

Альт Es 1

Весёлый фермер

Шуман Р.

Инструментовка Соколовского И. Е.

♩ = 92

f

3 **1**

p

7

11 **2**

mf

15 **3**

p

19

23 **4**

27 *mf* *p*

31 **5**

35

2

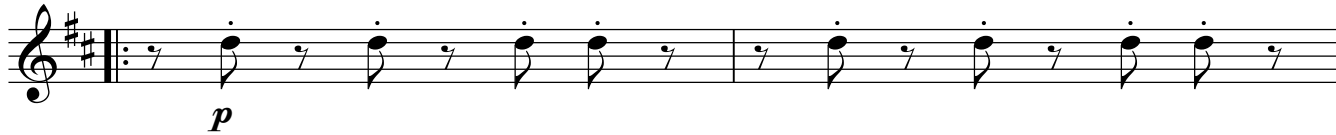
АЛЬТ Es 1

6

39



43



45



Альт Es 2

Весёлый фермер

Шуман Р.
Инструментовка Соколовского И. Е.

$\text{♩} = 92$

1 *f*

3 *p*

7

11 *mf*

15 *p*

19

23 *mf*

27 *p*

30

33 *mf*

2

АЛЬТ Es 2

37



41

6



45



Баритон В

Весёлый фермер

Шуман Р.

Инструментовка Соколовского И. Е.

♩ = 92

f

3 **1** 4 *p*

10 **2** *mf*

15 **3** 8 **4** *mp*

26 *mf* *mp*

31 **5** 4 *mp*

38 *mf*

41 **6** *mp*

45 1. 2.

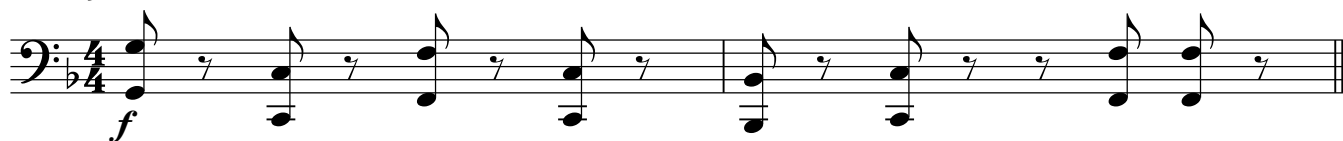
Бас 1-2

Весёлый фермер

Шуман Р.

Инструментовка Соколовского И. Е.

♩ = 92

3 1

7

11 215 3

19

23 4

27



30

33 5

2

Бас 1-2

37

37

a2

mf

41 6

41 6

45

45

1.

2.

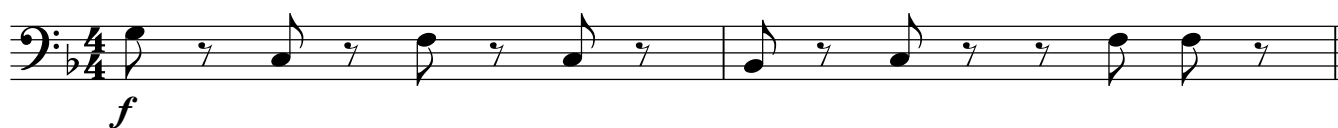
Бас гитара

Весёлый фермер

Шуман Р.

Инструментовка Соколовского И. Е.

♩ = 92

3 1

7

11 215 3

19

23 4

27



30

33 5

2

Бас гитара

37

41 6

45



Кларнет В 1

Весёлый фермер

Шуман Р.
Инструментовка Соколовского И. Е.

$\text{♩} = 92$
f

3 **1**
p

7

11 **2**
mf

15 **3**
p

18
mp

22 **4**
mp

26
mf *mp*

31 **5**
mp

V.S.

Кларнет В 1

35 *mp*

39 *mf* 6

43 *p*

46 1. 2.

Detailed description: This is a musical score for Clarinet B 1, consisting of four staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The first staff (measures 35-38) features a melodic line with eighth and sixteenth notes, starting with a dynamic marking of *mp*. The second staff (measures 39-42) continues the melody, with a dynamic marking of *mf* and a circled number '6' above the staff. The third staff (measures 43-45) shows a more rhythmic passage with eighth notes, marked with a dynamic of *p*. The fourth staff (measures 46-47) contains a first and second ending, with dynamic markings *mf* and *f* respectively.

Кларнет В 2

Весёлый фермер

Шуман Р.

Инструментовка Соколовского И. Е.

♩ = 92

f

3 **1**

p

7

p

11 **2**

mf

15 **3**

p

18

mp

22 **4**

mp

26

mf *mp*

31 **5**

mp

2

Кларнет В 2

35

39

43

46

mp

mf

p

1.

