

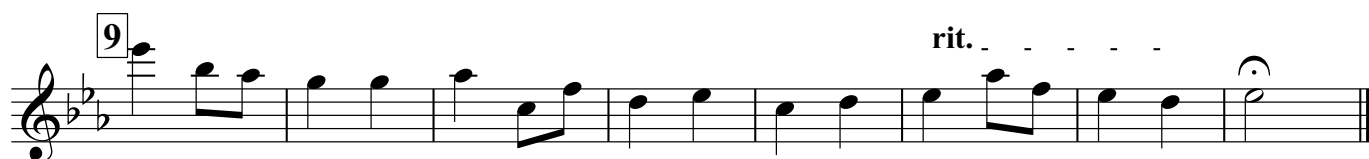
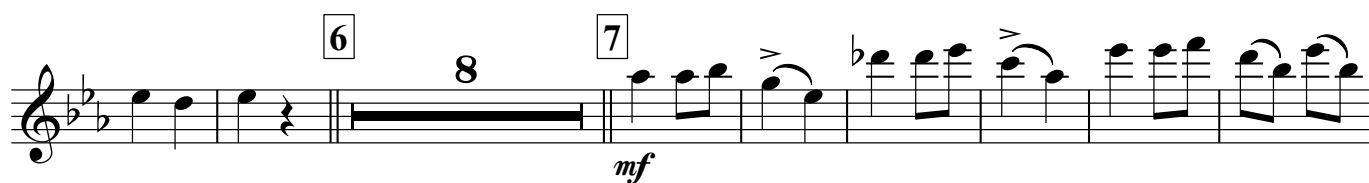
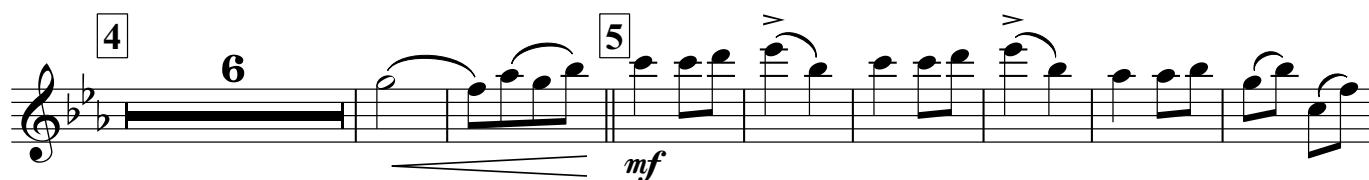
Flute

# ВЕСЁЛЫЙ ХОРОВОД

Х. Глюк

инстр. А. Школяр

Allegro



Clarinet in B $\flat$  1**ВЕСЁЛЫЙ ХОРОВОД**

Х. Глюк

инстр. А. Школяр

Allegro

1 *f*

2 *mf*

3

4 6 5 *mf*

6 *mp*

7 *mf*

8 *f*

9 rit.

