

# Фантазия

на темы морских песен

Р. МОЛОДЦОВ

Умеренно ♩=80

Музыкальный партитура для симфонического оркестра. Состав инструментов: Флейта, Гобой, Кларнет Es, Кларнет В I, Кларнет В II, Валторны Es I, II, III, IV, Трубы В I, II, Тромбоны I, II, III, Малый барабан, Тарелки и Большой барабан, Корнеты В I, II, Альты Es I, II, Теноры В I, II, Баритон, Басы I, II.

Темп: Умеренно ♩=80. Ключевая подпись: три бемоля (B-flat major / D-flat minor). Метр: 3/4.

Динамики: *p*, *mf*, *f*, *p*. Маркировка *a 2* на Кларнете В II.

6

Гобой

Замедляя

1 в темпе ♩=120

*mf* *f*

Клар. В I II III

Валт. Es I II III IV

Тромб. I II

Мал. бар.

Тар. и Б. бар.

Корн. В I II

А. Es I II

Тен. В I II III

Бар. В

Б.

Замедляя

2

В темпе

10

Клар. В

I  
II  
III

Валт. Es

I  
II  
III  
IV

Трб. В

I  
II

Тромб.

Мал. бар.

Тар. и Б. бар.

Корн. В

I  
II

А. Es

I  
II

Тен. В

I  
II  
III

Бар. В

I  
II  
III

The musical score is for a full orchestra and includes parts for Clarinet B, Trumpets B, Trombones, Horns B, Trumpets A, Tenors B, Baritone B, and Bass. The score is in 3/4 time and features a key signature of three flats. It includes dynamic markings such as *ff*, *sf*, and *p*, and performance instructions like "Замедляя" (Ritardando) and "В темпе" (Allegretto). The score is divided into measures, with a repeat sign and a "2" indicating a second ending. The first ending is marked "Замедляя" and the second ending is marked "В темпе". The score starts at measure 10.

17

Кл. В I II III

Трб. В I II

Мал. бар.

Тар. и Б. бар.

Корн. В I II

Тен. В I II III

Бар. В

Б.

*mf* *p* *a 2*

5

24 3

Клар. В  
II III  
mf

Валт. Es  
I II  
III IV

Трб. В  
I II  
mf

Тромб.  
I II

Мал. бар.  
II

Тар. и Б. бар.  
II

Корн. В  
I II  
mf

А. Es  
I II  
mf

Тен. В  
I II III  
mf  
a 2

Бар. В  
mf

Б.  
mf

Violin I: *mf* *f*

Violin II: *mf* *f*

Viola I: *mf* *f*

Viola II: *mf* *f*

Cello I: *mf* *f*

Cello II: *mf* *f*

Bass I: *mf* *f*

Bass II: *mf* *f*

Мал. бар.: *f*

Тар. и Б. бар.: *f*

Bar. B: *f*

Б.: *f*

33

Клар. В  
I  
II  
III

Валт. Es  
I  
II  
III  
IV

Трб. В  
I  
II

Тромб.  
a 2

Мал. бар.  
Тар. и Б. бар.

Корн. В  
I  
II

А. Es  
I  
II

Тен. В  
I  
II  
III

Бар. В  
Б.

8

36

The musical score consists of the following staves and parts:

- Violin I (I)
- Violin II (II)
- Viola (I, II)
- Violoncello I (I, II)
- Violoncello II (I, II)
- Bassoon I (I, II)
- Bassoon II (I, II)
- Clarinet in B-flat (Мал. бар., Тар. и Б. бар.)
- Bassoon in B-flat (Бар. В.)
- Bass (Б.)

The score is written in a minor key (three flats) and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The bassoon parts are marked with 'I' and 'II' for different players. The bassoon in B-flat part has a 'В' (B-flat) marking. The bottom right corner of the page is marked with the number '9'.



5 Немного скорее ♩=128

40

Кларн. В

II III

I II

III IV

I II

Мал. бар.

Тар. и Б. бар.

