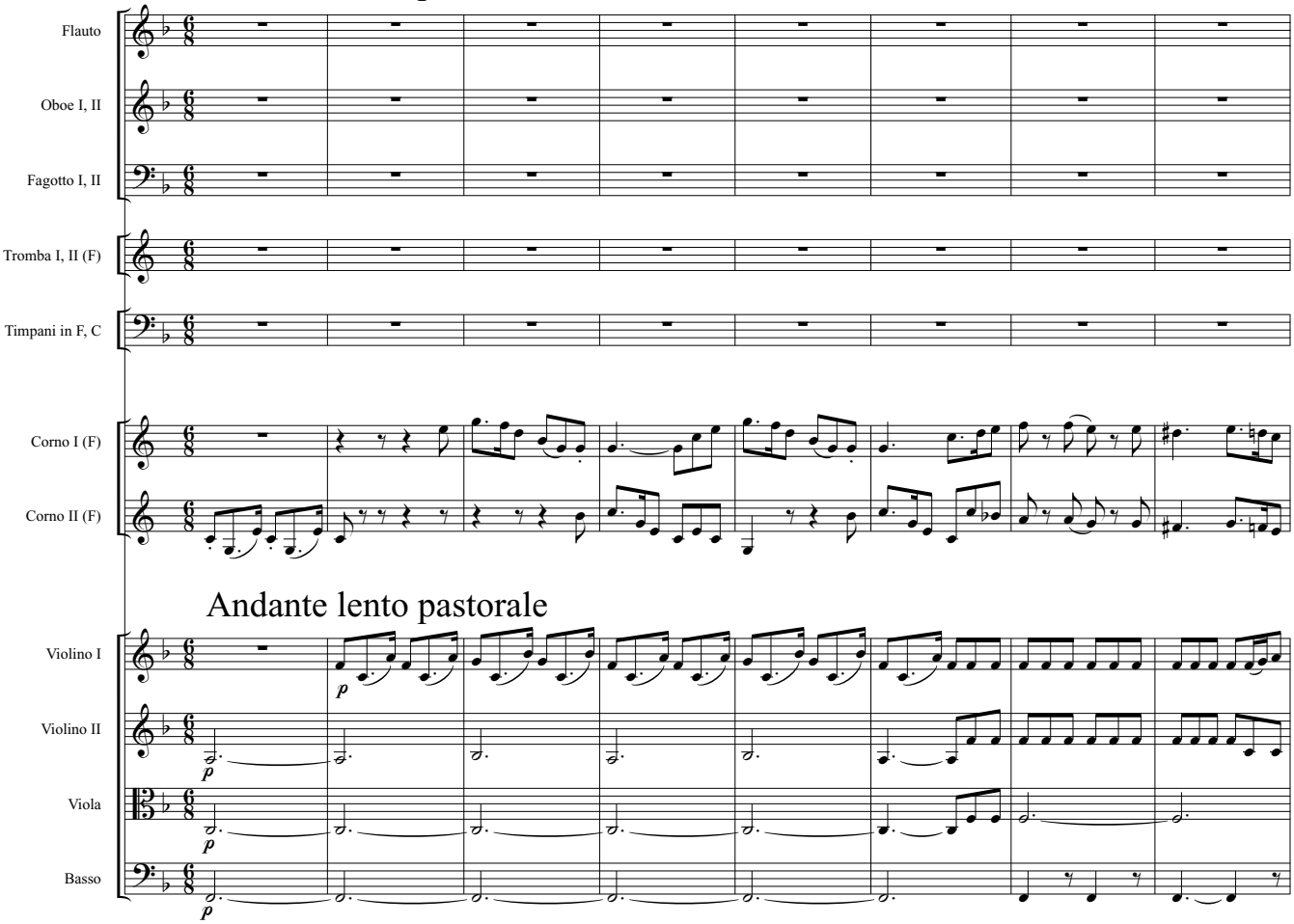
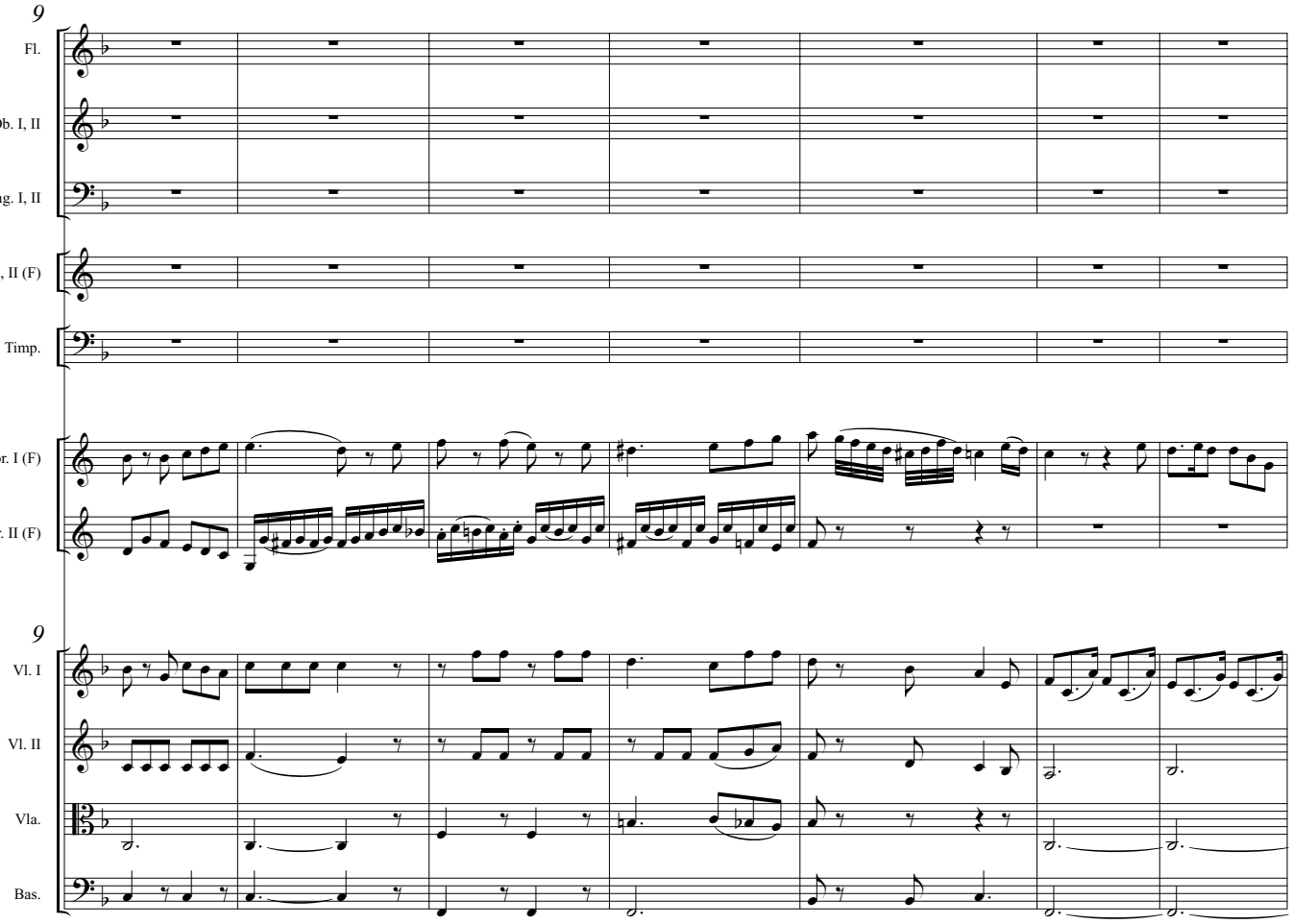
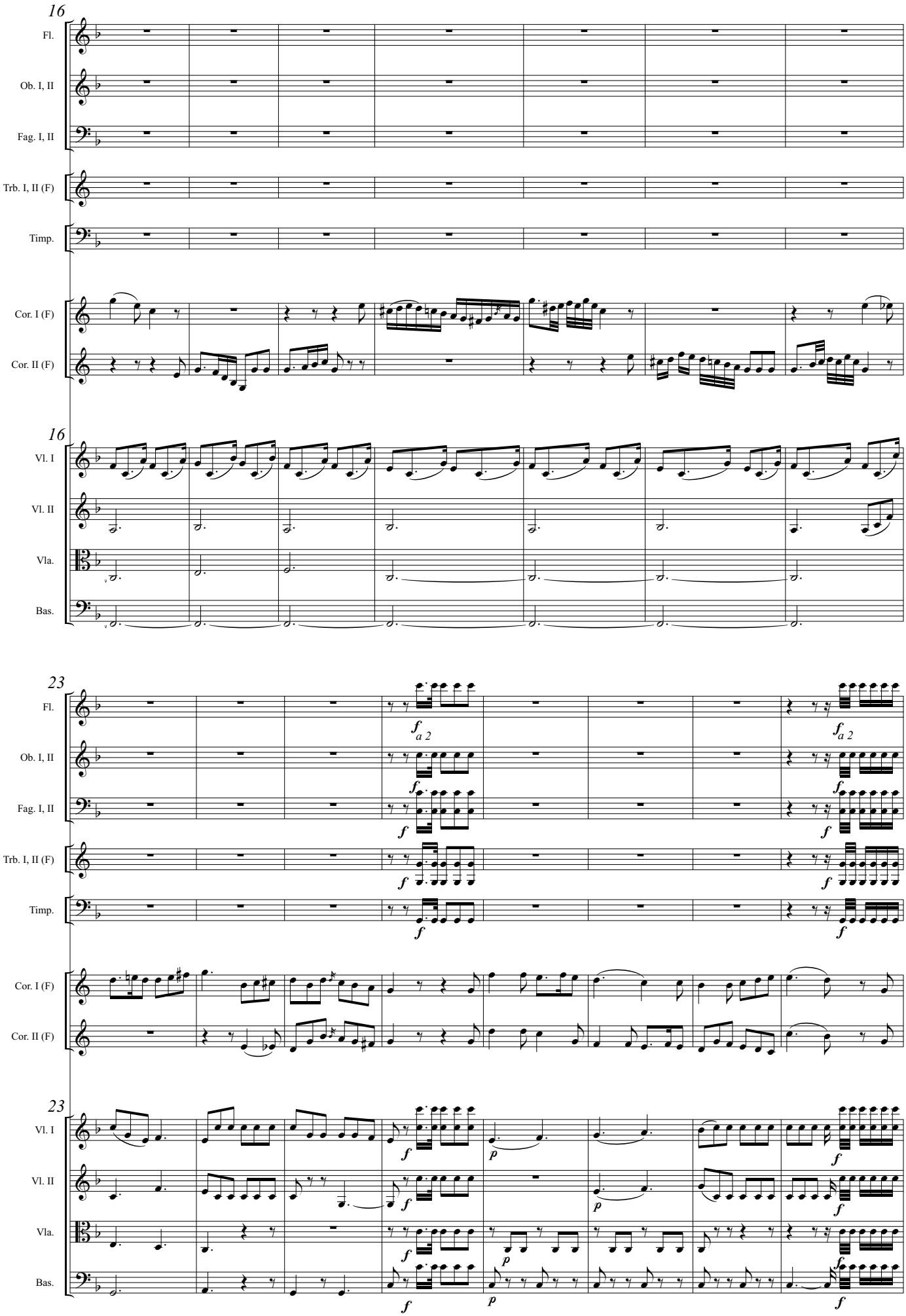
CONCERTINO

