

# FLYING FINGERS

H.J.EVERS

Time : 3' 20"  
8 LINE SCORE C  
Allegro Vivace

XYLOPHONE AND BAND

SOLO *f* *trem.* **A** *mf* *2° time + 1° clr. ad lib.* *trem.*

Flutes/Oboe *f* *mf* *oboe tacet*

Bb Clar. *f* *2° time 1° clr. solo ad lib.* *p* *8<sup>va</sup> Bassa*

Saxs. *f*

Bb Crnt/Trp. *f*

Eb Hrn. *f* *p*

Trb. *f* *p*

Baritone Basses *f* *p*

Perc. *f* *p*  
Sn. Dr. B.D.

SOLO *8<sup>va</sup>* *trem.* *trem.* *trem.*

Flutes/Oboe *tu* *tu* *tu*

Bb Clar. *tu*

Saxs.

Bb Crnt/Trp.

Eb Hrn. *p*

Trb. *p*

Baritone Basses *p*

Perc. *p*

8<sup>va</sup> 1 2 **(B)** *ad lib.*

SOLO

Flutes / Oboe

Bb Clar.

Saxs.

Bb Crnt/ Trp.

Eb Hrn.

Trb.

Baritone Bases

Perc.

f

f

f

f

f

f

f

f

f

f

trem. trem. trem.

SOLO

Flutes / Oboe

Bb Clar. *1° ad lib.* *p* *p* *2°-3°* *f* *play*

Saxs.

Bb Crnt/ Trp. *p* *f*

Eb Hrn. *p* *f*

Trb. *p* *f*

Baritone Bases *p* *f* *+2°-3° clr.*

Perc. *p* *f*

*p* 2 *f*



SOLO *mf* trem. *f* ©

Flutes/Oboe

Bb Clar. *p* *1<sup>o</sup> ad lib.* *f* play

Saxs. *p* *f*

Bb Crnt/Trp. *p* *f*

Eb Hrn. *p* *f*

Trb. *p* *f*

Baritone Basses *p* *f* +2<sup>o</sup>-3<sup>o</sup> clr.

Perc. *p* *f*

SOLO *mf* trem. *f* trem.

Flutes/Oboe *p* *f*

Bb Clar. *p* +2<sup>o</sup>-3<sup>o</sup> *f*

Saxs. *p* *f*

Bb Crnt/Trp. *p* *f*

Eb Hrn. *p* *f*

Trb. *p* *f*

Baritone Basses *p* *f* +2<sup>o</sup>3<sup>o</sup> clr.

Perc. *p* *f*

SOLO *trem.* (D)

Flutes/Oboe

Bb Clar. *1<sup>o</sup> div.* *2<sup>o</sup>-3<sup>o</sup>* *p* *1<sup>o</sup>-2<sup>o</sup>-3<sup>o</sup>*

Saxs.

Bb Crnt/Trp.

Eb Hrn. *p*

Trb. *p*

Baritone Basses *p*

Perc. *p*

SOLO *trem.* *8<sup>va</sup>* *trem.* *trem.*

Flutes/Oboe *flutes only*

Bb Clar.

Saxs.

Bb Crnt/Trp.

Eb Hrn. *p*

Trb. *p*

Baritone Basses *p*

Perc. *p*

SOLO

trem. (E) trem. *ad lib.*

Flutes/  
Oboe

Bb Clar.

Saxs.

Bb Crnt/  
Trp.

Eb Hrn.

Trb.

Baritone  
Basses

Perc.

*f* *f* *f* *f* *f* *f* *f*

+ ob.

SOLO

trem. trem. trem. *obl.* (F)

Flutes/  
Oboe

Bb Clar.

Saxs.

Bb Crnt/  
Trp.

Eb Hrn.

Trb.

Baritone  
Basses

Perc.

*f* *f* *f* *f* *f* *f* *f*

SOLO

Flutes/  
Oboe

Bb Clar.

Saxs.

Bb Crnt/  
Trp.

Eb Hrn.

Trb.

Baritone  
Basses

Perc.

trem.

Ⓒ

trem.

Picc. Solo

1<sup>o</sup>-2<sup>o</sup>-3<sup>o</sup>

*p*

*colla clarinets*

*p*

*p*

*p*

SOLO

Flutes/  
Oboe

Bb Clar.

Saxs.

Bb Crnt/  
Trp.

Eb Hrn.

Trb.

Baritone  
Basses

Perc.

trem.

trem.

trem.

trem.

*colla clarinets*

SOLO trem. trem. trem. trem.

Flutes / Oboe *trm* *8<sup>va</sup>*

Bb Clar.

Saxs. *colla clarinet*

Bb Crnt / Trp.

Eb Hrn.

Trb.

Baritone Basses

Perc.

SOLO trem. trem. trem. trem.

Flutes / Oboe *trm* *8<sup>va</sup>*

Bb Clar.

Saxs. *colla clarinet*

Bb Crnt / Trp.

Eb Hrn.

Trb.

Baritone Basses

Perc.

SOLO trem. trem. trem. trem. (H)

Flutes/Oboe

Bb Clar.

Saxs. *colla clarinet*

Bb Crnt/Trp.

Eb Hrn.

Trb.

Baritone Basses

Perc.

This system of a musical score includes a solo line at the top with four tremolos and a circled 'H'. Below it are staves for Flutes/Oboe, Bb Clarinet, Saxophone (colla clarinet), Bb Cornet/Trumpet, Eb Horn, Trombone, Baritone Basses, and Percussion. The Flutes/Oboe part has a triplet and a 'tr' marking. The Eb Horn and Trombone parts have rhythmic markings 'y'.

SOLO trem. trem.

Flutes/Oboe

Bb Clar.

Saxs. *colla clarinet*

Bb Crnt/Trp.

Eb Hrn.

Trb.

Baritone Basses

Perc.

This system continues the musical score with the same instrumentation. The solo line features two more tremolos. The Flutes/Oboe part has a 'tr' marking. The Eb Horn and Trombone parts have rhythmic markings 'y'.



SOLO

trem. trem.

Flutes/  
Oboe

Bb Clar.

Saxs.  
*colla clarinet*

Bb Crnt/  
Trp.

Eb Hrn.

Trb.

Baritone  
Basses

Perc.

SOLO

trem. trem. trem.

Flutes/  
Oboe

Bb Clar.

Saxs.  
*colla clarinet*

Bb Crnt/  
Trp.

Eb Hrn.

Trb.

Baritone  
Basses

Perc.

SOLO

Flutes/Oboe

Bb Clar.

Saxs. *colla clarinet*

Bb Crnt/Trp.

Eb Hrn.

Trb.

Baritone Basses

Perc.

trem.

D.C. al

trem.

SOLO

Flutes/Oboe

Bb Clar.

Saxs.

Bb Crnt/Trp.

Eb Hrn.

Trb.

Baritone Basses

Perc.

*76 ma*

*8va*