

КОНЦЕРТНАЯ ПОЛЬКА

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Con moto

1

Flute

Oboe

Clarinet in B \flat 1

Clarinet in B \flat 2

Horn in E \flat 1-2

Trumpet in B \flat 1-2

Trombone 1-2

Trombone 3

Xylophone

Percussion

Marching Bass Drum

Piano

Cornet in B \flat 1

Cornet in B \flat 2

Horn in E \flat 1

Horn in E \flat 2

Euphonium 1

Euphonium 2

Baritone

Bass in C 1-2

Con moto

2

This musical score is for a symphony orchestra and piano. It features the following instruments and parts:

- Fl. (Flute):** Part 2, starting with a forte (*f*) dynamic.
- Ob. (Oboe):** Part 2, starting with a forte (*f*) dynamic.
- Cl. (Clarinet):** Two parts, both starting with a piano (*p*) dynamic.
- E♭ Hn. (E-flat Horn):** Two parts, starting with a mezzo-forte (*mf*) dynamic.
- Tpt. (Trumpet):** Part 2, starting with a forte (*f*) dynamic.
- Tbn. (Trombone):** Two parts, both starting with a forte (*f*) dynamic.
- Xyl. (Xylophone):** Part 2, starting with a mezzo-forte (*mf*) dynamic.
- Perc. (Percussion):** Part 2, starting with a mezzo-forte (*mf*) dynamic.
- B. D. (Bass Drum):** Part 2, starting with a mezzo-forte (*mf*) dynamic.
- Pno. (Piano):** Part 2, starting with a fortissimo (*ff*) dynamic.
- Cor. (Cor Anglais):** Part 2, starting with a forte (*f*) dynamic.
- E♭ Hn. (E-flat Horn):** Two parts, starting with a mezzo-forte (*mf*) dynamic.
- Euph. (Euphonium):** Two parts, starting with a mezzo-forte (*mf*) dynamic.
- Bar. (Baritone):** Part 2, starting with a mezzo-forte (*mf*) dynamic.
- Bass:** Part 2, starting with a mezzo-forte (*mf*) dynamic.

The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The first system shows the initial measures of the piece, and the second system shows the continuation of the music, marked with a '2' in a box, indicating a second ending or a specific section. Dynamics range from piano (*p*) to fortissimo (*ff*).

This musical score page, numbered 3, features a variety of instruments. The top section includes Flute (Fl.), Oboe (Ob.), two Clarinets (Cl.), E-flat Horn (E♭ Hn.), Trumpet (Tpt.), two Trombones (Tbn.), Xylophone (Xyl.), Percussion (Perc.), and Bass Drum (B. D.). The bottom section includes two Cor Anglais (Cor.), two E-flat Horns (E♭ Hn.), two Euphoniums (Euph.), Baritone (Bar.), and Bass. A rehearsal mark '3' is placed above the first staff of the top section and above the first staff of the bottom section. The score includes dynamic markings such as *f*, *mf*, *mp*, and *p*, and includes articulation marks like accents and slurs. The percussion part features a consistent rhythmic pattern of eighth notes.

This page of the musical score, page 4, features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), and two Clarinets (Cl.). The brass section consists of two E-flat Horns (Eb Hn.), two Trombones (Tbn.), two Cor Anglais (Cor.), and a Bass. The percussion includes Xylophone (Xyl.), Percussion (Perc.), and Bass Drum (B. D.). The piano part (Pno.) is also present. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. A rehearsal mark '4' is placed above the first staff of the woodwinds and below the first staff of the brass. Dynamics such as *p* (piano) and *f* (forte) are indicated throughout the score. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

5

6

This page contains the musical score for measures 5 and 6 of a piece. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The key signature is one sharp (F#) and the time signature is 3/4. The dynamic marking *mf* (mezzo-forte) is used throughout. Measures 5 and 6 are indicated by boxed numbers 5 and 6 above the Flute staff. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Eb Horn (Eb Hn.), Trumpet (Tpt.), Trombone (Tbn.), Xylophone (Xyl.), Percussion (Perc.), Bass Drum (B. D.), Piano (Pno.), Cor Anglais (Cor.), Euphonium (Euph.), and Bass. The score shows melodic lines for the woodwinds and brass, a rhythmic accompaniment for the percussion and piano, and a bass line. The piano part features complex chordal textures and arpeggiated figures. The woodwinds and brass parts have various articulations and dynamics, with some notes marked with accents or slurs.