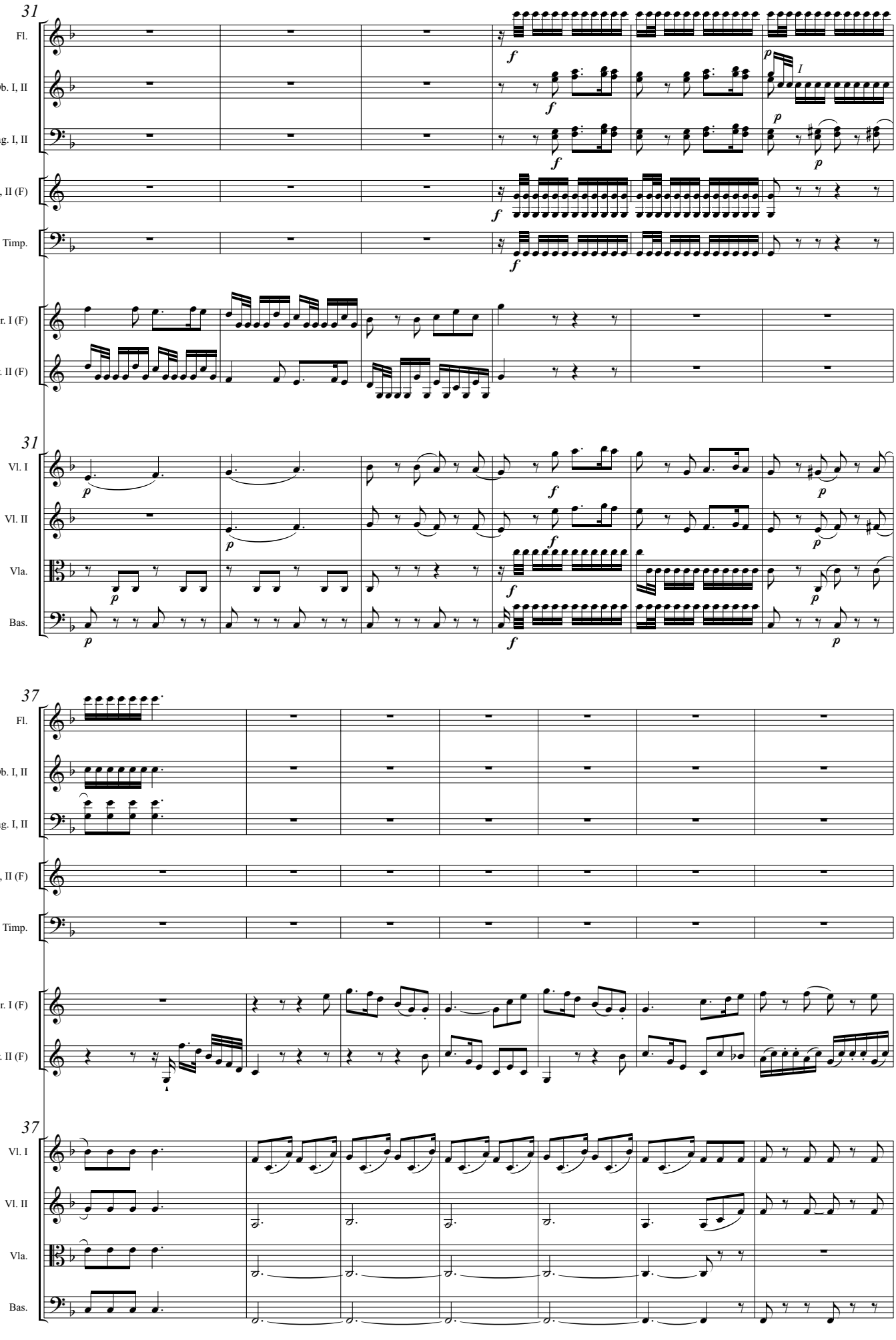
Andante lento pastorale

Bern. ROMBERG






16
Fl.
Ob. I, II
Fag. I, II
Trb. I, II (F)
Timp.
Cor. I (F)
Cor. II (F)
16
Vl. I
Vl. II
Vla.
Bas.
23
Fl.
Ob. I, II
Fag. I, II
Trb. I, II (F)
Timp.
Cor. I (F)
Cor. II (F)
23
Vl. I
Vl. II
Vla.
Bas.
f
a 2
p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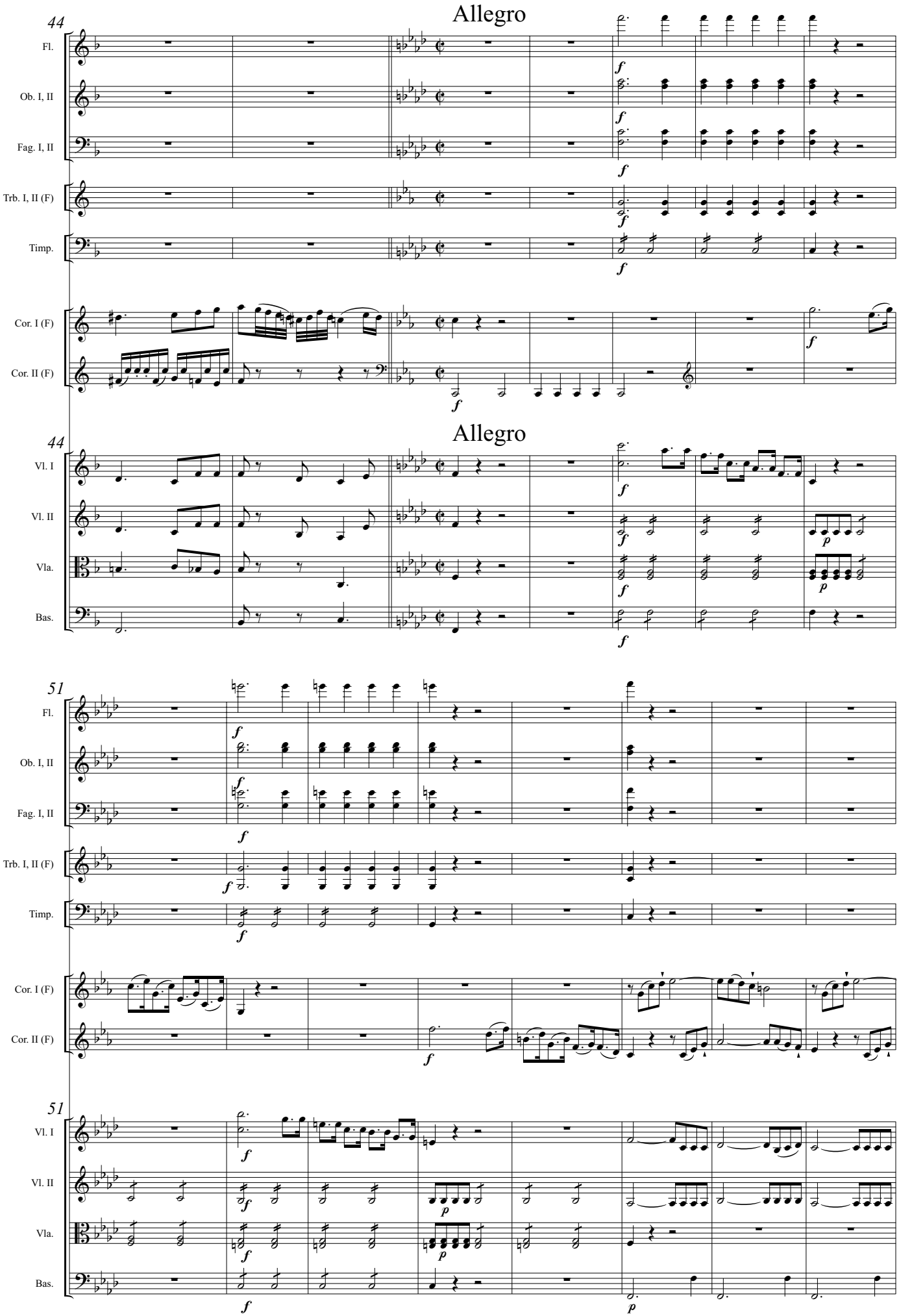
Fl.
Ob. I, II
Fag. I, II
Trb. I, II (F)
Timp.
Cor. I (F)
Cor. II (F)
31
Vl. I
Vl. II
Vla.
Bas.
37
Fl.
Ob. I, II
Fag. I, II
Trb. I, II (F)
Timp.
Cor. I (F)
Cor. II (F)
37
Vl. I
Vl. II
Vla.
Bas.


Allegro
44
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Ob. I, II
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Trb. I, II (F)
Timp.
Cor. I (F)
Cor. II (F)
Allegro
44
Vl. I
Vl. II
Vla.
Bas.
51
Fl.
Ob. I, II
Fag. I, II
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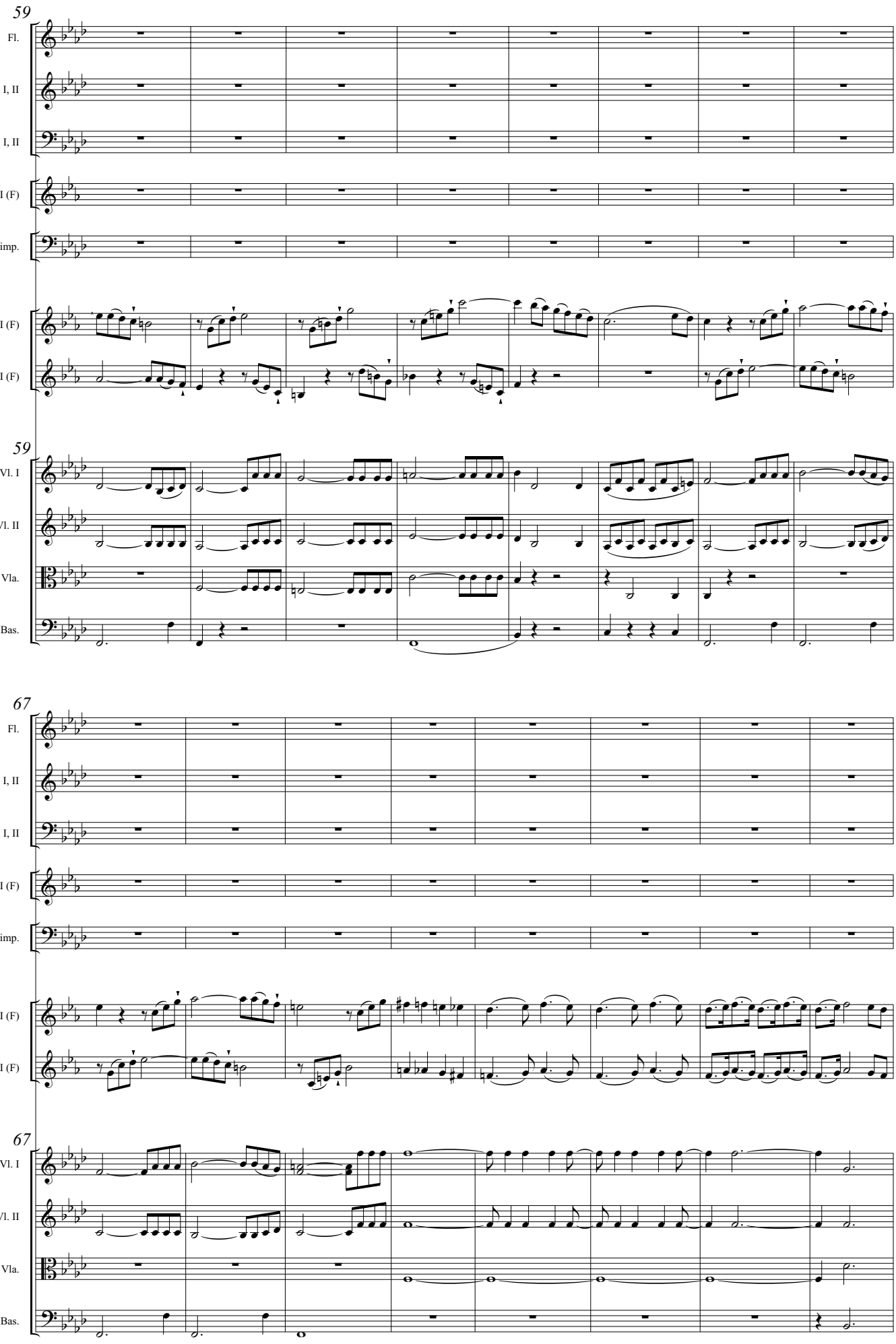
Timp.
Cor. I (F)
Cor. II (F)
51
Vl. I
Vl. II
Vla.
Bas.


