

Flute

КОНЦЕРТНАЯ ПОЛЬКА

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Con moto

1 8 2 8 *f*

3 4 *f* 4

4 7 5 *mf*

6 *mf*

7 *f* 4

8 *f* 9 *pp*

mf *ff*

10 8 11 *mf* *f* 4 *mf*

12 *f*

Flute

2

13 6

14 5

mf < f *mf < f* *sf*

15 7 16 4 ПИКК.

f

17 6 18 7 Б.фл.

p *mf*

19

20 poco a poco cresc. *sp*

21 *f* tr

22 *f*

23 8 24 7 *f*

25 4 ПИКК. *mf* *f*

Detailed description: This is a page of a musical score for a flute, containing measures 13 through 25. The score is written on a single treble clef staff. Measures 13-14 contain eighth-note patterns with dynamic markings *mf < f* and *sf*. Measures 15-16 feature a 7-measure rest followed by a 4-measure rest, with a 'ПИКК.' (pizzicato) instruction. Measures 17-18 include a 6-measure rest followed by a 7-measure rest, with a 'Б.фл.' (basso flute) instruction. Measure 19 has a series of eighth notes with slurs. Measure 20 is marked 'poco a poco cresc.' and 'sp' (sforzando), featuring a sequence of eighth notes that increase in volume. Measure 21 includes trills ('tr') and is marked 'f'. Measure 22 continues with eighth notes and slurs, also marked 'f'. Measures 23-24 consist of 8-measure and 7-measure rests, ending with a note marked 'f'. Measure 25 starts with a 4-measure rest, followed by eighth notes marked 'mf', and ends with a note marked 'f'.

Flute

3

26 *mf*

27 Б. фл. *mf* — *f*

28 *mf* — *f*

29 6

30 *mf* < *f* *mf* < *f* *f*

4

4

6

5

Detailed description: This is a musical score for a flute, consisting of five staves of music. The first staff (measure 26) features a series of eighth-note patterns with accents, starting at a mezzo-forte (*mf*) dynamic. The second staff (measure 27) includes a dynamic range from *mf* to *f* and is marked 'Б. фл.' (Bass Flute). The third staff (measure 28) also shows a dynamic range from *mf* to *f*. The fourth staff (measure 29) contains a six-measure rest. The fifth staff (measure 30) features a dynamic range from *mf* to *f* and includes a five-measure rest. The score is marked with various dynamics, accents, and rests.

Oboe

КОНЦЕРТНАЯ ПОЛЬКА

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Con moto

8 1 8 2 *f*

4 3 *f* 4

4 8 5 4 6 *mf*

7 *f* 4

8 *f* 4

9 7 10 8 *ff*

11 *mf* *f* *mf* 4

12 *f*

13 6

Oboe

2

14 $mf=f$ $mf=f$ sf

15 mf

16 4

17 6 p 18 7 mf

19

20 poco a poco cresc. sp

21 f tr

22 f

23 8 24 7 f

25 6 mf 26 mf

Oboe

3

Musical score for Oboe, measures 27-30. The score is written in treble clef and includes dynamic markings (*mf*, *f*) and articulation (accents, slurs). Measure numbers 27, 28, 29, and 30 are indicated in boxes above the staves.

Measure 27: *mf* \rightarrow *f*. Includes a 4-measure rest.

Measure 28: *mf* \rightarrow *f*.

Measure 29: Includes a 6-measure rest.

Measure 30: *mf* \leftarrow *f*. Includes a 5-measure rest.

Clarinet in B \flat 1

КОНЦЕРТНАЯ ПОЛЬКА

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Con moto

1 8 2

3 4

4 5

6 7

8 9

10 8 11 4

12

p

mf

f

mf

pp

ff

f

mf

f

mf

Clarinet in B \flat 1

2

13 2

14 5

mf f mf f sf

15

mf f

16 4

mf

17

18 6

19

mf

20

sp

poco a poco cresc.