2.

Корнет В 1

Весёлый фермер

Шуман Р.

Инструментовка Соколовского И. Е.

$\text{♩} = 92$

mf

3 **1** 7 **2** *p*

14 **3** *p*

18 *mp*

22 **4** *p*

26 *mf* *p*

30

33 **5** *mp*

37 *p* *mf* V.S.

2

Корнет В 1

41 6

p

45

1. 2.

Корнет В 2

Весёлый фермер

Шуман Р.

Инструментовка Соколовского И. Е.

$\text{♩} = 92$

mf

3 **1** 8 **2** mf

15 **3** 4 mp

22 **4** p

26 mf p

30

33 **5** mp

37 p mf

41 **6** p

45 1. 2.

Саксофон альт Es

Весёлый фермер

Шуман Р.
Инструментовка Соколовского И. Е.

$\text{♩} = 92$

f

3 **1** **4**
p

10 **2**
mf

15 **3**
p

18 **4**

23 **4**
p *mf*

27 *p*

31 **5** **4**

2

Саксофон альт Es

37

p *mf*

41 **6**

mp

45 1. 2.

Саксофон тенор В

Весёлый фермер

Шуман Р.
Инструментовка Соколовского И. Е.

$\text{♩} = 92$

3 **1** **4** *p*

10 **2** *mf*

15 **3** **4** **8** *p*

26 *mf* *p*

30

33 **5** **4** *p*

40 **6** *mf* *mp*

44 1. 2.

Тенор В 1

Весёлый фермер

Шуман Р.

Инструментовка Соколовского И. Е.

♩ = 92

3 **1** **4**
p

10 **2**
mf

15 **3**
p

18 **4**

23 **4**
mp *mf*

28 *mp*

33 **5** **4**
mp *mf*

41 **6**
mp

45 **1.** **2.**

Тенор В 2

Весёлый фермер

Шуман Р.

Инструментовка Соколовского И. Е.

$\text{♩} = 92$

f

3 **1**

p

7

11 **2**

mf

15 **3**

p

19

23 **4**

27

mf *p*

31 **5**

2

Тенор В 2

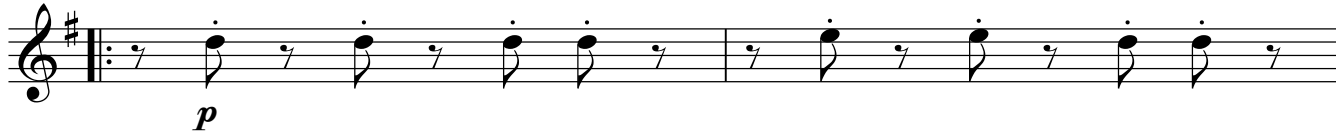
35



39



43



45



Тенор В 3

Весёлый фермер

Шуман Р.
Инструментовка Соколовского И. Е.

$\text{♩} = 92$

3 **1**

7

11 **2**

15 **3**

19

23 **4**

27

31 **5**

35

2

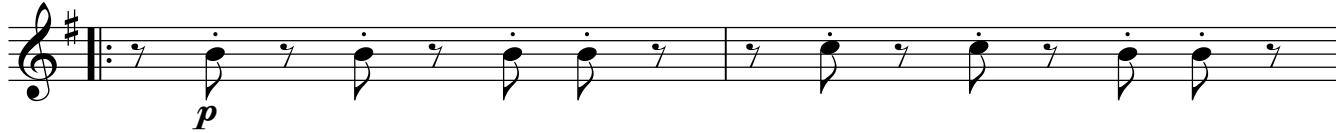
Тенор В 3

6

39



43



45



Труба В

Весёлый фермер

Шуман Р.

Инструментовка Соколовского И. Е.

♩ = 92

mf

3 **1** 8 **2**

mf

15 **3** 4

mp

22 **4**

p

26

mf *p*

30

33 **5**

mp

37

p *mf* V.S.

2

Труба В

41 6

Musical staff for measures 41-44. The staff is in treble clef with a key signature of one sharp (F#). Measure 41 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 42 continues with quarter notes D5, E5, F#5, and G5. Measure 43 begins with a repeat sign, followed by quarter notes G4, F#4, E4, and D4. Measure 44 continues with quarter notes C4, B3, A3, and G3. A dynamic marking of *p* is placed below the first measure of the second system.

45

Musical staff for measures 45-46. The staff is in treble clef with a key signature of one sharp (F#). Measure 45 starts with a quarter rest, followed by quarter notes G4, A4, and B4. Measure 46 begins with a first ending bracket over a quarter note C5, quarter note B4, quarter note A4, and quarter note G4. This is followed by a repeat sign and a second ending bracket over a quarter note F#4, quarter note E4, quarter note D4, and quarter note C4. The piece concludes with a double bar line.

