

Flute

КОНЦЕРТНАЯ ПОЛЬКА

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комп. набор А. Школяр

Con moto

1 8 2 8 *f*

3 4 *f* 4

4 7 5 *mf*

6 *mf*

7 *f* 4

8 *f* 9 *pp*

mf *ff*

10 8 11 *mf* *f* 4 *mf*

12 *f*

Flute

2

13 6

14 5

mf < f *mf < f* *sf*

15 7 16 4 ПИКК.

f

17 6 18 7 Б.фл.

p *mf*

19

20 poco a poco cresc. *sp*

21 *f* tr

22 *f*

23 8 24 7 *f*

25 4 ПИКК. *mf* *f*

Detailed description: This is a page of a musical score for a flute, containing measures 13 through 25. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). Measure 13 begins with a sixteenth-note scale. Measures 14 and 15 feature dynamic markings of *mf < f* and *sf* respectively. Measure 16 includes a 'PIKК.' (piccato) instruction. Measure 17 has a *p* (piano) marking. Measure 18 includes the instruction 'Б.фл.' (B-flat flute). Measure 20 is marked 'poco a poco cresc.' and 'sp' (sforzando). Measure 21 features a 'tr' (trill) marking. Measure 22 is marked *f* (forte). Measure 23 has an *f* marking. Measure 24 is marked *f*. Measure 25 includes a 'PIKК.' instruction and dynamic markings of *mf* and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Flute

3

26 *mf*

27 Б. фл. *mf* *f*

28 *mf* *f*

29 6

30 *mf* < *f* *mf* < *f* *f* 5

Detailed description: This page of a flute score contains five staves of music, numbered 26 through 30. Each staff begins with a measure number in a box. Staff 26 starts with a dynamic marking of *mf* and contains a series of eighth-note patterns with accents. Staff 27 includes the instruction 'Б. фл.' (Bass Flute) and dynamic markings *mf* and *f*. Staff 28 also has *mf* and *f* markings. Staff 29 features a six-measure rest indicated by the number '6'. Staff 30 includes dynamic markings *mf* < *f*, *mf* < *f*, and *f*, along with a five-measure rest indicated by the number '5'. The score uses treble clefs and includes various musical notations such as accents, slurs, and rests.

Oboe

КОНЦЕРТНАЯ ПОЛЬКА

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Con moto

8 1 8 2 *f*

4 3 *f* 4

4 8 5 4 6 *mf*

7 *f* 4

8 *f* 4

9 7 10 8 *ff*

11 *mf* *f* *mf* 4

12 *f*

13 6

Oboe

2

14 *mf=f* *mf=f* *sf*

15 *mf*

16 4

17 6 *p* *mf* 18 7

19

20 *poco a poco cresc.* *sp*

21 *f* *tr* *tr*

22 *f*

23 8 24 7 *f*

25 6 *mf* 26 *mf*

Oboe

3

Musical score for Oboe, measures 27-30. The score is written in treble clef and includes dynamic markings (*mf*, *f*) and articulation (accents, slurs). Measure numbers 27, 28, 29, and 30 are indicated in boxes above the staves.

Measure 27: *mf* \rightarrow *f*. Includes a 4-measure rest.

Measure 28: *mf* \rightarrow *f*.

Measure 29: Includes a 6-measure rest.

Measure 30: *mf* \leftarrow *f*. Includes a 5-measure rest.

Clarinet in B \flat 1

КОНЦЕРТНАЯ ПОЛЬКА

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Con moto

1 8 2

3 4

4 5

6 7

8 9

10 11 4

12

p

mf

f

mf

pp

ff

mf

f

f

mf

Clarinet in B \flat 1

2

13 2

14 5

mf f mf f sf

15

mf f

16 4

mf

17

18 6 19

mf

20

sp

poco a poco cresc.

21

f *tr* *tr*

22

f

Clarinet in B \flat 1

3

23 *pp*

24

25 *p* *mf* 2

26 *f* 4

27 *mf* *f* 4

28 *mf* *f*

29 *f* 2

30 *mf-f* *mf-f* 5 *f*

Detailed description: This page contains the musical score for the first clarinet part, measures 23 through 30. The music is written in treble clef with a key signature of one sharp (F#). Measures 23-24 consist of a continuous eighth-note pattern in a 4-measure phrase, starting with a piano-piano (*pp*) dynamic. Measures 25-26 continue this pattern, with measure 25 starting at a piano (*p*) dynamic and measure 26 at a mezzo-forte (*f*) dynamic. Measures 27-28 feature a more complex eighth-note pattern, with measure 27 starting at mezzo-forte (*mf*) and measure 28 at forte (*f*). Measures 29-30 conclude the piece with a final eighth-note pattern, starting at mezzo-forte (*mf-f*) and ending with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Clarinet in B \flat 2

КОНЦЕРТНАЯ ПОЛЬКА

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Con moto

8 1 8 2 *p*

4 3 *p*

4

4 7 5 *mf*

6 *mf*

7 *f*

8 *f* *mf*

9 *pp* *mf*

10 8 11 *ff* *mf* *f*

12 *mf* *f*

Clarinet in B \flat 2

13 2

14 5

mf f mf f sf mf

15

f

16 4

mf

17

18 6

mf

19

20

sp

poco a poco cresc.