21

f *tr*

22

f

Clarinet in B \flat 1

3

23 *pp*

24

25 *p* *mf* 2

26 *f* 4

27 *mf* *f* 4

28 *mf* *f*

29 *f* 2

30 *mf-f* *mf-f* *f* 5

Detailed description: This page contains the musical score for measures 23 through 30 of a Clarinet in B-flat part. The music is written on a single staff in treble clef with a key signature of one sharp (F#). Measures 23-24 consist of a continuous eighth-note pattern with a dynamic marking of *pp*. Measure 25 begins with a dynamic of *p* and features a series of eighth notes with a fermata over the first measure, followed by a dynamic shift to *mf* and a second fermata. Measure 26 starts with a dynamic of *f* and includes a fourth-measure rest. Measure 27 begins with a dynamic of *mf*, has a dynamic shift to *f*, and includes a fourth-measure rest. Measure 28 starts with a dynamic of *mf* and shifts to *f*. Measure 29 begins with a dynamic of *f* and includes a two-measure rest. Measure 30 starts with a dynamic of *mf-f*, shifts to *mf-f*, and includes a five-measure rest.

Clarinet in B \flat 2

КОНЦЕРТНАЯ ПОЛЬКА

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Con moto

8 1 8 2

p

4 3

p

4

4 7 5

mf

6

mf

7

f

8

f *mf*

9

pp *mf*

10 8 11

ff *mf* *f*

4

12

mf *f*

Clarinet in B \flat 2

13 2

14 5

mf f mf f sf mf

15

f

16 4

mf

17

18 6

mf

19

20

sp

poco a poco cresc.

21 *f* *tr* *tr*

22 *f*

Clarinet in B \flat 2

3

23 *pp*

24

25 *p* *mf* 2

26 *f* 4

27 *mf* *f* 4

28 *mf* *f*

29 *f* 2

30 *mf-f* *mf-f* 5 *f*

Detailed description: This page contains the musical score for the second Clarinet in B-flat part, measures 23 through 30. The music is written in treble clef with a key signature of one sharp (F#). Measures 23-24 consist of continuous eighth-note runs starting on G4, marked *pp*. Measure 25 begins with a piano (*p*) chordal pattern of eighth notes, followed by a dynamic shift to mezzo-forte (*mf*) and a two-measure rest. Measure 26 starts with a four-measure rest, followed by a forte (*f*) melodic line. Measure 27 features a mezzo-forte (*mf*) melodic line that transitions to forte (*f*) and includes a four-measure rest. Measure 28 continues the forte (*f*) melodic line. Measure 29 begins with a forte (*f*) melodic line and includes a two-measure rest. Measure 30 starts with a mezzo-forte (*mf*) melodic line, transitions to mezzo-forte (*mf*) with a five-measure rest, and concludes with a forte (*f*) melodic line.

Horn in E \flat 142

КОНЦЕРТНАЯ ПОЛЬКА

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комп. набор А. Школяр

Con moto

8 1 8 2

mf

3

mf *p*

4 4

5

6

mf

7

f *mf*

8

f *mf*

9

p *mf* *ff*

10

p *mf*

11 2

mf

12 *f*

13 *mf f* *mf f*

14 *mf f* *mf f* *mf* *sf*

15 *mf* 4

16 *p* 3

17 2

18 *mf*

19

20

poco a poco cresc.

Detailed description: This page contains the musical score for the Horn in E-flat part, measures 12 through 20. The music is written in a treble clef with a key signature of two sharps (F# and C#). Measure 12 begins with a dynamic marking of *f* and features a series of chords with accents. Measure 13 starts with *mf f* and continues with similar chordal patterns. Measure 14 also begins with *mf f*, followed by a *mf* section and ends with a *sf* dynamic. Measure 15 contains a four-measure rest followed by a *mf* dynamic. Measure 16 starts with a *p* dynamic and includes a three-measure rest. Measure 17 features a two-measure rest and a slur over the preceding notes. Measure 18 is marked *mf* and consists of eighth-note chords. Measure 19 continues with eighth-note chords. Measure 20 also consists of eighth-note chords. The final measure of the page is marked *poco a poco cresc.* and shows a series of chords with a crescendo line.