Fl.

Ob.

Cl.

Cl.

E♭ Hn.

Tpt.

Tbn.

Tbn.

Xyl.

Perc.

B. D.

Pno.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

7

7

mf

f

кол.по тар.

This musical score page, numbered 7, features a variety of instruments. The top section includes Flute (Fl.), Oboe (Ob.), two Clarinets (Cl.), two E-flat Horns (Eb Hn.), Trumpet (Tpt.), two Trombones (Tbn.), and Xylophone (Xyl.). The middle section contains Percussion (Perc.) and Bass Drum (B. D.). The piano part (Pno.) is shown in a grand staff with an 8va marking. The bottom section includes two Cor Anglais (Cor.), two E-flat Horns (Eb Hn.), two Euphoniums (Euph.), Baritone (Bar.), and Bass. The score is divided into two systems, each starting with a boxed number '8'. Dynamic markings such as *mf* and *f* are used throughout. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music is written in a standard Western staff notation with various articulations and phrasing marks.

Musical score for measures 8-9. Instruments include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), E-flat Horn (Eb Hn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), and Bass Drum (B. D.). Dynamics range from *mf* to *pp*. A box with the number '9' is located above the Flute staff.

Musical score for measures 8-9. Instruments include Xylophone (Xyl.), Percussion (Perc.), Bass Drum (B. D.), and Piano (Pno.). Dynamics range from *mf* to *pp*. The word 'КСИЛ.' is written above the Xylophone staff.

Musical score for measures 8-9. Instruments include Cor Anglais (Cor.), E-flat Horn (Eb Hn.), Euphonium (Euph.), Baritone (Bar.), and Bass. Dynamics range from *mf* to *pp*. A box with the number '9' is located above the first Cor Anglais staff.

10

Fl. *mf* *ff*

Ob. *ff*

Cl. *mf* *ff*

Cl. *mf* *ff*

E♭ Hn. *mf* *ff* *p* *mf*

Tpt. *ff* *mf*

Tbn. *ff* *mf*

Tbn. *ff* *mf*

Xyl. *ff* *p* *mf*

Perc. *mf* *ff* *p* *mf*

B. D. *mf* *ff* *p* *mf*

Pno. *mf* *ff* *8va*

Cor. *ff* *p* *mf*

Cor. *ff* *p* *mf*

E♭ Hn. *mf* *ff* *p* *mf*

E♭ Hn. *mf* *ff* *p* *mf*

Euph. *ff* *p*

Euph. *ff* *p* *mf*

Bar. *ff* *p* *mf*

Bass *mf* *ff* *p* *mf*

11

This page of the musical score contains the following instruments and parts:

- Fl.** Flute: Starts with a *mf* dynamic, transitioning to *f* and then back to *mf*.
- Ob.** Oboe: Mirrors the Flute's dynamics, starting at *mf*, peaking at *f*, and ending at *mf*.
- Cl.** Clarinet (two staves): Both parts follow the *mf* to *f* to *mf* dynamic arc.
- E♭ Hn.** Horns: Features a rhythmic accompaniment of eighth notes, with dynamics ranging from *f* to *mf*.
- Tpt.** Trumpets: Play a sustained note or chord, marked with *f*.
- Tbn.** Trombones: Similar to the trumpets, marked with *f*.
- Xyl.** Xylophone: Plays a melodic line with a *f* dynamic.
- Perc.** Percussion: Provides a steady eighth-note rhythm, marked with *mf*.
- B. D.** Bass Drum: Plays a steady eighth-note rhythm, marked with *f*.
- Pno.** Piano: Features a complex melodic and harmonic texture, with dynamics ranging from *mf* to *f*.
- Cor.** Cor Anglais (two staves): Starts with a *f* dynamic, then moves to *mf*.
- E♭ Hn.** Horns (second set): Features a rhythmic accompaniment, with dynamics ranging from *f* to *mf*.
- Euph.** Euphoniums: Play a rhythmic accompaniment, marked with *f* and *mf*.
- Bar.** Baritone: Plays a rhythmic accompaniment, marked with *f*.
- Bass**: Provides the bass line, marked with *f* and *mf*.

