

Карамболина

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Alto Sax. 1
f *mf*

Alto Sax. 2
f *mf*

Tenor Sax. 1
f *mf*

Tenor Sax. 2
f *mf*

Baritone Sax.
f

Trumpet in B \flat 1
f

Trumpet in B \flat 2
f

Trombone 1
f

Trombone 2
f

Trombone 3
f

Baritone (T.C.)
f

Tuba
f

Bass Guitar
f

Piano
f

Drum Set
f

*) Обязательный состав - 2 трубы, тромбон 1, альт 1, тенор 1, ритм-группа

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2

3

The musical score is arranged in a standard orchestral layout. It includes the following parts from top to bottom:

- A. Sax. (Alto Saxophone):** Two staves, both starting with a double bar line and a fermata. The first staff has a *mf* dynamic and a triplet of eighth notes in the second measure.
- T. Sax. (Tenor Saxophone):** Two staves, both starting with a double bar line and a fermata. The first staff has a *mf* dynamic and a triplet of eighth notes in the second measure.
- B. Sax. (Baritone Saxophone):** One staff, starting with a double bar line and a fermata. It has a *mf* dynamic and a triplet of eighth notes in the second measure.
- B♭ Tpt. 1 (Trumpet 1):** One staff, starting with a double bar line and a fermata. It has a *mf* dynamic and a triplet of eighth notes in the second measure.
- B♭ Tpt. 2 (Trumpet 2):** One staff, starting with a double bar line and a fermata. It has a *mf* dynamic and a triplet of eighth notes in the second measure.
- Tbn. (Trombone):** One staff, starting with a double bar line and a fermata. It has a *mf* dynamic and a triplet of eighth notes in the second measure.
- Tbn. 1 (Trombone 1):** One staff, starting with a double bar line and a fermata. It has a *mf* dynamic and a triplet of eighth notes in the second measure.
- Tbn. 2 (Trombone 2):** One staff, starting with a double bar line and a fermata. It has a *mf* dynamic and a triplet of eighth notes in the second measure.
- Bar. (Baritone):** One staff, starting with a double bar line and a fermata. It has a *mf* dynamic and a triplet of eighth notes in the second measure.
- Tuba:** One staff, starting with a double bar line and a fermata. It has a *mf* dynamic.
- Bass:** One staff, starting with a double bar line and a fermata. It has a *mf* dynamic.
- Pno. (Piano):** Two staves, starting with a double bar line and a fermata. Both staves have a *mf* dynamic.
- D. S. (Drum Set):** One staff, starting with a double bar line and a fermata. It has a *mf* dynamic and a triplet of eighth notes in the second measure.

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This musical score is for the piece "Карамболина" (Carabolina) by V. Buxal. It is a full orchestral score for Partita.Ru. The score is written in 3/4 time and features a variety of instruments. The woodwind section includes two flutes (A. Sx.), two saxophones (T. Sx.), two clarinets (B. Sx.), two bassoons (B. Sx.), two trumpets (B. Tpt. 1, B. Tpt. 2), two trombones (Tbn. 1, Tbn. 2), a baritone (Bar.), and a tuba. The brass section includes two trumpets, two trombones, a baritone, and a tuba. The string section includes two violins (A. Sx.), two violas (T. Sx.), two cellos (C. Sx.), and two double basses (B. Sx.). The percussion section includes a snare drum (D. S.), a bass drum (B. D.), and a cymbal (C.). The score is marked with a dynamic of *mp* (mezzo-piano) throughout. The piece begins at measure 16, which is marked with a box containing the number 3. The score is written in a key signature of one flat (B-flat major or D-flat minor) and a 3/4 time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The score is arranged in a standard orchestral layout, with the woodwinds and strings on the left and the brass and percussion on the right.

Карамболина

The musical score is arranged in a standard orchestral format. It begins at measure 25. The woodwind section includes two Alto Saxophones (A. Sx.), two Tenor Saxophones (T. Sx.), a Bass Saxophone (B. Sx.), two B♭ Trumpets (B♭ Tpt. 1, 2), a Trombone (Tbn.), two Trombones (Tbn. 1, 2), and a Baritone (Bar.). The brass section includes a Tuba and a Bass. The piano (Pno.) and double bass (D. S.) are also present. The score features dynamic markings of *p* (piano) and *mf* (mezzo-forte), and includes numerous triplet markings. The piano part consists of chords in the right hand and a rhythmic accompaniment in the left hand. The double bass part provides a steady bass line. The woodwinds and brass play melodic and rhythmic lines, with some instruments using triplets. The saxophones and baritone have more complex melodic passages. The trumpets and trombones play rhythmic patterns, often in unison or harmony. The tuba and bass provide a solid foundation for the ensemble.

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A. Sax. *p* *mf*

A. Sax. *p* *mf*

T. Sax. *p* *mf*

T. Sax. *p* *mf*

B. Sax. *p* *mf*

B♭ Tpt. 1 *p* *mf*

B♭ Tpt. 2 *p* *mf*

Tbn. *p* *mf*

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

Bar. *p* *mf*

Tuba

Bass

Pno.

D. S.

Карамболина

5

A. Sx. *mf* *f*

A. Sx. *mf* *f*

T. Sx. *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

B^b Tpt. 1 *mf* *f* *f*

B^b Tpt. 2 *mf* *f* *f*

Tbn. *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Bass *mf* *f*

Pno. *mf* *f*

D. S. *mf* *f*