Horn in E \flat 142

3

21 *f*

22 *f*

23 *p*

24

25 *f* *mf* 4

26

27 *f* *mf*

28 *mf* *f*

29 *mf f* *mf f*

30 *mf f* *mf f* *mf* *f*

Detailed description: This page contains ten staves of musical notation for a Horn in E-flat. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music consists of rhythmic patterns of eighth and sixteenth notes, often in pairs. Measure 25 features a four-measure rest. Dynamic markings include forte (f), piano (p), mezzo-forte (mf), and mezzo-forte followed by forte (mf f). The score ends with a double bar line.

Trumpet in B \flat 142

КОНЦЕРТНАЯ ПОЛЬКА

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Con moto

1 8 2

4 3 4

4 4

5 4 6

7 4

8

9 7 10 4 2

11 6 12

13 6 14

5 15 6

f

mf

ff

mf

f

mf-f

mf-f

mf-f

mf-f

sf

mf

V.S.

Trumpet in B \flat 142

2

16 *con sord.*

17 *f* *sf* *sf*

18 *p*

19 *pp*

20 *senza sord. poco a poco cresc.* *sp*

21 *f*

22 *f*

23 *f*

24 *f*

25 *p* *mf*

26 *mf* *f*

27 *mf* *f* *mf* *f*

28 *mf* *f*

29 *mf* *f* *mf* *f*

30 *mf* *f* *mf* *f* *f*

Trombone 1-2

КОНЦЕРТНАЯ ПОЛЬКА

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Con moto

1 8 2 8 3 4 5 4 6 2 7 4 8 4 9 7 10 4 2 11 6 12 13 14 5 15 6 16 con sord. 3

f *p* *f* *p* *mf* *mf* *f* *f* *mf* *mf* *mf=f* *mf=f* *p* *f* *p* *f* *mf=f* *mf=f* *sf* *f* *sf* *sf*

senza s

Trombone 1-2

2

17

p

18 8 19 8 20 3

sp

poco a poco cresc.

21

f

22

f

23 8 24 7 25 2

f pp

26 4

p mf

27 6 28

mf < f mf < f

29

mf f mf f p < f p < f

30 5

mf < f mf < f f

Trombone 3

КОНЦЕРТНАЯ ПОЛЬКА

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Con moto

8 1 8 2 *f* *p*

3 *f* *p*

4 8 5 4 6 *mf* *mf* 2

7 *f* 4

8 *f* 4

9 7 10 4 2 *ff* *mf*

11 6 12 *f* *f*

13 *mf=f* *mf=f* *p* *f* *p*

14 *f* *mf=f* *mf=f* 5 *sf*

15 *mf*

Trombone 3

2

16 **con sord.**

f sf

17 **senza sord.**

p

18 8 19 8 20 4

poco a poco cresc.

21

p f

22

f

23 8

24 7 25

f pp

26 4

mf

27 6 28

mf < f

29

mf f

30 5

mf < f f

Xylophone

КОНЦЕРТНАЯ ПОЛЬКА

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Con moto

8 1 8 2 8

3 8 4 8 5 4

6 8 7 8 8 8

mf
9 КСИЛ. 3 **ff**

pp
10

p **mf**

11 6 12 6

f **mf** **f**

13 6 14 5 **sf**

mf f **mf f** **mf f**

15 4 **f** **mf**

16 8 17 6 КОЛ-КИ **p**

18 8 19 8 20 4

Xylophone

2

poco a poco cresc.