59
Fl.
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Fag. I, II
Trb. I, II (F)
Timp.
Cor. I (F)
Cor. II (F)
59
Vl. I
Vl. II
Vla.
Bas.
67
Fl.
Ob. I, II
Fag. I, II
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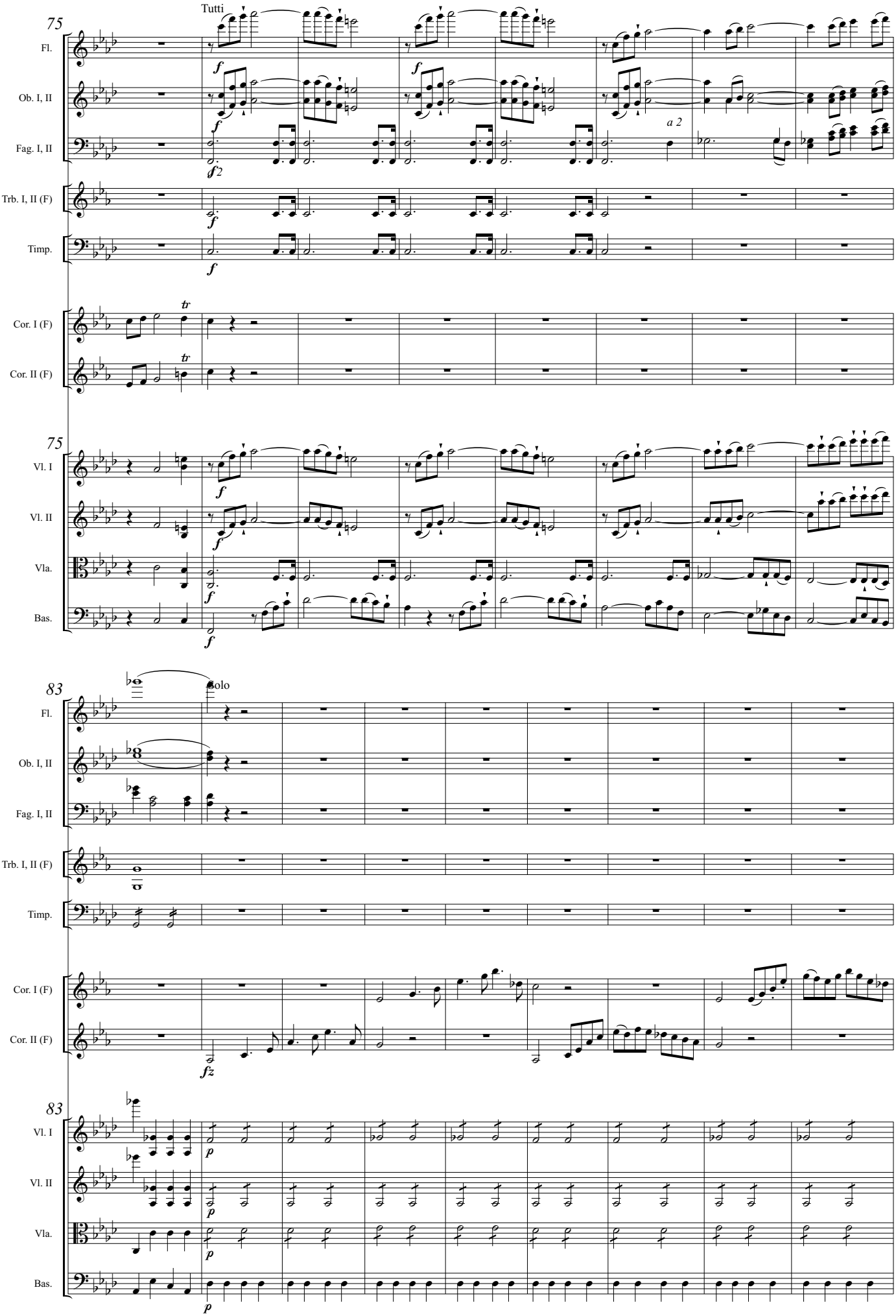
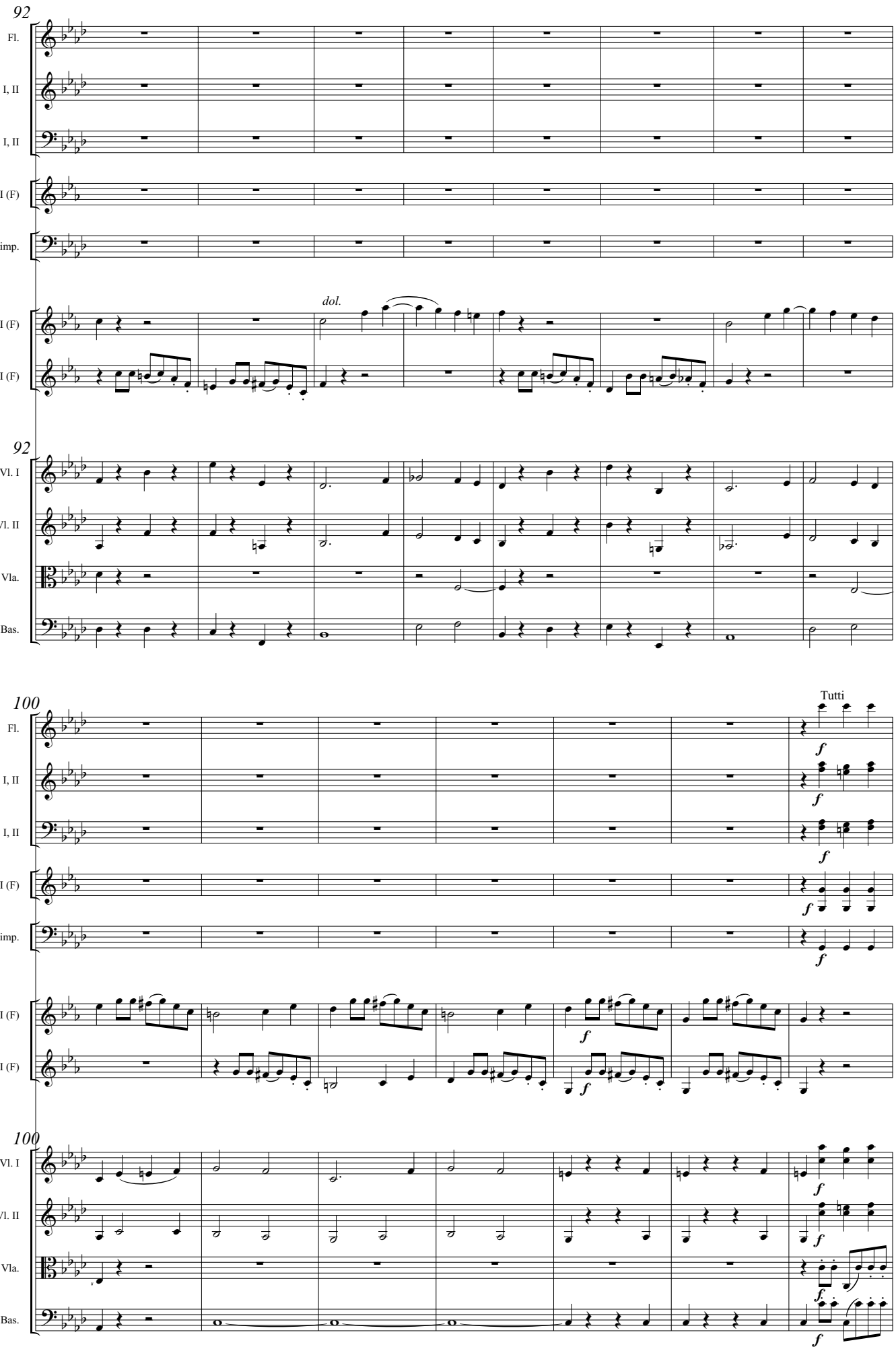
Cor. II (F)
67
Vl. I
Vl. II
Vla.
Bas.


75
Tutti
Fl.
Ob. I, II
Fag. I, II
a 2
Trb. I, II (F)
Timp.
Cor. I (F)
Cor. II (F)
75
Vl. I
Vl. II
Vla.
Bas.
83
Solo
Fl.
Ob. I, II
Fag. I, II
Trb. I, II (F)
Timp.
Cor. I (F)
Cor. II (F)
83
Vl. I
Vl. II
Vla.
Bas.


