

# Берегись автомобиля!

(не вальс)

А.Петров

Аранж. В. Бухал

This musical score is for the piece "Берегись автомобиля!" (Beware of the Car!) by Alexander Petrov, arranged by Valery Bukhal. The score is written for a large ensemble and includes the following parts:

- Flute:** Features a solo section starting at measure 11, marked with a first ending bracket and the word "Solo".
- Clarinet in B♭ 1 & 2:** Play a melodic line starting at measure 4, marked *mf*.
- Alto Sax. 1 & 2:** Play a melodic line starting at measure 4, marked *mf*.
- Tenor Sax. 1 & 2:** Play a melodic line starting at measure 4, marked *mf*.
- Baritone Sax.:** Play a melodic line starting at measure 4, marked *mf*.
- Trumpet in B♭ 1, 2, 3, & 4:** Play a rhythmic line starting at measure 4, marked *mf*.
- Trombone 1, 2, 3, & 5:** Play a rhythmic line starting at measure 4, marked *mf*. Trombone 1, 2, and 3 have a section starting at measure 11 marked "При игре" (During playing).
- Baritone (T.C.):** Play a melodic line starting at measure 4, marked *mf*.
- Tuba 1 & 2:** Play a rhythmic line starting at measure 4, marked *mf*.
- Bass Guitar:** Play a rhythmic line starting at measure 4, marked *mf*.
- Piano:** Play a harmonic accompaniment starting at measure 4, marked *mf*. A chord change to Cm is indicated at measure 11.

The score is in 4/4 time and features a variety of musical textures, including melodic lines, rhythmic patterns, and a solo section for the flute.

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Берегись автомобиля!

This musical score is for the piece "Берегись автомобиля!" (Beware of the Car!) by V. Buxal, arranged for Partita.Ru. The score is for a full orchestra and includes the following parts:

- Flute (Fl.)
- Bass Clarinet 1 (B-Cl. 1)
- Bass Clarinet 2 (B-Cl. 2)
- Alto Saxophone 1 (A. Sx. 1)
- Alto Saxophone 2 (A. Sx. 2)
- Tenor Saxophone 1 (T. Sx. 1)
- Tenor Saxophone 2 (T. Sx. 2)
- Bass Saxophone (B. Sx.)
- Bass Trumpet 1 (B-Трт. 1)
- Bass Trumpet 2 (B-Трт. 2)
- Bass Trumpet 3 (B-Трт. 3)
- Bass Trumpet 4 (B-Трт. 4)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Trombone (Tbn.)
- Baritone (Bar.)
- Tuba 1 (Tuba 1)
- Tuba 2 (Tuba 2)
- Bass (Bass)
- Piano (Pno.)

The score is in 2/4 time and features a variety of musical textures. The flute part is highly active with sixteenth-note patterns. The saxophone section provides harmonic support with sustained notes and rhythmic patterns. The brass section, including trombones and tubas, plays a steady, rhythmic accompaniment. The piano part provides harmonic accompaniment with chords such as Fm, G7, and Cm. The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo). A rehearsal mark with the number 2 is present in the flute part.

# Берегись автомобиля!

This musical score is for the piece "Берегись автомобиля!" (Beware of the Car!) by V. Buxal. It is the third page of a score for Partita.Ru. The score is written for a large ensemble and includes the following parts:

- Flute (Fl.):** Features a complex melodic line with many sixteenth notes and a triplet of eighth notes in the third measure.
- Clarinets (B. Cl. 1, 2):** Play sustained chords and melodic fragments.
- Saxophones (A. Sx. 1, 2, T. Sx. 1, 2):** Provide harmonic support with sustained notes and rhythmic patterns.
- Trumpets (B. Trpt. 1-4):** Play rhythmic patterns, primarily eighth notes.
- Trombones (Tbn. 1-3, Tbn.):** Play rhythmic patterns, primarily eighth notes.
- Baritone (Bar.):** Plays a melodic line similar to the flute.
- Tubas (Tuba 1, 2):** Play rhythmic patterns, primarily eighth notes.
- Bass:** Plays a rhythmic pattern, primarily eighth notes.
- Piano (Pno.):** Provides harmonic accompaniment with chords: Fm, B<sup>b</sup>7, E<sup>b</sup>, G7, Fm, Cm, Fm.