21 8 22 8

23 КСИЛ. *p*

24 25 КСИЛ. *mf*

26 *mf*

27 *mf < f* 6

28 *mf < f*

29 *mf < f* *mf < f* 4

30 *mf < f* *mf < f* *f* 5

Percussion

КОНЦЕРТНАЯ ПОЛЬКА

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8

Con moto
8

1 8 2 4

mf

3 4
mf *p*

4

5 6
mf

7 4
mf

8 4
f *mf*

9 4
p *mf* *ff*

10 4 2
p *mf*

11 4
f *mf*

12
f

Percussion

2

13 *mf-f* *mf-f* 4

14 *mf f* *mf f* *mf* *sf*

15 *mf* 4 8 16 3

17 щётками *p* 4

18 *mf* 4 8 19 *mp* 4 8

20 м.б. poco a poco cresc. *sp*

21 *f* 4 8 22 *f* 4

23 щётки *p* 4 8

24 4 *f*

25 м.б. *pp* 4 8 26 4 8

27 *mf < f* *mf* 4

Percussion

3

28

mf < *f*

29

mf = *f* *mf* = *f* 4

30

mf *f* *mf* *f* *mf* *f*

Marching Bass Drum **КОНЦЕРТНАЯ ПОЛЬКА**

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Con moto

8 1 8 2 4 4

3 4 *p*

4 4

5 6 кол.по тар. *mf*

7 4 *mf*

8 *f* *mf*

9 4 *p* *mf* *ff*

10 2 11 *p* *mf* *f*

6 12 *f*

13 4 *mf* *f* *mf* *f*

Marching Bass Drum

2

14 *mf* < *f* *mf* < *f* *f* 5

15 6 16 4 *mf*

17 8 18 8 19 4 8 *mp*

20 *sp* росо а росо cresc. кол.по тар

21 4 8 22 4 3 *f* *f*

23 8 24 7 *f*

25 8 26 8 27 6 *f*

28 кол.по тар. *mf* < *f*

29 *mf* < *f* *mf* < *f* 4

30 *mf* < *f* *mf* < *f* 5 *f*

Piano

КОНЦЕРТНАЯ ПОЛЬКА

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Con moto

mf

The first system of the musical score is in 2/4 time. It begins with a treble clef and a piano (p) dynamic. The melody in the treble clef starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef accompaniment consists of a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4.

1

f

The second system begins with a first ending bracket labeled '1'. The treble clef melody features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment continues with the eighth-note pattern, but with some chords and rests.

2

ff

The third system starts with a second ending bracket labeled '2'. The treble clef has a few notes before a long rest. The bass clef features a series of chords, including a dominant seventh chord (F4, A3, C4, E4) and a tritone chord (Bb3, D4, F4, Ab3). The dynamic is marked *ff*.

3

4

f

The fourth system contains two first ending brackets labeled '3' and '4'. The treble clef has a long rest for the first part, followed by a melody starting with G4, A4, B4, C5. The bass clef has a long rest for the first part, followed by a melody starting with G3, A3, B3, C4. The dynamic is marked *f*.

3

3

The fifth system consists of two long horizontal lines, one for the treble clef and one for the bass clef, both labeled with the number '3', indicating a final ending or a specific performance instruction.

Piano

2

Musical score for measures 5 and 6. Measure 5 is marked with a box containing the number 5. The score is in G major and 3/4 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *mf* is present at the start of measure 6.

Musical score for measures 6 and 7. Measure 6 is marked with a box containing the number 6. The right hand continues the melodic line with eighth notes and quarter notes, often with slurs. The left hand accompaniment consists of chords and single notes. A dynamic marking of *mf* is present at the start of measure 6.

Musical score for measures 7 and 8. Measure 7 is marked with a box containing the number 7. The right hand features a melodic line with eighth notes and quarter notes, often with slurs. The left hand accompaniment consists of chords and single notes. A dynamic marking of *f* is present at the start of measure 7.

Musical score for measures 8 and 9. Measure 8 is marked with a box containing the number 8. The right hand features a melodic line with eighth notes and quarter notes, often with slurs. The left hand accompaniment consists of chords and single notes. A dynamic marking of *f* is present at the start of measure 8. A dashed line labeled *8va* indicates an octave transposition for the right hand.

Musical score for measures 8 and 9. Measure 8 is marked with a box containing the number 8. The right hand features a melodic line with eighth notes and quarter notes, often with slurs. The left hand accompaniment consists of chords and single notes. A dynamic marking of *f* is present at the start of measure 8. A dashed line labeled *8va* indicates an octave transposition for the right hand.

Musical score for measures 8 and 9. Measure 8 is marked with a box containing the number 8. The right hand features a melodic line with eighth notes and quarter notes, often with slurs. The left hand accompaniment consists of chords and single notes. A dynamic marking of *pp* is present at the start of measure 9. A dashed line labeled *8* indicates an octave transposition for the right hand.