12

Fl.

Ob.

Cl.

Cl.

Eb Hn.

Tpt.

Tbn.

Tbn.

Xyl.

Perc.

B. D.

Pno.

12

Cor.

Cor.

Eb Hn.

Eb Hn.

Euph.

Euph.

Bar.

Bass

13 14

Fl.

Ob.

Cl.

Cl.

E♭ Hn.

Tpt.

Tbn.

Tbn.

Xyl.

Perc.

B. D.

Pno.

Detailed description: This block contains the first 12 staves of a musical score. It covers measures 13 and 14. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet (Cl.), E♭ Horn (E♭ Hn.), Trumpet (Tpt.), Trombone (Tbn.), Trombone (Tbn.), Xylophone (Xyl.), Percussion (Perc.), Bass Drum (B. D.), and Piano (Pno.). The score includes various musical notations such as notes, rests, dynamics (mf, f, p), and articulation marks. Measure numbers 13 and 14 are indicated in boxes above the first and last staves of this section.

13 14

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Detailed description: This block contains the last 8 staves of the musical score. It covers measures 13 and 14. The instruments listed are Cor Anglais (Cor.), Cor Anglais (Cor.), E♭ Horn (E♭ Hn.), E♭ Horn (E♭ Hn.), Euphonium (Euph.), Euphonium (Euph.), Baritone (Bar.), and Bass. The score includes various musical notations such as notes, rests, dynamics (mf, f), and articulation marks. Measure numbers 13 and 14 are indicated in boxes above the first and last staves of this section.

15

Fl. *mf* < *f*

Ob. *mf* < *f*

Cl. *mf* < *f*

Cl. *mf* < *f*

Eb Hn. *mf* < *f*

Tpt. *mf* < *f*

Tbn. *mf* < *f*

Tbn. *mf* < *f*

Xyl. *mf* < *f*

Perc. *mf* < *f*

B. D. *mf* < *f*

Pno. *mf* < *f*

15

Cor. *mf* < *f*

Cor. *mf* < *f*

Eb Hn. *mf* < *f*

Eb Hn. *mf* < *f*

Euph. *mf* < *f*

Euph. *mf* < *f*

Bar. *mf* < *f*

Bass *mf* < *f*

Cl. *mf*

Cl. *mf*

Cl. *mf*

I *mf*

16

пикк.

Fl.

Ob.

Cl.

Cl.

E♭ Hn.

Tpt.

Tbn.

Tbn.

Xyl.

Perc.

B. D.

Pno.

Cor.

Cor.

E♭ Hn. альт

E♭ Hn. альт

Euph.

Euph. тенор

Bar.

Bass +2-й

f

mf

f

mf

mf

p con sord.

f con sord.

f con sord.

f

f

f

f

sf

sf

sf

f

mf

mf

p

p

mf

p

mf

пикк.

17

Fl. *p*

Ob. *p*

Cl. *p*

Cl. *p*

E♭ Hn.

Tpt. *p*

Tbn. *p* senza sord.

Tbn. *p* senza sord.

Xyl. *p* КОЛ-КИ

Perc. *p* щётками

B. D.

Pno. *p*

17

Cor. *p*

Cor. *p*

E♭ Hn. *p* Tbn. I

E♭ Hn. *p* Tbn. II

Euph. *p*

Euph. *p* Tbn. III

Bar. *p*

Bass *mf* *p* *p*

18

19

Б.фл.