92
Fl.
Ob. I, II
Fag. I, II
Trb. I, II (F)
Timp.
dol.
Cor. I (F)
Cor. II (F)
92
Vl. I
Vl. II
Vla.
Bas.
100
Tutti
Fl.
Ob. I, II
Fag. I, II
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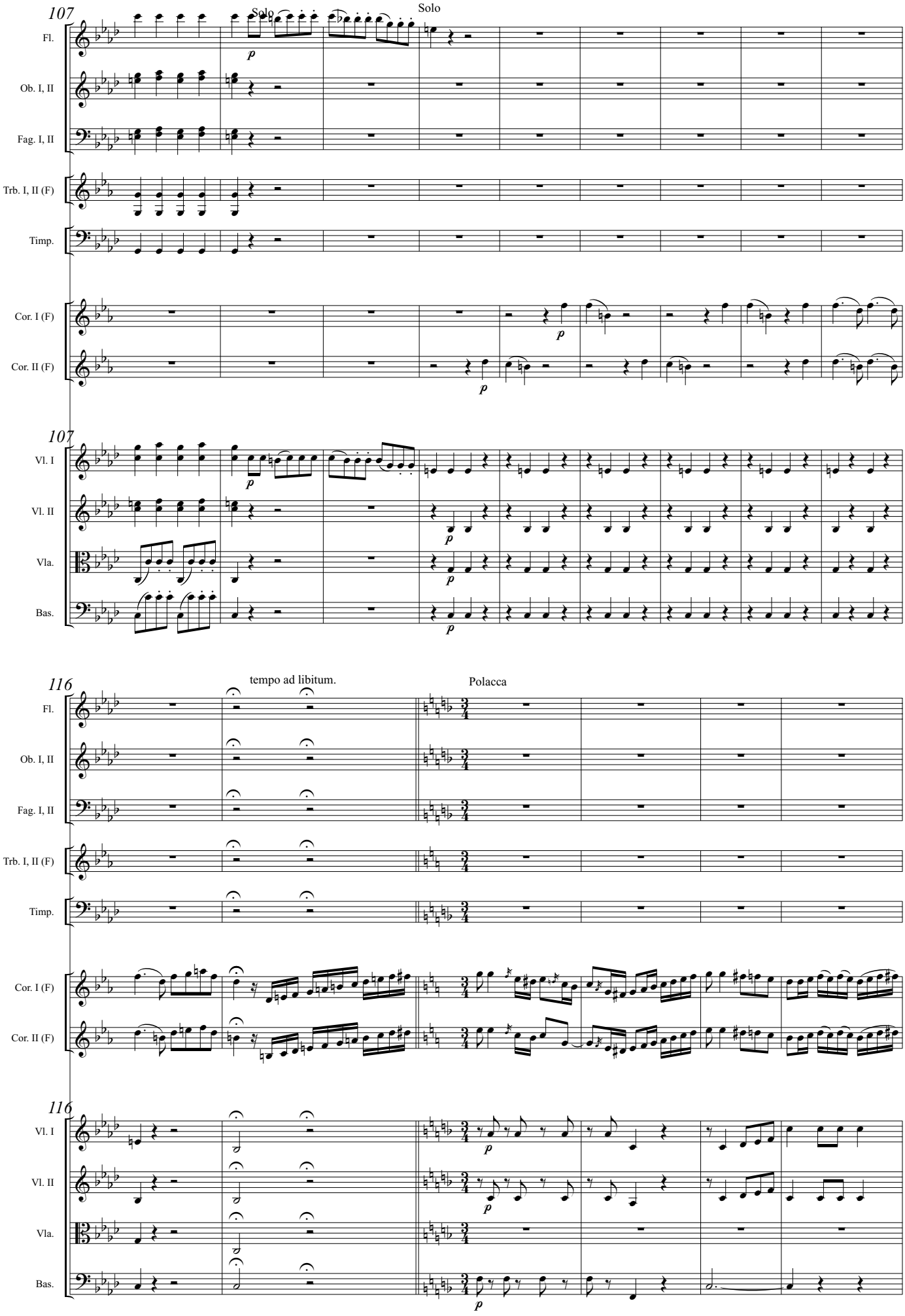
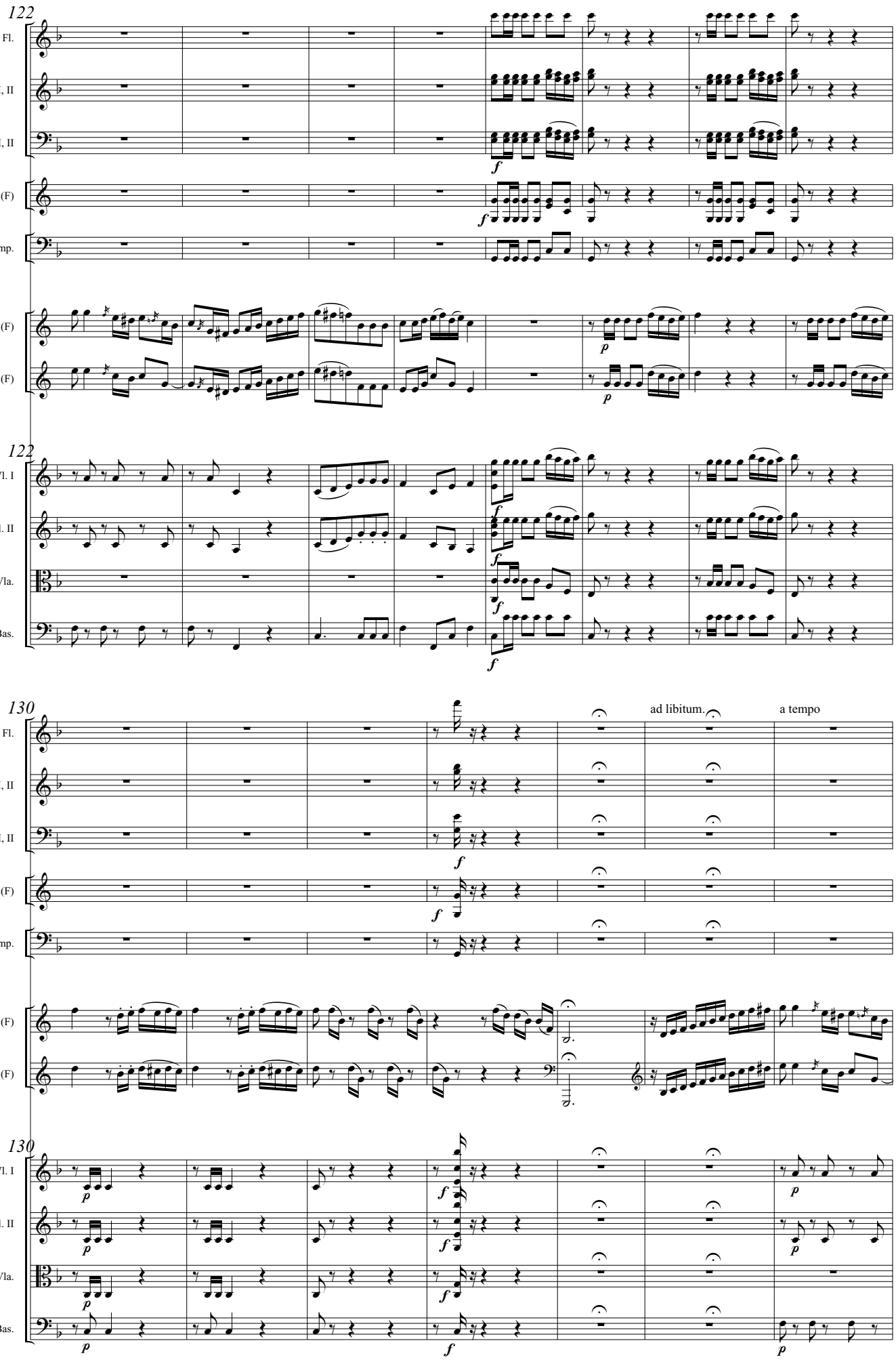
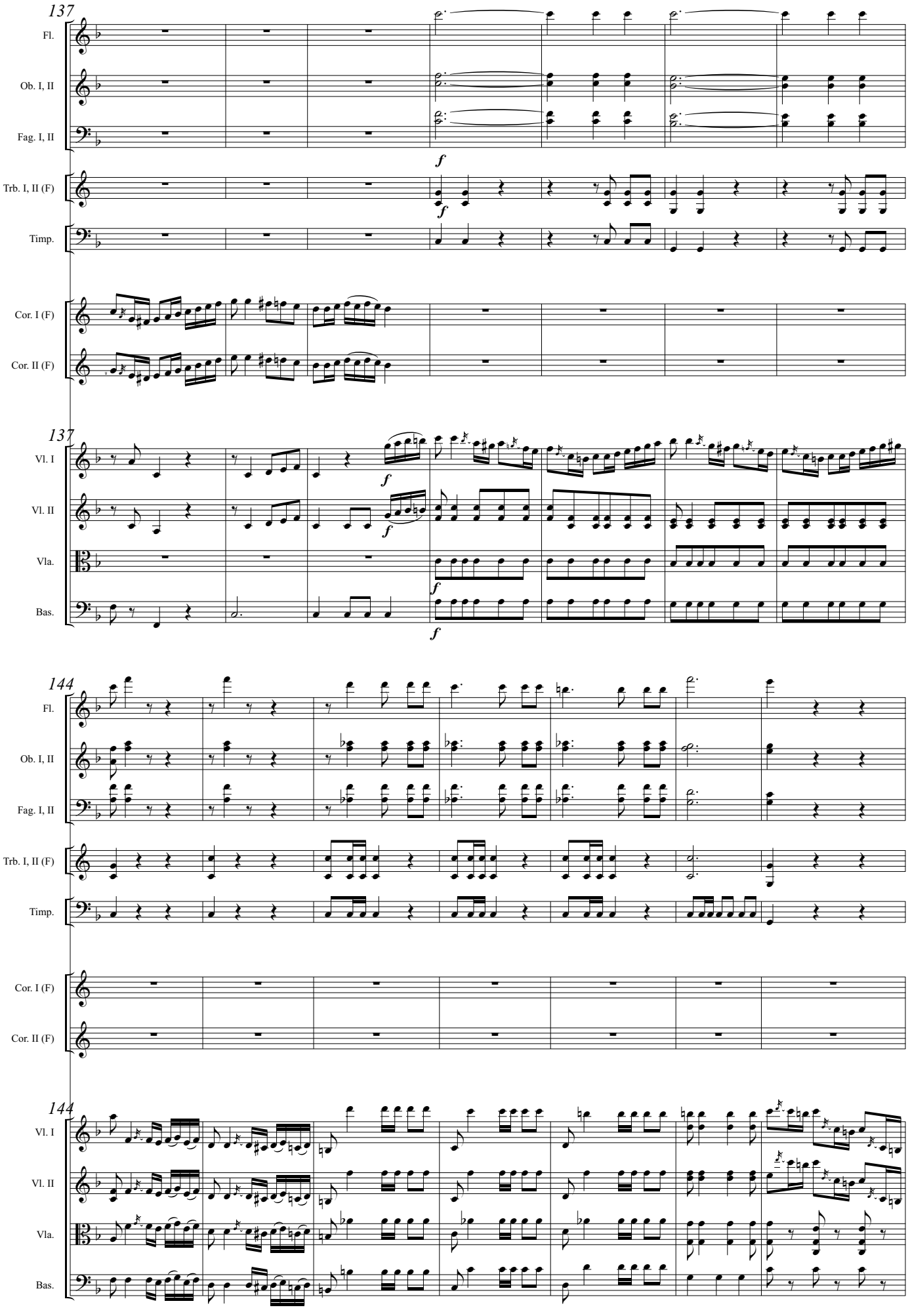
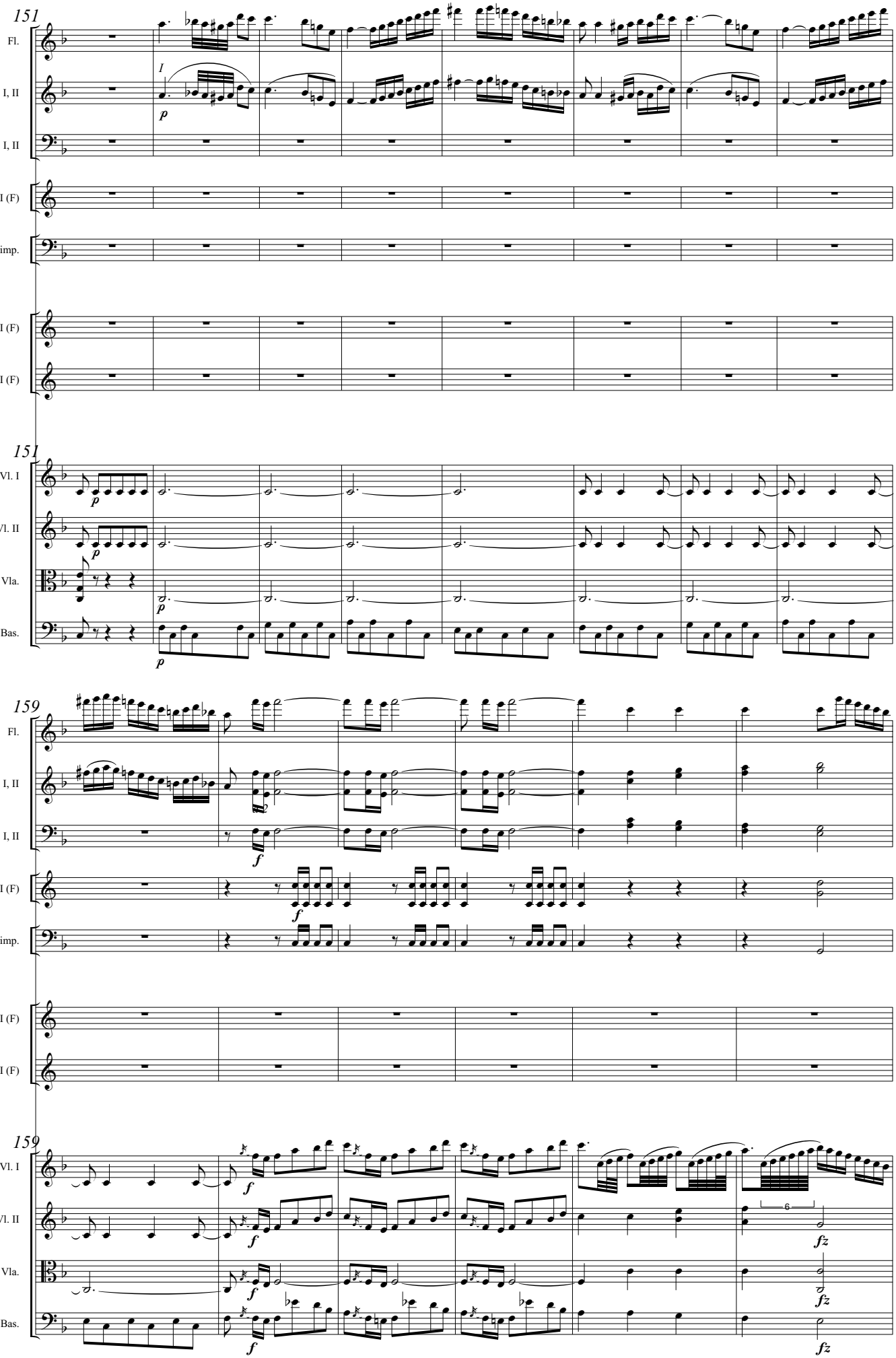
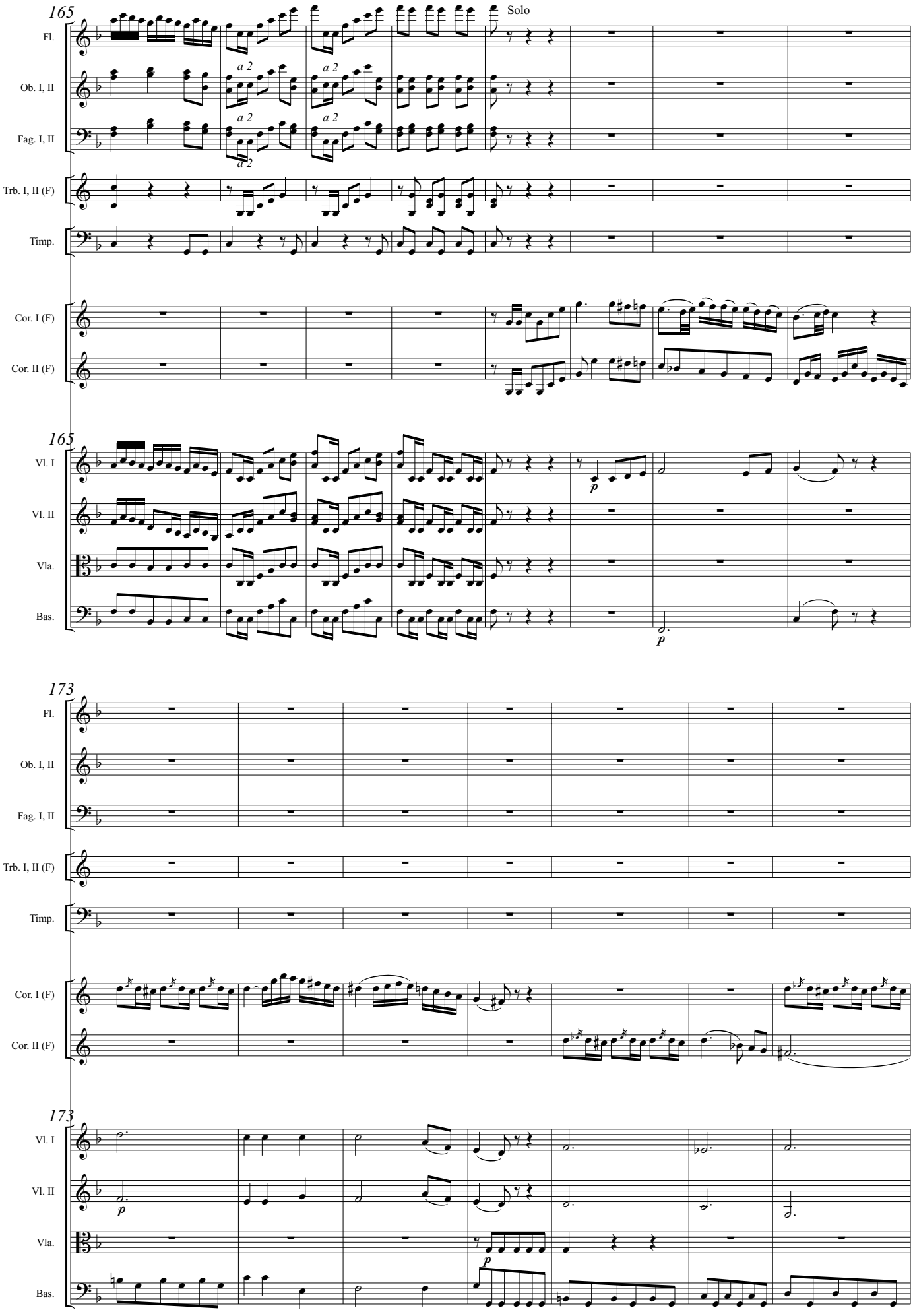
Timp.
Cor. I (F)
Cor. II (F)
100
Vl. I
Vl. II
Vla.
Bas.

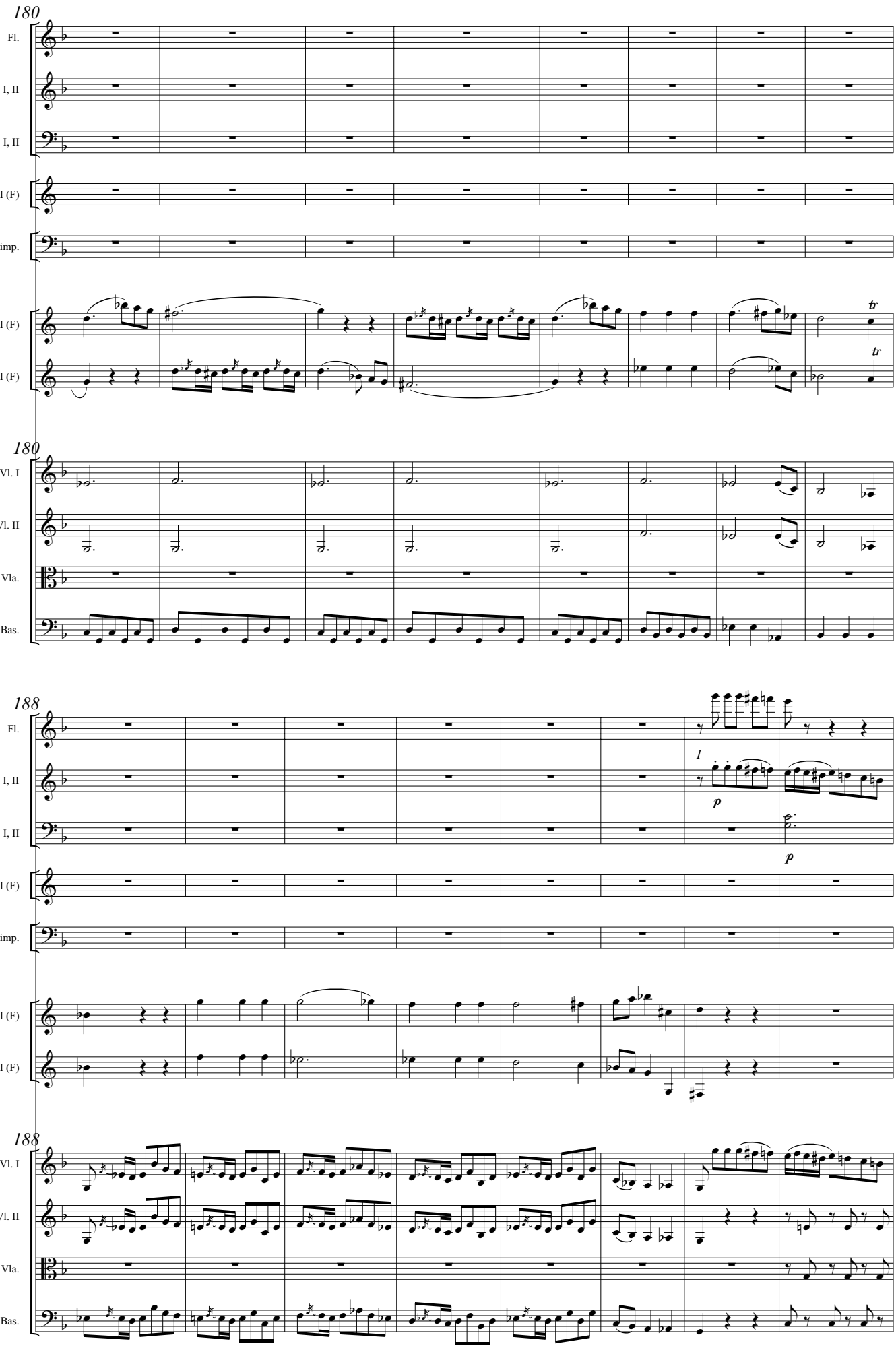

107
Solo
Solo
Fl.
Ob. I, II
Fag. I, II
Trb. I, II (F)
Timp.
Cor. I (F)
Cor. II (F)
107
Vl. I
Vl. II
Vla.
Bas.
116
tempo ad libitum.
Polacca
Fl.
Ob. I, II
Fag. I, II
Trb. I, II (F)
Timp.
Cor. I (F)
Cor. II (F)
116
Vl. I
Vl. II
Vla.
Bas.