21 *f* *tr* *tr*

22 *f*

Clarinet in B \flat 2

3

23 *pp*

24

25 *p* *mf* 2

26 *f* 4

27 *mf* *f* 4

28 *mf* *f*

29 *f* 2

30 *mf-f* *mf-f* 5 *f*

Detailed description: This page contains the musical score for the second Clarinet in B-flat part of a piece. It consists of ten staves of music, numbered 23 through 30. The key signature is one sharp (F#) and the time signature is 2/4. Measures 23-24 feature a continuous eighth-note pattern starting on G4, marked *pp*. Measure 25 begins with a piano (*p*) chordal accompaniment of eighth notes, followed by a melodic line marked *mf* with a dynamic hairpin. Measure 26 starts with a four-measure rest, then a melodic line marked *f*. Measure 27 begins with a melodic line marked *mf*, followed by a four-measure rest, and then a melodic line marked *f*. Measure 28 continues the melodic line marked *mf*, then *f*. Measure 29 starts with a melodic line marked *f*, followed by a two-measure rest. Measure 30 begins with a melodic line marked *mf-f*, followed by a five-measure rest, and ends with a melodic line marked *f*.

Horn in E \flat 142

КОНЦЕРТНАЯ ПОЛЬКА

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Con moto

1 8 2

mf

3

mf *p*

4 4

5

6

mf

7

f *mf*

8

f *mf*

9

p *mf* *ff*

10

p *mf*

11 2

mf

V.S.

Horn in E \flat 142

12

f

13

mf f *mf f*

14

mf f *mf f* *mf* *sf*

15

4 *mf*

16

p 3

17

2

18

mf

19

mf

20

mf

poco a poco cresc.

mf

Horn in E♭ 142

3

21 *f*

22 *f*

23 *p*

24

25 *f* *mf* 4

26

27 *f* *mf*

28 *mf* *f*

29 *mf f* *mf f*

30 *mf f* *mf f* *mf* *f*

Detailed description: This page contains ten staves of musical notation for a Horn in E♭. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music consists of rhythmic patterns of eighth and sixteenth notes, often in pairs. Measure 21 starts with a forte (*f*) dynamic. Measure 22 continues with *f*. Measure 23 is marked piano (*p*). Measure 24 has no dynamic marking. Measure 25 begins with a forte (*f*) dynamic, followed by a four-measure rest (marked with a '4') and then a mezzo-forte (*mf*) dynamic. Measure 26 has no dynamic marking. Measure 27 starts with a forte (*f*) dynamic, followed by mezzo-forte (*mf*). Measure 28 begins with mezzo-forte (*mf*) and then forte (*f*). Measure 29 starts with mezzo-forte (*mf*) and forte (*f*) dynamics. Measure 30 begins with mezzo-forte (*mf*) and forte (*f*) dynamics, followed by mezzo-forte (*mf*) and ends with a forte (*f*) dynamic.

Trumpet in B \flat 142

КОНЦЕРТНАЯ ПОЛЬКА

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Con moto

8 1 8 2

4 3 4

4 4

5 4 6

7 4

8

9 7 10 4 2

11 6 12

13 6 14

5 15 6

f

mf

ff

mf

f

mf

mf-f

mf-f

mf-f

mf-f

sf

mf

Trumpet in B \flat 142

2

16 *con sord.*

17 *f* *sf* *sf*

18 *p*

19 *pp*

20 *senza sord. poco a poco cresc.* *sp*

21 *f*

22 *f*

23 *f*

24 *f*

25 *p* *mf*

26 *mf* *f*

27 *mf* *f*

28 *mf* *f*

29 *mf* *f* *mf* *f*

30 *mf* *f* *mf* *f* *f*

Trombone 1-2

КОНЦЕРТНАЯ ПОЛЬКА

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Con moto

1 8 2 8 *f* *p*

3 *f* *p*

4 8 5 4 6 2 *mf* *mf*

7 *f* 4

8 *f* 4

9 7 10 4 2 *ff* *mf*

11 6 12 *f* *f*

13 *mf=f* *mf=f* *p* *f* *p*

14 *f* *mf=f* *mf=f* 5 *sf*

15 6 16 *con sord.* 3 *f* *sf* *sf*

senza sord.

