

Баритон В - соло

## Концерт для баритона с духовым оркестром

Набор в Сибелиусе 6 - Соколовский И. Е.

**Allegro risoluto**  
 $\text{♩} = 120$

**Борис Диев**

11 12

*f* 3 3

15 3 3 *mf* 3 3 3

19 *cresc.* 3 3 3 3

21 *f* *cresc.*

24 3 *ff*

30 30 *mf* *cresc.* *f*

34 *cresc.* *f* 3 3 3 3

38 *ff* 3 3 3 3 3

41 *poco rit.* 42  $\text{♩} = 108$  *poco rit.* 9

2

a tempo ♩=108

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53 **53**

59

63 **63**

66

Più mosso. Scherzando

♩=126

**72**

70

74

76

78

80 **80**

85

89

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93

Musical staff for measures 93-95. The key signature has one sharp (F#). The melody consists of eighth and quarter notes with various accidentals, including a dotted quarter note in measure 94. A slur covers the first two measures, and another slur covers the last two measures.

96

*ff* *f*

Musical staff for measures 96-99. Measure 96 starts with a *ff* dynamic and a slur. Measure 97 has a *f* dynamic. The melody is more active with sixteenth and eighth notes. A slur covers measures 98-99.

100

Musical staff for measures 100-101. The melody continues with eighth and sixteenth notes, featuring various accidentals.

102

Musical staff for measures 102-103. The melody features eighth and sixteenth notes with slurs.

104

Musical staff for measures 104-105. The melody continues with eighth and sixteenth notes, including a slur.

106 **106** *Molto meno mosso. Quasi drammatico* ♩=76

2 2 2

Musical staff for measures 106-109. Measure 106 starts with a *Molto meno mosso. Quasi drammatico* tempo marking and a tempo of ♩=76. The staff contains rests and bar lines. Above the staff, the number '2' is written three times, indicating a two-measure rest for each measure.

113 **113** *allargando*

2

Musical staff for measures 113-115. Measure 113 starts with an *allargando* marking. The staff contains rests and bar lines. Above the staff, the number '2' is written, indicating a two-measure rest.

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## Cadenza (ad lib.)

115  $\text{♩}=88$   $\text{♩}=120$

118 *f*  $\text{♩}=78$  *mf*  $\text{♩}=110$   $\text{♩}=132$

121  $\text{♩}=87$   $\text{♩}=100$  *molto accel.* *rit.*

125  $\text{♩}=72$  *accel.*  $\text{♩}=92$

127 *f*  $\text{♩}=58$   $\text{♩}=132$   $\text{♩}=82$

130  $\text{♩}=132$  *tr*

132 *ff* **132** *mf* *cresc.*  $\text{♩}=120$  *Allegro risoluto*

139 *f* *cresc.* *f*

143

147 **148** *f* *molto espress. e passionato*

## Баритон В - соло

5

Poco piu mosso

153  $\text{♩} = 126$

*ff* *p* *cresc.*

157

159

*f* *ff*

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