

Flute

LE TOURBILLON

Большой концертный вальс

Тито Маттей опус 22

инстр. А. Школяр

Andantino mosso
15

p *mp*

p *mf* *f* *ff*

p *pp*

p

3 di Valse

p *mp*

mp

mp

mp

Flute

2.

5.

p

1.

2.

p

6.

mf

f

1.

2.

p

7.

f

1.

2.

ff

8.

Detailed description: This page of a flute score contains ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music is marked with various dynamics: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). It includes several first and second endings, indicated by boxed numbers and repeat signs. Articulation marks such as accents (^) and slurs are used throughout. The score begins with a first ending marked '2.' and a second ending marked '5.'. The first ending leads to a section marked *p*. The second ending leads to a section marked *p* with a first ending '1.' and a second ending '2.'. The music then moves to a section marked *mf* with a first ending '6.'. This is followed by a section marked *f*. The next section is marked *p* with first ending '1.' and second ending '2.'. The following section is marked *f* with a first ending '7.'. This is followed by a section marked *f* with a first ending '1.'. The next section is marked *ff* with a first ending '2.'. The final section is marked *ff* with a first ending '8.'. The score concludes with a double bar line and a key signature change to two flats (B-flat, E-flat).

Flute

Flute

12 *p* *cresc.* *pp* *p* *cresc.*

13 *cresc.* *poco* *a poco* *p* *cresc.*

14 *ff* *accelerando* *cresc.* *f*

p **Presto** 15 *f* *ff*

Detailed description: This is a musical score for a flute, consisting of five systems of staves. The first system (measures 12-13) features a melodic line with a dynamic range from *p* to *pp*. The second system (measures 13-14) continues the melodic line with dynamics *p* and *cresc.*. The third system (measures 14-15) is marked *ff* and *accelerando*, with dynamics *cresc.* and *f*. The fourth system (measures 15-16) is marked *p* and **Presto**, with dynamics *f* and *ff*. The fifth system (measures 16-17) shows a melodic line with dynamics *f* and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Clarinet in B \flat 1

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Clarinet in B \flat 1

mp

3

3

3

3

1.

2.

5

2

p

1.

2.

6

mf

f

1.

2.

p

7

f

ff

1.

2.

ff

Clarinet in B \flat 1

3

8

9

10

11

p 3 *mp* *mp* 3 3

f *p*

cresc. sempre

V.S.

Detailed description: This page contains the musical score for the first clarinet part of a piece, measures 8 through 11. The music is written in a single system with three staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 8 features a melodic line with slurs and accents. Measure 9 begins with a triplet of eighth notes marked *p*, followed by a melodic line with accents and a triplet of eighth notes marked *mp*. Measure 10 starts with a dynamic shift from *f* to *p* and features a rhythmic pattern of eighth notes with slurs. Measure 11 is marked *cresc. sempre* and features a melodic line with slurs and accents, ending with a triplet of eighth notes.

Clarinet in B \flat 1

12 *p* *cresc.* *pp* *p* *cresc.*

13 *cresc.* *poco a poco* *p* *cresc.*

14 *accelerando* *ff p* *cresc.* *f*

Presto 15 *f* *ff*

Clarinet in B \flat 2

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15

1

p *mp*

p *mf* *f* *ff*

2 Tempo di valse

p *pp*

3 di Valse

1. 2. 4

*p*3 *mp*

mp

1. 2.

Clarinet in B \flat 2

5

p

1.

2.

p

6

mf

f

1.

2.

p

7

f

1.

2.

ff

8

Clarinet in B \flat 2

3



9



10



11



Clarinet in B \flat 2

12

p *cresc.* *pp*

13

cresc. *poco a poco* *p* *cresc.*

14 *accelerando*

ff p *cresc.* *f*

Presto 15

f *ff*

Alto Saxophone 1

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16 1 17

mf

f

2 Tempo di valse

4 *p* 2

3 di Valse

1. 2.

4 15 1. 2. 2

5 *mp*

1. 2.

6 14 1. 2 2. 2.