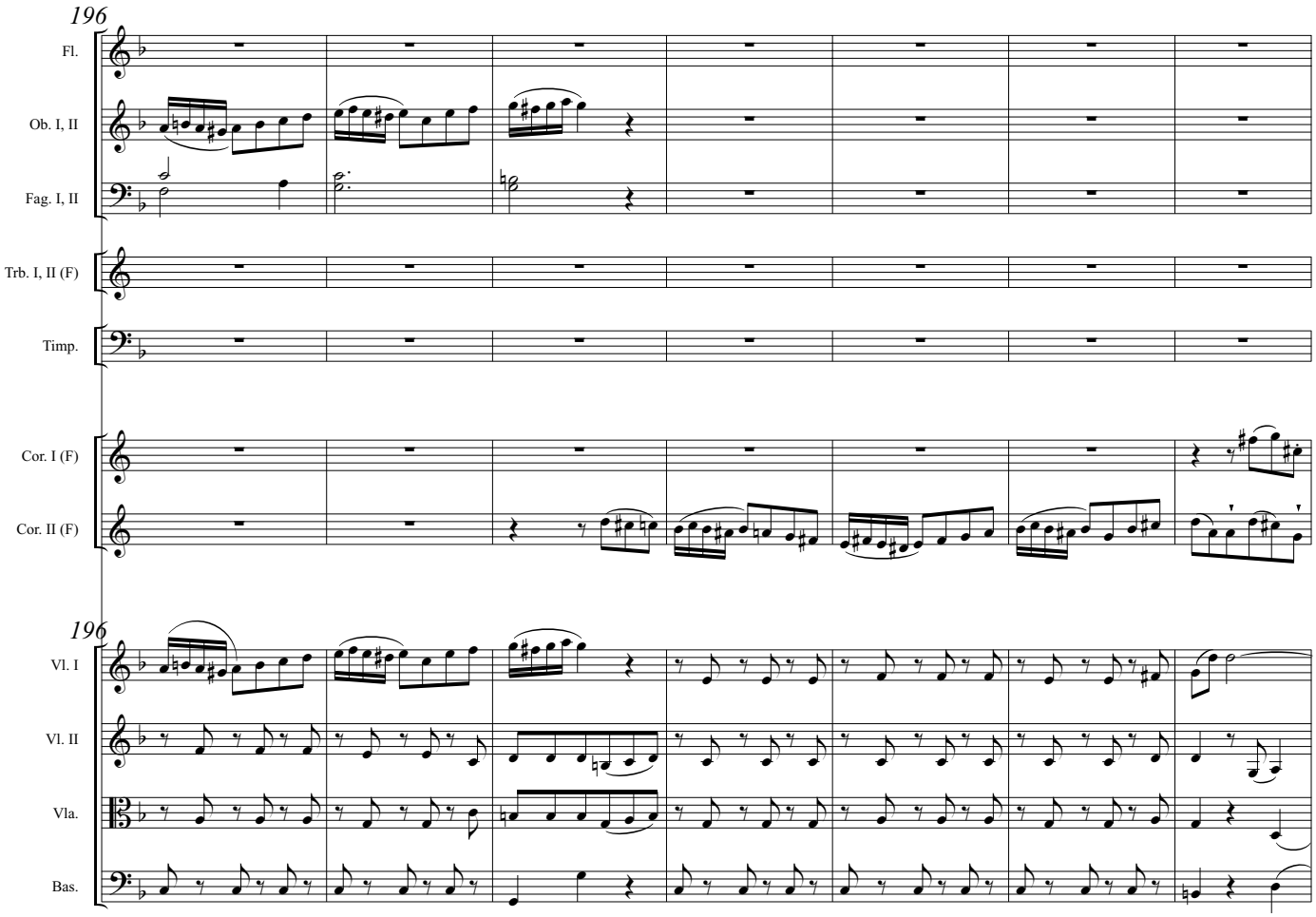

122
Fl.
Ob. I, II
Fag. I, II
Trb. I, II (F)
Timp.
Cor. I (F)
Cor. II (F)
122
Vl. I
Vl. II
Vla.
Bas.
130
ad libitum.
a tempo
Fl.
Ob. I, II
Fag. I, II
Trb. I, II (F)
Timp.
Cor. I (F)
Cor. II (F)
130
Vl. I
Vl. II
Vla.
Bas.


137
Fl.
Ob. I, II
Fag. I, II
Trb. I, II (F)
Timp.
Cor. I (F)
Cor. II (F)
137
Vl. I
Vl. II
Vla.
Bas.
144
Fl.
Ob. I, II
Fag. I, II
Trb. I, II (F)
Timp.
Cor. I (F)
Cor. II (F)
144
Vl. I
Vl. II
Vla.
Bas.


151
Fl.
Ob. I, II
Fag. I, II
Trb. I, II (F)
Timp.
Cor. I (F)
Cor. II (F)
151
Vl. I
Vl. II
Vla.
Bas.
159
Fl.
Ob. I, II
Fag. I, II
Trb. I, II (F)
Timp.
Cor. I (F)
Cor. II (F)
159
Vl. I
Vl. II
Vla.
Bas.


165
Fl.
Ob. I, II
Fag. I, II
Trb. I, II (F)
Timp.
Cor. I (F)
Cor. II (F)
Solo
a 2
165
Vl. I
Vl. II
Vla.
Bas.
p
173
Fl.
Ob. I, II
Fag. I, II
Trb. I, II (F)
Timp.
Cor. I (F)
Cor. II (F)
173
Vl. I
Vl. II
Vla.
Bas.
p


180
Fl.
Ob. I, II
Fag. I, II
Trb. I, II (F)
Timp.
Cor. I (F)
Cor. II (F)
180
Vl. I
Vl. II
Vla.
Bas.
188
Fl.
Ob. I, II
Fag. I, II
Trb. I, II (F)
Timp.
Cor. I (F)
Cor. II (F)
188
Vl. I
Vl. II
Vla.
Bas.
I
p
p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Fag. I, II
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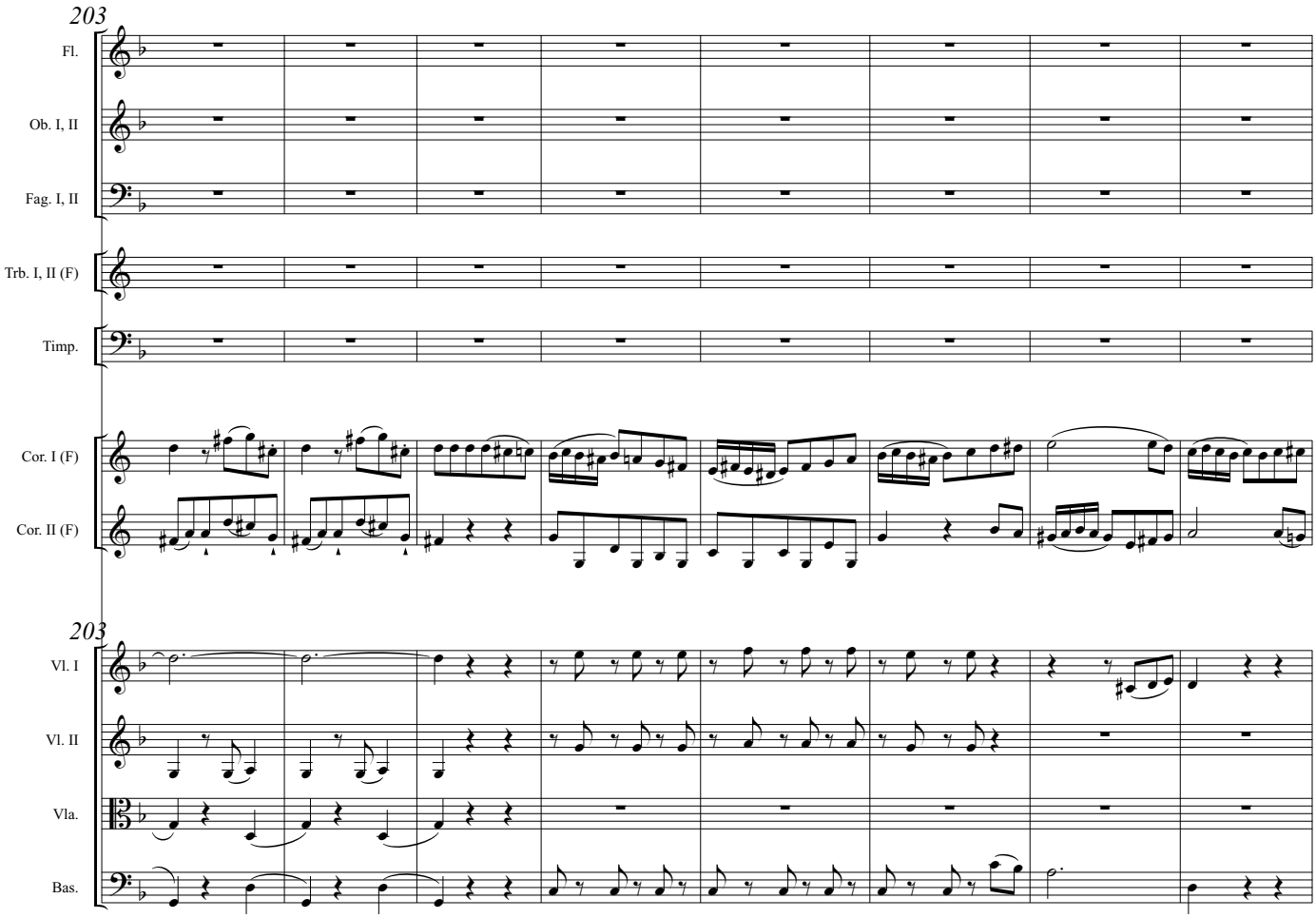
Timp.
Cor. I (F)
Cor. II (F)
196
Vl. I
Vl. II
Vla.
Bas.