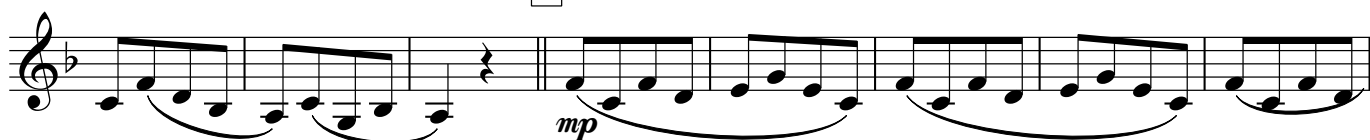
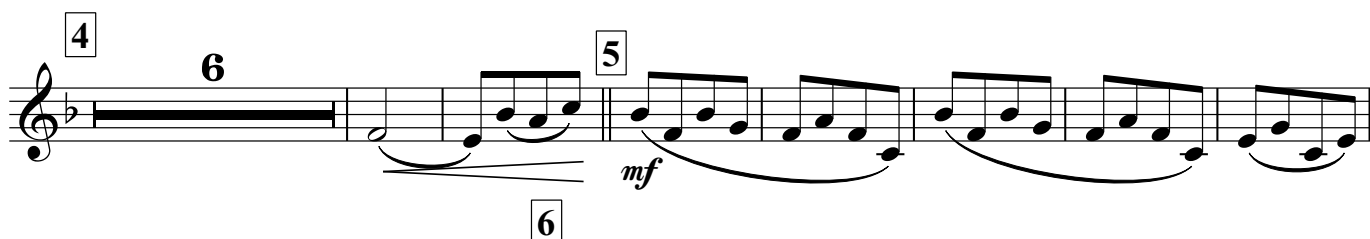
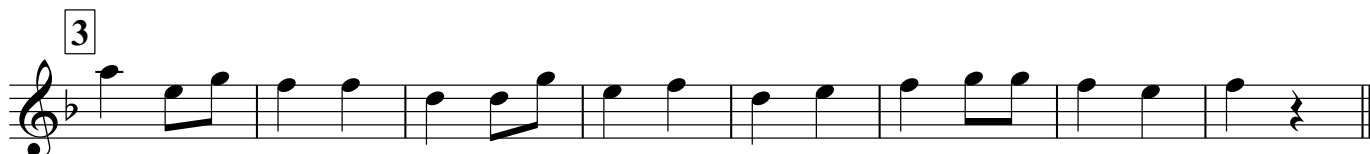
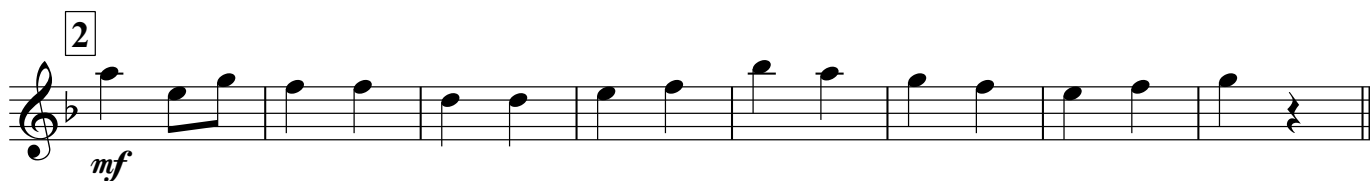
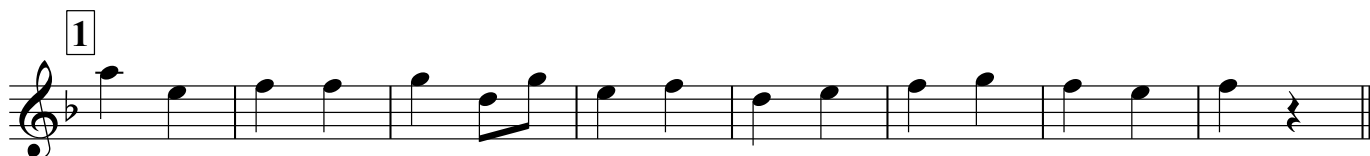
Clarinet in B $\flat$  2

## ВЕСЁЛЫЙ ХОРОВОД

Х. Глюк

инстр. А. Школяр

Allegro



Alto Saxophone 1

# ВЕСЁЛЫЙ ХОРОВОД

Х. Глюк

инстр. А. Школяр

Allegro

1 *f*

2

3 Cl.1 *p*

4

5 сакс. *f*

6 *mf*

7 *mp*

8 *mf*

9 *f*

10 *rit.*

Alto Saxophone 2

# ВЕСЁЛЫЙ ХОРОВОД

Allegro

Х. Глюк

инстр. А. Школяр

First musical staff, starting with a treble clef, a 2/4 time signature, and a dynamic marking of *f*. The melody consists of quarter and eighth notes.

Second musical staff, marked with a first ending bracket labeled '1'. The melody continues with quarter and eighth notes.

Third musical staff, marked with a second ending bracket labeled '2' and 'Cl.2'. It begins with a dynamic marking of *p*. The melody continues with quarter and eighth notes.

Fourth musical staff, marked with a third ending bracket labeled '3'. The melody continues with quarter and eighth notes.

Fifth musical staff, marked with a fourth ending bracket labeled '4' and a dynamic marking of *f*. The melody features eighth notes and some slurs.

Sixth musical staff, marked with a fifth ending bracket labeled '5' and a dynamic marking of *mf*. The melody features eighth notes and slurs.

Seventh musical staff, marked with a sixth ending bracket labeled '6' and a dynamic marking of *mp*. The melody includes eighth notes and some slurs.