Fl. *mf*

Ob. *mf*

Cl. *mf*

Cl. *mf*

E♭ Hn. *mf*

Tpt. *pp*

Tbn. *pp*

Tbn. *pp*

Xyl. *mf*

Perc. *mf*

B. D. *mp*

Pno. *p* *ff*

Cor. *mf* *senza sord.* *pp* *con sord.*

Cor. *mf* *senza sord.* *pp* *con sord.*

E♭ Hn. *mf* АЛЬТ *p*

E♭ Hn. *mf* АЛЬТ *p*

Euph. *mf* *p*

Euph. *mf* тенор *p*

Bar. *mf* *p*

Bass *mf* *p*

20

This page of the musical score, page 17, contains measures 17 through 20. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Features a melodic line with slurs and accents, primarily in the treble clef.
- Oboe (Ob.):** Provides harmonic support with a melodic line, including some notes marked with 'x'.
- Clarinet (Cl.):** Two parts, both in the treble clef, with the lower part playing a more rhythmic, chordal accompaniment.
- Bassoon (Eb Hn.):** Plays a rhythmic accompaniment of eighth notes in the treble clef.
- Trumpets (Tpt.):** Two parts, both in the treble clef, playing a rhythmic accompaniment.
- Trombones (Tbn.):** Two parts, both in the bass clef, playing a rhythmic accompaniment.
- Percussion (Perc.):** Features a consistent rhythmic pattern of eighth notes.
- Bass Drum (B. D.):** Provides a steady bass line.
- Piano (Pno.):** The grand piano part, with a complex texture of chords and arpeggios in both staves.
- Brass Section:**
 - Cor (Cornets):** Two parts in the treble clef, playing a rhythmic accompaniment.
 - Euphonium (Euph.):** Two parts in the treble clef, playing a melodic line with slurs.
 - Baritone (Bar.):** One part in the treble clef, playing a melodic line with slurs.
 - Bass (Bass):** One part in the bass clef, playing a rhythmic accompaniment.

Measure 20 is highlighted with a box containing the number '20'. The score concludes with a double bar line at the end of measure 20.

poco a poco cresc.

Fl. *sp*

Ob. *sp*

Cl. *sp*

Cl. *sp*

E♭ Hn. *senza sord.*

Tpt. *sp*

Tbn. *sp*

Tbn. *p*

Xyl.

Perc. *sp* м.б. кол.по тар

B. D. *sp*

Pno.

f

poco a poco cresc.

Cor. *senza sord.*

Cor. *senza sord.*

E♭ Hn. *f*

E♭ Hn. *f*

Euph. *f*

Euph. *f*

Bar. *f*

Bass *f*

21

Musical score for the first system, measures 1-10. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Eb Horn (Eb Hn.), Trumpet (Tpt.), Trombone (Tbn.), Xylophone (Xyl.), Percussion (Perc.), and Piano (Pno.). The key signature is one flat (B-flat major/D minor). The score features various musical notations including trills, accents, and dynamic markings such as *f* (forte). The piano part shows a complex texture with many beamed notes.

Musical score for the second system, measures 1-10. The score includes parts for Cor Anglais (Cor.), Eb Horn (Eb Hn.), Euphonium (Euph.), and Bass. The key signature is one flat (B-flat major/D minor). The score features various musical notations including accents and dynamic markings such as *f* (forte). The bass part has a steady rhythmic accompaniment.

23

Musical score for measures 23-27 of the first system. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet (Cl.), Horn (Eb Hn.), Trumpet (Tpt.), Trombone (Tbn.), Trombone (Tbn.), Xylophone (Xyl.), Percussion (Perc.), and Double Bass (B. D.).

- Measures 23-25: Flute, Oboe, and Clarinets play melodic lines. Horns, Trumpets, and Trombones play chords. Percussion plays a rhythmic pattern.
- Measure 26: Flute, Oboe, and Clarinets are silent. Horns, Trumpets, and Trombones play chords. Percussion continues. Xylophone plays a melodic line.
- Measure 27: Flute, Oboe, and Clarinets play melodic lines. Horns, Trumpets, and Trombones play chords. Percussion continues. Xylophone plays a melodic line.

Dynamic markings: *pp* (pianissimo) for Clarinets and Horns, *p* (piano) for Horns, Percussion, and Xylophone.

