

Кармен

Ж.Бизе

Аранж. В.Бухал

Alto Sax.1 *mf*

Alto Sax.2 *mf*

Tenor Sax. 1 *mf*

Tenor Sax.2 *mf*

Baritone Sax. *mf*

Trumpet in B \flat 1 *mf*

Trumpet in B \flat 2 *mf*

Trumpet in B \flat 3 *mf*

Baritone (T.C.) *mf*

Trombone 1 *mf* *f* *mf*

Trombone 2 *mf* *f* *mf*

Trombone 3 *mf* *f* *mf*

Bass Guitar *mf*

Tuba *mf*

Piano *mf*

Drum Set *mf*

Обязательные партии- две трубы, альт 1, тенор 1, тромбон 1, ритм-группа

Кармен

2 0

A. Sx. *mf*

A. Sx. *mf*

T. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B^b Tpt. 1 *mf*

B^b Tpt. 2 *mf*

B^b Tpt. *mf*

Bar. *mf*

Tbn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bass *mf* F7 B^b F7 B^b Adim

Tuba *mf* F7 B^b F7 B^b Adim

Pno. *mf*

D. S. *mf*

Кармен

20 *tr*

A. Sx.

20 *tr*

A. Sx.

T. Sx.

20 *tr*

T. Sx.

20 *tr*

B. Sx.

20

B \flat Tpt. 1

20

B \flat Tpt. 2

20

B \flat Tpt.

20

Bar.

Tbn.

20

Tbn. 1

20

Tbn. 2

20 F7 E \flat B \flat 7 E \flat B \flat 7 E \flat C7 D F7 B \flat F7 B \flat F7 B \flat Adim

Bass

20 F7 E \flat B \flat 7 E \flat B \flat 7 E \flat C7 D F7 B \flat F7 B \flat F7 B \flat Adim

Tuba

20

Pno.

D. S.

Кармен

4

28 *tr*

A. Sx. *f* *mf*

A. Sx. *f* *mf*

T. Sx. *f* *mf*

T. Sx. *f* *mf*

B. Sx. *f* *mf*

B \flat Tpt. 1 *f* *mf*

B \flat Tpt. 2 *f* *mf*

B \flat Tpt. *f* *mf*

Bar. *f* *mf*

Tbn. *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Bass *f* *mf* F7 B \flat F7 B \flat F7

Tuba *f* *mf* F7 B \flat F7

Pno. *f* *mf*

D. S. *f* *mf*

1

Кармен

A. Sx.
A. Sx.
T. Sx.
T. Sx.
B. Sx.
B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt.
Bar.
Tbn.
Tbn. 1
Tbn. 2
Bass
Tuba
Pno.
D. S.

35 B \flat A dim F7 E \flat B \flat 7 E \flat B \flat 7 E \flat C7 D F7 B \flat F7
35 B \flat A dim F7 E \flat B \flat 7 E \flat B \flat 7 E \flat C7 D F7 B \flat F7

Allegretto

Кармен

2

3

A. Sx. *mp* *p* *f*

A. Sx. *mp* *p* *f*

T. Sx. *mp* *f*

T. Sx. *mp* *f*

B. Sx.

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *mf* *f*

B♭ Tpt. *f*

Bar. *f*

Tbn. *mp* *mf* *f*

Tbn. 1 *mp* *mf* *f*

Tbn. 2 *p* *mf* *f*

Bass *p* *mf* *f*

Tuba *f*

Pno. *p* *f*

D. S.

Кармен

8

58

A. Sx.

A. Sx.

T. Sx.

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt.

Bar.

Tbn.

Tbn. 1

Tbn. 2

Bass

Tuba

Pno.