203
Fl.
Ob. I, II
Fag. I, II
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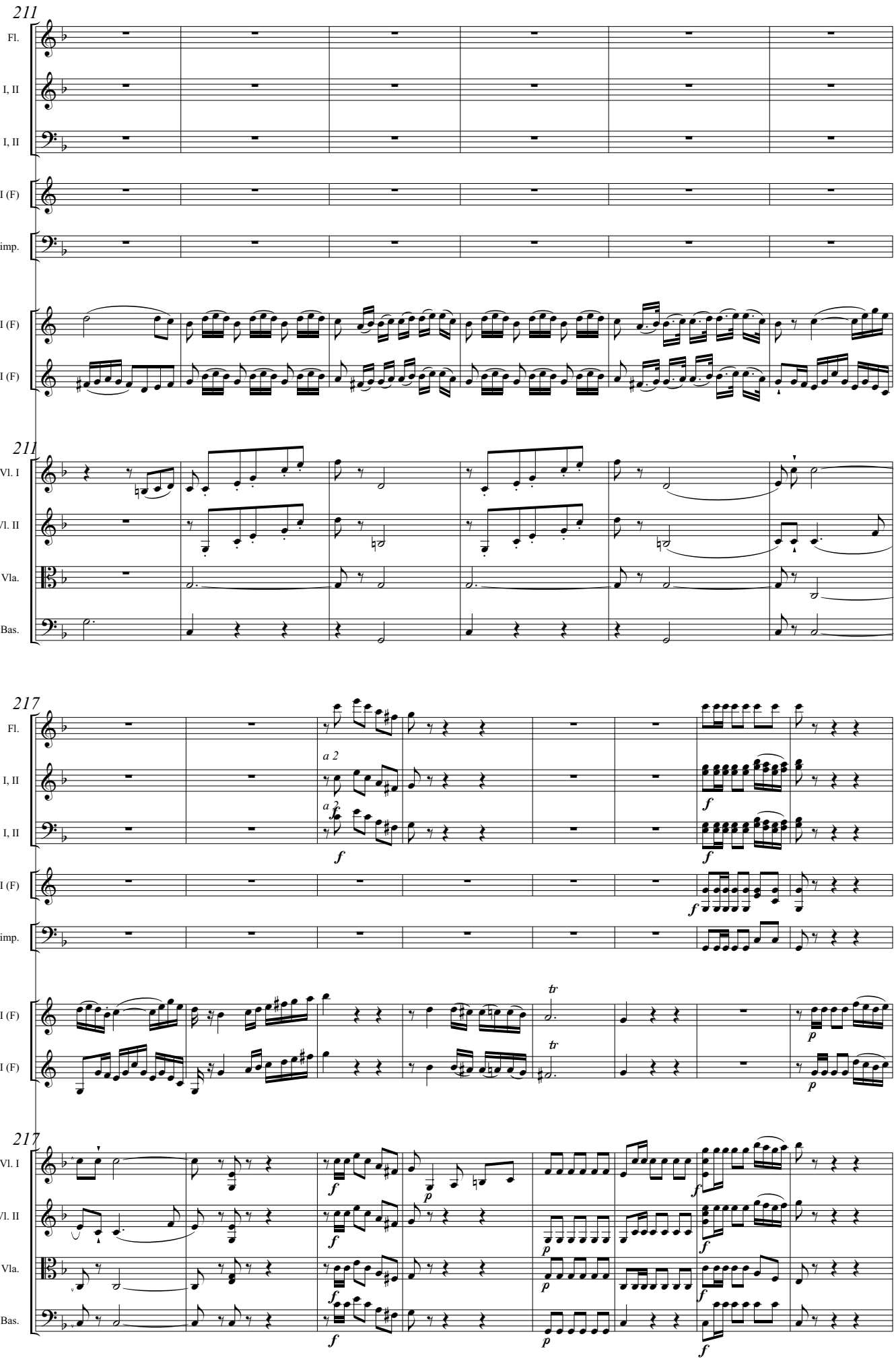
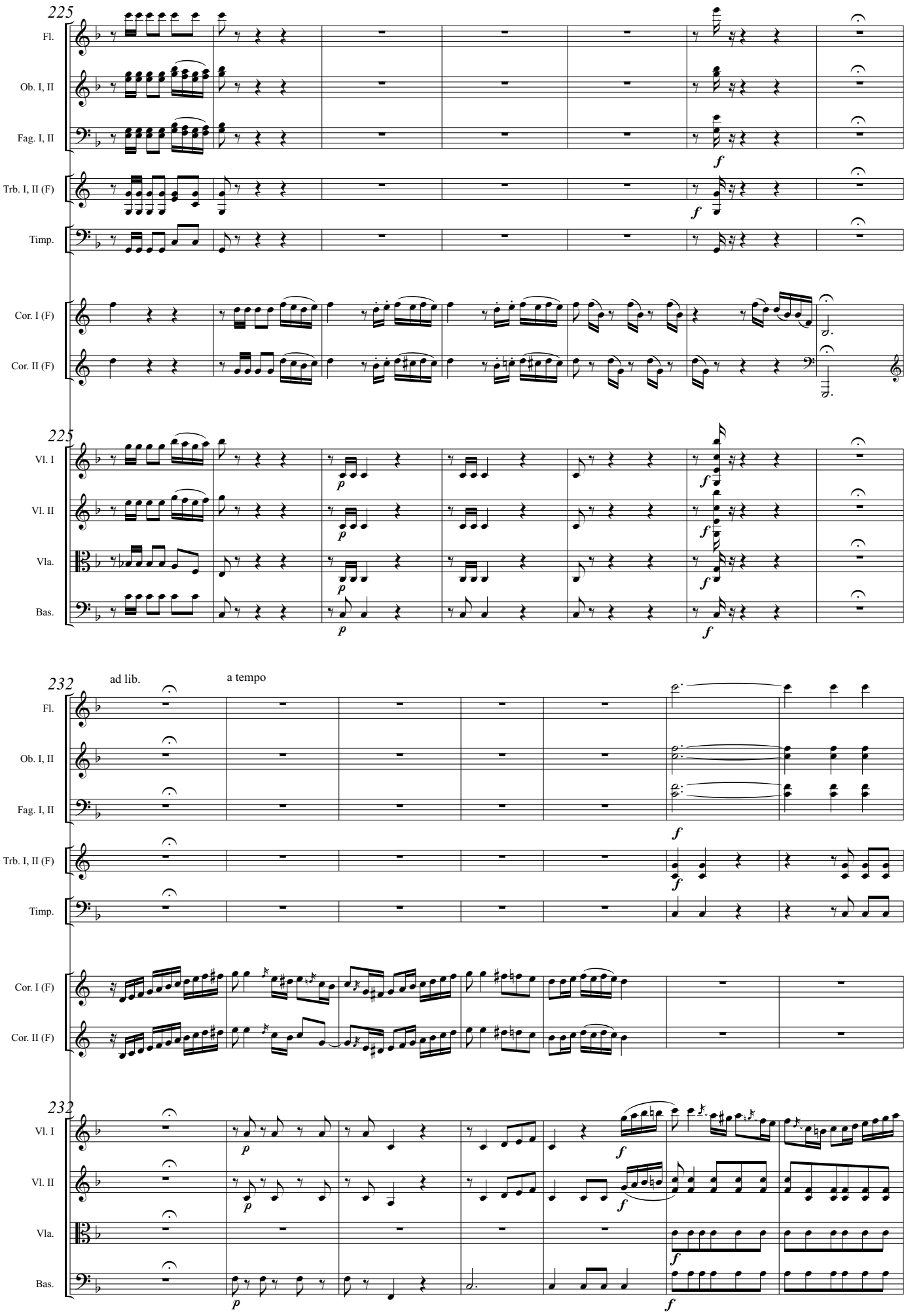
Timp.
Cor. I (F)
Cor. II (F)
203
Vl. I
Vl. II
Vla.
Bas.


211
Fl.
Ob. I, II
Fag. I, II
Trb. I, II (F)
Timp.
Cor. I (F)
Cor. II (F)
211
Vl. I
Vl. II
Vla.
Bas.
217
Fl.
Ob. I, II
Fag. I, II
Trb. I, II (F)
Timp.
Cor. I (F)
Cor. II (F)
217
Vl. I
Vl. II
Vla.
Bas.
a 2
a 2
f
p
tr


225
Fl.
Ob. I, II
Fag. I, II
Trb. I, II (F)
Timp.
Cor. I (F)
Cor. II (F)
225
Vl. I
Vl. II
Vla.
Bas.
232
ad lib.
a tempo
Fl.
Ob. I, II
Fag. I, II
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Timp.
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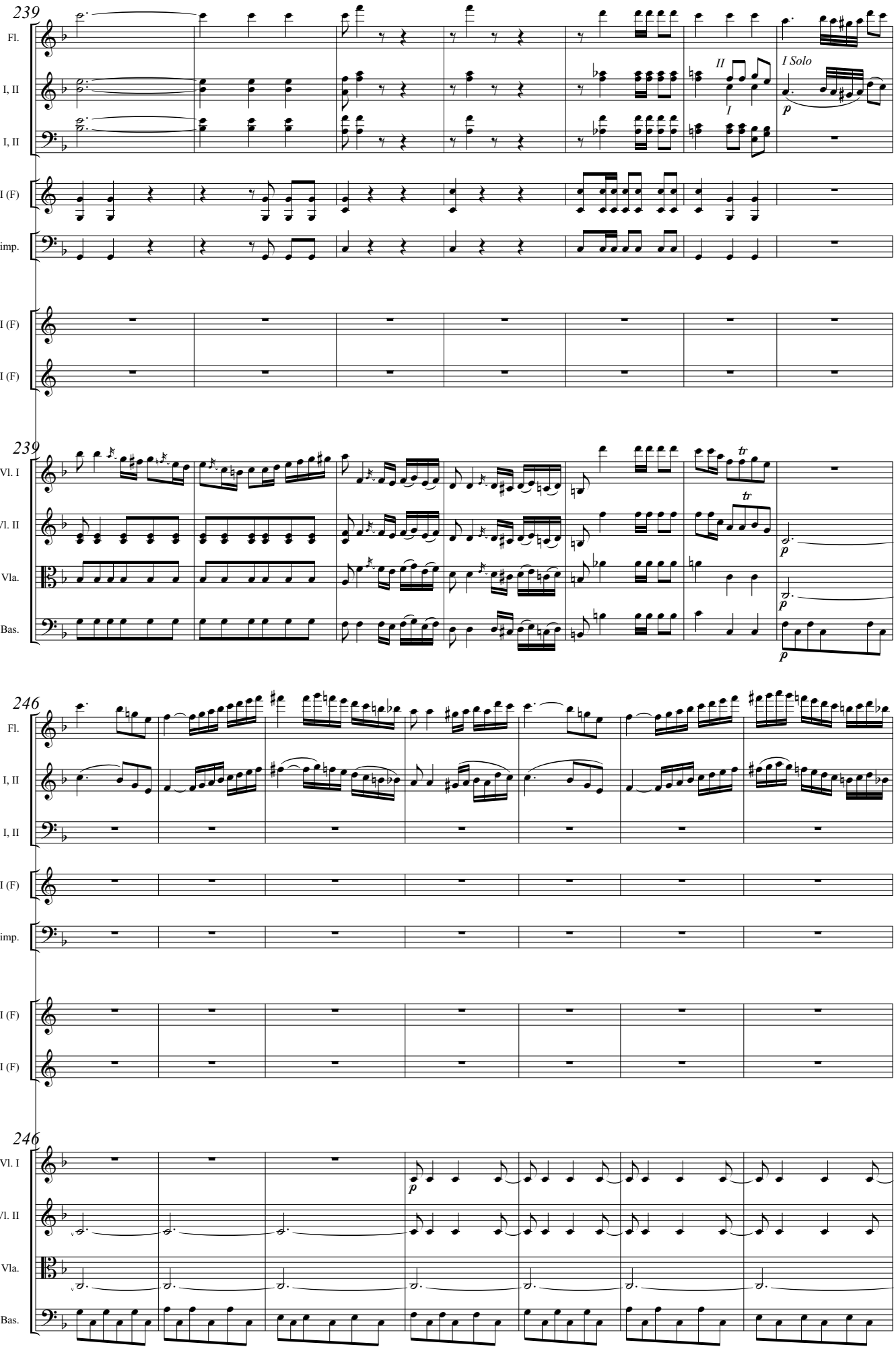
Cor. II (F)
232
Vl. I
Vl. II
Vla.
Bas.