The score is in 2/4 time and features a dynamic marking of *mf* (mezzo-forte) in several places. The key signature has one flat (B-flat major or D minor).

# Берегись автомобиля!

This musical score is for the piece "Берегись автомобиля!" (Beware of the Car!) by V. Buxal. It is a full orchestral score with piano accompaniment. The score is written for the following instruments:

- Flute (Fl.)
- Bass Clarinet 1 (B♭-Cl. 1)
- Bass Clarinet 2 (B♭-Cl. 2)
- Alto Saxophone 1 (A. Sx. 1)
- Alto Saxophone 2 (A. Sx. 2)
- Tenor Saxophone 1 (T. Sx. 1)
- Tenor Saxophone 2 (T. Sx. 2)
- Bass Saxophone (B. Sx.)
- Bass Trumpet 1 (B♭-Tpt. 1)
- Bass Trumpet 2 (B♭-Tpt. 2)
- Bass Trumpet 3 (B♭-Tpt. 3)
- Bass Trumpet 4 (B♭-Tpt. 4)
- Trumpet 1 (Tbn. 1)
- Trumpet 2 (Tbn. 2)
- Trumpet 3 (Tbn. 3)
- Trumpet (Tbn.)
- Baritone (Bar.)
- Tuba 1
- Tuba 2
- Bass
- Piano (Pno.)

The score begins at measure 24. The piano part features a series of chords: Cm, D♭7, G7, Cm6, G7, Fm, B♭7, E♭, Gm, Fm7, and B♭. The woodwind and brass sections have various melodic and harmonic parts, including triplets and dynamic markings such as *mf* and *p*. The flute part has a complex melodic line with many slurs and ties. The bass line is active, providing a steady accompaniment.

# Берегись автомобиля!

This musical score is for the piece "Берегись автомобиля!" (Beware of the Car!) by V. Buxal. It is a full orchestral score for Partita.Ru. The score is written in 2/4 time and features a variety of instruments. The woodwind section includes Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone 1 (A. Sk. 1), Alto Saxophone 2 (A. Sk. 2), Tenor Saxophone 1 (T. Sk. 1), Tenor Saxophone 2 (T. Sk. 2), and Baritone Saxophone (B. Sk.). The brass section consists of B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), B♭ Trumpet 4 (B♭ Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Trombone (Tbn.). The low brass section includes Baritone (Bar.), Tuba 1 (Tuba 1), Tuba 2 (Tuba 2), and Bass. The piano (Pno.) part is also included. The score begins at measure 33 and includes a first ending bracketed with a '5' above it. Dynamics such as *mf* and *f* are indicated throughout. The piano part includes chord symbols: E♭6, E♭maj, E♭, E♭maj, Fm, B♭, E♭, Gm, A♭6, and Fm7.

Берегись автомобиля!

This musical score is for the piece "Берегись автомобиля!" (Beware of the Car!) by V. Buxal. It is a full orchestral score for Partita.Ru. The score is written in 2/4 time and features a variety of instruments. The woodwinds include Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), and Bass Saxophone (B. Sx.). The brass section consists of B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), B♭ Trumpet 4 (B♭ Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Tuba 1, and Tuba 2. The bass line is played by Bass, and the piano accompaniment is for Piano (Pno.). The score includes dynamic markings such as *f* (forte) and *p* (piano), and articulation like accents and slurs. A rehearsal mark with the number 6 is placed above the Flute staff in the second measure of the second system. The piano part includes chord symbols: D<sup>b</sup>7, G7, G7, and D<sup>b</sup>7.



Берегись автомобиля!