Piano

First system of musical notation. Treble clef staff contains a melodic line with a *8va* marking above a dashed line. Bass clef staff contains a bass line. Dynamics include *mf* and *ff*.

Second system of musical notation, starting with measure 10. Treble clef staff contains a melodic line with a *8va* marking above a dashed line. Bass clef staff contains a bass line. Dynamics include *mf* and *ff*.

Third system of musical notation, starting with measure 11. Treble clef staff contains a melodic line with a *mf* to *f* dynamic marking. Bass clef staff contains a bass line with a *f* dynamic marking.

Fourth system of musical notation, starting with measure 12. Treble clef staff contains a melodic line with a triplet of eighth notes and a *f* dynamic marking. Bass clef staff contains a bass line with a *f* dynamic marking.

Fifth system of musical notation, starting with measure 13. Treble clef staff contains a melodic line with a *f* dynamic marking. Bass clef staff contains a bass line with a *f* dynamic marking.

Sixth system of musical notation, starting with measure 14. Treble clef staff contains a melodic line with a *f* dynamic marking. Bass clef staff contains a bass line with a *f* dynamic marking.

4

Piano

Musical score for measures 14 and 15. The piece is in G major. Measure 14 features a treble clef with a sixteenth-note arpeggiated figure and a bass clef with a whole rest. Measure 15 begins with a box containing the number 15. The treble clef has a half note G5 with a trill (tr) and a fermata, followed by a quarter rest. The bass clef has a half note G2 with a trill (tr) and a fermata, followed by a quarter rest. The dynamic is *mf*.

Musical score for measures 16 and 17. Measure 16 features a treble clef with a sixteenth-note arpeggiated figure and a bass clef with a whole rest. Measure 17 features a treble clef with a sixteenth-note arpeggiated figure and a bass clef with a whole rest. The dynamic is *mf*.

Musical score for measures 18 and 19. Measure 18 features a treble clef with a sixteenth-note arpeggiated figure and a bass clef with a whole rest. Measure 19 features a treble clef with a sixteenth-note arpeggiated figure and a bass clef with a whole rest. The dynamic is *mf*.

Musical score for measures 20 and 21. Measure 20 features a treble clef with a sixteenth-note arpeggiated figure and a bass clef with a whole rest. Measure 21 features a treble clef with a sixteenth-note arpeggiated figure and a bass clef with a whole rest. The dynamic is *mf*.

Musical score for measures 22 and 23. Measure 22 features a treble clef with a sixteenth-note arpeggiated figure and a bass clef with a whole rest. Measure 23 features a treble clef with a sixteenth-note arpeggiated figure and a bass clef with a whole rest. The dynamic is *p*.

Musical score for measures 24 and 25. Measure 24 features a treble clef with a sixteenth-note arpeggiated figure and a bass clef with a whole rest. Measure 25 features a treble clef with a sixteenth-note arpeggiated figure and a bass clef with a whole rest. The dynamic is *ff*.

Piano

5

20

Musical score for measures 20-21. The piece is in G minor (one flat) and 3/4 time. Measure 20 features a complex texture with multiple chords and moving lines in both hands. Measure 21 continues this texture with some changes in voicing.

poco a poco cresc.

8va

Musical score for measures 22-23. Measure 22 shows a shift in texture with more sustained chords and a steady bass line. Measure 23 continues with similar textures. An 8va (octave) marking is present above the first staff.

21

Musical score for measures 24-25. Measure 24 features a complex texture with multiple chords and moving lines in both hands. Measure 25 continues this texture with some changes in voicing.

22

Musical score for measures 26-27. Measure 26 features a complex texture with multiple chords and moving lines in both hands. Measure 27 continues this texture with some changes in voicing. An 8va (octave) marking is present above the first staff.

23

Musical score for measures 28-29. Measure 28 features a complex texture with multiple chords and moving lines in both hands. Measure 29 continues this texture with some changes in voicing.

