals

Suspended Cymbal

## Praeludium

Dietrich Buxtehude (1637-1707)

transcribed by Chip De Stefano

Not too fast

4 Triangle

1-4 5 *mp* 6 7 8 Sus. Cym. with sticks *mp*

9 10 with yarn mallets *f* 11 12 Crash Cym. 13

12 Faster

14 Triangle *mf* 15 16 Crash Cym. *ff* 17

16

18 19 20 21 22 Rallentando

23 A Tempo 8 32 5 39 Triangle 6

23 24-31 32-36 37 38 39 40-45

Sus. Cym. *mf*

47 51 Freely 52 Triangle *p* 53 54 55 Sus. Cym. *p*

46 *mf* 47-50 51 52 *p* 53 54 55 Sus. Cym. *p*

58 Quickly 59 60 61 62

56 57 *f* 58 59 60 61 62

Praeludium - Percussion 2

2

66

63 64 65 66 67 68 69

Detailed description: This musical staff covers measures 63 to 69. It features a series of rhythmic patterns with accents and slurs. A box containing the number '66' is positioned above the staff between measures 65 and 67.

74

70 71 72 73 74-75 76 77

Detailed description: This musical staff covers measures 70 to 77. It includes a double bar line between measures 73 and 74, with a '2' above it. A box containing the number '74' is positioned above the staff between measures 73 and 75.

82

3

87

6

78 79-81 82 83 84 85-86 87-92

*f*

Detailed description: This musical staff covers measures 78 to 92. It features a '3' above measures 79-81 and a '6' above measures 87-92. A box containing the number '82' is positioned above the staff between measures 81 and 83. A dynamic marking '*f*' is placed below the staff between measures 82 and 83.

93

Tempo I

Triangle

Crash Cym.

93 94 95 96 97

*ff*

Detailed description: This musical staff covers measures 93 to 97. It begins with a 'C' time signature and the instruction 'Tempo I'. Above measure 94, there is a triangle symbol and the text 'Triangle'. Below measure 94, there is a crash cymbal symbol and the text 'Crash Cym.'. A dynamic marking '*ff*' is placed below measure 94.

100

2

102

*mf*

Sus. Cym.  
with sticks

98 99 100-101 102 103

Detailed description: This musical staff covers measures 98 to 103. It features a '2' above measures 100-101. A box containing the number '100' is positioned above the staff between measures 99 and 101. A dynamic marking '*mf*' is placed below measure 102. The text 'Sus. Cym. with sticks' is placed below the staff between measures 102 and 103.

Rallentando

105

with yarn mallets

106

107

*ff*

104 105 106 107

Detailed description: This musical staff covers measures 104 to 107. It features a 'Rallentando' instruction above measure 106. The text 'with yarn mallets' is placed below measure 105. A dynamic marking '*ff*' is placed below measure 107.