239
Fl.
Ob. I, II
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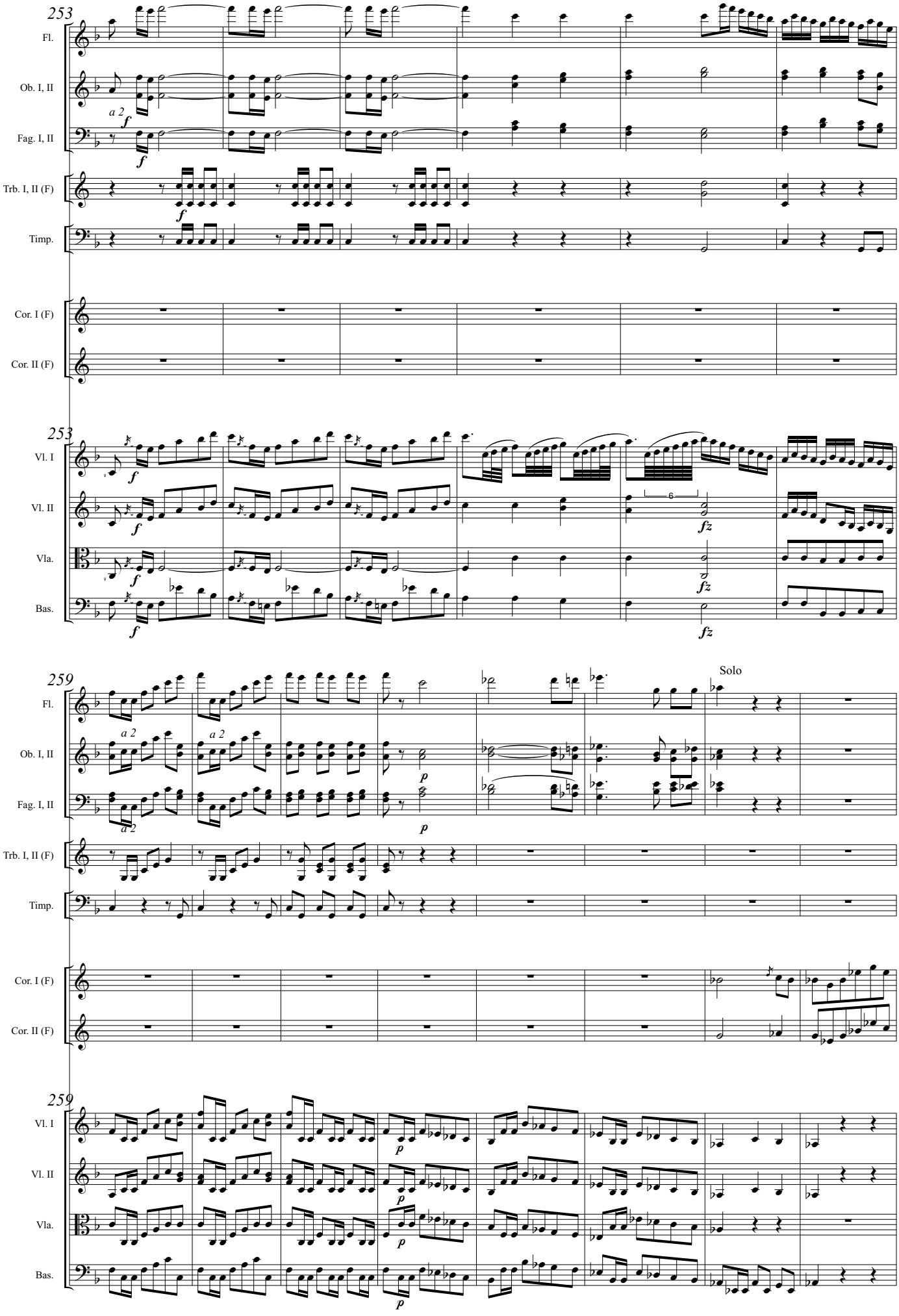
Trb. I, II (F)
Timp.
Cor. I (F)
Cor. II (F)
II
I
I Solo
p
239
Vl. I
Vl. II
Vla.
Bas.
tr
tr
p
p
p
246
Fl.
Ob. I, II
Fag. I, II
Trb. I, II (F)
Timp.
Cor. I (F)
Cor. II (F)
246
Vl. I
Vl. II
Vla.
Bas.
p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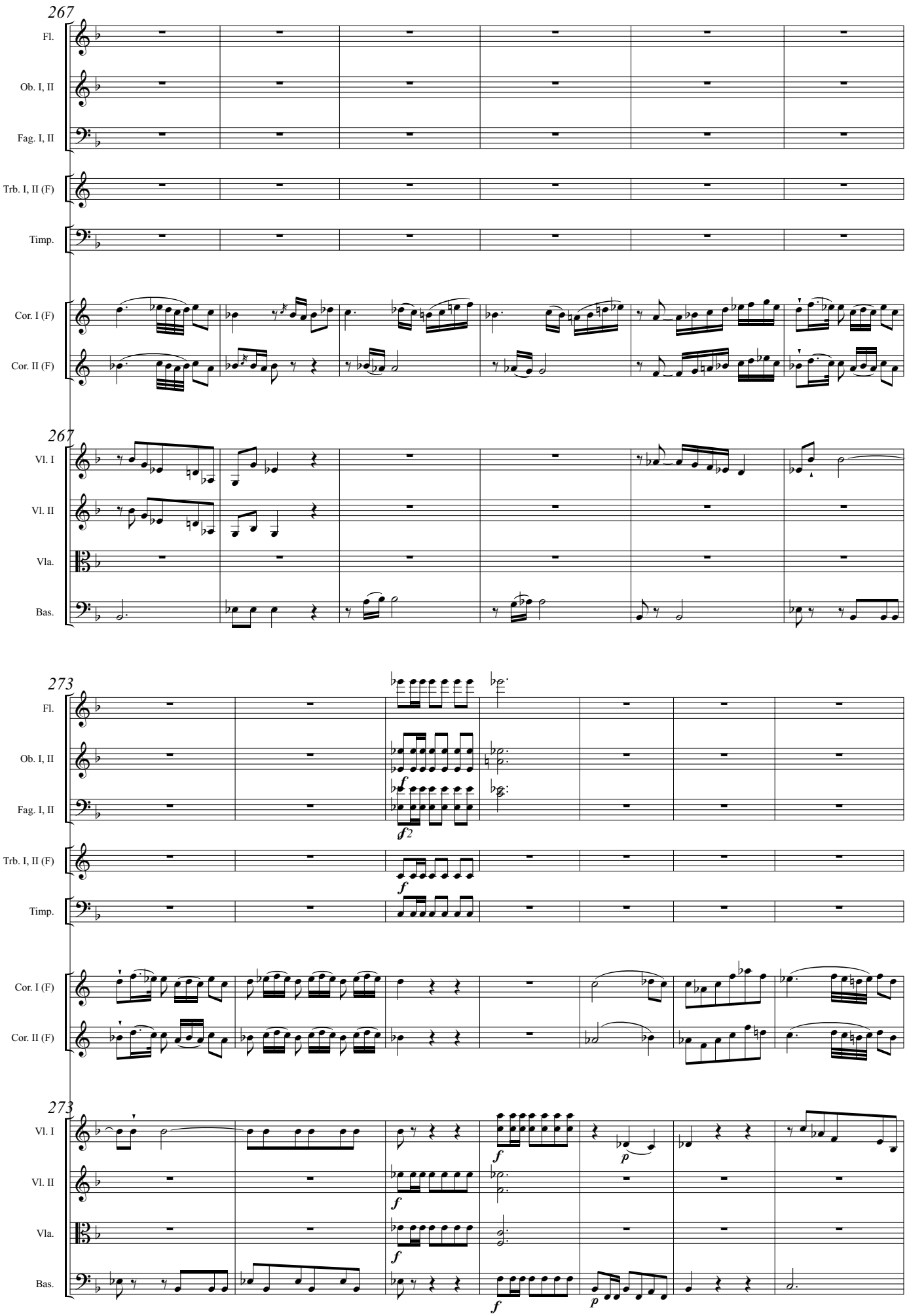
Ob. I, II
a 2
Fag. I, II
Trb. I, II (F)
Timp.
Cor. I (F)
Cor. II (F)
253
Vl. I
Vl. II
Vla.
Bas.
6
259
Solo
Fl.
Ob. I, II
Fag. I, II
Trb. I, II (F)
Timp.
Cor. I (F)
Cor. II (F)
259
Vl. I
Vl. II
Vla.
Bas.