Корн. В

II

A. Es I II

Тен. В

I II III

Бар. В

Б.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*a2*

*p*



**7** В прежнем темпе ♩=120

52

Клар. В  
I  
II  
III

Тр. В  
I  
II

Тромб.

Мал. бар.  
Тар. и Б. бар.

Корн. В

А. Es  
I  
II

Тен. В  
I  
II  
III

Бар. В

Валт. Es  
I  
II  
III  
IV

Б.  
a 2  
p

Один  
p

a 2  
p

a 2  
p

a 2  
p

58

Клар. В I  
II  
III

Валт. Es I  
II  
III  
IV

Трб. В I  
II

Тромб.

Мал. бар.

Тар. и Б. бар.

Корн. В I  
II

А. Es I  
II

Тен. В I  
II  
III

Бар. В

Б.

8

63

mf *3* ff

mf *3* ff

mf *3* ff

I Клар. В

II III

mf *3* ff

a 2

mf *3* ff

I II Валт. Es

III IV

ff

ff

I II Трб. В

mf *3* ff

a 2

mf *3* ff

ff

a 2

Тромб.

mf *3* f

mf *3* f

ff

ff

Мал. бар.

f

Тар. и Б. бар.

f

Всe

mf *3* f

mf *3* f

I II А. Es

f

I Тен. В

f

II III

f

Бар. В

f

Б.

a 2

f

66

Клар. В  
I  
II  
III

Валт. Es  
I  
II  
III  
IV

Трб. В  
I  
II

Тромб.  
I  
II

Мал. бар.  
I  
II

Тар. и Б. бар.

Корн. В  
I  
II

А. Es  
I  
II

Тен. В  
I  
II  
III

Бар. В  
I  
II  
III

Б.

9

70

Клар. В  
I  
II  
III

Валт. Es  
I  
II  
III  
IV

Тромб.  
I  
II

Мал. бар.  
Тар. и Б. бар.

Бар. В  
I  
II  
Б.

*mf*

*p*

*pp*

*mf*

*mf*

*a 2*

*a 2*

*mf*

16

75

Клар. В  
II  
III

Валт. Es  
I  
II  
III  
IV

Тромб.  
I  
II

Мал. бар.  
II

Тар. и Б. бар.  
II

Корн. В I

А. Es  
I  
II

Тен. В  
I  
II  
III

Бар. В  
I  
II  
III

Б.





90

The musical score is arranged in several systems. The first system contains five staves: four for the guitar (I, II, III, IV) and one for the mandolin (Мал. бар.). The second system contains five staves: four for the guitar (I, II, III, IV) and one for the baritone guitar (Бар. В.). The third system contains two staves for the guitar (I, II) and one for the baritone guitar (Бар. В.). The fourth system contains two staves for the guitar (I, II) and one for the baritone guitar (Бар. В.). The fifth system contains two staves for the guitar (I, II) and one for the baritone guitar (Бар. В.). The sixth system contains two staves for the guitar (I, II) and one for the baritone guitar (Бар. В.). The seventh system contains two staves for the guitar (I, II) and one for the baritone guitar (Бар. В.). The eighth system contains two staves for the guitar (I, II) and one for the baritone guitar (Бар. В.). The ninth system contains two staves for the guitar (I, II) and one for the baritone guitar (Бар. В.). The tenth system contains two staves for the guitar (I, II) and one for the baritone guitar (Бар. В.). The eleventh system contains two staves for the guitar (I, II) and one for the baritone guitar (Бар. В.). The twelfth system contains two staves for the guitar (I, II) and one for the baritone guitar (Бар. В.). The thirteenth system contains two staves for the guitar (I, II) and one for the baritone guitar (Бар. В.). The fourteenth system contains two staves for the guitar (I, II) and one for the baritone guitar (Бар. В.). The fifteenth system contains two staves for the guitar (I, II) and one for the baritone guitar (Бар. В.). The sixteenth system contains two staves for the guitar (I, II) and one for the baritone guitar (Бар. В.). The seventeenth system contains two staves for the guitar (I, II) and one for the baritone guitar (Бар. В.). The eighteenth system contains two staves for the guitar (I, II) and one for the baritone guitar (Бар. В.). The nineteenth system contains two staves for the guitar (I, II) and one for the baritone guitar (Бар. В.). The twentieth system contains two staves for the guitar (I, II) and one for the baritone guitar (Бар. В.).