24

Musical score for measures 30-31. Measure 30 features a complex texture with multiple chords and moving lines in both hands. Measure 31 continues this texture with some changes in voicing.

6

Piano

Musical score for Piano, measures 25-29. The score is written for two staves (treble and bass clef) and includes dynamic markings (*mf*, *f*) and trills (*tr*). Measure numbers 25, 26, 27, 28, and 29 are indicated in boxes. The piece is marked "Piano".

Measure 25: *mf*, trills in both hands.

Measure 26: *mf*, trills in both hands.

Measure 27: *f*, trills in both hands.

Measure 28: *f*, trills in both hands.

Measure 29: *f*, trills in both hands.

Piano

7

30

3

8va

Cornet in B \flat 1

КОНЦЕРТНАЯ ПОЛЬКА

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Con moto

8 1 8 2

f

mp

3

f *mp*

4 4

5 4 6

mf

7

f

8

f *mf*

9 7 10

ff *p* *mf*

11

f *mf*

12

f

13

mf-f

6 14 5

mf-f *mf-f* *mf-f* *sf*

Cornet in B \flat 1

15 8 16 *con sord.*
f sf < sf < f

17 8 18 *senza sord.*
mf

19 *con sord.* *pp* 2 2

20 *senza sord.* poco a poco cresc.

21 *f*

22 *f*

23 8 24 7 25 8
f

26 *mf* 4

27 *mf < f mf*

28 *mf < f*

29 6 30 5
mf = f mf = f mf = f mf = f f

КОНЦЕРТНАЯ ПОЛЬКА

Cornet in B \flat 2

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Con moto

8 1 8 2

f

mp

3

f *mp*

4 4

5 4 6

mf

7

f 3

8

f *mf*

9 7 10

ff *p* *mf*

2 11

f *mf*

12

f

13 6 14 5

mf f *mf f* *mf f* *mf f* *mf f* *sf*

Cornet in B \flat 2

2

15 **8** 16 *con sord.*

17 *f* 18 *sf* *f* *sf* *f*

19 *con sord.* **2** **2**

20 *senza sord.* *poco a poco cresc.*

21 *f*

22 *f*

23 **8** 24 **7** *f*

25 **8** 26 *mf* **4**

27 *mf < f* *mf*

28 *mf < f*

29 *mf f* *mf f* 30 **6** **5** *f*

Horn in E \flat 1

КОНЦЕРТНАЯ ПОЛЬКА

Л. Лядова

инстр. В. Иванова

комп. набор А. Школяр

Con moto

8 1 8 2

mf

3

mf *p*

4

5

6

mf

7

f *mf*

8

f *mf*

9

4

mf *ff*

p

10

p *mf*

11

f *mf*

Horn in E \flat 1

2

12

f

13

mf f mf f

14

mf f mf f mf f

15

mf mf

Cl. альт

16

p

3

17

p

Tbn. I

18

mf

АЛЬТ 4

19

p

20

p

4 poco a poco cresc.

21

f

Horn in E \flat 1

3

22 *f*

23 *p*

24 *f*

25 *p* *mf* альт

26 4

27 *f* *mf*

28 *mf* < *f*

29 *mf* *f* *mf* *f*

30 *mf* *f* *mf* *f*

Horn in E \flat 2

КОНЦЕРТНАЯ ПОЛЬКА

Л. Лядова

инстр. В. Иванова

коми. набор А. Школяр

Con moto

8 1 8 2

mf

3

mf *p*

4

5 6

mf

7

f *mf*

8

f *mf*

9

mf *ff*

10

p *mf*

V.S.

Horn in E \flat 2

2

11 *f* *mf*

12 *f*

13 *mf* *f* *mf* *f*

14 *mf* *f* *mf* *f* *mf* *sf*

15 Cl. альт *mf* *mf*

16 3

17 *p* Tbn. II

18 Альт 4 *mf*

19

20 *p*

poco a poco cresc.