Alto Saxophone 1

Musical score for Alto Saxophone 1, measures 7-15. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The music features various dynamics including *f*, *ff*, *ff p*, *cresc.*, and *f*. It includes articulation marks such as accents (^) and slurs (>). Measure 7 is marked with a box containing the number 7. Measure 8 is marked with a box containing the number 8. Measure 9 is marked with a box containing the number 9. Measure 10 is marked with a box containing the number 10. Measure 11 is marked with a box containing the number 11. Measure 12 is marked with a box containing the number 12. Measure 13 is marked with a box containing the number 13. Measure 14 is marked with a box containing the number 14. Measure 15 is marked with a box containing the number 15. The score includes first and second endings (1. and 2.) and a section marked *Presto* starting at measure 15.

Alto Saxophone 1

3

f *ff*

Alto Saxophone 2

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Andantino mosso

16

1

17

mf

f

2 Tempo di valse

4

p

2

3 di Valse

1.

2.

4

15

1.

2.

2

5

mp

1.

6

14

1.

2

2.

Alto Saxophone 2

Musical score for Alto Saxophone 2, measures 7-15. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 7 is marked with a box containing the number 7 and a dynamic marking of *f*. Measures 8 and 9 are marked with boxes containing the numbers 8 and 9 respectively. Measure 10 is marked with a box containing the number 10. Measure 11 is marked with a box containing the number 11. Measure 12 is marked with a box containing the number 12. Measure 13 is marked with a box containing the number 13. Measure 14 is marked with a box containing the number 14, the tempo marking *accelerando*, and dynamic markings *ff p*, *cresc.*, and *f*. Measure 15 is marked with a box containing the number 15 and the tempo marking *Presto*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Alto Saxophone 2

Musical notation for Alto Saxophone 2, page 3. The score is on a single staff in treble clef with a key signature of one flat. It consists of 10 measures. The first five measures feature a rhythmic pattern of quarter notes with accents, starting with a dynamic marking of *f*. The sixth and seventh measures are whole rests. The eighth measure is a whole note, and the ninth measure is a whole rest. The final measure is a half note with a fermata, marked with a dynamic of *ff*.

Trumpet in B♭

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Andantino mosso **16** **1** **16**

mf

2 Tempo di valse **10** **3** di Valse

f *ff*

mf

1. 2. **4** **2** *mp* **2**

mp **7** 1. 2. **2** **5** **14**

Trumpet in Bb

1. 2. 6

p *mf*

1. 2.

p

7

f

1. 2.

ff

8

mf

9

2 2 7

mp *mp*

10 11 16

cresc. sempre

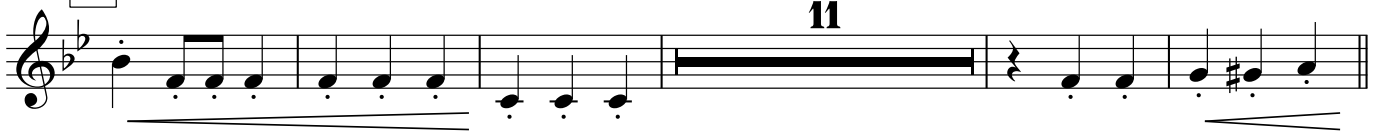
Trumpet in Bb



12



13

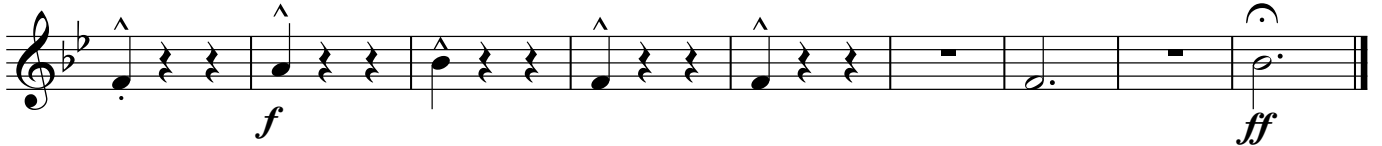


14



Presto

15



Percussion

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Andantino mosso

3 di Valse

TACET

mf

4

1. 2. 4 4 8

p

1. 2.

5 4 8

p

4 1. 2.

p

6 4 8

mf

1. 2.

p

Percussion

7

First line of musical staff 7, starting with a dynamic marking of *f*. The staff contains a sequence of eighth notes and rests.

Second line of musical staff 7, featuring a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

8

First line of musical staff 8, starting with a dynamic marking of *mf*. The staff contains a sequence of eighth notes and rests.

Second line of musical staff 8, featuring a four-measure rest indicated by the number '4' above the staff.