D. S.

p

f

fp

ffp

Glissando

Кармен

4

A. Sx. *p*

A. Sx. *p*

T. Sx. *p*

T. Sx. *p*

B. Sx. G D7 G D7 G A7 D7 C G7 C G7 C A7 D7

B^b Tpt. 1 *mf*

B^b Tpt. 2 *mf*

B^b Tpt. *mf*

Bar. *mf*

Tbn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bass B^b F7 B^b F7 B^b C7 F7 *mf* E^b B^b7 E^b B^b7 E^b C7 F7 *mf*

Tuba B^b F7 B^b F7 B^b C7 F7 E^b B^b7 E^b B^b7 E^b C7 F7

Pno. SOLO

D. S.

Кармен

5

82

A. Sx. *p*

A. Sx. *p*

T. Sx. *p*

T. Sx. *p*

B. Sx.

B^b Tpt. 1 *mf*

B^b Tpt. 2 *mf*

B^b Tpt.

Bar.

Tbn. *p*

Tbn. 1 *p*

Tbn. 2 *p*

Bass *B^b*

Tuba *B^b*

Pno.

D. S.

Detailed description: This is a page of a musical score for the opera 'Carmen'. The page is numbered 11 and contains measure 82. A rehearsal mark '5' is placed above the first vocal staff. The score includes parts for two Soprano (A. Sx.), two Tenor (T. Sx.), Bass (B. Sx.), two B-flat Trumpets (B^b Tpt. 1 & 2), one B-flat Trumpet (B^b Tpt.), Baritone (Bar.), two Trombones (Tbn. 1 & 2), Bass, Tuba, Piano (Pno.), and Double Bass (D. S.). The vocal parts and several instrumental parts (A. Sx., T. Sx., B. Sx., B^b Tpt. 1 & 2, Tbn. 1 & 2, Bass, Tuba) begin in measure 82 with a dynamic marking of *p* (piano). The B-flat Trumpets play a *mf* (mezzo-forte) part. The Piano part features a complex harmonic texture with chords and arpeggios. The Double Bass part has a rhythmic pattern of eighth notes. The score is written in a key signature of two flats and a common time signature.

Кармен

12

A. Sx. 87

A. Sx. 87

T. Sx. 87

T. Sx. 87

B. Sx. 87

Bb Tpt. 1 87

Bb Tpt. 2 87

Bb Tpt. 87

Bar. 87

Tbn. 87

Tbn. 1 87

Tbn. 2 87

Bass 87

Tuba 87

Pno. 87

D. S. 87

Кармен

92

A. Sx. *f* *p*

A. Sx. *f* *p*

T. Sx. *f* *p*

T. Sx. *f* *p*

B. Sx.

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt.

Bar.

Tbn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bass

Tuba

Pno.

D. S.

Кармен

102

A. Sx.

A. Sx.

T. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt.

Bar.

Tbn.

Tbn. 1

Tbn. 2

Bass

Tuba

Pno.

D. S.

Chords: Cm, Gm, D7, G, Fm, C, G7, C+, D7, G, C, G7, Fm, C, G7, C, G, D7, Ebm, Bb, Bb+, Cm, Bb, Bb, F7

Dynamic: *mf*

Кармен

16

7

108

A. Sx. *mp*

A. Sx. *mp*

T. Sx. *mp*

T. Sx. *mp*

B. Sx.

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt.

Bar. *mf*

Tbn. *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Bass

Tuba

Pno.

D. S.

Кармен

116

8

A. Sx.

A. Sx.

T. Sx.

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt.

Bar.

Tbn.

Tbn. 1

Tbn. 2

Bass

Tuba

Pno.

D. S.

B^b E^bm

A^b7

Detailed description: This is a page of a musical score for the piece 'Кармен'. The score is for a large ensemble and includes parts for two Alto Saxophones (A. Sx.), two Tenor Saxophones (T. Sx.), one Baritone Saxophone (B. Sx.), three B-flat Trumpets (B^b Tpt. 1, 2, and a general B^b Tpt.), one Baritone (Bar.), one Trombone (Tbn.), two Trombones (Tbn. 1 and 2), one Bass, one Tuba, a Piano (Pno.), and a Drum Set (D. S.). The music begins at measure 116. The key signature has one sharp (F#) and one flat (Bb). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents. A rehearsal mark '8' is placed above the first Alto Saxophone staff. The Piano part includes specific chord markings: B^b E^bm and A^b7. The Drum Set part consists of a steady rhythmic pattern of eighth notes.