23

Musical score for measures 23-27 of the second system. The instruments are Cor Anglais (Cor.), Horn (Eb Hn.), Horn (Eb Hn.), Euphonium (Euph.), Euphonium (Euph.), Baritone (Bar.), and Bass.

- Measures 23-25: Cor Anglais, Horns, Euphoniums, Baritone, and Bass play melodic lines. Horns play chords.
- Measure 26: Cor Anglais, Horns, Euphoniums, Baritone, and Bass play melodic lines. Horns play chords.
- Measure 27: Cor Anglais, Horns, Euphoniums, Baritone, and Bass play melodic lines. Horns play chords.

Dynamic markings: *pp* (pianissimo) for Euphoniums and Baritone, *p* (piano) for Horns and Bass.

24

Musical score for measures 24-30, top section. Instruments include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Eb Horn (Eb Hn.), Trumpet (Tpt.), Trombone (Tbn.), Xylophone (Xyl.), Percussion (Perc.), and Bass Drum (B. D.). The Flute and Oboe parts are mostly rests. The Clarinet parts play a rhythmic eighth-note pattern. The Eb Horn part plays a series of chords. The Percussion part plays a steady eighth-note pattern. The Bass Drum part is mostly rests.

24

Musical score for measures 24-30, bottom section. Instruments include Cor Anglais (Cor.), Eb Horn (Eb Hn.), Euphonium (Euph.), Baritone (Bar.), and Bass. The Cor parts are mostly rests. The Eb Horn parts play a rhythmic eighth-note pattern. The Euphonium parts play a series of chords. The Baritone part plays a series of chords. The Bass part plays a rhythmic eighth-note pattern.

25

Fl. *f* *mf* ПИКК.

Ob.

Cl. *f* *p*

Cl. *f* *p*

E♭ Hn. *f* *mf*

Tpt.

Tbn. *f* *pp*

Tbn. *f* *pp*

Xyl. *pp* КСИД. *mf*

Perc. *f* *pp* М.Б.

B. D.

Pno. *mf* *trmn*

Cor. *f*

Cor. *f*

E♭ Hn. *f* Cl. *p* альт *mf*

E♭ Hn. *f* Cl. *p* альт *mf*

Euph. *f*

Euph. *f* Cl. *p* тенор *mf*

Bar. *f* *p*

Bass *f* *p*

25

26

This page of a musical score, page 23, features rehearsal mark 26. The score is for a symphony orchestra and includes the following instruments and parts:

- Flute (Fl.):** Part 1, starting with a *f* dynamic and playing sixteenth-note patterns.
- Oboe (Ob.):** Part 1, playing sixteenth-note patterns with *mf* dynamics.
- Clarinet (Cl.):** Parts 1 and 2, playing sixteenth-note patterns with *mf* dynamics.
- E♭ Horn (Eb Hn.):** Part 1, playing eighth-note patterns.
- Trumpet (Tpt.):** Part 1, playing eighth-note patterns with *p* dynamics.
- Trombone (Tbn.):** Parts 1 and 2, playing eighth-note patterns with *p* dynamics.
- Xylophone (Xyl.):** Part 1, playing sixteenth-note patterns with *mf* dynamics.
- Percussion (Perc.):** Playing a steady eighth-note pattern.
- Bass Drum (B. D.):** Playing a steady eighth-note pattern.
- Piano (Pno.):** Part 1, playing sixteenth-note patterns with *mf* dynamics and trills.
- Cor Anglais (Cor.):** Parts 1 and 2, playing eighth-note patterns with *mf* dynamics.
- E♭ Horn (Eb Hn.):** Part 2, playing eighth-note patterns.
- Euphonium (Euph.):** Parts 1 and 2, playing eighth-note patterns.
- Baritone (Bar.):** Part 1, playing eighth-note patterns.
- Bass:** Part 1, playing eighth-note patterns.

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The rehearsal mark 26 is located at the beginning of the second system of the Flute part.

27 Б. фл.

