

MEMORIES OF THE SIXTIES

Arr. W. KALISCHNIG

Time 9'
♩ = 120

1 "PUPPET ON A STRING"

The score is arranged in a standard orchestral format with the following parts:

- WOODWINDS:** Piccolo, Flutes (1, 2), Oboe (1, 2), Bassoon (1, 2), Eb Clarinet, Bb Clarinet (1, 2, 3), Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophone (1, 2), Bb Tenor Saxophone (1, 2), Eb Baritone Saxophone.
- BRASS:** Bb Cornet Trumpet (1, 2, 3, 4), F Horn (1, 2, 3, 4), Trombone (1, 2, 3, 4), Baritone (1, 2), Basses.
- PERCUSSION:** Timpani, Tambourine, Woodblock, Bongos, Drums (S.D., S.C., Hihat, B.D.), Xylophone, G.I. Spiel, Cowbell, Temple Block.

The score includes dynamic markings such as *mf*, *f*, *p*, *sf*, and *fp*, and features various musical notations including slurs, accents, and articulation marks. The piece is in 2/4 time and consists of 9 measures.

Musical score for a symphony orchestra and woodwind ensemble. The score is written for the following instruments:

- PICCOLO
- FLUTES (1, 2)
- OBOE (1, 2)
- BASSOON (1, 2)
- E♭ CLAR. (1, 2, 3)
- B♭ CLAR. (1, 2, 3)
- E♭ ALTO CLAR.
- B♭ BASS CLAR.
- E♭ ALTO SAX (1, 2)
- B♭ TENOR SAX (1, 2)
- E♭ BARITONE SAX
- B♭ CORNET TRUMPET (1, 2, 3, 4)
- F HORN (1, 2, 3, 4)
- TROMBONE (1, 2, 3, 4)
- BARITONE (1, 2)
- BASSES
- TIMPANI
- TAMBOURINE
- WOODBLOCK
- BONGOS
- DRUMS
- XYLOPHONE
- GL. SPIEL
- COWBELL
- TEMPLE BLOCK

The score includes dynamic markings such as *mf* and *Tamb.* (Tambourine) and *Xylo* (Xylophone).

PICCOLO *8va*

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR. 1 2 3

B♭ CLAR. 1 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 3 2 4

F HORN 1 3 2 4

TROMBONE 1 3 2 4

BARITONE 1 2

BASSES

TIMPANI
TAMBOURINE
WOODBLOCK
BONGOS

DRUMS *Timp.* *S.C.* *H.H.* *W.B.*

XYLOPHONE
G. SPIEL
COWBELL
TEMPLE BLOCK

3

PICCOLO

FLUTES 1 2 *unis.*

OBOE 1 2 *unis.*

BASSOON 1 2

E♭ CLAR.

B♭ CLAR. 1 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 3 2 4 *1.Trp. mf 2.Trp. mf*

F HORN 1 3 2 4 *1.Trb. mf 2.Trb. mf*

TROMBONE 1 3 2 4

BARITONE 1 2

BASSES

TIMPANI

TRIANGLE

DRUMS

GL. SPIEL TUB. BELLS

D.C. al



PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR. 1 2

B♭ CLAR. 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3 4

F HORN 1 2 3 4

TROMBONE 1 2 3 4

BARITONE 1 2

BASSES

TIMPANI
TAMBOURINE
WOODBLOCK
BONGOS

DRUMS

XYLOPHONE
GL. SPIEL
COWBELL
TEMPLE BLOCK

Temp.