102 **11**

Клар. В  
II  
III  
mf  
a 2  
mf

Мал. бар.  
mf  
p

Тар. и Б. бар.

Корн. В  
I  
II  
mf  
p  
Один

А. Es  
I  
II

Тен. В  
I  
II  
III  
mf

Бар. В  
mf

Б.  
mf

12

114

Музыкальный фрагмент с 114 такта, номер 12. Музыкальная партитура включает следующие инструменты:

- Клар. В (I, II, III)
- Валт. Es (I, II, III, IV)
- Мал. бар.
- Тар. и Б. бар.
- Корн. В (I, II)
- А. Es (I, II)
- Тен. В (I, II, III)
- Бар. В (I, II)
- Б.

Динамика: *mf* и *p*. Включены пометки *a 2* и *Bce*. Музыкальная запись представлена в нотном формате с нотными знаками, паузами и динамическими пометками.

13

125

Клар. B  
I  
II  
III

Валт. Es  
I  
II  
III  
IV

Мал. бар.  
Тар. и Б. бар.

Корн. B  
I  
II

A. Es  
I  
II

Тен. B  
I  
II  
III

Бар. B  
Б.

*mf*



145

mf

Клар. В

mf

mf

mf

Валт. Es

mf

mf

Тромб.

Мал. бар.

mf

Тар. и Б. бар.

Корн. В

mf

mf

А. Es

mf

Тен. В

mf

Бар. В

mf

Б.

mf

24

15

16

The image shows a page of a musical score for a full orchestra and chamber instruments, covering measures 156 to 160. The score is written for several instruments: Clarinet (Kлар. В), Violin (Валт. Es), Trumpet (Трб. В), Trombone (Тромб.), Bassoon (Мал. бар.), Double Bass (Тар. и Б. бар.), Horn (Корн. В), Bassoon (А. Es), Tenor Bassoon (Тен. В), Bassoon (Бар. В), and Double Bass (Б.). The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The score is divided into two systems by a double bar line. The first system covers measures 156-159, and the second system covers measures 160-161. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also markings for *a 2* (second octave) in some parts. The double bass part has a *f* marking in measure 156 and *mf* in measure 160. The horn parts have *f* markings in measure 156 and *ff* in measure 160. The bassoon parts have *f* markings in measure 156 and *mf* in measure 160. The double bass part has *mf* markings in measure 160 and *ff* in measure 161. The score is numbered 156 at the beginning of the first system and 16 at the beginning of the second system. The page number 25 is located at the bottom right corner.



167

Violin I  
Violin II  
Viola  
Cello  
Double Bass  
Мал. бар.  
Тар. и Б. бар.  
Bar. В.  
Б.

a 2

The musical score is arranged in a multi-staff format. The top section contains Violin I (I), Violin II (II), Viola (II), Violoncello I (I), and Violoncello II (II) staves. The middle section includes Bassoon (Бас.), Clarinet in B-flat (Клар. Б.), Trumpet in B-flat (Трумп. Б.), and Trombone (Тромб.) staves. The bottom section features Percussion (Мал. бар., Тар. и Б. бар.) and Double Bass (Бар. В., Б.) staves. The score is marked with dynamics *f* and *ff*. A measure number '178' is at the top left, and a boxed '17' is at the top center. A rehearsal mark 'a2' is present in the Violoncello II staff. The page number '27' is at the bottom right.