Trombone 3

КОНЦЕРТНАЯ ПОЛЬКА

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Con moto

1 8 2 8 8 4 2 4 8 4 2 7 4 7 6 4 13 14 5 15

f *p* *f* *p* *mf* *mf* *f* *ff* *mf* *f* *f* *mf=f* *mf=f* *p* *f* *p* *f* *mf*

Xylophone

КОНЦЕРТНАЯ ПОЛЬКА

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Con moto

8 1 8 2 8

3 8 4 8 5 4

6 8 7 8 8 8

mf
9 КСИЛ. 3 **ff**

pp
10

p **mf**

11 6 12 6

f **mf** **f**

13 6 14 5 **sf**

mf f **mf f** **mf f**

15 4 **f** **mf**

16 8 17 6 КОЛ-КИ **p**

18 8 19 8 20 4

Xylophone

2

poco a poco cresc.

21 8 22 8

23 КСИЛ. *p*

24 25 КСИЛ. *mf*

26 *mf*

27 *mf < f* 6

28 *mf < f*

29 *mf < f* 4

30 *mf < f* 5 *f*

Percussion

КОНЦЕРТНАЯ ПОЛЬКА

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8

Con moto

1 8 2 4 8

3 4

4

5 6

7 4

8 4

9 4

10 4 2

11 4

12

mf

mf

p

f

mf

mf

f

mf

mf

mf

f

mf

f

ff

f

mf

f

Percussion

2

13 *mf* *f* *mf* *f* 4

14 *mf* *f* *mf* *f* *mf* *sf*

15 *mf* 4 8 16 3

17 щётками *p* 4

18 *mf* 4 8 19 4 8

20 *sp* м.б. poco a poco cresc.

21 *f* 4 8 22 *f* 4

23 щётки *p* 4 8

24 4 *f*

25 м.б. *pp* 4 8 26 4 8

27 *mf* *f* *mf* 4

Percussion

3

28

Marching Bass Drum КОНЦЕРТНАЯ ПОЛЬКА

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Con moto

8 1 8 2 4 4

3 4 *p*

4 4

5 6 кол.по тар. *mf*

7 4 *mf*

8 *f* *mf*

9 4 *p* *mf* *ff*

10 2 11 *p* *mf* *f*

6 12 *f*

13 4 *mf* *f* *mf* *f*

Marching Bass Drum

2

14 *mf* < *f* *mf* < *f* *f* 5

15 6 16 4 *mf*

17 8 18 8 19 4 8 *mp*

20 *sp* росо а росо cresc. кол.по тар

21 4 8 22 4 3 *f* *f*

23 8 24 7 *f*

25 8 26 8 27 6 *f*

28 кол.по тар. *mf* < *f*

29 *mf* < *f* *mf* < *f* 4

30 *mf* < *f* *mf* < *f* 5 *f*

Piano

КОНЦЕРТНАЯ ПОЛЬКА

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Con moto

mf

The first system of the musical score is in 2/4 time. It begins with a treble clef and a piano dynamic marking of *mf*. The melody in the treble clef consists of eighth and sixteenth notes, while the bass clef provides a steady accompaniment of eighth notes.

1

f

The second system starts with a first ending bracket labeled '1'. The dynamics increase to *f*. The melody continues with eighth notes, and the bass clef accompaniment remains consistent.

2

ff

The third system features a second ending bracket labeled '2'. The dynamics reach *ff*. The melody concludes with a quarter note, and the bass clef accompaniment ends with a final chord.

3

4

f

The fourth system contains two ending brackets labeled '3' and '4'. The dynamics are marked *f*. The melody and bass clef accompaniment conclude the piece with a final cadence.

3

3

The fifth system shows the final ending brackets for both the treble and bass clefs, both labeled with the number '3', indicating the final resolution of the piece.

Piano

2

Musical score for measures 5 and 6. Measure 5 is marked with a box containing the number 5. The score is in G major, 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Musical score for measures 6 and 7. Measure 6 is marked with a box containing the number 6. The score continues in G major, 3/4 time. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment. The dynamic marking *mf* is present.

Musical score for measures 7 and 8. Measure 7 is marked with a box containing the number 7. The score continues in G major, 3/4 time. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment. The dynamic marking *f* is present.

Musical score for measures 8 and 9. Measure 8 is marked with a box containing the number 8. The score continues in G major, 3/4 time. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment. The dynamic marking *f* is present. A dashed line labeled *8va* indicates an octave transposition for the right hand.

Musical score for measures 9 and 10. Measure 9 is marked with a box containing the number 9. The score continues in G major, 3/4 time. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment. The dynamic marking *f* is present. A dashed line labeled *8va* indicates an octave transposition for the right hand.