Horn in E \flat 2

3

21 4

f

22

f

23

p

24

f

25 Cl. альт

p *mf*

26

27

f *mf*

28

mf *f*

29

mf *f* *mf* *f*

30

mf *f* *mf* *f* *mf* *f*

Euphonium 1

КОНЦЕРТНАЯ ПОЛЬКА

Л. Лядова

инстр. В. Иванова

комп. набор А. Школяр

Con moto

8 1 8 2 4

mf

3 4

mf

4 8 5 4 6 7

mf

f

8 *f* *mf*

9 7 10 4

ff *p*

11 6 12 *f* *f*

13 *mf* < *f* *mf* < *f* 4

14 *mf* = *f* *mf* = *f* 5 *sf*

15 8 16 4 *mf*

Euphonium 1

2

17 8 18 *mf*

19 *p*

20 poco a poco cresc.

21 *f*

22 *f*

23 *pp*

24 *f*

25 8 26 8 27 *mf < f* *mf*

28 *mf* *f*

29 *mf f* *mf f* 4

30 *mf < f* *mf < f* 5 *f*

КОНЦЕРТНАЯ ПОЛЬКА

Euphonium 2

Л. Лядова

инстр. В. Иванова

комп. набор А. Школяр

Con moto

8 1 8 2 *mf*

3 *mf* *p*

4

5

6 *mf*

7 *f* *mf*

8 *f* *mf*

9 *mf* *ff*

10 *p* *mf*

11 *f* *mf*

12 *f*

Euphonium 2

2

13 *mf f* *mf f*

14 *mf f* *mf f* *mf* *sf*

Cl. 15 тенор *mf* *mf*

16 3

17 *p*
Tbn. III

18 тенор 4 *mf*

19 *p*

20 *poco a poco cresc.*

21 *f*

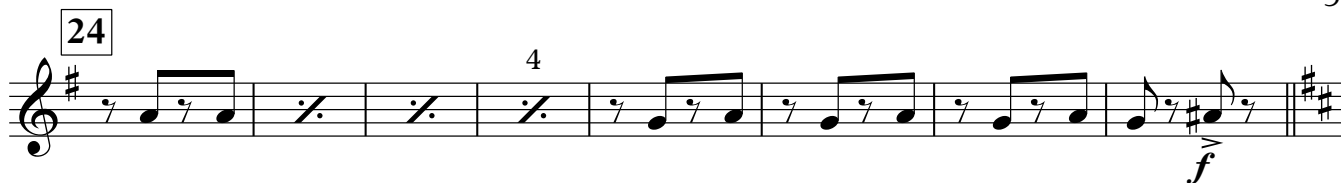
22 *f*

23 *p*

Euphonium 2

3

24



4

f

25

Cl. тенор

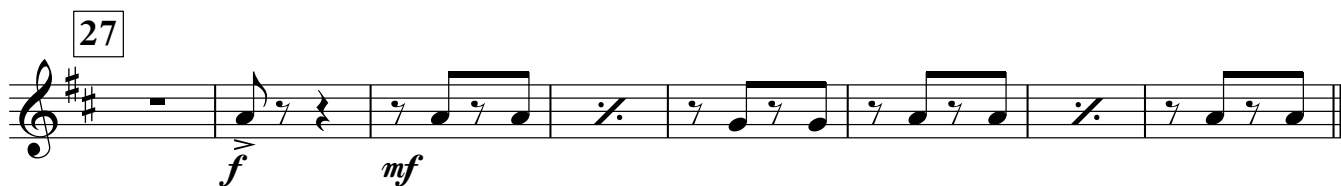


p *mf*

26



27



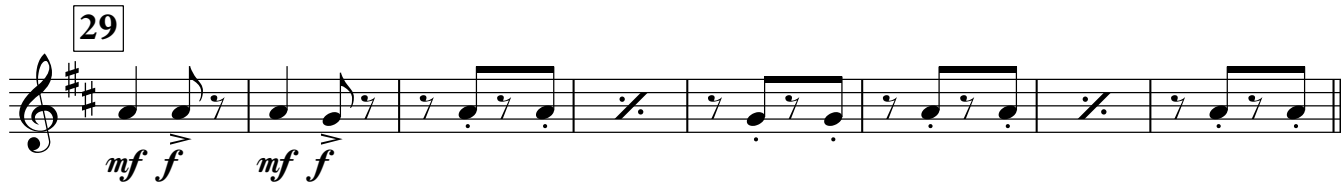
f *mf*

28



mf < f

29



mf f *mf f*

30



mf f *mf f* *mf* *f*

Baritone

КОНЦЕРТНАЯ ПОЛЬКА

Л. Лядова

инстр. В. Иванова

коми. набор А. Школяр

Con moto

8 1 8 2

mf

4 3 4

mf

4 8 5 4 6

mf

7

f

8

f *mf*

9

p *ff*

10 4 11 6

p *f*

12

f

13

mf f *mf f*

Baritone

2

14 $mf < f$ $mf < f$ 5 sf

15 8 16 4 mf

17 8 18 mf

19 p

20 poco a poco cresc.

21 f

22 f

23 pp

24 f

25 6 Bass 26 8

Baritone

3

27



mf < *f* *mf*

28



mf ————— *f*

29



mf f *mf f* 4

30



mf < *f* *mf* < *f* 5 *f*