9

First line of musical staff 9, starting with a dynamic marking of *p*. The staff contains a sequence of eighth notes and rests, with a four-measure rest indicated by the number '4' above the staff.

Second line of musical staff 9, featuring a sequence of eighth notes with accents (>) above them.

10

First line of musical staff 10, starting with a dynamic marking of *pp* and a four-measure rest indicated by the number '4' above the staff. The staff contains a sequence of eighth notes and rests.

Second line of musical staff 10, featuring a four-measure rest indicated by the number '4' above the staff.

11

First line of musical staff 11, starting with a dynamic marking of *cresc. sempre*. The staff contains a sequence of eighth notes and rests, with a four-measure rest indicated by the number '4' above the staff.

Second line of musical staff 11, featuring a four-measure rest indicated by the number '4' above the staff.

Percussion

12

mf p *cresc.* *pp* *p*

13

p *cresc.*

14 *accelerando*

f *p* *cresc.* *f*

Presto 15

f *ff*

Marching Bass Drum

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Andantino mosso

3 di Valse

TACET

The musical score is written for a Marching Bass Drum in 3/4 time. It begins with a TACET instruction. The first measure is a whole rest. The second measure starts with a *mf* dynamic and a quarter note. The score consists of 10 staves of music. The first staff has a *mf* dynamic. The second staff has a 4-measure phrase. The third staff has first and second endings, with a 4-measure phrase and a *p* dynamic. The fourth staff has a 4-measure phrase, an 8-measure phrase, and a first ending. The fifth staff has a second ending, a 5-measure phrase, a 4-measure phrase, and an 8-measure phrase, with a *p* dynamic. The sixth staff has a 4-measure phrase, a first ending, and a second ending. The seventh staff has a 6-measure phrase, a 4-measure phrase, and an 8-measure phrase, with a *mf* dynamic. The eighth staff has a 4-measure phrase, a first ending, and a second ending, with a *p* dynamic. The score ends with a double bar line.

Marching Bass Drum

7 4 8 12

f

1. 2.

8 *mf*

9 4 8 12 *p*

10 *f* *p*

4 8

11 4 4 *cresc. sempre*

4

12 4 4 *p* *cresc.*

Marching Bass Drum

8

pp *p*

4

13

p *cresc.*

14

accelerando

f *p* *cresc.* *f*

Presto

15

7

f

ff

Cornet in B \flat 1

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Тимо Маттей опус 22

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Andantino mosso
15

1

p *mp*

2 **Tempo di valse**
10

ff

3 **di Valse**

mf

4

p *mp*

p

1. **2.**

Cornet in B \flat 1

5 **14** 1. 2. 2. *p*

6 *mf*

1. 2. *p*

7 *f*

1. 2. *ff*

8 *mf*

9 *p* 3 *mp* 3

mp *p*

Detailed description of the musical score: The score is for a Cornet in B \flat 1. It begins with a key signature of two flats (B \flat major) and a 2/4 time signature. The first staff (measures 5-14) features a repeat sign with first and second endings, followed by a melodic line starting on a whole note G \flat and moving stepwise. Dynamics include *p*. The second staff (measures 6-14) continues the melodic line with slurs and accents, marked *mf*. The third staff (measures 7-14) shows a melodic line with slurs and accents, marked *p*. The fourth staff (measures 7-14) features a melodic line with slurs and accents, marked *f*. The fifth staff (measures 7-14) continues the melodic line with slurs and accents. The sixth staff (measures 8-14) has a melodic line with slurs and accents, marked *ff*. The seventh staff (measures 8-14) features a melodic line with slurs and accents, marked *mf*. The eighth staff (measures 9-14) contains a triplet of eighth notes marked *p*, followed by a melodic line marked *mp* and another triplet marked *p*. The ninth staff (measures 9-14) continues the melodic line with slurs and accents, marked *mp* and *p*.

Cornet in B \flat 1

10

Exercise 10 consists of ten measures. The first measure has a dynamic marking of *f*. The second measure has a dynamic marking of *p*. The exercise features eighth-note patterns with various dynamics and accents.

11

Exercise 11 consists of ten measures. The dynamic marking is *cresc. sempre*. The exercise features eighth-note patterns with various dynamics and accents.