Musical score for measures 10 and 11. Measure 10 is marked with a box containing the number 10. The score continues in G major, 3/4 time. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment. The dynamic marking *pp* is present. A dashed line labeled *8va* indicates an octave transposition for the right hand.

Piano

3

Musical score system 9, measures 7-11. The system features a treble and bass clef. The treble clef part begins with a *8va* marking and contains a melodic line with slurs and accents. The bass clef part provides harmonic support with chords and single notes. Dynamic markings include *mf* and *ff*.

Musical score system 10, measures 10-15. The system features a treble and bass clef. The treble clef part begins with a boxed measure number '10' and contains a melodic line with slurs and accents. The bass clef part provides harmonic support with chords and single notes. A *8va* marking is present in the treble clef. Dynamic markings include *mf* and *ff*.

Musical score system 11, measures 11-15. The system features a treble and bass clef. The treble clef part begins with a boxed measure number '11' and contains a melodic line with slurs and accents. The bass clef part provides harmonic support with chords and single notes. Dynamic markings include *mf* and *f*.

Musical score system 12, measures 12-15. The system features a treble and bass clef. The treble clef part begins with a boxed measure number '12' and contains a melodic line with slurs and accents. The bass clef part provides harmonic support with chords and single notes. A *f* dynamic marking is present. A triplet of eighth notes is marked with a '3' in a bracket.

Musical score system 13, measures 13-15. The system features a treble and bass clef. The treble clef part begins with a boxed measure number '13' and contains a melodic line with slurs and accents. The bass clef part provides harmonic support with chords and single notes. A *f* dynamic marking is present.

Musical score system 14, measures 14-15. The system features a treble and bass clef. The treble clef part begins with a boxed measure number '14' and contains a melodic line with slurs and accents. The bass clef part provides harmonic support with chords and single notes. A *f* dynamic marking is present.

4

Piano

Musical score for measures 14 and 15. The piece is in G major. Measure 14 features a treble clef with a sixteenth-note arpeggiated figure and a bass clef with a whole rest. Measure 15 begins with a box containing the number 15. The treble clef has a half note G4 with a trill (tr) and a dynamic marking of *mf*. The bass clef has a half note G3 with a trill (tr) and a dynamic marking of *mf*. The system concludes with a double bar line.

Musical score for measures 16 and 17. Measure 16 features a treble clef with a sixteenth-note arpeggiated figure and a bass clef with a whole rest. Measure 17 features a treble clef with a sixteenth-note arpeggiated figure and a bass clef with a whole rest. The system concludes with a double bar line.

Musical score for measures 18 and 19. Measure 18 features a treble clef with a sixteenth-note arpeggiated figure and a bass clef with a whole rest. Measure 19 features a treble clef with a sixteenth-note arpeggiated figure and a bass clef with a whole rest. The system concludes with a double bar line.

Musical score for measures 20 and 21. Measure 20 features a treble clef with a sixteenth-note arpeggiated figure and a bass clef with a whole rest. Measure 21 features a treble clef with a sixteenth-note arpeggiated figure and a bass clef with a whole rest. The system concludes with a double bar line.

Musical score for measures 22 and 23. Measure 22 features a treble clef with a sixteenth-note arpeggiated figure and a bass clef with a whole rest. Measure 23 features a treble clef with a sixteenth-note arpeggiated figure and a bass clef with a whole rest. The system concludes with a double bar line.

Musical score for measures 24 and 25. Measure 24 features a treble clef with a sixteenth-note arpeggiated figure and a bass clef with a whole rest. Measure 25 features a treble clef with a sixteenth-note arpeggiated figure and a bass clef with a whole rest. The system concludes with a double bar line.

Piano

5

20

Musical score for measures 20-21. The piece is in G minor (one flat) and 3/4 time. Measure 20 features a complex texture with multiple chords and moving lines in both hands. Measure 21 continues this texture with some changes in voicing.

poco a poco cresc.

8va

Musical score for measures 22-23. Measure 22 shows a steady eighth-note accompaniment in the bass and a melody in the treble. Measure 23 continues this pattern. A dashed line above the staff indicates an 8va (octave) shift for the treble part.

21

Musical score for measures 24-25. Measure 24 features a complex texture with multiple chords and moving lines in both hands. Measure 25 continues this texture with some changes in voicing.

22

Musical score for measures 26-27. Measure 26 features a complex texture with multiple chords and moving lines in both hands. Measure 27 continues this texture with some changes in voicing. An 8va7 (octave and seventh) shift is indicated for the treble part.

23

Musical score for measures 28-29. Measure 28 features a complex texture with multiple chords and moving lines in both hands. Measure 29 continues this texture with some changes in voicing.