Eighth musical staff, marked with a seventh ending bracket labeled '7' and a dynamic marking of *mf*. The melody includes eighth notes and slurs.

Ninth musical staff, marked with an eighth ending bracket labeled '8' and a dynamic marking of *f*. The melody continues with quarter and eighth notes.

Tenth musical staff, marked with a ninth ending bracket labeled '9'. It includes a dynamic marking of *f* and a *rit.* (ritardando) marking. The melody concludes with a half note.

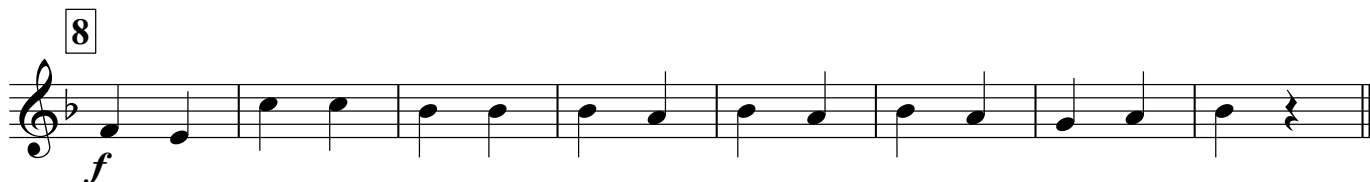
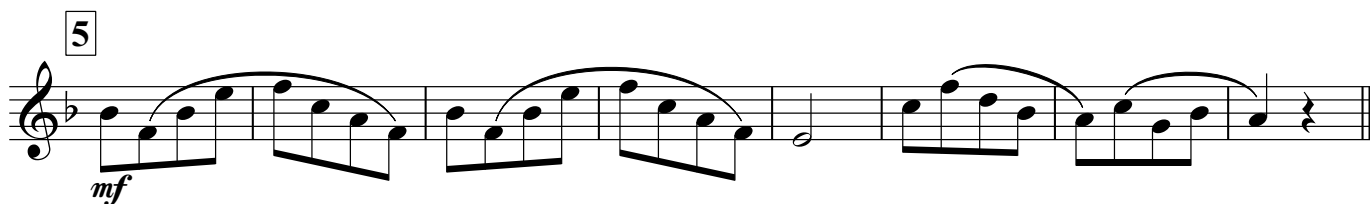
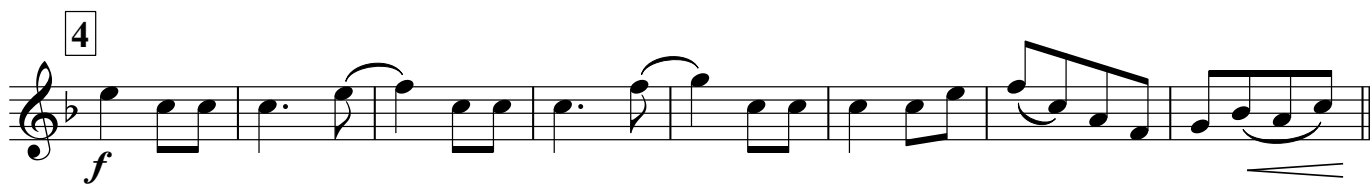
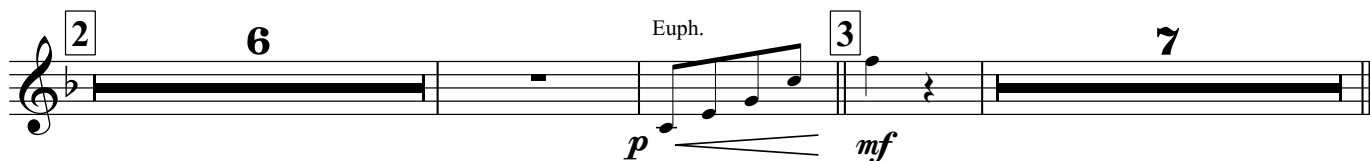
Tenor Saxophone