Туба соло

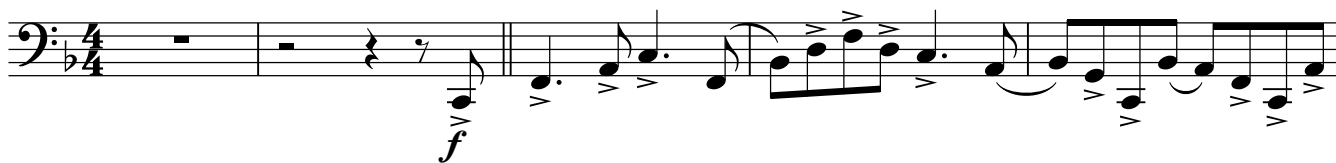
Весёлый фермер

Шуман Р.

Инструментовка Соколовского И. Е.

♩ = 92

1



6



11 2



15 3

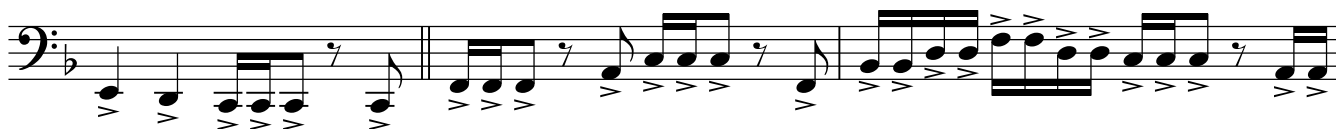


19



22

4



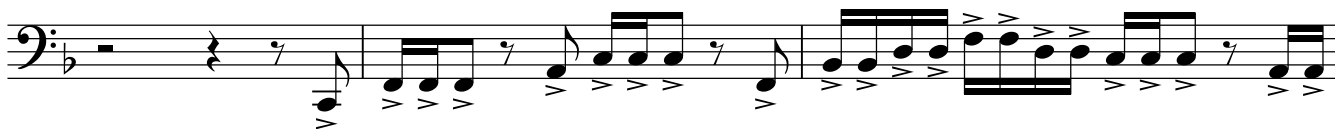
25



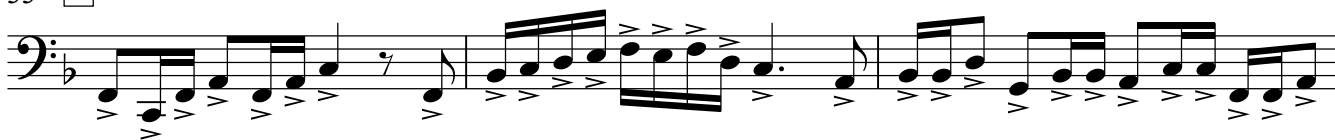
2

Туба соло

28



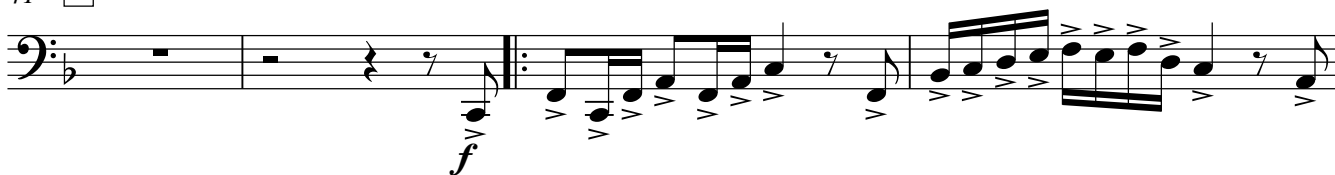
31

33 5

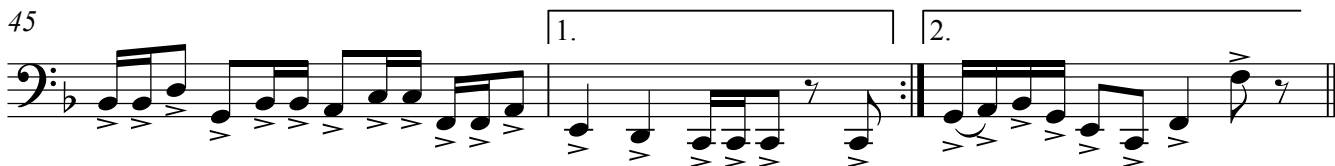
36



39

41 6

45



Ударные

Весёлый фермер

Шуман Р.

Инструментовка Соколовского И. Е.

$\text{♩} = 92$

mf

3 **1**

p

7

11 **2**

mf

15 **3**

p

19

23 **4**

27

mf *p*

30

33 **5**

2

Ударные

37

41 **6**

45



Флейта

Весёлый фермер

Шуман Р.