24

Musical score for measures 30-31. Measure 30 features a complex texture with multiple chords and moving lines in both hands. Measure 31 continues this texture with some changes in voicing.

6

Piano

Musical score for Piano, measures 25-29. The score is written for two staves (treble and bass clef) and includes dynamic markings (*mf*, *f*) and trills (*tr*). Measure numbers 25, 26, 27, 28, and 29 are indicated in boxes. The key signature is one sharp (F#).

Measure 25: Treble clef starts with a trill on G4, followed by a sequence of notes. Bass clef has a simple accompaniment. Dynamics: *mf*.

Measure 26: Treble clef continues with trills and notes. Bass clef has a simple accompaniment. Dynamics: *mf*.

Measure 27: Treble clef has a melodic line with a trill. Bass clef has a simple accompaniment. Dynamics: *f*.

Measure 28: Treble clef has a melodic line with a trill and a triplet. Bass clef has a simple accompaniment. Dynamics: *f*.

Measure 29: Treble clef has a melodic line with trills. Bass clef has a simple accompaniment. Dynamics: *f*.

Piano

7

30

3

8^{va}

Cornet in B \flat 1

КОНЦЕРТНАЯ ПОЛЬКА

Л. Лядова

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комп. набор А. Школяр

Con moto

8 1 8 2

f

mp

3

f *mp*

4

4

5 4 6

mf

7

f

8

f *mf*

9 7 10

ff *p* *mf*

11

f *mf*

12

f

13

mf-f

6 14 5

mf-f *mf-f* *mf-f* *sf*

Cornet in B \flat 1

15 8 16 *con sord.*
f sf < sf < f

17 8 18 *senza sord.*
mf

19 *con sord.*
pp 2 2

20 *senza sord.* poco a poco cresc.

21 *f*

22 *f*

23 8 24 7 25 8
f

26 *mf* 4

27 *mf < f mf*

28 *mf < f*

29 6 30 5
mf = f mf = f mf = f mf = f f

КОНЦЕРТНАЯ ПОЛЬКА

Cornet in B \flat 2

Л. Лядова

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комп. набор А. Школяр

Con moto

8 1 8 2

f

mp

3

f *mp*

4 4

5 4 6

mf

7

f 3

8

f *mf*

9 7 10

ff *p* *mf*

2 11

f *mf*

12

f

13 6 14 5

mf f *mf f* *mf f* *mf f* *sf*

Cornet in B \flat 2

2

15 8 16 con sord.

17 *f* 18 *sf* senza sord. *f*

19 con sord. *pp* 2 2

20 senza sord. poco a poco cresc.

21 *f*

22 *f*

23 8 24 7 *f*

25 8 26 *mf* 4

27 *mf* < *f* *mf*

28 *mf* < *f*

29 6 30 5 *mf f* *mf f* *f*

Horn in E \flat 1

КОНЦЕРТНАЯ ПОЛЬКА

Л. Лядова

инстр. В. Иванова

комп. набор А. Школяр

Con moto

8 1 8 2

mf

3

mf *p*

4

5

6

mf

7

f *mf*

8

f *mf*

9

4

mf *ff*

10

p *mf*

11

f *mf*

Horn in E \flat 1

2

12 *f*

13 *mf f* *mf f*

14 *mf f* *mf f* *mf* *f*

15 Cl. альт *mf* *mf*

16 *p* 3

17 Tbn. I *p*

18 Альт 4 *mf*

19 *p*

20 4 poco a poco cresc.