## ВЕСЁЛЫЙ ХОРОВОД

Allegro

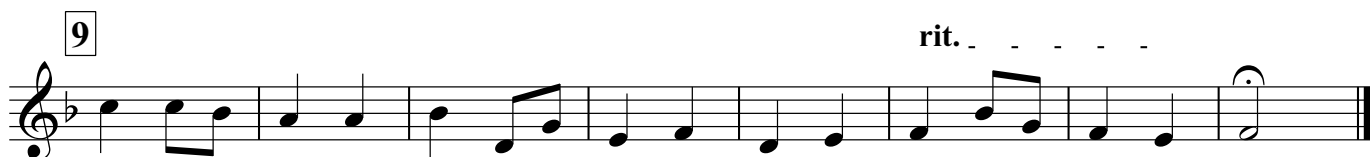
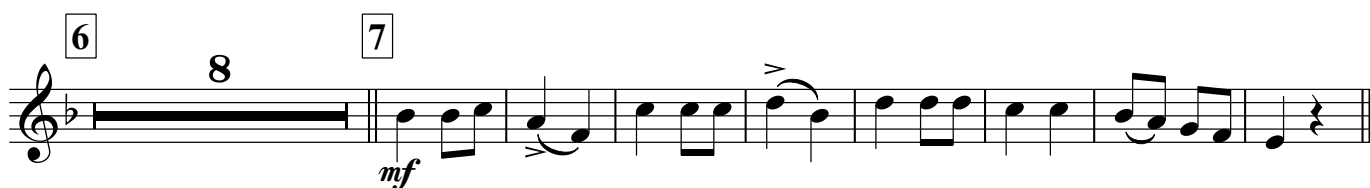
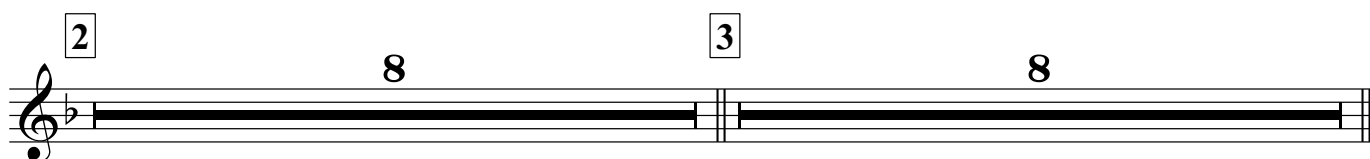
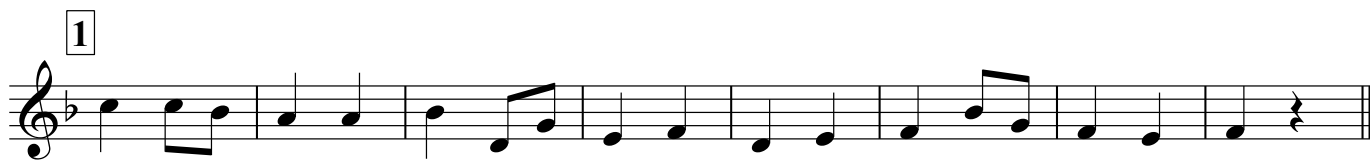
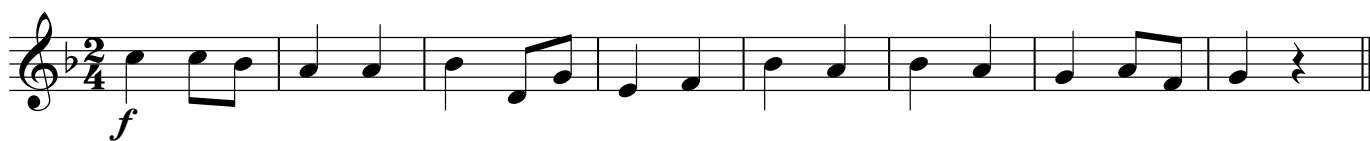
Х. Глюк

инстр. А. Школяр



Trumpet in B $\flat$ **ВЕСЁЛЫЙ ХОРОВОД**

Allegro

Х. Глюк  
инстр. А. Школяр

Percussion

# ВЕСЁЛЫЙ ХОРОВОД

Х. Глюк

инстр. А. Школяр

Allegro

4

1 *f*

2 *p* коробочка или по ободу

3 *mf*

4

5 *mf*

6 *mp*

7 *mf* бубен

8 *f* мал.бар.

9 rit. . . . .



