

Bridget's Badger

Horn Duet

Nigel Horne

Lively ($\text{♩} = 132-144$)

Score for *Bridget's Badger* (Horn Duet) by Nigel Horne. The score is in 4/4 time, marked Lively ($\text{♩} = 132-144$), and features a key signature of two flats (B-flat and E-flat).

The instrumentation includes:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion

The score is divided into sections for SOLOISTS (Solo Horn, 1st Horn, 2nd Horn) and other instruments. Dynamics include *f* (forte) and *mf* (mezzo-forte). The Percussion part includes a trill (tr) and a section marked S.D. (Sordano Drum).

7 A

Cornets

Flug

Soloist

2 Horn

Baris

Troms

Euph & Basses

Perc

p

mp

p

p

p

p

p

p

p

p

2nd time only

14

Cornets
1 **f**
2 **f**

Flug
f
f

Soloist

2 Horn
f
f

Baris
f
f

Troms
Play
f
f

Euph & Basses
f
f

Perc
mf
mf

20 **B** 2nd time only

Cornets

Flug

Soloist

2 Horn

Baris

Troms

Euph & Basses

Perc

1

28 2 C To Coda 



The musical score is arranged in a standard orchestral layout. It begins with a rehearsal mark '28' and a first ending bracket labeled '2' and a section marker 'C'. The score includes parts for Cornets (top two staves), Flug (third staff), Soloist (fourth and fifth staves), 2 Horn (sixth staff), Baris (seventh and eighth staves), Troms (ninth and tenth staves), Euph & Basses (eleventh and twelfth staves), and Perc (thirteenth staff). The key signature is B-flat major (two flats). The Soloist part features a complex rhythmic pattern with slurs and accents, marked *mp*. The Baris part has a steady eighth-note accompaniment, marked *p*. The Euph & Basses part provides a simple harmonic accompaniment, also marked *p*. The Perc part is mostly silent, with a few initial notes.