L'istesso (Tango)

4 "VOUS PERMETTEZ, MONSIEUR"

Musical score for various instruments including Piccolo, Flutes, Oboe, Bassoon, Eb Clarinet, Bb Clarinet, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Sax, Bb Tenor Sax, Eb Baritone Sax, Bb Cornet Trumpet, F Horn, Trombone, Baritone, Basses, Timpani, Tambourine, Woodblock, Bongos, Drums, and Xylophone. The score includes dynamic markings such as *mp*, *p*, *mf*, and *mp*, and performance instructions like *cup mute*, *Timp.*, *Tomtom a def. Timp.*, and *S.D.*

Musical score for a symphony orchestra and woodwind ensemble. The score is written for the following instruments:

- PICCOLO
- FLUTES (1, 2)
- OBOE (1, 2)
- BASSOON (1, 2)
- E♭ CLAR. (1, 2)
- B♭ CLAR. (2, 3)
- E♭ ALTO CLAR.
- B♭ BASS CLAR.
- F♯ ALTO SAX (1, 2)
- B♭ TENOR 1 SAX (1, 2)
- E♭ BARITONE SAX
- B♭ CORNET TRUMPET (1, 2, 3, 4)
- F HORN (1, 2, 3, 4)
- TROMBONE (1, 2, 3, 4)
- BARITONE (1, 2)
- BASSES
- TIMPANI, TAMBOURINE, WOODBLOCK, BONGOS
- DRUMS
- XYLOPHONE, GL. SPIEL, COWBELL, TEMPLE BLOCK

The score is in 4/4 time and features a key signature of one flat (B♭). The woodwind and string parts include various melodic lines and rhythmic patterns, with dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The percussion section includes timpani, tambourine, woodblock, bongos, and a drum set.

PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR.

B♭ CLAR. 1 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 3 4

F HORN 1 2 3 4

TROMBONE 1 3 4

BARITONE 1 2

BASSES

TIMPANI
TAMBOURINE
WOODBLOCK
BONGOS

DRUMS

XYLOPHONE
GONGS
COWBELL
TEMPLE BLOCK

mp

l. only

p

open

L'istesso $\text{♩} = 120$ SAMBA
 6 "QUANDO, QUANDO, QUANDO"

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked as 'L'istesso' with a quarter note equal to 120 beats per minute. The piece is titled '6 "QUANDO, QUANDO, QUANDO"'. The score includes parts for:

- PICCOLO**: Flute 1, playing a melodic line with accents.
- FLUTES**: Flute 2, playing a rhythmic accompaniment.
- OBOE**: Oboe 1 and 2, playing a rhythmic accompaniment.
- BASSOON**: Bassoon 1 and 2, playing a rhythmic accompaniment. A '1. only' marking is present.
- E♭ CLAR.**: E-flat Clarinet 1 and 2, playing a rhythmic accompaniment.
- B♭ CLAR.**: B-flat Clarinet 2 and 3, playing a rhythmic accompaniment.
- E♭ ALTO CLAR.**: E-flat Alto Clarinet, playing a rhythmic accompaniment.
- B♭ BASS CLAR.**: B-flat Bass Clarinet, playing a rhythmic accompaniment.
- E♭ ALTO SAX**: E-flat Alto Saxophone 1 and 2, playing a rhythmic accompaniment.
- B♭ TENOR 1 SAX**: B-flat Tenor 1 Saxophone 1 and 2, playing a rhythmic accompaniment.
- E♭ BARITONE SAX**: E-flat Baritone Saxophone, playing a rhythmic accompaniment.
- B♭ CORNET TRUMPET**: B-flat Cornet/Trumpet 1, 2, 3, and 4, playing a rhythmic accompaniment.
- F HORN**: First Horn 1, 2, 3, and 4, playing a rhythmic accompaniment.
- TROMBONE**: Trombone 1, 2, 3, and 4, playing a rhythmic accompaniment.
- BARITONE**: Baritone 1 and 2, playing a rhythmic accompaniment. A marking 'if no B.Sax à1' is present.
- BASSES**: Basses 1 and 2, playing a rhythmic accompaniment.
- PERCUSSION**: Includes Timpani, Tambourine, Woodblock, Bongos, Drums, Xylophone, G.I. Spiel, Cowbell, and Temple Block. The percussion parts are marked with 'mf' and include specific instrument names like 'Tambourine', 'Bongos', and 'Cowbell'.

