

The trotting trombone

Partita.Ru

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A

♩ = 132 Allegro

Solo trombone

Piccolo

Flutes 1-2

Oboes 1-2

Clarinet 1

Clarinet 2

Clarinet 3

Alto Clarinet + Bassoon 1

Bass Clarinet + Bassoon 2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Horns 1-3 in F

Horn 2 in F

Trombones 2-3

Euphoniums 1-2

Bass

Mallets

Percussion 1

Percussion 2

Drums

f

mf

Two cymbals

Tambourine

à déf. Euph.

B

Musical score for a symphony orchestra, page 4. The score includes parts for Solo, Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1-3, Alto Clarinet/Bassoon 1, Bassoon/Clarinet 2, Saxophones (Alto, Tenor, Baritone), Trumpets 1-3, Horns 1-3, Trombones 2-3, Euphoniums 1-2, Bass, Mallets, Percussion 1, Percussion 2, and Drums. The Solo part features a complex melodic line with many sixteenth notes. The woodwinds and strings have various rhythmic patterns. The percussion includes a suspended cymbal and a drum kit.

22

Solo

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Alto Cl. + Bass. 1

B. Cl. + Bass. 2

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1-3

Hrn. 2

Tbn. 2-3

Euph. 1-2

Bass

Mallets

Xylo

Perc. 1

Perc. 2

Drums

mf

32 C

Solo

Picc.

Fl.1-2

Ob.1-2

Cl. 1

Cl. 2

Cl. 3

Alto Cl. + Bass. 1

B. Cl. + Bass. 2

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1-3

Hrn. 2

Tbn. 2-3

Euph. 1-2

Bass

Mallets

Perc. 1

Perc. 2

Drums

mp

mf

D

42

Solo

Picc.

Fl.1-2

Ob.1-2

Cl. 1

Cl. 2

Cl. 3

Alto Cl. + Bass. 1

B. Cl. + Bass. 2

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1-3

Hrn. 2

Tbn. 2-3

Euph. 1-2

Bass

Mallets

Perc. 1

Perc. 2

Drums

62 *molto rit.* **F** *Lento* ♩ = 72

Instrument List:

- Solo
- Picc.
- Fl. 1-2
- Ob. 1-2
- Cl. 1
- Cl. 2
- Cl. 3
- Alto Cl. + Bass. 1
- B. Cl. + Bass. 2
- A. Sax. 1
- A. Sax. 2
- Ten. Sax.
- Bar. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hrn. 1-3
- Hrn. 2
- Tbn. 2-3
- Euph. 1-2
- Bass
- Mallets
- Perc. 1
- Perc. 2
- Drums

Performance Instructions:

- mf* (mezzo-forte)
- mp* (mezzo-piano)
- play*
- Barchimes
- Rimshot
- à déf. Bassoon 1
- 1 player
- Vibra

Tempo and Meter:

- Lento* ♩ = 72
- 3/4

72

Solo

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Alto Cl. + Bass. 1

B. Cl. + Bass. 2

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1-3

Hrn. 2

Tbn. 2-3

Euph. 1-2

Bass

Mallets

Perc. 1

Perc. 2

Drums

81

Solo

Picc.

Fl.1-2

Ob.1-2

Cl. 1

Cl. 2

Cl. 3

Alto Cl. + Bass. 1

B. Cl. + Bass. 2

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1-3

Hrn. 2

Tbn. 2-3

Euph. 1-2

Bass

Mallets

Perc. 1

Perc. 2

Drums

I

J

Solo

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Alto Cl. + Bass. 1

B. Cl. + Bass. 2

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1-3

Hrn. 2

Tbn. 2-3

Euph. 1-2

Bass

Mallets

Perc. 1

Perc. 2

Drums

molto rit. K ♩ = 132 Allegro L

104

Solo *f*

Picc. *mf*

Fl. 1-2 *mf*

Ob. 1-2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Alto Cl. + Bass. 1 *mp*

B. Cl. + Bass. 2 *mf*

A. Sax. 1 *f* *mp*

A. Sax. 2 *f* *mp*

Ten. Sax. *f* *mp*

Bar. Sax. *f* *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1-3 *f* *mf*

Hrn. 2 *f* *mf*
à déf. Euph.

Tbn. 2-3 *f* *mf*

Euph. 1-2 *f* *mf*

Bass *f* *mf*

Mallets *mf* Xylo

Perc. 1 *f* Two cymbals

Perc. 2 *mf* Tambourine

Drums *f* *mf*

114

Solo

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Alto Cl. + Bass. 1

B. Cl. + Bass. 2

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1-3

Hrn. 2

Tbn. 2-3

Euph. 1-2

Bass

Mallets

Perc. 1

Perc. 2

Drums

M

124

Solo

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Alto Cl. + Bass. 1

B. Cl. + Bass. 2

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1-3

Hrn. 2

Tbn. 2-3

Euph. 1-2

Bass

Mallets

Perc. 1

Perc. 2

Drums

mp

mf

N

133

Solo

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Alto Cl. + Bass. 1

B. Cl. + Bass. 2

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1-3

Hrn. 2

Tbn. 2-3

Euph. 1-2

Bass

Mallets

Perc. 1

Perc. 2

Drums

mf

mf

mf

mf

143 $\text{♩} = 138$ faster

Solo

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Alto Cl. + Bass. 1

B. Cl. + Bass. 2

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1-3

Hrn. 2

Tbn. 2-3

Euph. 1-2

Bass

Mallets

Perc. 1

Perc. 2

Drums

mf

mf

mf

mf

Two cymbals
sec

153

Solo

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Alto Cl. + Bass. 1

B. Cl. + Bass. 2

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1-3

Hrn. 2

Tbn. 2-3

Euph. 1-2

Bass

Mallets

Perc. 1

Perc. 2

Drums

158

Solo *ff*

Picc. *f*

Fl.1-2 *f*

Ob.1-2 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Alto Cl. + Bass. 1 *f*

B. Cl. + Bass. 2 *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hrn. 1-3 *f*

Hrn. 2 *f*

Tbn. 2-3 *f* play

Euph. 1-2 *f*

Bass *f*

Mallets *f*

Perc. 1 *f*

Perc. 2 *f*

Drums *f*