190

*mf* *ff*

*mf* *ff*

*mf* *ff*

I *mf* *ff*

II *mf* *ff*

I II *mf* *ff*

III IV *mf* *ff* a 2

I II *mf* *ff* a 2

*mf* *ff*

Мал. бар. *mf* *ff*

Тар. и Б. бар. *mf* *ff*

I II *mf* *ff*

I *mf* *ff*

II III *mf* *ff*

Бар. В *mf* *ff*

Б. *mf* *ff*

Ускоряя

202

The musical score is arranged in a system with the following parts and staves:

- Violin I (I)
- Violin II (II)
- Violoncello I (I)
- Violoncello II (II)
- Bassoon I (I)
- Bassoon II (II)
- Clarinet in B-flat (Б. б.)
- Bass (Б.)
- Small Clarinet (Мал. бар.)
- Clarinet and Bassoon (Тар. и Б. бар.)

The score includes various musical notations such as slurs, accents, and dynamic markings. The tempo marking "Ускоряя" is placed above the first staff. The key signature consists of three flats (B-flat, E-flat, A-flat). The time signature is 2/4. The page number "202" is located at the top left, and the page number "29" is at the bottom right.

Быстро (♩=140)

19

212

Violin I

Violin II

Viola I

Viola II

Cello I

Cello II

Double Bass I

Double Bass II

Flute I

Flute II

Oboe I

Oboe II

Bassoon I

Bassoon II

Clarinet in Bb

Bass Clarinet

Saxophone

Trumpet in Bb I

Trumpet in Bb II

Trombone I

Trombone II

Trombone III

Trombone IV

Baritone

Euphonium

Small Drum

Snare Drum

Bass Drum

3

a2

p

p

p

p

220

220

Трб. В I II

Трб. В I II

Мал. бар.

Тар. и Б. бар.

Корн. В I II

Тен. В I II III

Бар. В I II

Б.

The musical score is arranged in systems. The first system includes:

- Clarinet B (Клар. В) with parts I, II, and III.
- Violin E-flat (Валт. Es) with parts I, II, III, and IV.
- Bassoon (Мал. бар.) and Double Bass (Тар. и Б. бар.) parts.

The second system includes:

- Violin E-flat (Валт. Es) parts I and II.
- Bassoon (Бар. В) parts I and II.
- Double Bass (Б.) part.

Key musical features include:

- Clarinet B parts I, II, and III playing a single note *p* in the final measure.
- Violin E-flat part I playing a triplet of eighth notes marked *mf*.
- Violin E-flat part II playing a triplet of eighth notes marked *mf*.
- Violin E-flat part I playing a triplet of eighth notes marked *p*.
- Violin E-flat part II playing a triplet of eighth notes marked *mf*.
- Bassoon part I playing a triplet of eighth notes marked *p*.
- Double Bass part playing a triplet of eighth notes marked *mf*.

239

Violin I  
Violin II  
Viola  
Cello  
Double Bass  
Мал. бар.  
Тар. и Б. бар.  
Тен. В.  
Бар. В.  
Б.



The musical score is arranged in a standard orchestral layout. It begins with a treble clef and a key signature of three flats (B-flat major or D-flat minor). The score is divided into several systems of staves. The instruments and their parts are as follows:

- Клар. В (Clarinets B):** Two staves, I and II. Both parts play a melodic line with slurs and a dynamic marking of *p* (piano) starting in the fourth measure.
- Валт. Es (Bassoons Es):** Two staves, I and II. Both parts play a melodic line with slurs, mirroring the Clarinet B parts.
- Валт. В (Bassoons B):** Two staves, I and II. Both parts are mostly silent, indicated by a long horizontal line.
- Мал. бар. (Piccolo):** One staff with a rhythmic pattern of eighth notes.
- Тар. и Б. бар. (Timpani and Bass Drum):** Two staves, both silent.
- Корн. В I (Cor Anglais):** One staff playing a melodic line with slurs and a dynamic marking of *p*.
- А. Es (Alto Saxophone Es):** One staff playing a rhythmic accompaniment of eighth notes.
- Тен. В (Tenor Saxophone B):** One staff playing a melodic line with slurs.
- Бар. В (Baritone Saxophone B):** One staff playing a melodic line with slurs.
- Б. (Cello/Bass):** One staff playing a rhythmic accompaniment of eighth notes.