The score is written in a key signature of one flat and a 4/4 time signature. The tempo is marked as 'L'istesso' with a quarter note equal to 120 beats per minute. The piece is titled '6 "QUANDO, QUANDO, QUANDO"'. The score includes parts for Piccolo, Flutes, Oboe, Bassoon, Eb Clar., Bb Clar., Eb Alto Clar., Bb Bass Clar., Eb Alto Sax, Bb Tenor 1 Sax, Eb Baritone Sax, Bb Cornet Trumpet, F Horn, Trombone, Baritone, Basses, and Percussion (Timpani, Tambourine, Woodblock, Bongos, Drums, Xylophone, G.I. Spiel, Cowbell, Temple Block). The score is marked with 'mf' (mezzo-forte) throughout.

7

Picc. *mf* *mf* *mf*

PICCOLO

FLUTES 1 2 *mf*

OBOE 1 2 *mf*

BASSOON 1 2 *mp*

E♭ CLAR. 1 2 3 *mf*

B♭ CLAR. 1 2 3 *mf*

E♭ ALTO CLAR. *mp*

B♭ BASS CLAR. *mp*

E♭ ALTO SAX 1 2 *mp*

B♭ TENOR 1 SAX 2 *mp*

E♭ BARITONE SAX *mp*

B♭ CORNET TRUMPET 1 2 3 4 *mf*

F HORN 1 2 3 4

TROMBONE 1 2 3 4 *mf* *mf*

BARITONE 1 2 *mp* *mf*

BASSES 1 2 *mf*

TIMPANI
TAMBOURINE
WOODBLOCK
BONGOS

DRUMS

XYLOPHONE
G. SPIEL.
COWBELL
TEMPLE BLOCK

⊕

PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR. 1 2

B♭ CLAR. 1 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3 4

F HORN 1 2 3 4

TROMBONE 1 2 3 4

BARITONE 1 2

BASSES 1 2

TMPANI
TAMBOURINE
WOODBLOCK
BONGOS

DRUMS

XYLOPHONE
G. SPIEL
CYMBELL
TEMPLE BLOCK

Musical score for a symphony orchestra, page 8. The score is divided into two systems, 1. and 2., with dynamic markings such as *mp* and *mf*. The instruments listed on the left are:

- PICCOLO
- FLUTES 1, 2
- OBOE 1, 2
- BASSOON 1, 2
- EB CLAR. 1, 2, 3
- Bb CLAR. 1, 2, 3
- EB ALTO CLAR.
- Bb BASS CLAR.
- EB ALTO SAX 1, 2
- Bb TENOR 1, 2
- EB BARITONE SAX
- Bb CORNET TRUMPET 1, 2, 3, 4
- F HORN 1, 2, 3, 4
- TROMBONE 1, 2, 3, 4
- BARITONE 1, 2
- BASSES
- TIMPANI
- TAMBOURINE
- WOODBLOCK
- BONGOS
- DRUMS
- XYLOPHONE
- GL. SPIEL
- COWBELL
- TEMPLE BLOCK

PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR.

B♭ CLAR. 1 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 3 2 4

F HORN 1 3 2 4

TROMBONE 1 3 2 4

BARITONE 1 2

BASSES

TIMPANI
TAMBOURINE
WOODBLOCK
BONGOS

DRUMS

XVLOPHONE
GI SPIEL
COWBELL
TEMPLE BLOCK

unis.

mf

1. Trp. Str. mute

2. Trp. Str. mute

mf

D.S. al



Musical score for various instruments including Piccolo, Flutes, Oboe, Bassoon, Eb Clarinet, Bb Clarinet, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Sax, Bb Tenor Sax, Eb Baritone Sax, Bb Cornet Trumpet, F Horn, Trombone, Baritone, Basses, Timpani, Tambourine, Woodblock, Bongos, Drums, and Xylophone. The score is divided into two systems, with the second system starting with a circled cross symbol. Dynamic markings such as *mf* and *C.S.* are present.

PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR.