21 *f*

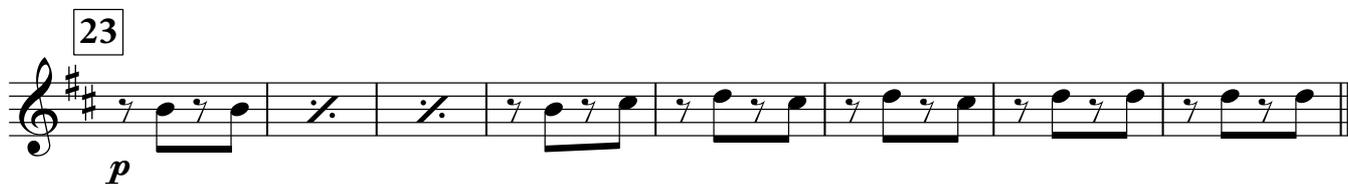
Horn in E \flat 1

3

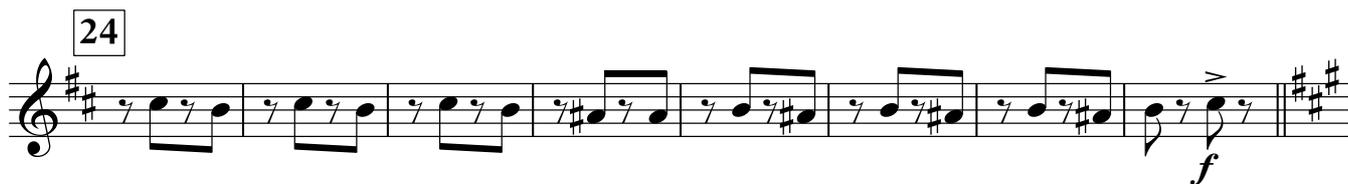
22 *f*



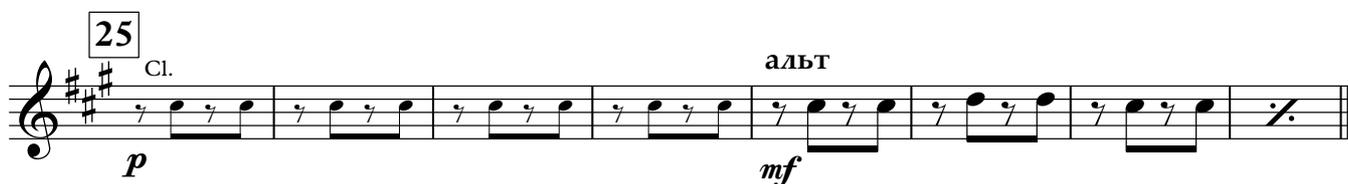
23 *p*



24 *f*



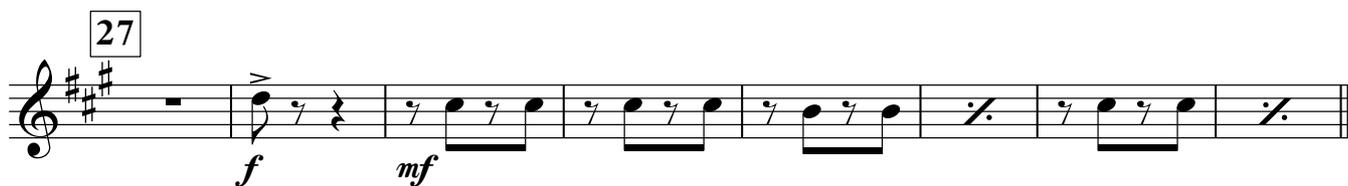
25 *p* *mf* Cl. альт



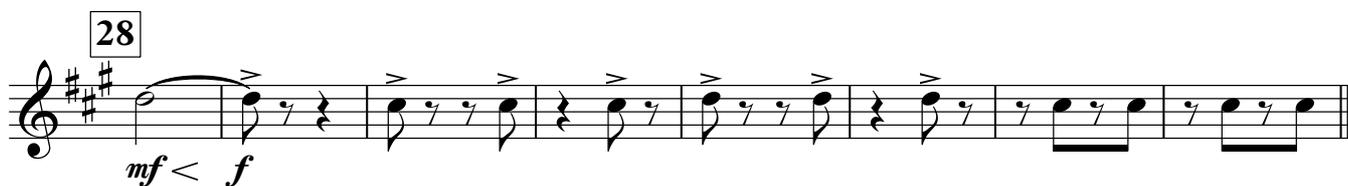
26 4



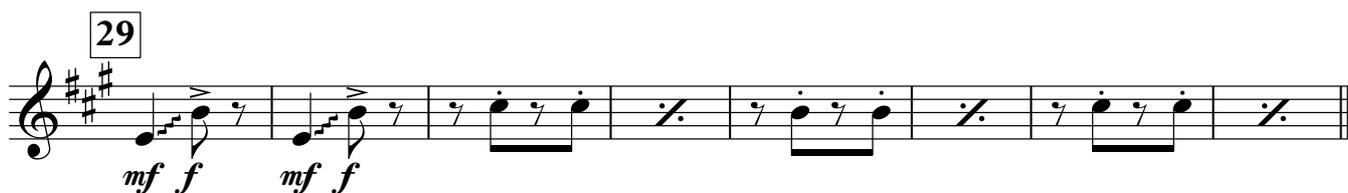
27 *f* *mf*



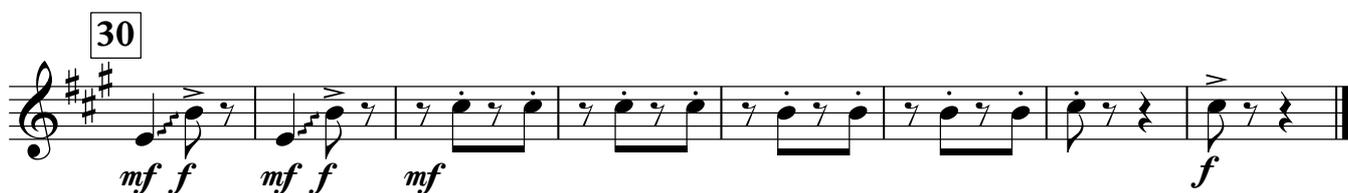
28 *mf* < *f*



29 *mf* *f* *mf* *f*



30 *mf* *f* *mf* *f*



Horn in E \flat 2

КОНЦЕРТНАЯ ПОЛЬКА

Л. Лядова
инстр. В. Иванова
коми. набор А. Школяр

Con moto

1 8 2

mf

3

mf *p*

4

5 6

mf

7

f *mf*

8

f *mf*

9

mf *ff*

10

p *mf*

Horn in E \flat 2

2

11

f *mf*

12

f

13

mf < *f* *mf* < *f*

14

mf < *f* *mf* < *f* *mf* *sf*

15

Cl. альт

mf *mf*

16

3

17

Tbn. II

p

18

Альт 4

mf

19

20

p

poco a poco cresc.

Horn in E \flat 2

3

21 4

f

22

f

23

p

24

p

25

Cl. альт

p *mf*

26

p

27

f *mf*

28

mf *f*

29

mf *f* *mf* *f*

30

mf *f* *mf* *f* *mf* *f*

Euphonium 1

КОНЦЕРТНАЯ ПОЛЬКА

Л. Лядова

инстр. В. Иванова

комп. набор А. Школяр

Con moto

8 1 8 2 4

mf

3 4

mf

4 8 5 4 6 7

