

Партитура

Раздумье

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♩ = 65

Flauto *mp*

Clarinet in B♭ *mp*

Sassofono soprano *mp*

Sassofono alto *mp*

Sassofono tenore *mp*

Sassofono baritono *mp*

Corno in Mi♭ *mp*

Tromba in Si♭ 1 *mp*

Tromba in Si♭ 2 *mp*

Tromba in Si♭ 3 *mp*

Trombone tenore *mp*

Baritono (с.к.) 1 *mp*

Baritono (с.к.) 2 *mp*

Baritono (с.к.) 3 *mp*

Tuba basso *mp*

Drum Set *mp*

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Раздумье

Musical score for "Раздумье" (Reflection) by A. Grustnev, featuring a woodwind and brass ensemble. The score is in 2/4 time and consists of 16 measures, divided into four measures per system. The key signature is one flat (B-flat).

The instruments and their parts are:

- Fl. (Flute): Treble clef, playing triplets. Dynamics: *f* (measures 1-2), *p* (measures 3-4).
- B^b Cl. (B-flat Clarinet): Treble clef, playing triplets. Dynamics: *f* (measures 1-2), *p* (measures 3-4).
- Sass. s. (Soprano Saxophone): Treble clef, playing triplets. Dynamics: *f* (measures 1-2), *p* (measures 3-4).
- Sass. a. (Alto Saxophone): Treble clef, playing triplets. Dynamics: *f* (measures 1-2), *p* (measures 3-4).
- Sass. t. (Tenor Saxophone): Treble clef, playing triplets. Dynamics: *f* (measures 1-2), *p* (measures 3-4).
- Sass. bar. (Baritone Saxophone): Treble clef, playing triplets. Dynamics: *f* (measures 1-2), *p* (measures 3-4).
- Cor. (Mi^b) (Cor Anglais): Treble clef, playing chords. Dynamics: *f* (measures 1-2), *p* (measures 3-4).
- Tr. (Si^b) 1 (Trumpet 1): Treble clef, playing triplets. Dynamics: *f* (measures 1-2), *p* (measures 3-4), *mf* (measures 15-16, solo).
- Tr. (Si^b) 2 (Trumpet 2): Treble clef, playing triplets. Dynamics: *f* (measures 1-2), *p* (measures 3-4), *mf* (measures 15-16).
- Tr. (Si^b) 3 (Trumpet 3): Treble clef, playing triplets. Dynamics: *f* (measures 1-2), *p* (measures 3-4).
- Trbn. t. (Trombone): Bass clef, playing chords. Dynamics: *f* (measures 1-2), *p* (measures 3-4).
- Br. 1 (Trumpet): Treble clef, playing chords. Dynamics: *f* (measures 1-2), *p* (measures 3-4).
- Br. 2 (Trumpet): Treble clef, playing chords. Dynamics: *f* (measures 1-2), *p* (measures 3-4).
- Br. 3 (Trumpet): Treble clef, playing chords. Dynamics: *f* (measures 1-2), *p* (measures 3-4).
- Tb. b. (Tuba): Bass clef, playing chords. Dynamics: *f* (measures 1-2), *p* (measures 3-4).
- D. S. (Double Bass): Bass clef, playing chords. Dynamics: *f* (measures 1-2), *p* (measures 3-4).

The score includes dynamic markings (*f*, *p*, *mf*) and articulation marks (accents, slurs). The woodwinds and trumpets feature triplet patterns throughout the piece.

Раздумье

1

This musical score is for the piece "Раздумье" (Reflection) by Alexander Grustnev. It is a page from a Partita for orchestra, page 3. The score is written for a large ensemble of instruments. The key signature is one flat (B-flat), and the time signature is 3/4. The piece begins at measure 9. The instruments and their parts are as follows:

- Fl. (Flute):** Starts with a rest, then plays a melodic line with triplets and accents, marked *mf*.
- B^b Cl. (B-flat Clarinet):** Plays a melodic line with triplets and accents, marked *mf*.
- Sass. s. (Soprano Saxophone):** Plays a melodic line with triplets and accents, marked *mf*.
- Sass. a. (Alto Saxophone):** Plays a melodic line with triplets and accents, marked *mf*.
- Sass. t. (Tenor Saxophone):** Plays a melodic line with triplets and accents, marked *mf*.
- Sass. bar. (Baritone Saxophone):** Plays a melodic line with triplets and accents, marked *mf*.
- Cor. (Mi^b) (Cor Anglais):** Plays a harmonic accompaniment of chords, marked *p*.
- Tr. (Si^b) 1 (Trumpet 1):** Plays a rhythmic accompaniment with triplets, marked *mp*.
- Tr. (Si^b) 2 (Trumpet 2):** Plays a rhythmic accompaniment with triplets, marked *mp*.
- Tr. (Si^b) 3 (Trumpet 3):** Remains silent.
- Trbn. t. (Trombone):** Plays a melodic line with triplets and accents, marked *mp*.
- Br. 1 (Trumpet 1):** Plays a melodic line with triplets and accents, marked *mp*.
- Br. 2 (Trumpet 2):** Plays a melodic line with triplets and accents, marked *mp*.
- Br. 3 (Trumpet 3):** Plays a melodic line with triplets and accents, marked *p*.
- Tb. b. (Tuba):** Plays a rhythmic accompaniment with triplets, marked *mp*.
- D. S. (Double Bass):** Plays a rhythmic accompaniment with triplets, marked *mp*.

4

Раздумье

2 $\text{♩} = 65$

This musical score is for a piece titled "Раздумье" (Reflection) by Alexander Grusnev. It is a woodwind and brass ensemble work, likely for a concert band. The score is for measures 14 to 17. The key signature is two flats (B-flat major/D minor), and the time signature is 4/4. The tempo is marked with a quarter note equal to 65 beats per minute. A repeat sign with a first ending bracket is shown above measures 15 and 16. The instruments include Flute (Fl.), B-flat Clarinet (B \flat Cl.), Saxophone (Sax. s.), Saxophone (Sax. a.), Saxophone (Sax. t.), Saxophone (Sax. bar.), Cor Anglais (Cor. (Mi \flat)), Trumpet (Tr. (Si \flat)), Trombone (Trbn. t.), and Double Bass (D. S.). The score features complex rhythmic patterns with many triplets and accents. Dynamics range from *mf* (mezzo-forte) to *f* (forte). The saxophones have a more melodic and rhythmic role, while the brass instruments provide harmonic support and rhythmic drive. The double bass plays a steady eighth-note pattern.

Раздумье

This musical score is for a piece titled "Раздумье" (Reflection) by Alexander Grustnev. The score is written for a large ensemble, including woodwinds, brass, and strings. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into two systems, with the second system starting at measure 19. The first system includes parts for Flute (Fl.), Clarinet in B-flat (Cl.), Saxophones in soprano (Sass. s.), alto (Sass. a.), tenor (Sass. t.), and baritone (Sass. bar.) keys. The second system includes parts for Horn in C (Cor. (Mi)), three Trumpets (Tr. (Si) 1, 2, 3), Trombone in tenor (Trbn. t.), three Brass instruments (Br. 1, 2, 3), Trombone in bass (Tb. b.), and Double Basses (D. S.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The piece concludes with a final chord in measure 24.

6

3

Раздумье

This musical score page contains measures 24 through 27 of the piece 'Раздумье' by Alexander Grustnev. The score is arranged for a large orchestra and includes the following parts:

- Fl.** (Flute): Rests in measures 24-27.
- B♭ Cl.** (B-flat Clarinet): Melodic line with triplets and dynamics *f* and *mp*.
- Sass. s.** (Soprano Saxophone): Melodic line with triplets and dynamics *f* and *mp*.
- Sass. a.** (Alto Saxophone): Melodic line with triplets and dynamics *f* and *mp*.
- Sass. t.** (Tenor Saxophone): Melodic line with triplets and dynamics *f* and *mp*.
- Sass. bar.** (Baritone Saxophone): Melodic line with triplets and dynamics *f* and *mp*.
- Cor. (Mi♭)** (Cor Anglais): Harmonic accompaniment.
- Tr. (Si♭) 1, 2, 3** (Trumpets): Harmonic accompaniment.
- Trbn. t.** (Trombone): Harmonic accompaniment.
- Br. 1, 2, 3** (Brass): Harmonic accompaniment.
- Tb. b.** (Tuba): Harmonic accompaniment.
- D. S.** (Double Bass): Rhythmic accompaniment.