B♭ CLAR. 1 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 3 2 4

F HORN 1 2 3 4

TROMBONE 1 2 3 4

BARITONE 1 2

BASSES

TIMPANI
TAMBOURINE
WIX/DBLOCK
BONGOS

DRUMS

XYLOPHONE
GL. SPIEL
COWBELL
TEMPLE BLOCK

1.

mp

mp

mp

mp

mp

mp

mp

p

p

p

p

p

p

mp

PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR.

B♭ CLAR. 1 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR 1 SAX 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3 4

F HORN 1 2 3 4

TROMBONE 1 2 3 4

BARITONE 1 2

BASSES 1 2

TIMPANI
TAMBOURINE
WOODBLOCK
BONGOS

DRUMS

XYLOPHONE
GONGS
COWBELL
TEMPLE BLOCK

PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR.

B♭ CLAR. 1 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3 4

F HORN 1 2 3 4

TROMBONE 1 2 3 4

BARITONE 1 2

BASSES

TEMPIANI
TAMBOURINE
WOODBLOCK
BONGOS

DRUMS

XYLOPHONE
G. SPIEL
COWBELL
TEMPLE BLOCK

Picc. *mf*

PICCOLO

FLUTES 1 2 *mf*

OBOE 1 2

BASSOON 1 2

E♭ CLAR.

1 *mf*

B♭ CLAR. 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX *mf*

B♭ CORNET TRUMPET 1 3 2 4

F HORN 1 3 2 4

TROMBONE 1 3 2 4

BARITONE 1 2

BASSES

TIMPANI
TAMBOURINE
WIXIDBLOCK
BONGOS

DRUMS

XYLOPHONE
GL. SPIEL
COWBELL
TEMPLE BLOCK *Gl. Spiel* *mf*

13

PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR.

B♭ CLAR. 1 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3 4

F HORN 1 2 3 4

TROMBONE 1 2 3 4

BARITONE 1 2

BASSES

TIMPANI
TAMBOURINE
WOODBLOCK
BONGUS

DRUMS

XYLOPHONE
GONG
COWBELL
TEMPLE BLOCK

14

Musical score for a symphony orchestra, page 31. The score includes parts for Piccolo, Flutes (1 and 2), Oboe (1 and 2), Bassoon (1 and 2), Eb Clarinet (1 and 2), Bb Clarinet (2 and 3), Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Sax (1 and 2), Bb Tenor Sax (1 and 2), Eb Baritone Sax, Bb Cornet Trumpet (1, 2, 3, 4), F Horn (1, 2, 3, 4), Trombone (1, 2, 3, 4), Baritone (1 and 2), Basses, and Percussion (Tampans, Tambourine, Woodblock, Bongos, Drums, Xylophone, Gongs, Cowbell, Temple Block).

PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR. 1

B♭ CLAR. 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3 4

F HORN 1 2 3 4

TROMBONE 1 2 3 4

BARITONE 1 2

BASSES

TIMPANI
TAMBOURINE
WOODBLOCK
BONGOS

DRUMS

XYLOPHONE
CIL. SPIEL
COWBELL
TEMPLE BLOCK

Medium Slow

15 SAIL ALONG SILV'RY MOON

PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

Bb CLAR. 1 2 3

Eb ALTO CLAR.

Bb BASS CLAR.