12

Exercise 12 consists of ten measures. The first measure has a dynamic marking of *mf p*. The second measure has a dynamic marking of *cresc.*. The third measure has a dynamic marking of *pp*. The exercise features dotted quarter notes with various dynamics and accents.

4

Cornet in B \flat 1

13

11

14 *accelerando*

ff p *cresc.* *f*

Presto 15

f *ff*

Detailed description: This is a musical score for a Cornet in B-flat, first part. It consists of four staves of music. The first staff (measures 13-15) shows a melodic line with a fermata over measure 14. The second staff (measures 14-15) is marked 'accelerando' and features dynamic markings 'ff p', 'cresc.', and 'f'. The third staff (measures 15-16) is marked 'Presto' and includes accents (^) over several notes. The fourth staff (measures 16-17) continues the melodic line with accents and dynamic markings 'f' and 'ff'. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Cornet in B \flat 2

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Andantino mosso
15

Cornet in B \flat 2

2. 6
p *mf*

1.
p

2. 7
f

1. 2.
ff

8
mf

9
 2 2
mp *mp*

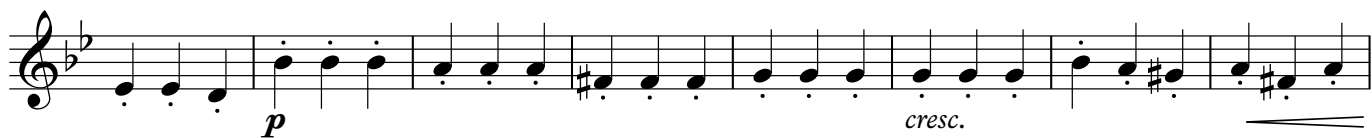
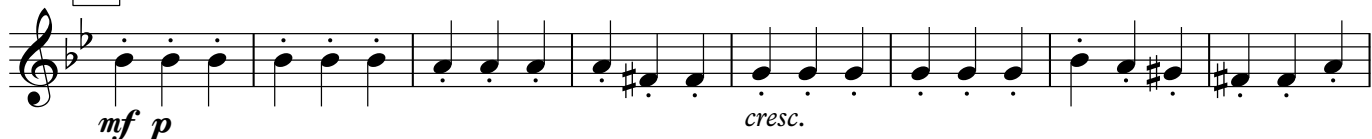
p

10 15 11
f *cresc. sempre*

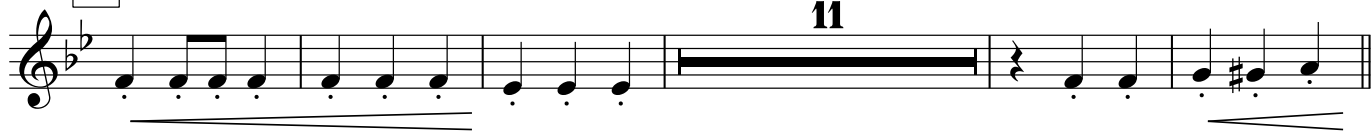
Cornet in B \flat 2



12



13



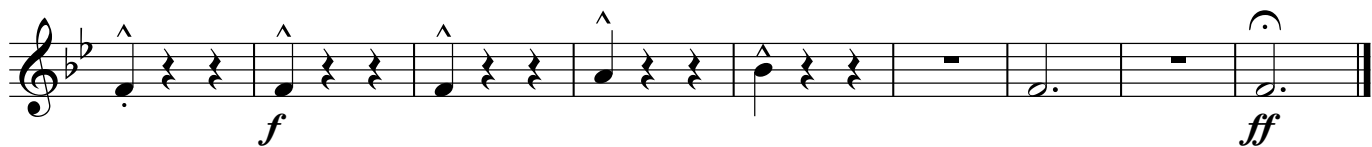
14

accelerando



Presto

15



Horn in E \flat 1

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Andantino mosso

pp

cresc.

1

mp

p

2

Tempo di valse

p

3

di Valse

mf

1. 2.

4

p

1. 2.

5

p

1. 2.

Horn in E \flat 1

6 *mf*

4

1. 2.

p

7 *f*

1.

2.

8 *mf*

9 *p*

4 8

10 *p*

4 8

11 *cresc. sempre*

4

Horn in E \flat 1

12

p *cresc.* *pp*

13

p *cresc.* *f*

14 *accelerando*

ff p *cresc.* *f*

Presto 15

f *ff*

Horn in E \flat 2

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Andantino mosso

Horn in E \flat 2

1. 2.