mf *f*

8 *f* *mf*

9 7 10 4

ff *p*

11 6 12 *f* *f*

13 *mf < f* *mf < f* 4

14 *mf = f* *mf = f* 5 *sf*

15 8 16 4 *mf*

Euphonium 1

2

17 8 18 *mf*

19 *p*

20 poco a poco cresc.

21 *f*

22 *f*

23 *pp*

24 *f*

25 8 26 8 27 *mf < f* *mf*

28 *mf* *f*

29 *mf f* *mf f* 4

30 *mf < f* *mf < f* 5 *f*

КОНЦЕРТНАЯ ПОЛЬКА

Euphonium 2

Л. Лядова

инстр. В. Иванова

комп. набор А. Школяр

Con moto

8 1 8 2

mf

3

mf *p*

4

5

6

mf

7

f *mf*

8

f *mf*

9

p *mf* *ff*

10

p *mf*

11

f *mf*

12

f

Euphonium 2

2

13

mf f mf f

14

mf f mf sf

Cl. 15

тенор

mf mf

16

3

17

Tbn. III

p

18

тенор

mf

4

19

p

20

росо а росо cresc.

p

21

f

22

f

23

p

Euphonium 2

3

24

4

f

25

Cl. тенор

p *mf*

26

4

27

f *mf*

28

mf < *f*

29

mf *f* *mf* *f*

30

mf *f* *mf* *f* *mf* *f*

Baritone

КОНЦЕРТНАЯ ПОЛЬКА

Л. Лядова
инстр. В. Иванова
коми. набор А. Школяр

Con moto

8 1 8 2 *mf*

4 3 *mf* 4

4 8 5 4 6 *mf*

7 *f*

8 *f* *mf*

9 *p* 3 *ff*

10 *p* 4 11 *f* 6

12 *f*

13 *mf f* *mf f* 4

Baritone

2

14 $mf < f$ $mf < f$ 5 sf

15 8 16 4 mf

17 8 18 mf

19 p

20 poco a poco cresc.