Eb ALTO SAX 1 2

Bb TENOR SAX 1 2

Eb BARITONE SAX

Bb CORNET TRUMPET 1 3 4

F HORN 1 2 3 4

TROMBONE 1 2 3 4

BARITONE 1 2

BASSES

TIMPANI
TAMBOURINE
WOODBLOCK
BONGOS

DRUMS

XYLOPHONE
GL. SPIEL
COWBELL
TEMPLE BLOCK

The score is for a piece titled "Sail Along Silv'ry Moon" (numbered 15) in a "Medium Slow" tempo. It is arranged for a large orchestra. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The score is divided into systems for woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flutes (1 and 2), Oboe (1 and 2), Bassoon (1 and 2), Bb Clarinet (1, 2, 3), Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophone (1 and 2), Bb Tenor Saxophone (1 and 2), and Eb Baritone Saxophone. The brass section includes Bb Cornet Trumpet (1, 3, 4), F Horn (1, 2, 3, 4), Trombone (1, 2, 3, 4), Baritone (1 and 2), and Basses. The percussion section includes Timpani, Tambourine, Woodblock, Bongos, Drums (with notation for Sus. Cym soft mallet, HH, and mp), Xylophone, Gl. Spiel, Cowbell, and Temple Block. Dynamics include *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). Performance instructions include "in Farfae only" for saxophones and "Cup mute" for trumpets. The score includes various musical notations such as slurs, ties, and articulation marks.

1. 2.

PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR.

B♭ CLAR. 1 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3 4

F HORN 1 2 3 4

TROMBONE 1 2 3 4

BARITONE 1 2

BASSES

TIMPANI
TAMBOURINE
WOODBLOCK
BONGOS

DRUMS

XYLOPHONE
GL. SPIEL
COWBELL
TEMPLE BLOCK

16

PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR.

B♭ CLAR. 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR 1 SAX 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 3 2 4

F HORN 1 2 3 4

TROMBONE 1 2 3 4

BARITONE 1 2

BASSES

TIMPANI TRIANGLE

DRUMS

GL. SPIEL TUB. BELLS

Musical score for page 17, featuring various instruments including Piccolo, Flutes, Oboe, Bassoon, Eb Clarinet, Bb Clarinet, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Sax, Bb Tenor Sax, Eb Baritone Sax, Bb Cornet Trumpet, F Horn, Trombone, Baritone, Basses, and Drums. The score includes dynamic markings such as *p* and *only in Fanfare*.

rit. To di Tango

18 TANZE MIT MIR . . .

Musical score for various instruments including Piccolo, Flutes, Oboe, Bassoon, Eb Clarinet, Bb Clarinet, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Sax, Bb Tenor Sax, Eb Baritone Sax, Bb Cornet Trumpet, F Horn, Trombone, Baritone, Basses, Timpani, Tambourine, Woodblock, Bongos, Drums, and Xylophone. The score includes dynamic markings such as sfz, mf, p, and mp, and performance instructions like 'Play' and 'Xyl.'.

Musical score for a symphony orchestra, page 38. The score includes parts for Piccolo, Flutes, Oboe, Bassoon, Eb Clarinet, Bb Clarinet, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Sax, Bb Tenor Sax, Eb Baritone Sax, Bb Cornet Trumpet, F Horn, Trombone, Baritone, Basses, Timpani, Tambourine, Woodblock, Bongos, Drums, and Xylophone/Gamelan/Cowbell/Temple Block. The score is in 2/4 time with a key signature of one sharp (F#). Dynamics include p (piano) and mf (mezzo-forte). The Bb Cornet Trumpet part includes 'Cup mute' markings.

19 *sempre tenuto*

PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR.

B♭ CLAR. 1 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR 1 SAX 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 3 2 4

F HORN 1 3 2 4

TROMBONE 1 3 2 4

BARITONE 1 2

BASSES

TIMPANI
TAMBOURINE
WÜLDLÖCK
BÜNGKIS

DRUMS

XYLOPHONE
GL. SPIEL
COWBELL
TEMPLE BLOCK

Musical score for a symphony orchestra and woodwind ensemble. The score is written for the following instruments:

- PICCOLO
- FLUTES (1, 2)
- OBOE (1, 2)
- BASSOON (1, 2)
- E♭ CLAR. (1, 2, 3)
- B♭ CLAR. (1, 2, 3)
- E♭ ALTO CLAR.
- B♭ BASS CLAR.
- E♭ ALTO SAX (1, 2)
- B♭ TENOR SAX (1, 2)
- E♭ BARITONE SAX
- B♭ CORNET TRUMPET (1, 2, 3, 4)
- F HORN (1, 2, 3, 4)
- TROMBONE (1, 2, 3, 4)
- BARITONE (1, 2)
- BASSES
- TIMPANI, TAMBOURINE, WOODBLOCK, BONGOS
- DRUMS
- XYLOPHONE, GL. SPIEL, COWBELL, TEMPLE BLOCK

The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of 12 measures. The woodwind and string parts are heavily marked with slurs and ties, indicating sustained notes and phrasing. The percussion parts are marked with rhythmic patterns and accents.

PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR.

B♭ CLAR. 1 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3 4

F HORN 1 2 3 4

TROMBONE 1 2 3 4

BARITONE 1 2

BASSES

TIMPANI
TAMBOURINE
WOODBLOCK
BONGOS

DRUMS

XYLOPHONE
CI SPIEL
COWBELL
TEMPLE BLOCK

20 = 84 LET'S TWIST AGAIN

21

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes (1 and 2), Oboe (1 and 2), Bassoon (1 and 2), Eb Clarinet (1 and 2), Bb Clarinet (1, 2, and 3), Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Sax (1 and 2), Bb Tenor Sax (1 and 2), and Eb Baritone Sax. The brass section includes Bb Cornet Trumpet (1, 3, and 4), F Horn (1, 2, 3, and 4), Trombone (1, 2, 3, and 4), Baritone (1 and 2), and Basses (1 and 2). The percussion section includes Timpani, Tambourine, Woodblock, Bongos, Cowbell, Xylophone, G. Spiel, Cowbell, and Temple Block. The score features various dynamics such as *mf* and *mf*, and includes performance instructions like *Open*, *fill in*, and *Timbourine*. The key signature is one sharp (F#) and the time signature is 4/4.

PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR.

B♭ CLAR. 1 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3 4

F HORN 1 2 3 4

TROMBONE 1 2 3 4

BARITONE 1 2

BASSES

TIMPANI
TAMBOURINE
WOODBLOCK
BONGOS

DRUMS

XYLOPHONE
G. SPIEL
COWBELL
TEMPLE BLOCK

22

PICCOLO
 FLUTES 1 2
 OBOE 1 2
 BASSOON 1 2
 Eb CLAR. 1 2
 Bb CLAR. 1 2 3
 Eb ALTO CLAR.
 Bb BASS CLAR.
 Eb ALTO SAX 1 2
 Bb TENOR SAX 1 2
 Eb BARITONE SAX
 Bb CORNET TRUMPET 1 2 3 4
 F HORN 1 2 3 4
 TROMBONE 1 2 3 4
 BARITONE 1 2
 BASSES 1 2
 TIMPANI
 TAMBOURINE
 WOODBLOCK
 BONGOS
 DRUMS
 XYLOPHONE
 G. SPIEL
 CROWBELL
 TEMPLE BLOCK

PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR. 1 2

B♭ CLAR. 1 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3 4

F HORN 1 2 3 4

TROMBONE 1 2 3 4

BARITONE 1 2

BASSES

TIMPANI
TAMBOURINE
WOODBLOCK
BONGOS

DRUMS

XYLOPHONE
GL. SPIEL
COWBELL
TEMPLE BLOCK

unis.

unis.

PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR.

B♭ CLAR. 1 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR 1 SAX 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3 4

F HORN 1 2 3 4

TROMBONE 1 2 3 4

BARITONE 1 2

BASSES

TIMPANS
TAMBOURINE
WOODBLOCK
BONGOS

DRUMS

XYLOPHONE
GONGS
COWBELL
TEMPLE BLOCK

PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR. 1

B♭ CLAR. 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 2 4

F HORN 1 3 2 4

TROMBONE 1 3 2 4

BARITONE 1 2

BASSES

TM PANI
TAMBOURINE
WOODBLOCK
BONGOS

DRUMS S.D. Cym. T.T. B.D.

XYLOPHONE
GL. SPIEL
COWBELL
TEMPLE BLOCK