6 *mf*

1. 2. *p*

7 *f*

1.

2. 8 *mf*

9 *p*

10 *p* 4 8 4

Horn in E \flat 2

11 4

cresc. sempre

4 8 12 4

p *cresc.*

4

pp *p* *cresc.*

13

p *cresc.*

14 *accelerando*

ff p *cresc.* *f*

Presto 15 7

f

ff

Euphonium 1

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Andantino mosso

8

pp *cresc.*

1

mp

p *sf* *mf*

f *ff*

2 Tempo di valse

p

3 di Valse

p

p

1. 2. 4 9

p

1. 2.

p

5

mp

Euphonium 1

6 4 *p* *mf*

7 *f*

8 *mf*

9 *p*

10 *f* 15 11 *p* *cresc. sempre*

4

Euphonium 1

12

p *cresc.*

4

p *cresc.*

Musical notation for measures 12-13. Measure 12 starts with a box containing the number 12. The notation includes a treble clef, a key signature of two flats, and a common time signature. It features a series of half notes with a crescendo hairpin. Measure 13 begins with a box containing the number 4, followed by a four-measure rest, and then continues with half notes and a crescendo hairpin.

13

p *cresc.*

Musical notation for measures 14-15. Measure 14 starts with a box containing the number 13. The notation features a treble clef, a key signature of two flats, and a common time signature. It consists of eighth notes with a crescendo hairpin. Measure 15 continues with eighth notes and a crescendo hairpin.

14

accelerando

ff p *cresc.* *f*

Musical notation for measures 16-17. Measure 16 starts with a box containing the number 14. The notation includes a treble clef, a key signature of two flats, and a common time signature. It features eighth notes with a crescendo hairpin. Measure 17 continues with eighth notes and a crescendo hairpin.

Presto 15

f *ff*

Musical notation for measures 18-19. Measure 18 starts with a box containing the number 15. The notation includes a treble clef, a key signature of two flats, and a common time signature. It features eighth notes with accents and a crescendo hairpin. Measure 19 continues with eighth notes and a crescendo hairpin.

Euphonium 2

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Euphonium 2

6 *mf*

1. 2. *p*

7 *f*

1. 2.

8 *mf*

9 *p*

10 *p* 4 8 4

Detailed description: This page contains the musical score for Euphonium 2, measures 6 through 10. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). Measure 6 begins with a box containing the number '6' and a dynamic marking of *mf*. It features a sequence of eighth notes with stems pointing up, followed by a repeat sign. Measure 7 starts with a box containing '7' and a dynamic marking of *f*. It contains a sequence of eighth notes with stems pointing up, followed by a repeat sign. Measure 8 begins with a box containing '8' and a dynamic marking of *mf*. It features a sequence of eighth notes with stems pointing up, followed by a repeat sign. Measure 9 starts with a box containing '9' and a dynamic marking of *p*. It contains a sequence of eighth notes with stems pointing up, followed by a repeat sign. Measure 10 begins with a box containing '10' and a dynamic marking of *p*. It features a sequence of eighth notes with stems pointing up, followed by a repeat sign. The score includes various musical notations such as stems, beams, repeat signs, and dynamic markings. There are also first and second endings indicated by bracketed lines above the staff in measures 7 and 8.

Euphonium 2

11 4

cresc. sempre

4 4

12 cresc.

p

pp

p *cresc.*

13 *p* *cresc.*

ff p *cresc.* *f*

accelerando

Presto 15 7

f

ff

Detailed description: This page of music for Euphonium 2 contains measures 11 through 15. Measure 11 begins with a melodic line in a key with two flats, marked with a box '11'. It features a series of eighth notes with stems pointing up, followed by a repeat sign. A dynamic marking 'cresc. sempre' is placed below the staff. Measure 12 continues the melodic line, also marked with a box '12'. It starts with a dynamic marking 'p' and includes a 'cresc.' marking. The music consists of eighth notes with stems pointing up. Measures 13 and 14 continue the melodic line. Measure 13 is marked with a box '13' and includes dynamic markings 'p' and 'cresc.'. Measure 14 is marked with a box '14' and includes the instruction 'accelerando' above the staff, along with dynamic markings 'ff p' and 'f'. Measure 15 is marked with a box '15' and the tempo marking 'Presto' above the staff. It features a fermata over a note, followed by a dynamic marking 'f'. The final measure of the page shows a dynamic marking 'ff'.