## Marching Bass Drum

## ВЕСЁЛЫЙ ХОРОВОД

Х. Глюк

инстр. А. Школяр

Allegro

1

4

2 8 3 8

4

*mf*

*mf*

4

*mp*

*mf*

4

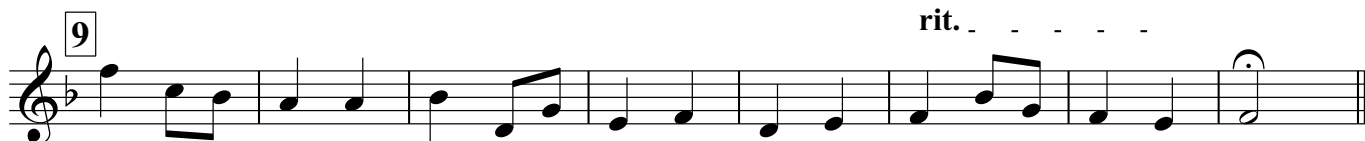
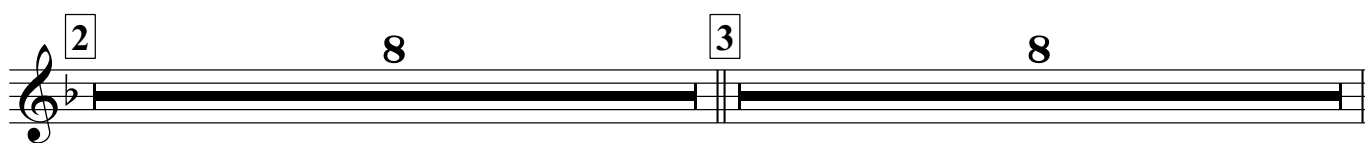
*f*

rit.

Cornet in B $\flat$  1

# ВЕСЁЛЫЙ ХОРОВОД

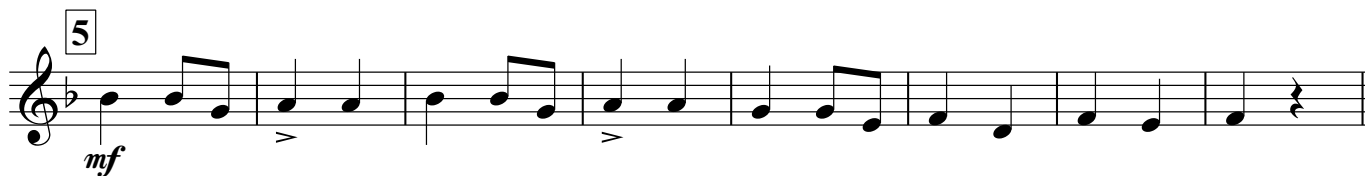
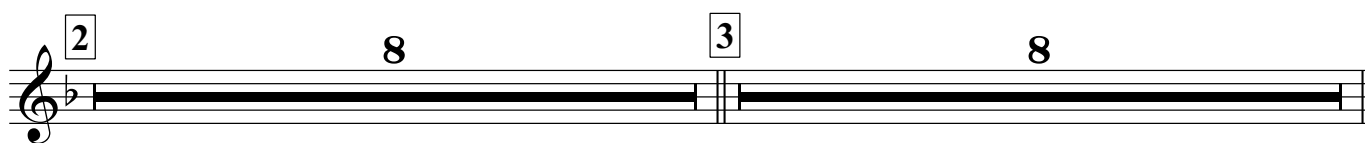
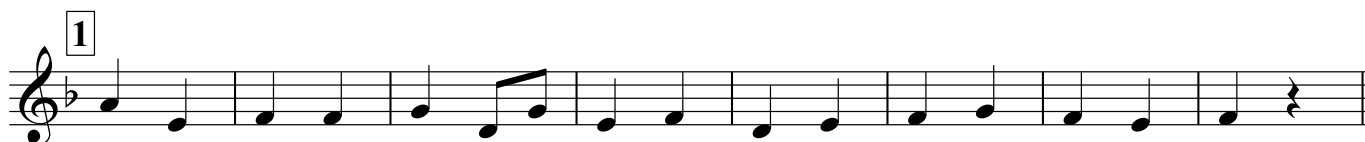
Allegro