The score features a variety of musical notations, including triplets, accents, and dynamic markings such as *f* (forte) and *mp* (mezzo-piano). The key signature is one flat (B-flat major/D minor), and the time signature is 4/4.

Раздумье

28

Fl.

B \flat Cl.

Sass. s.

Sass. a.

Sass. t.

Sass. bar.

Cor. (Mi)

Tr. (Si) 1

Tr. (Si) 2

Tr. (Si) 3

Trbn. t.

Br. 1

Br. 2

Br. 3

Tb. b.

D. S.

mp

f

mf

3

3

3

3

3

3

3

3

8

4

Раздумье

33

Fl.

B \flat Cl.

Sass. s.

Sass. a.

Sass. t.

Sass. bar.

Cor. (Mi \flat)

mp

Tr. (Si \flat) 1

Tr. (Si \flat) 2

Tr. (Si \flat) 3

Trbn. t.

Br. 1

Br. 2

Br. 3

mp

Tb. b.

33

D. S.

Tr. 1

The image shows a page of a musical score for the piece "Раздумье" (Reflection) by Alexander Grustnev. The score is for measures 33 through 37. It features a woodwind section with Flute, B-flat Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. A brass section includes Cor Anglais (Mi-flat), three Trumpets (Si-flat), Trombone (Tuba), and three Trombones. The percussion part is marked "D. S." (Drum Set). The woodwinds and brasses play melodic lines with various articulations and dynamics, while the Cor Anglais and Trombone 3 provide harmonic support with sustained chords. The percussion part consists of a rhythmic pattern on the drum set. The score is written in a key signature of one flat (B-flat major/D minor) and a 4/4 time signature.

Раздумье

5

38

Fl.

B \flat Cl.

Sass. s.

Sass. a.

Sass. t.

Sass. bar.

mp 3

38

Cor. (Mi \flat)

Tr. (Si \flat) 1

Tr. (Si \flat) 2

Tr. (Si \flat) 3

Trbn. t.

mf 3

Br. 1

mf 3

Br. 2

mf 3

Br. 3

p

Tb. b.

38

D. S.

mf

Раздумье

43

Fl.

B \flat Cl.

Sass. s.

Sass. a.

Sass. t.

Sass. bar.

43

Cor. (Mi \flat)

Tr. (Si \flat) 1

Tr. (Si \flat) 2

Tr. (Si \flat) 3

Trbn. t.

Br. 1

Br. 2

Br. 3

Tb. b.

43

D. S.

mf

mf

mf

3

The musical score is for a piece titled "Раздумье" (Reflection) by Alexander Grustnev, page 10. It features a variety of instruments including woodwinds, brass, and double bass. The score is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The woodwind section includes Flute, Clarinet in B-flat, and three types of Saxophones (Soprano, Alto, Tenor, Baritone). The brass section includes Cor Anglais (Mi-flat), three Trumpets (Si-flat), three Trombones (Tuba), and three Brass instruments (Br. 1, 2, 3). The double bass part is also present. The score includes dynamic markings such as *mf* and articulation marks like accents and slurs. A rehearsal mark "43" is placed at the beginning of several staves. A triplet of eighth notes is marked with a "3" in the first Trumpet part.

Раздумье

11

48

Fl. *mp*

B^b Cl. *mp*

Sass. s. *mp*

Sass. a. *mp*

Sass. t. *mp*

Sass. bar. *mp*

Cor. (Mi^b) *mp*

Tr. (Si^b) 1 *mp* *f*

Tr. (Si^b) 2 *mp*

Tr. (Si^b) 3 *mp*

Trbn. t. *mp*

Br. 1 *mp*

Br. 2 *mp*

Br. 3 *mp*

Tb. b.

48

D. S. *mp*

12

Раздумье

52

Fl.

B♭ Cl.

Sass. s.

Sass. a.

Sass. t.

Sass. bar.

Cor. (Mi♭)

Tr. (Si♭) 1

Tr. (Si♭) 2

Tr. (Si♭) 3

Trbn. t.

Br. 1

Br. 2

Br. 3

Tb. b.

52

D. S.

p

mp

p

mp

p

mp

p

mp

p

mp

p

mp

p

mp

p

mp

p

mp

p

mp

p

mp

p

mp

p

mp

p

ad lib.

p