This musical score is for the piece "Берегись автомобиля!" (Beware of the Car!) by V. Buxal. It is arranged for a full orchestra and piano. The score is divided into two systems. The first system includes woodwinds (Flute, Clarinets, Saxophones, Bassoon) and strings (Violins, Violas, Cellos, Double Basses). The second system includes brass (Trumpets, Trombones, Baritone, Tubas) and piano. The piano part features a bass line and a chordal accompaniment. The score is in 4/4 time and includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A rehearsal mark '9' is placed above the first measure of the woodwind section. The piano part includes chord symbols: Fm, Bb7, Eb, G7, Fm, Cm, Fm, Cm, and Db7.



# Берегись автомобиля!

This musical score is for the piece "Берегись автомобиля!" (Beware of the Car!) by Valery Buchal. It is page 9 of the score. The score is written for a large ensemble and includes the following parts:

- Flute (Fl.):** Part 1, starting at measure 65.
- Clarinets (B. Cl.):** Parts 1 and 2, starting at measure 65.
- Saxophones (A. Sx.):** Parts 1 and 2, starting at measure 65.
- Tenors (T. Sx.):** Parts 1 and 2, starting at measure 65.
- Bass Saxophone (B. Sx.):** Part 1, starting at measure 65.
- Trumpets (B. Tpt.):** Parts 1, 2, 3, and 4, starting at measure 65. Part 1 includes a "Solo ad lib." section.
- Trombones (Tbn.):** Parts 1, 2, and 3, starting at measure 65.
- Baritone (Bar.):** Part 1, starting at measure 65.
- Tuba (Tuba):** Parts 1 and 2, starting at measure 65.
- Bass:** Part 1, starting at measure 65.
- Piano (Pno.):** Part 1, starting at measure 65.

The score is in 2/4 time and features a variety of musical notations, including dynamics (e.g., *f*), articulation (accents), and performance instructions like "Solo ad lib.". Chord symbols are provided for the piano accompaniment: Dm, Gm, A7, Cm, Fm, and G7. The page number "10" is indicated in a box above the first measure of the flute part.

Берегись автомобиля!

This musical score is for the piece "Берегись автомобиля!" (Beware of the Car!) by V. Buxal. It is a full orchestral score for Partita.Ru. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures, with a rehearsal mark at measure 75. The instruments listed on the left are: Flute (Fl.), Clarinet 1 (B♭, Cl. 1), Clarinet 2 (B♭, Cl. 2), Saxophone 1 (A, Sx. 1), Saxophone 2 (A, Sx. 2), Saxophone 1 (T, Sx. 1), Saxophone 2 (T, Sx. 2), Saxophone (B, Sx.), Trumpet 1 (B♭, Tpt. 1), Trumpet 2 (B♭, Tpt. 2), Trumpet 3 (B♭, Tpt. 3), Trumpet 4 (B♭, Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone (Tbn.), Baritone (Bar.), Tuba 1 (Tuba 1), Tuba 2 (Tuba 2), Bass (Bass), and Piano (Pno.). The score is written in a standard musical notation with a grand staff for the piano at the bottom. The piano part includes a chord symbol Cm at measure 75. The score is divided into measures, with a rehearsal mark at measure 75. The instruments listed on the left are: Flute (Fl.), Clarinet 1 (B♭, Cl. 1), Clarinet 2 (B♭, Cl. 2), Saxophone 1 (A, Sx. 1), Saxophone 2 (A, Sx. 2), Saxophone 1 (T, Sx. 1), Saxophone 2 (T, Sx. 2), Saxophone (B, Sx.), Trumpet 1 (B♭, Tpt. 1), Trumpet 2 (B♭, Tpt. 2), Trumpet 3 (B♭, Tpt. 3), Trumpet 4 (B♭, Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone (Tbn.), Baritone (Bar.), Tuba 1 (Tuba 1), Tuba 2 (Tuba 2), Bass (Bass), and Piano (Pno.). The score is written in a standard musical notation with a grand staff for the piano at the bottom. The piano part includes a chord symbol Cm at measure 75.