 Х. Глюк  
 инстр. А. Школяр


Cornet in B $\flat$  2

# ВЕСЁЛЫЙ ХОРОВОД

Allegro

 Х. Глюк  
 инстр. А. Школяр


Horn in E $\flat$  1

## ВЕСЁЛЫЙ ХОРОВОД

Х. Глюк

инстр. А. Школяр

Allegro

The musical score is written for Horn in E $\flat$  1 and consists of nine staves of music. The time signature is 2/4. The piece is marked "Allegro". The dynamics range from *f* (forte) to *rit.* (ritardando). The score includes various articulations such as slurs, accents, and fermatas. The first staff begins with a dynamic marking of *f*. The second staff is marked with a first ending bracket [1]. The third staff is marked with a second ending bracket [2] and a dynamic marking of *p*. The fourth staff is marked with a third ending bracket [3] and a dynamic marking of *p*. The fifth staff is marked with a fourth ending bracket [4] and a dynamic marking of *f*. The sixth staff is marked with a fifth ending bracket [5] and a dynamic marking of *mf*. The seventh staff is marked with a sixth ending bracket [6] and a dynamic marking of *mp*. The eighth staff is marked with a seventh ending bracket [7] and a dynamic marking of *mf*. The ninth staff is marked with an eighth ending bracket [8] and a dynamic marking of *f*. The final staff is marked with a ninth ending bracket [9] and a dynamic marking of *rit.*

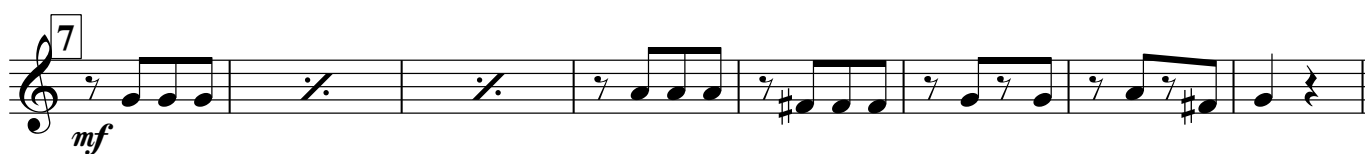
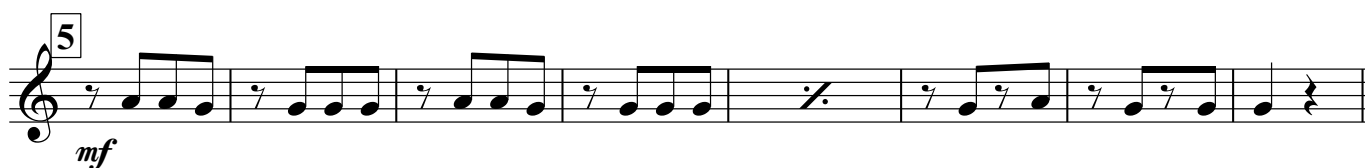
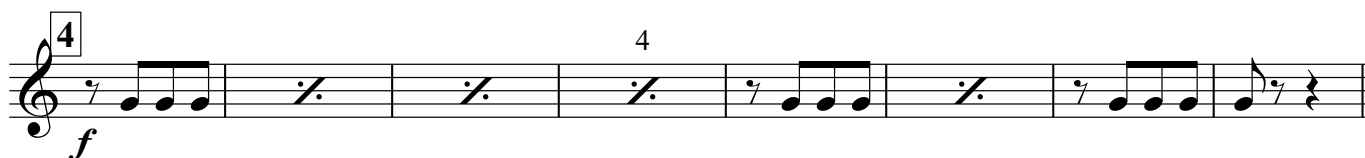
Horn in E $\flat$  2

## ВЕСЁЛЫЙ ХОРОВОД

Х. Глюк

инстр. А. Школяр

Allegro



Euphonium 1

# ВЕСЁЛЫЙ ХОРОВОД

Х. Глюк

инстр. А. Школяр

Allegro

Musical score for Euphonium 1, titled "ВЕСЁЛЫЙ ХОРОВОД" (Весёлый Хоровод) by Х. Глюк, arranged by А. Школяр. The piece is in 2/4 time and key of B-flat major. The tempo is marked Allegro.