Инструментовка Соколовского И. Е.

♩ = 92

First staff of music, starting with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music begins with a dynamic marking of *f* (forte). The melody consists of eighth and sixteenth notes with accents.

Second staff of music, starting at measure 3. It features a first ending bracket labeled '1'. The dynamic marking is *p* (piano). The melody continues with eighth and sixteenth notes.

Third staff of music, starting at measure 7. The dynamic marking is *p* (piano). The melody continues with eighth and sixteenth notes.

Fourth staff of music, starting at measure 11. It features a second ending bracket labeled '2'. The dynamic marking is *mf* (mezzo-forte). The melody continues with eighth and sixteenth notes.

Fifth staff of music, starting at measure 15. It features a third ending bracket labeled '3'. The dynamic marking is *p* (piano). The melody continues with eighth and sixteenth notes.

Sixth staff of music, starting at measure 18. The dynamic marking is *mp* (mezzo-piano). The melody continues with eighth and sixteenth notes.

Seventh staff of music, starting at measure 22. It features a fourth ending bracket labeled '4'. The dynamic marking is *mp* (mezzo-piano). The melody continues with eighth and sixteenth notes.

Eighth staff of music, starting at measure 26. The dynamic marking is *mf* (mezzo-forte) for the first part and *mp* (mezzo-piano) for the second part. The melody continues with eighth and sixteenth notes.

Ninth staff of music, starting at measure 31. It features a fifth ending bracket labeled '5'. The dynamic marking is *mp* (mezzo-piano). The melody continues with eighth and sixteenth notes.

Флейта

35 *mp*

39 *mf* 6

43 *p*

46 1. 2.

Detailed description: This is a musical score for a flute part, consisting of four staves of music. The first staff (measures 35-38) features a melodic line with eighth and sixteenth notes, starting with a dynamic marking of *mp*. The second staff (measures 39-42) continues the melody with a dynamic marking of *mf* and includes a first ending bracket labeled '6'. The third staff (measures 43-45) shows a more rhythmic passage with a dynamic marking of *p*. The fourth staff (measures 46-48) contains a first ending bracket labeled '1.' and a second ending bracket labeled '2.', both leading to a final cadence.

Фортепиано

Весёлый фермер

Шуман Р.

Инструментовка Соколовского И. Е.

$\text{♩} = 92$

f

3 **1**

p

7

11 **2**

14 **3**

p

2

Фортепиано

18

Musical score for measures 18-21. The piece is in B-flat major and 3/4 time. The right hand features a melodic line with eighth notes and chords, while the left hand provides a steady accompaniment of eighth notes. Measure 18 starts with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat).

22

4

Musical score for measures 22-25. A box containing the number '4' is positioned above measure 22. The right hand plays chords in the upper register, and the left hand continues with eighth-note accompaniment. Measure 22 starts with a treble clef and a bass clef.

26

mf

Musical score for measures 26-28. The right hand has a more active melodic line with eighth notes and chords. The left hand has a few notes in the lower register. A dynamic marking of *mf* (mezzo-forte) is placed above measure 26. Measure 26 starts with a treble clef and a bass clef.

29

p

Musical score for measures 29-32. The right hand plays chords in the upper register. The left hand continues with eighth-note accompaniment. A dynamic marking of *p* (piano) is placed above measure 29. Measure 29 starts with a treble clef and a bass clef.

33

5

Musical score for measures 33-36. The right hand plays chords in the upper register. The left hand continues with eighth-note accompaniment. Measure 33 starts with a treble clef and a bass clef.

Фортепиано

3

37

Musical score for measures 37-40. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The score consists of two staves: a treble clef staff and a bass clef staff. Measure 37 features a half note chord in the bass and a quarter note chord in the treble. Measures 38 and 39 continue with similar chordal textures. Measure 40 introduces a more active treble line with eighth notes and a quarter note, while the bass remains mostly chordal.

41

6

Musical score for measures 41-44. Measure 41 begins with a sixteenth note triplet in the treble, marked *mf*, and a half note in the bass. A dynamic marking *p* appears at the start of measure 42. Measure 42 features a sixteenth note triplet in the treble and a half note in the bass. Measure 43 returns to the chordal texture from measure 37. Measure 44 continues with the same chordal texture. A repeat sign is present at the end of measure 44.

45

Musical score for measures 45-48. Measure 45 features a half note chord in the bass and a quarter note chord in the treble. Measure 46 continues with similar chordal textures. Measure 47 introduces a first ending bracket (1.) over the treble staff. Measure 48 features a second ending bracket (2.) over the treble staff, which concludes with a double bar line.