This page of the musical score, page 24, begins at measure 27. The section is titled "Б. фл." (Bass Flute). The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Cl.), Horn (Eb Hn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Piano (Pno.), Cor Anglais (Cor.), Bassoon (Eb Hn.), Euphonium (Euph.), Baritone (Bar.), and Bass. The music is written in a key signature of two sharps (D major or F# minor) and a 3/4 time signature. The score features a variety of dynamic markings, including *mf* (mezzo-forte) and *f* (forte), with hairpins indicating crescendos and decrescendos. The piano part includes a triplet in the right hand. The strings play a rhythmic accompaniment of eighth notes. The woodwinds have melodic lines with some complex rhythms and articulation marks.

28

Musical score for measures 28-35. Instruments: Fl., Ob., Cl., Eb Hn., Tpt., Tbn., Xyl., Perc., B. D., Pno. Dynamics: *mf*, *f*. The score includes dynamic markings and a rehearsal mark '28'.

28

Musical score for measures 28-35. Instruments: Cor., Eb Hn., Euph., Bar., Bass. Dynamics: *mf*, *f*. The score includes dynamic markings and a rehearsal mark '28'. A note in the Bass part includes the text 'кол.по тар.'.

29

Musical score for measures 29-34. Instruments: Fl., Ob., Cl., Eb Hn., Tpt., Tbn., Xyl., Perc., B. D., Pno.

Measures 29-30: Fl., Ob., Cl., Eb Hn., Tpt., Tbn., Xyl., Perc., B. D., Pno. are mostly silent. Cl. and Eb Hn. have a *f* dynamic marking.

Measures 31-32: Cl. and Eb Hn. play a rhythmic pattern. Eb Hn., Tpt., Tbn., Xyl., Perc., B. D., and Pno. play a melodic line with *mf* and *f* dynamics. Tbn. has *p* and *f* dynamics.

Measures 33-34: Fl., Ob., Cl., Eb Hn., Tpt., Tbn., Xyl., Perc., B. D., and Pno. play a complex melodic passage with various dynamics including *f*, *mf*, and *p*. A triplet is marked in measure 34.

29

Musical score for measures 29-34. Instruments: Cor., Eb Hn., Euph., Bar., Bass.

Measures 29-30: Cor., Eb Hn., Euph., Bar., and Bass play a melodic line with *mf* and *f* dynamics.

Measures 31-32: Cor., Eb Hn., Euph., Bar., and Bass continue the melodic line. Eb Hn. and Euph. have *mf* and *f* dynamics. Bar. has *mf* and *f* dynamics. Bass has *mf* and *f* dynamics.

Measures 33-34: Cor., Eb Hn., Euph., Bar., and Bass play a complex melodic passage with various dynamics including *f*, *mf*, and *p*. A triplet is marked in measure 34.

30

Fl.

Ob.

Cl.

Cl.

E♭ Hn.

Tpt.

Tbn.

Tbn.

Xyl.

Perc.

B. D.

Pno.

Detailed description: This block contains the musical notation for measures 30 through 36. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Eb Horn (E♭ Hn.), Trumpet (Tpt.), Trombone (Tbn.), Xylophone (Xyl.), Percussion (Perc.), and Bass Drum (B. D.). The piano part (Pno.) is also shown. The score is in a key with one sharp (F#) and a common time signature. The dynamics are marked as *mf* < *f* for the first two measures, *mf* for measures 3-6, and *f* for measures 7-8. The flute and oboe parts have a wavy line above the notes in measures 1-2. The percussion part has a rhythmic pattern of eighth notes in measures 3-6. The piano part has a complex texture with many notes in measures 3-6 and a more melodic line in measures 7-8.

30

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Detailed description: This block contains the musical notation for measures 30 through 36 for the lower brass and woodwind sections. The instruments listed are Cor Anglais (Cor.), Eb Horn (E♭ Hn.), Euphonium (Euph.), Baritone (Bar.), and Bass. The dynamics are marked as *mf* < *f* for the first two measures, *mf* for measures 3-6, and *f* for measures 7-8. The Cor Anglais parts have a wavy line above the notes in measures 1-2. The bass part has a rhythmic pattern of eighth notes in measures 3-6. The euphonium and baritone parts have a melodic line in measures 3-6.