Baritone

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8

First musical staff with treble clef, key signature of two flats, and 3/4 time signature. It begins with a whole rest for 8 measures, followed by a melodic line starting with a piano (*pp*) dynamic and a crescendo (*cresc.*) marking.

1

Second musical staff starting with a mezzo-piano (*mp*) dynamic, featuring a series of half notes and quarter notes.

Third musical staff with dynamics *p*, *sf*, and *mf*, including some sixteenth-note passages.

Fourth musical staff with dynamics *f* and *ff*, featuring more rhythmic activity and a final measure with a fermata.

2 Tempo di valse

Fifth musical staff with a tempo change to 'Tempo di valse' and dynamics *p*, featuring a waltz-like melody.

3 di Valse

Sixth musical staff with a time signature change to 3/4 and dynamics *p*, continuing the waltz melody.

Seventh musical staff with dynamics *p*, featuring a melodic line with some grace notes.

1.

2.

4

9

Eighth musical staff with dynamics *p*, including first and second endings and a repeat sign.

1.

2.

Ninth musical staff with dynamics *p*, concluding the piece with a final cadence.

Baritone

5 *mp*

6 *p* *mf*

7 *f*

8 *mf*

9 *p*

10 *f*

11 *p* *cresc. sempre*

1. 2.

1. 2.

1. 2.

1. 2. 3.

4

9

15

Detailed description: This page of a musical score for Baritone contains ten numbered sections. Section 5 is marked *mp* and features a melodic line with slurs and accents. Section 6 starts with a rest, followed by a melodic phrase marked *p* and *mf*. Section 7 is marked *f* and consists of rhythmic patterns. Section 8 is marked *mf* and includes slurs and accents. Section 9 is marked *p* and features a long note. Section 10 is marked *f* and includes a long rest. Section 11 is marked *p* and *cresc. sempre*. First and second endings are indicated throughout the score.

Baritone

4

12

p *cresc.*

4

p *cresc.*

13

p *cresc.*

14

accelerando

ff p *cresc.* *f*

Presto 15

f *ff*

Bass in C 1

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инстр. А. Школяр

Andantino mosso

1

2 Tempo di valse

3 di Valse

4

Bass in C 1

5

p

1.

2.

6

mf

1.

2.

7

f

1.

3.

2.

8

mf

9

p

10

f *p*

Bass in C 1

First musical staff with bass clef, key signature of two flats, and a 3/4 time signature. It contains a sequence of eighth notes with stems pointing up, grouped in pairs.

11

Second musical staff, continuing the eighth-note pattern. It includes the instruction *cresc. sempre* below the staff.

Third musical staff, continuing the eighth-note pattern.

12

Fourth musical staff, starting with a dynamic marking *p* and a *cresc.* instruction. It includes a repeat sign and a fermata.

Fifth musical staff, continuing the eighth-note pattern with a dynamic marking *p* and a fermata.

Sixth musical staff, continuing the eighth-note pattern with a *cresc.* instruction and a fermata.

13

Seventh musical staff, featuring a fermata followed by a sequence of eighth notes.

Eighth musical staff, continuing the eighth-note pattern with a dynamic marking *p* and a *cresc.* instruction.

14

accelerando

Ninth musical staff, featuring a sequence of eighth notes with dynamic markings *ff*, *p*, *cresc.*, and *f*.

Presto

15

Tenth musical staff, featuring a sequence of eighth notes with accents (^) above them.

Eleventh musical staff, featuring a sequence of eighth notes with accents (^) above them, ending with a fermata and a dynamic marking *ff*.

Bass in C 2

LE TOURBILLON

Большой концертный вальс

Тито Маттей опус 22

инстр. А. Школяр

Andantino mosso

2 Tempo di valse

3 di Valse

4

5

Bass in C 2

1. 2.

6

mf

1. 2.

p

7

f

1. 3.

2. 8

mf

9

p

10

f *p*

Bass in C 2

11

cresc. sempre

12

p *cresc.*

p 4

p *cresc.*

13

p *cresc.*

p *cresc.*

14

ff *p* *cresc.* *f* *accelerando*

Presto 15

f *Presto*

f *ff*