267
Fl.
Ob. I, II
Fag. I, II
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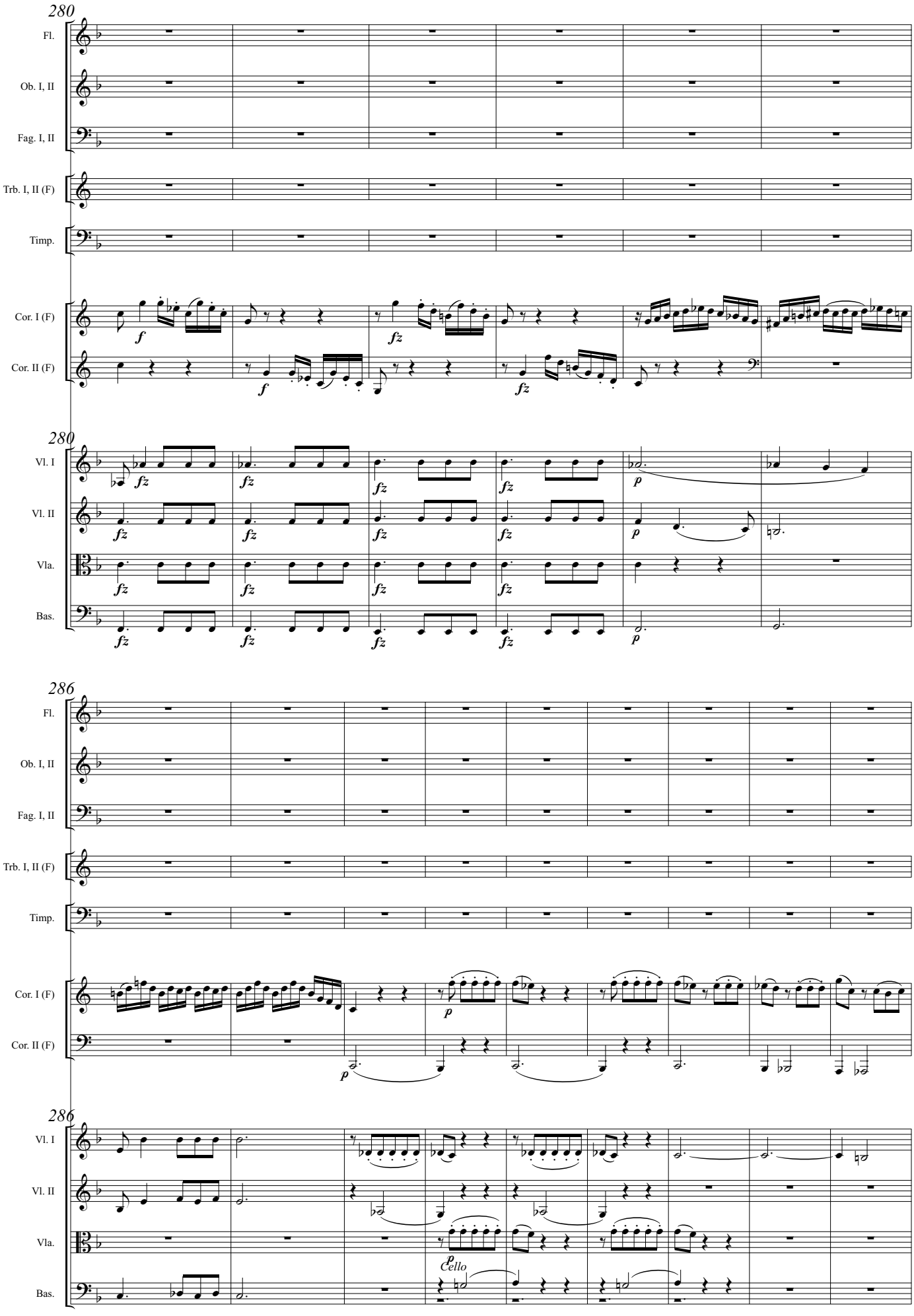
Timp.
Cor. I (F)
Cor. II (F)
267
Vl. I
Vl. II
Vla.
Bas.
273
Fl.
Ob. I, II
Fag. I, II
Trb. I, II (F)
Timp.
Cor. I (F)
Cor. II (F)
273
Vl. I
Vl. II
Vla.
Bas.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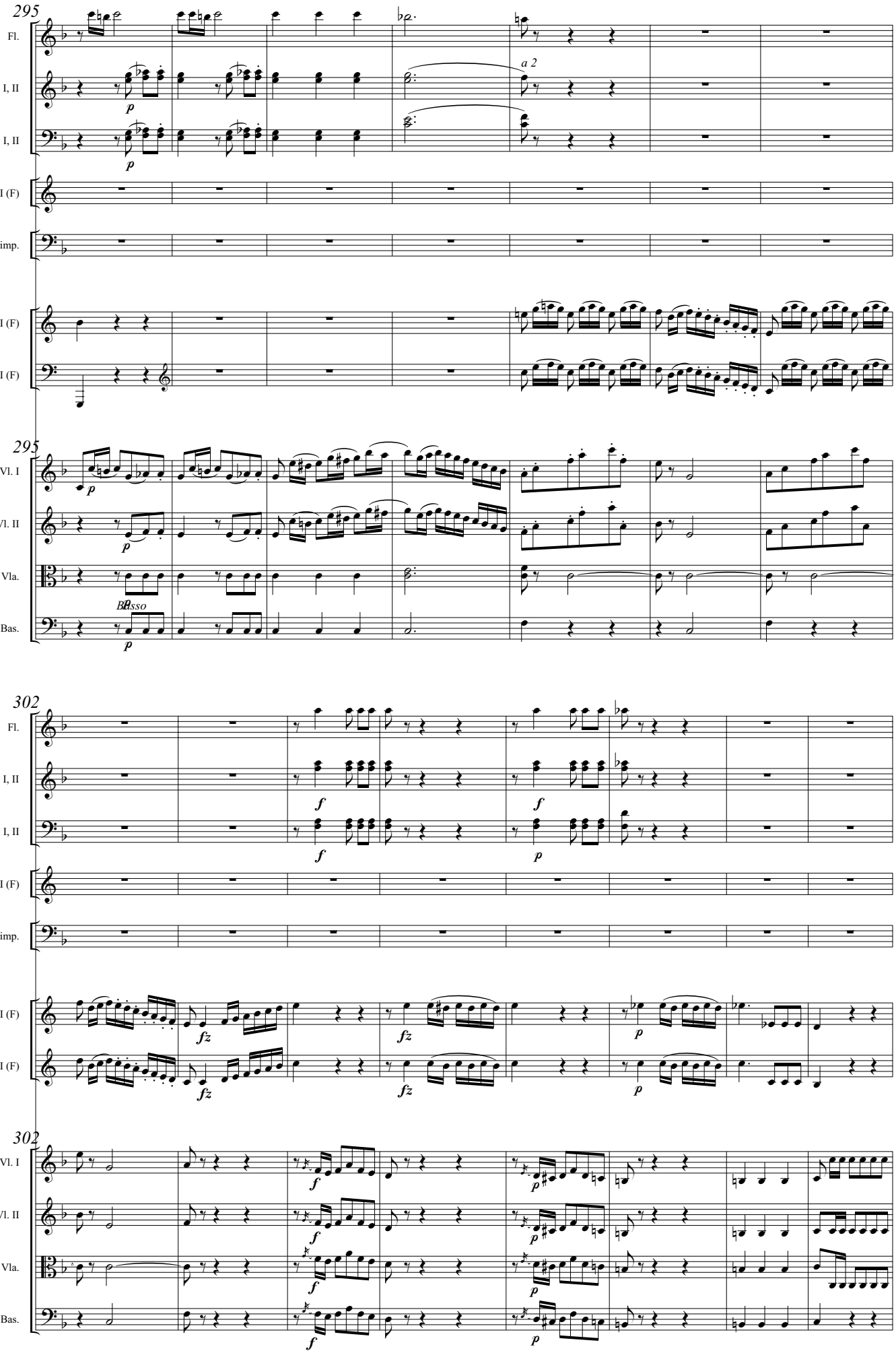
Timp.
Cor. I (F)
Cor. II (F)
280
Vl. I
Vl. II
Vla.
Bas.
286
Fl.
Ob. I, II
Fag. I, II
Trb. I, II (F)
Timp.
Cor. I (F)
Cor. II (F)
286
Vl. I
Vl. II
Vla.
Bas.
Cello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Fag. I, II
Trb. I, II (F)
Timp.
Cor. I (F)
Cor. II (F)
295
Vl. I
Vl. II
Vla.
Bas.
Basso
302
Fl.
Ob. I, II
Fag. I, II
Trb. I, II (F)
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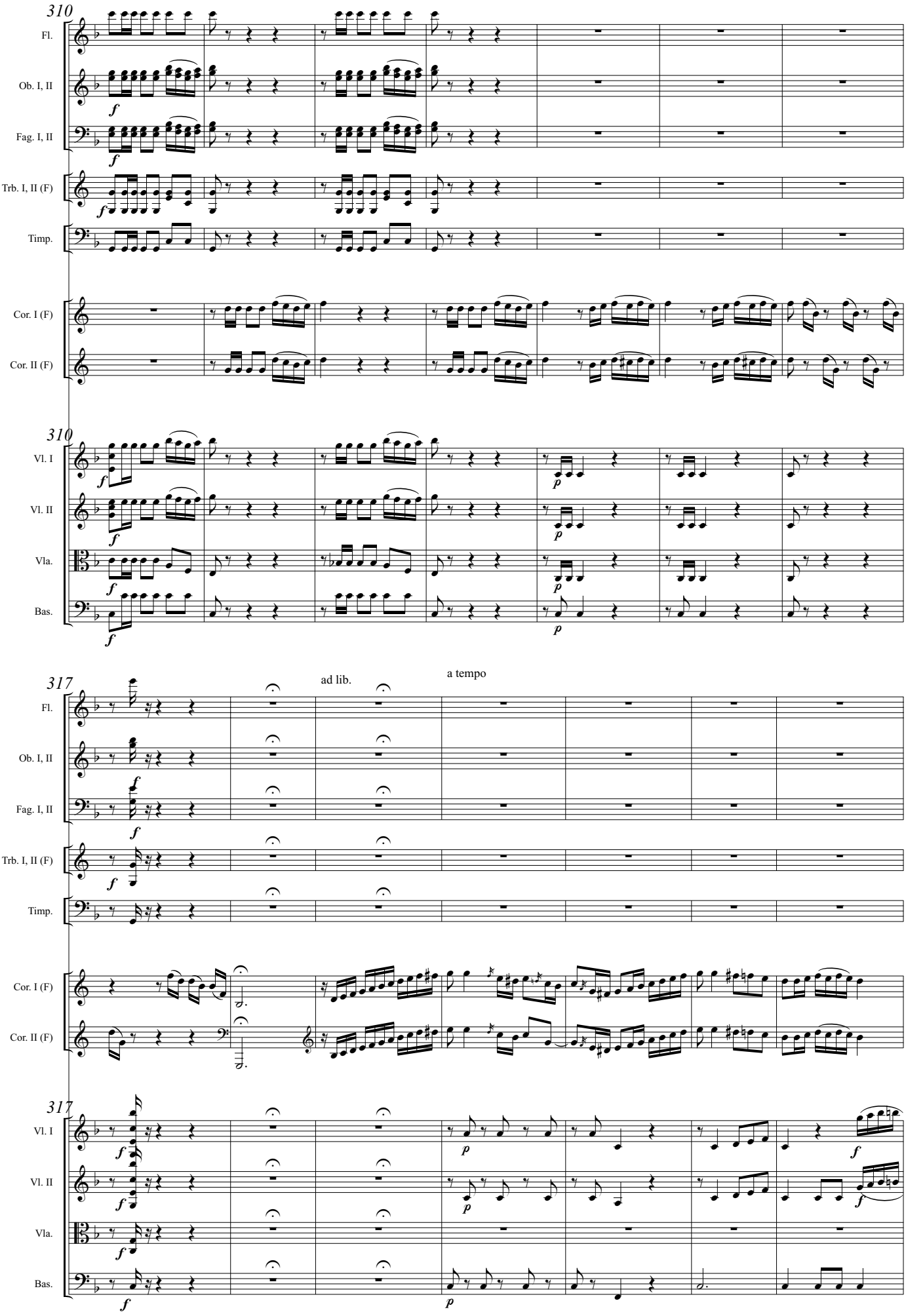
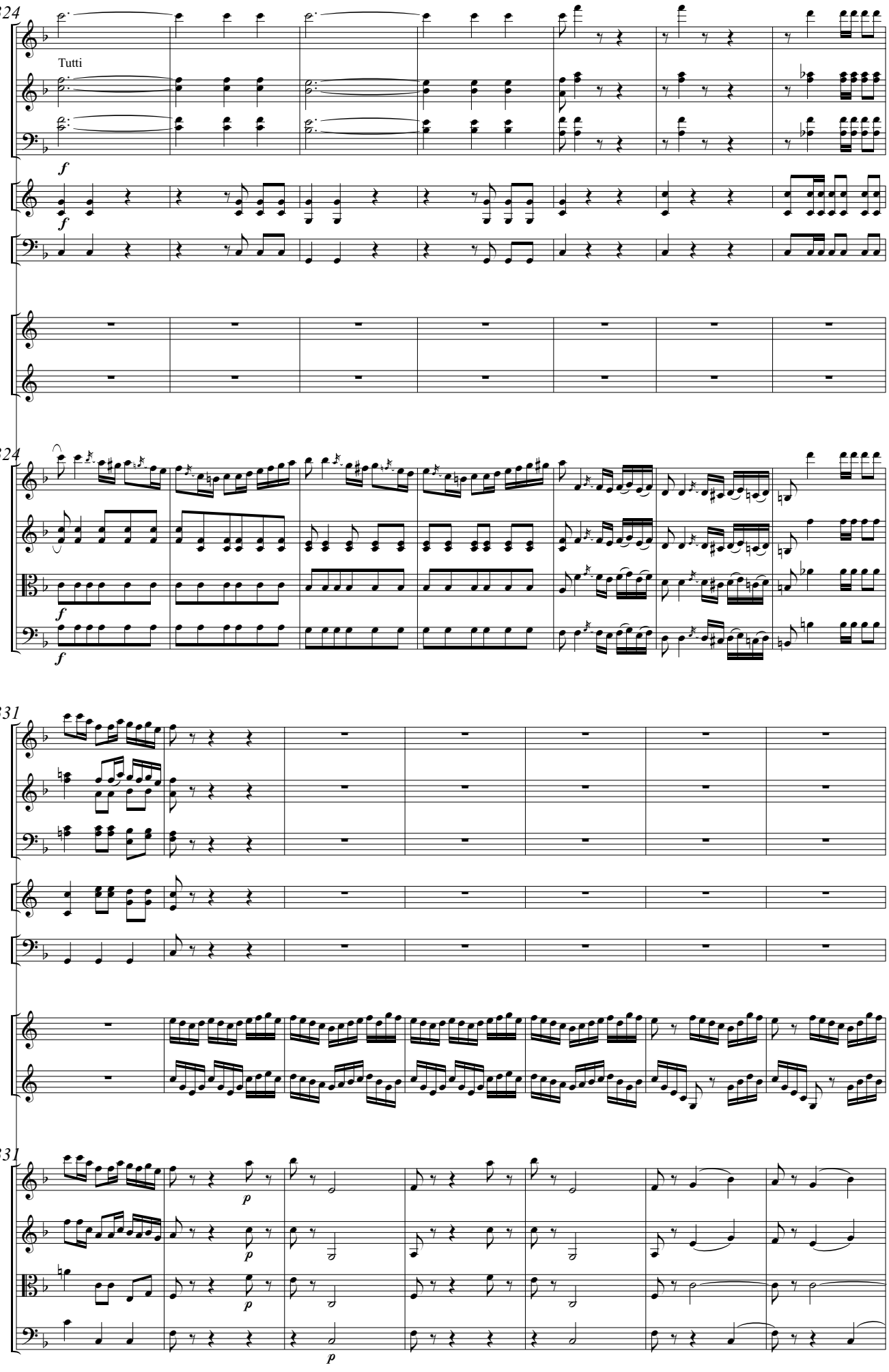
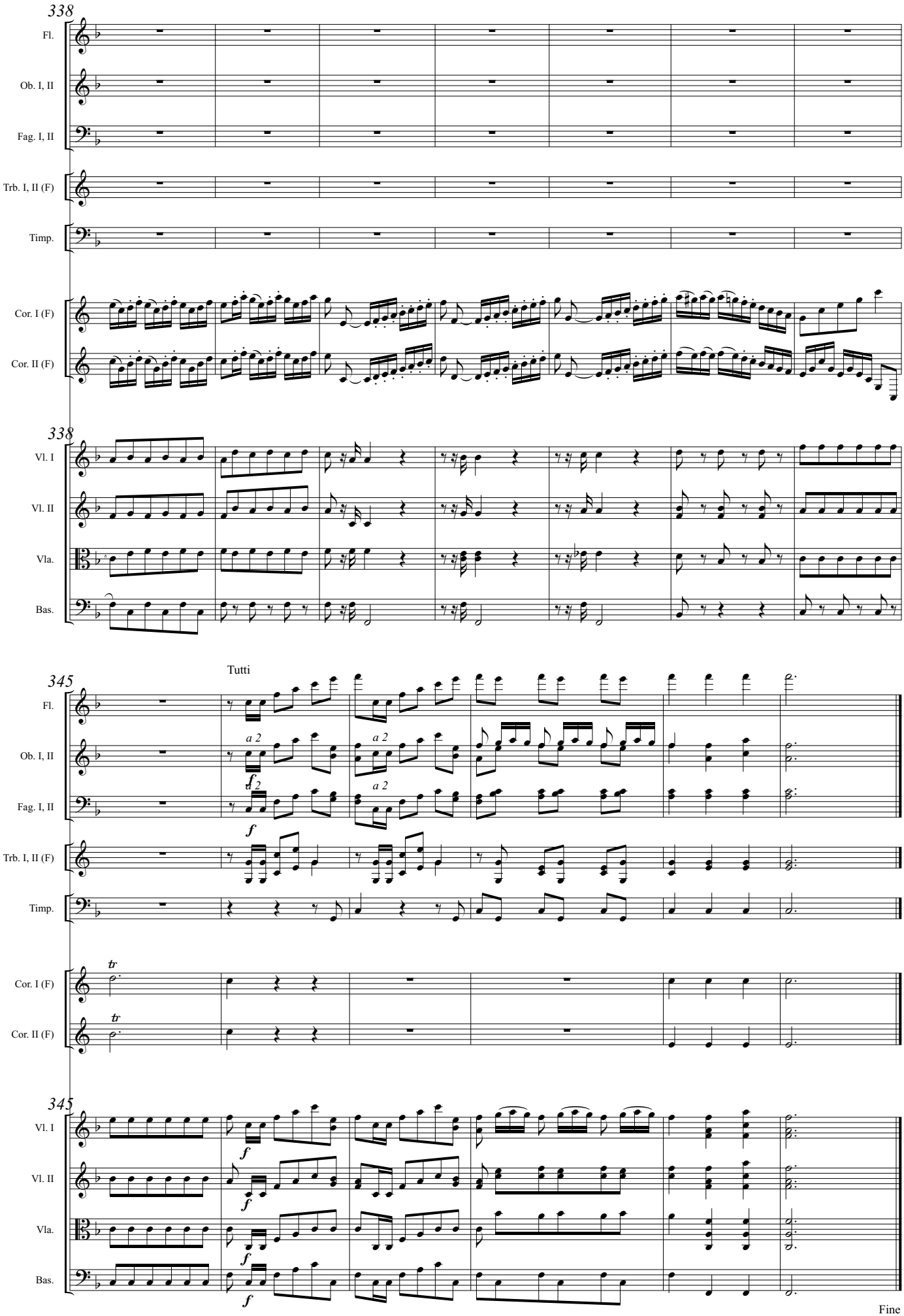
Cor. I (F)
Cor. II (F)
302
Vl. I
Vl. II
Vla.
Bas.


310
Fl.
Ob. I, II
Fag. I, II
Trb. I, II (F)
Timp.
Cor. I (F)
Cor. II (F)
310
Vl. I
Vl. II
Vla.
Bas.
317
ad lib.
a tempo
Fl.
Ob. I, II
Fag. I, II
Trb. I, II (F)
Timp.
Cor. I (F)
Cor. II (F)
317
Vl. I
Vl. II
Vla.
Bas.


324
Fl.
Tutti
Ob. I, II
Fag. I, II
f
Trb. I, II (F)
f
Timp.
Cor. I (F)
Cor. II (F)
324
Vl. I
Vl. II
Vla.
f
Bas.
f
331
Fl.
Ob. I, II
Fag. I, II
Trb. I, II (F)
Timp.
Cor. I (F)
Cor. II (F)
331
Vl. I
p
Vl. II
p
Vla.
p
Bas.
p


338
Fl.
Ob. I, II
Fag. I, II
Trb. I, II (F)
Timp.
Cor. I (F)
Cor. II (F)
338
Vl. I
Vl. II
Vla.
Bas.
345
Tutti
Fl.
Ob. I, II
Fag. I, II
Trb. I, II (F)
Timp.
Cor. I (F)
Cor. II (F)
345
Vl. I
Vl. II
Vla.
Bas.
Fine