

# ПОЙ, ТРУБА

Марк Штейнберг  
аранж. А. Грустнев

обработка для детского оркестра А. Школяр

The musical score is for a children's orchestra and is written in 4/4 time. It features the following instruments and parts:

- Flute**: Treble clef, 4/4 time, marked *f*. Features a triplet of eighth notes in the first measure.
- Clarinet in B $\flat$  1**: Treble clef, 4/4 time, marked *f*. Features a triplet of eighth notes in the first measure.
- Clarinet in B $\flat$  2**: Treble clef, 4/4 time, marked *f*. Features a triplet of eighth notes in the first measure.
- Alto Saxophone 1**: Treble clef, 4/4 time, marked *f*. Features a triplet of eighth notes in the first measure.
- Alto Saxophone 2**: Treble clef, 4/4 time, marked *f*. Features a triplet of eighth notes in the first measure.
- Trumpet in B $\flat$** : Treble clef, 4/4 time, marked *f*. Features a triplet of eighth notes in the first measure.
- Percussion**: Common time signature, marked *f*. Features a snare drum pattern.
- Marching Bass Drum**: Common time signature, marked *f*. Features a bass drum pattern.
- Cornet in B $\flat$  1**: Treble clef, 4/4 time, marked *f*. Features a triplet of eighth notes in the first measure.
- Cornet in B $\flat$  2**: Treble clef, 4/4 time, marked *f*. Features a triplet of eighth notes in the first measure.
- Horn in E $\flat$  1**: Treble clef, 4/4 time, marked *f*. Features a steady eighth-note pattern.
- Horn in E $\flat$  2**: Treble clef, 4/4 time, marked *f*. Features a steady eighth-note pattern.
- Euphonium 1**: Treble clef, 4/4 time, marked *f*. Features a melodic line with a long slur.
- Euphonium 2**: Treble clef, 4/4 time, marked *f*. Features a steady eighth-note pattern.
- Baritone**: Treble clef, 4/4 time, marked *f*. Features a melodic line with a long slur.
- Bass in C 1**: Bass clef, 4/4 time, marked *f*. Features a steady eighth-note pattern.
- Bass in C 2**: Bass clef, 4/4 time, marked *f*. Features a steady eighth-note pattern.



Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

*mf*

*mf*

3

3

3









Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

The musical score is written for a jazz ensemble. It consists of 13 staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Percussion (Perc.), Double Bass (B. D.), Cor Anglais (Cor.), Cor Anglais (Cor.), Euphonium (E♭ Hn.), Euphonium (E♭ Hn.), Euphonium (Euph.), Euphonium (Euph.), Baritone (Bar.), and Bass. The score is in 4/4 time and features a variety of rhythmic patterns, including triplets and complex syncopation. The key signature is one flat (B♭). The music is characterized by intricate melodic lines and a strong rhythmic foundation.



6

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl. (Flute):** Features a melodic line with triplets and slurs.
- Cl. (Clarinet):** Two parts, both playing similar melodic lines with triplets.
- Alto Sax. (Alto Saxophone):** Two parts, playing melodic lines with triplets.
- Tpt. (Trumpet):** A single part with a melodic line.
- Perc. (Percussion):** Provides a steady rhythmic accompaniment with eighth and sixteenth notes.
- B. D. (Double Bass):** Provides a steady rhythmic accompaniment with eighth and sixteenth notes.
- Cor. (Cor Anglais):** Two parts, playing melodic lines with triplets.
- Eb Hn. (Euphonium):** Two parts, playing rhythmic accompaniment with eighth and sixteenth notes.
- Euph. (Euphonium):** Two parts, playing melodic lines with triplets.
- Bar. (Baritone):** A single part with a melodic line.
- Bass:** A single part with a melodic line.

The score includes dynamic markings of *mf* (mezzo-forte) for several instruments. The key signature has one flat (B-flat), and the time signature is 4/4. The page number '6' is enclosed in a box at the top right.

This page of a musical score contains the following parts and their primary rhythmic and melodic content:

- Fl. (Flute):** Features a melodic line with triplets and slurs, primarily in the treble clef.
- Cl. (Clarinet):** Two parts, both featuring melodic lines with triplets and slurs, primarily in the treble clef.
- Alto Sax. (Alto Saxophone):** Two parts, both featuring melodic lines with triplets and slurs, primarily in the treble clef.
- Tpt. (Trumpet):** A part that is mostly silent, indicated by a horizontal line with a bar.
- Perc. (Percussion):** Features a complex rhythmic pattern of eighth and sixteenth notes.
- B. D. (Bass Drum):** Features a rhythmic pattern of eighth and sixteenth notes.
- Cor. (Cor Anglais):** Two parts that are mostly silent, indicated by horizontal lines with bars.
- Eb Hn. (Euphonium):** Two parts, both featuring rhythmic patterns of eighth and sixteenth notes.
- Euph. (Euphonium):** Two parts, both featuring melodic lines with slurs and accents.
- Bar. (Baritone):** Features a melodic line with slurs and accents.
- Bass:** Features a bass line with slurs and accents.









Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

The musical score for page 16 is arranged in a multi-staff format. The instruments are listed on the left side of the page. The score is written in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, and rests. The percussion section includes a snare drum (Perc.) and a bass drum (B. D.). The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Alto Saxophone (Alto Sax.). The brass section includes Trumpet (Tpt.), Cor Anglais (Cor.), Euphonium (E♭ Hn.), and Baritone (Bar.). The bass line is written in the bass clef. The score is divided into five measures, with various dynamics and articulations indicated throughout.



Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

The musical score is arranged in a standard orchestral format. The woodwinds (Fl., Cl., Alto Sax.) and brass (Tpt., Cor., Euph., Bar.) are in the upper staves, while the rhythm section (Perc., B. D., Bass) is in the lower staves. The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part has a consistent rhythmic pattern. The bass part provides a steady accompaniment. The woodwinds and brass parts have more complex melodic lines, with some triplets in the Euph. and Bar. parts.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

rit.