Detailed description of the musical score: The score is for a Baritone part in G major (one sharp). It consists of four staves of music. Measure 27 starts with a treble clef and a key signature of one sharp. The first staff contains measures 27 and 28. Measure 27 begins with a tremolo on the first note, followed by a half note, a quarter rest, and a quarter note. Measure 28 starts with a sixteenth-note tremolo, followed by a half note, a quarter rest, and a quarter note. Measure 29 contains measures 29 and 30. Measure 29 begins with a sixteenth-note tremolo, followed by a half note, a quarter rest, and a quarter note. Measure 30 starts with a sixteenth-note tremolo, followed by a half note, a quarter rest, and a quarter note. The score includes dynamic markings: *mf* < *f*, *mf*, *mf* ————— *f*, *mf f* *mf f*, *mf* < *f*, *mf* < *f*, and *f*. There are also articulation marks such as accents and slurs. Fingerings 4 and 5 are indicated above the notes in measures 29 and 30 respectively.

Bass in C 1

КОНЦЕРТНАЯ ПОЛЬКА

Л. Лядова
инстр. В. Иванова
комп. набор А. Школяр

Con moto

8 1 8 2

3

4

5

6

mf

7

f

8

f *mf*

9

p *mf* *ff*

10 I

p *mf*

11

f *mf*

12

f

p

Bass in C 1

2

13

14

mf < f *mf < f* *mf* *sf*

15

mf *mf* +2-й

16

p *mf* 2

17

p *p*

18

mf 4

19

p 4

20

poco a poco cresc. 4

21

f 4

22

f 4

23

p 4

Bass in C 1

3

24

4

f

25

p

26

27

mf < f

mf

28

mf < f

29

30

mf = f

mf = f

mf

f

Bass in C 2

КОНЦЕРТНАЯ ПОЛЬКА

Л. Лядова
инстр. В. Иванова
комп. набор А. Школяр

Con moto
8

1 8 2

3 *p*

4

5

6 *mf*

7 *f*

8 *f* *mf*

9 *p* *mf* *ff*

10 *p* *mf*

11 *f* *mf*

I +2-й

I +2-й

Bass in C 2

12



13



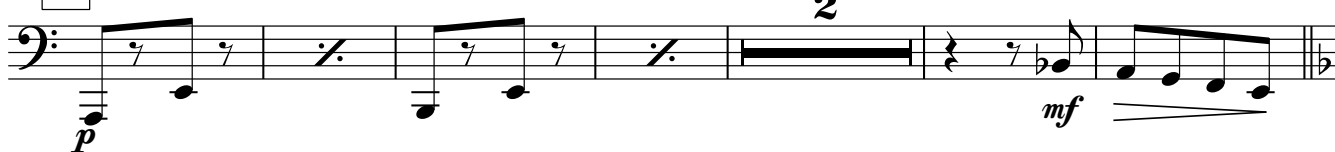
14



15



16



17



18



19



20



21



Bass in C 2

3

22

f

23

p

24

f *p*

25

26

27

mf *f*

28

mf *f*

29

30

mf *f* *mf* *f* *mf* *f*