The score consists of nine staves of music. The first staff begins with a forte (*f*) dynamic. The second staff is marked with a first ending bracket (1). The third staff features a first ending (7), a second ending (3), and a final first ending (7), with dynamics *p* and *mf*. The fourth staff begins with a forte (*f*) dynamic. The fifth staff begins with a mezzo-forte (*mf*) dynamic. The sixth staff begins with a mezzo-piano (*mp*) dynamic. The seventh staff begins with a mezzo-forte (*mf*) dynamic. The eighth staff begins with a forte (*f*) dynamic. The ninth staff concludes with a ritardando (*rit.*) marking.

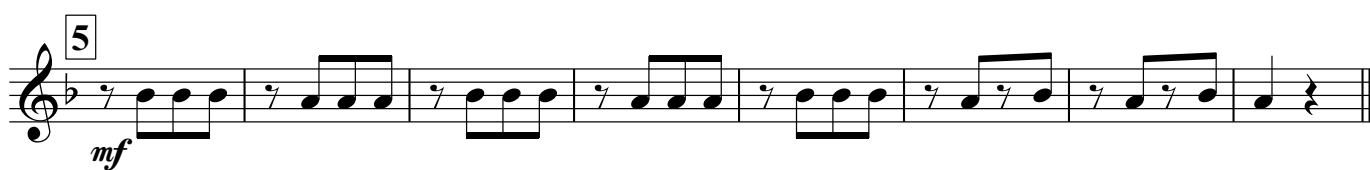
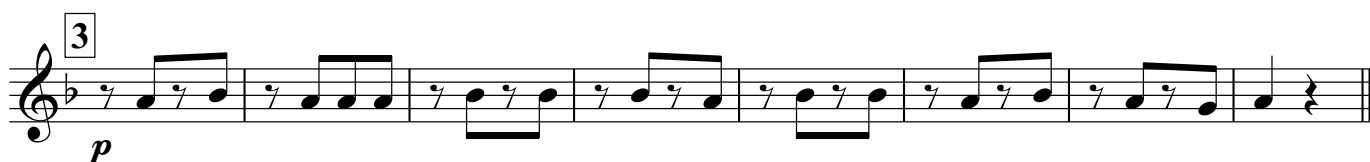
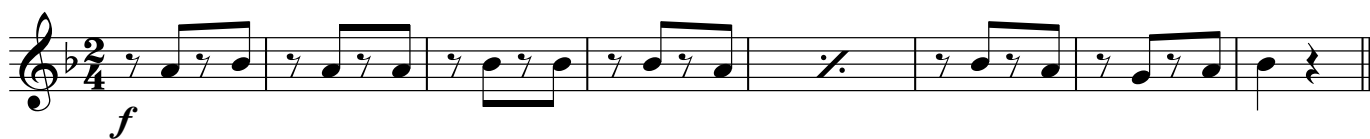
## Euphonium 2

## ВЕСЁЛЫЙ ХОРОВОД

Х. Глюк

инстр. А. Школяр

Allegro



Baritone

# ВЕСЁЛЫЙ ХОРОВОД

Х. Глюк

инстр. А. Школяр

Allegro



Bass in C 1

# ВЕСЁЛЫЙ ХОРОВОД

Х. Глюк

инстр. А. Школяр

Allegro

Musical score for Bass in C 1, titled "ВЕСЁЛЫЙ ХОРОВОД" (Весёлый Хоровод) by Х. Глюк, arranged by А. Школяр. The score is in bass clef, 2/4 time, and B-flat major. It consists of nine staves of music.

The score includes the following dynamic markings and performance instructions:

- Staff 1: *f*
- Staff 2: **1**
- Staff 3: *p*
- Staff 4: **3**, *f*
- Staff 5: **4**
- Staff 6: **5**, *mf*
- Staff 7: **6**, *mp*
- Staff 8: **7**, *mf*
- Staff 9: **8**, *f*
- Staff 9: **9**, *rit.*

Bass in C 2

# ВЕСЁЛЫЙ ХОРОВОД

Х. Глюк

инстр. А. Школяр

Allegro

Musical score for Bass in C 2, titled "ВЕСЁЛЫЙ ХОРОВОД" (Весёлый Хоровод) by Х. Глюк (X. Gluck), arranged by А. Школяр (A. Shkolyar). The piece is in 2/4 time, key of B-flat major, and marked Allegro.

The score consists of nine staves of music. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The piece includes first and second endings (marked 1 and 2) and concludes with a *rit.* (ritardando) marking.