21 f

22 f

23 pp

24 f

25 6 Bass 26 8

Baritone

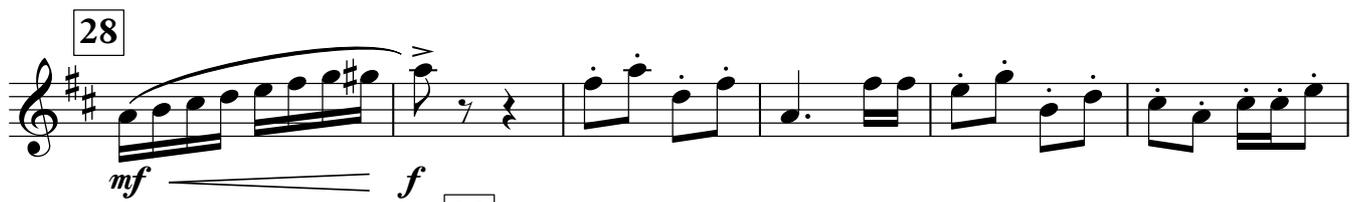
3

27



mf < *f* *mf*

28



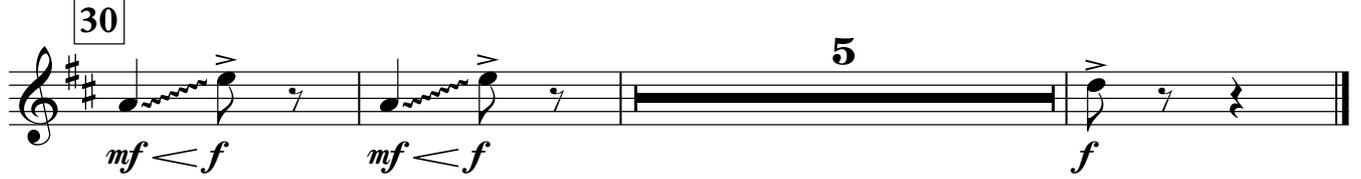
mf ————— *f*

29



mf f *mf f* 4

30



mf < *f* *mf* < *f* 5 *f*

Detailed description: This page contains four staves of musical notation for a Baritone part. The key signature is two sharps (F# and C#). Measure 27 starts with a treble clef and a key signature of two sharps. It features a series of eighth notes with accents, starting with a dynamic of *mf* and increasing to *f*. Measure 28 continues with a similar pattern, including a slur over a group of notes, with dynamics ranging from *mf* to *f*. Measure 29 shows a more complex rhythmic pattern with accents and dynamics of *mf* and *f*, followed by a four-measure rest indicated by the number '4'. Measure 30 begins with a five-measure rest indicated by the number '5', followed by notes with accents and dynamics of *mf* and *f*.

Bass in C 1

КОНЦЕРТНАЯ ПОЛЬКА

Л. Лядова
инстр. В. Иванова
комп. набор А. Школяр

Con moto

1 8 2

3

4

5

6

mf

7

f

8

f *mf*

9

p *mf* *ff*

10 I

p *mf*

11

f *mf*

12

f

Bass in C 1

2

13

14

mf < f *mf < f* *mf* *sf*

15 I +2-й

mf *mf*

16

p *mf*

17

p *p*

18

mf

19

p

20 poco a poco cresc.

poco a poco cresc.

21

f

22

f

23

p

Bass in C 1

3

24

4

f

25

p

26

27

mf < f

mf

28

mf < f

29

30

mf = f

mf = f

mf

f

Bass in C 2

КОНЦЕРТНАЯ ПОЛЬКА

Л. Лядова
инстр. В. Иванова
комп. набор А. Школяр

Con moto
8

1 8 2

3

p

4

5

6

mf

7

f

8

f *mf*

9 I +2-й

p *mf* *ff*

10 I +2-й

p *mf*

11

f *mf*

Bass in C 2

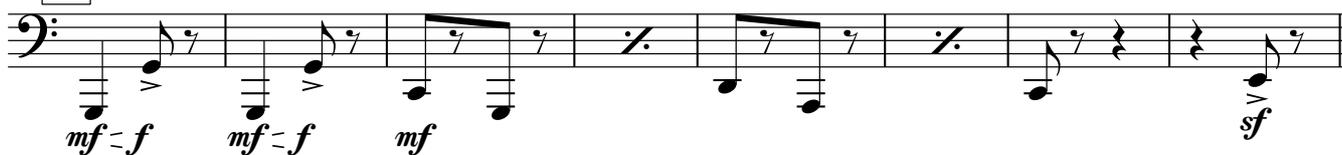
12



13



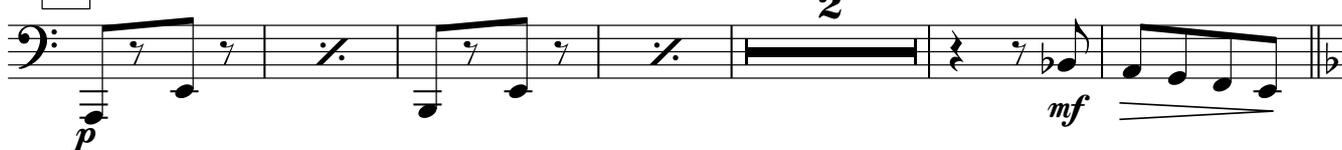
14



15



16



17



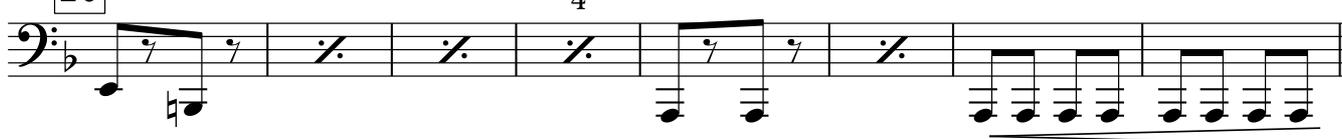
18



19



20



21