258

Клар. Es

Клар. B

II III a 2

Валт. Es

I II III IV p

Трб. I II p

Мал. бар.

Тар. и Б. бар.

Корн. B

I II p

Тен. B

I II III p

Бар. B

Б. p

35

The musical score is arranged in a system of staves. The top section includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The middle section includes staves for Flute, Clarinet, and Bassoon. The bottom section includes staves for Trumpet, Trombone, and Percussion. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *a2* (second attack). The score is divided into measures, with some measures containing rests or specific rhythmic figures. The overall texture is dense and intricate, characteristic of a Baroque-style partita.

275

The musical score consists of the following parts and staves:

- Violin I (I)
- Violin II (II)
- Viola (II III)
- Cello (I II)
- Small Harp (Мал. бар.)
- Harp and Bass Harp (Тар. и Б. бар.)
- Violin I (I)
- Violin II (II)
- Viola (I)
- Cello (II III)
- Bass Violin (Бар. В.)
- Bass (Б.)

Dynamic markings include *mf* and *f*. The score includes various musical notations such as slurs, accents, and articulation marks. The page number 37 is located at the bottom right corner.

Musical score for Partita No. 23, measures 284-288. The score includes staves for Violin I, Violin II, Viola, Cello, Double Bass, Flute I, Flute II, Clarinet, Bassoon, and Percussion. Dynamics range from *mf* to *f*. The score is in a key signature of three flats and a 3/4 time signature. The percussion part includes a snare drum and a bass drum. The woodwind parts include Flute I, Flute II, Clarinet, and Bassoon. The string parts include Violin I, Violin II, Viola, Cello, and Double Bass. The score is arranged for a full orchestra.

294

The musical score for measures 294-301 is arranged in a multi-staff format. The top section includes staves for Violin I, Violin II, Viola, Violoncello I, and Violoncello II. The bottom section includes staves for Double Bass, Flute (Mал. бар.), Clarinet (Тар. и Б. бар.), Bassoon (Бар. В.), and another Double Bass (Б.).

Key musical features include:

- Violin I:** Melodic line with triplets and slurs.
- Violin II:** Similar melodic line to Violin I.
- Viola:** Sustained chords with a *mf* dynamic.
- Violoncello I:** Sustained chords with a *mf* dynamic.
- Double Bass:** Rhythmic accompaniment with eighth notes.
- Flute (Mал. бар.):** Rhythmic accompaniment with eighth notes.
- Clarinet (Тар. и Б. бар.):** Rhythmic accompaniment with eighth notes.
- Bassoon (Бар. В.):** Melodic line with triplets and slurs.
- Double Bass (Б.):** Rhythmic accompaniment with eighth notes.

Dynamic markings include *mf* (mezzo-forte) throughout the score. Measure 301 features a *mf* dynamic and a triplet in the Violoncello II part.

302

mf f

mf f

mf f

I f

II f

I f

II f

III f

IV f

I f

II f

Мал. бар. f

Тар. и Б. бар. f

I f

II f

III f

Бар. В f

Б. f

310

Violin I

Violin II

Viola

Cello

Double Bass

Мал. бар.

Тар. и Б. бар.

Violin I

Violin II

Viola

Cello

Double Bass

Бар. В

Б.

41



317

Violin I

Violin II

Viola

Cello

Double Bass

Мал. бар.

Тар. и Б. бар.

а 2



335

Violin I  
Violin II  
Viola  
Cello  
Double Bass  
Flute I  
Flute II  
Clarinet in B-flat  
Bassoon  
Trombone

Мал. бар.  
Тар. и Б. бар.

Bar. B  
Б.

335

336

337

338

339

340

341

342

343

344

a2  
3

3

3

3



353

The musical score is arranged in a system with the following parts from top to bottom:

- Violin I (I)
- Violin II (II)
- Viola (III)
- Violoncello I (I)
- Violoncello II (II)
- Double Bass (B.)

Below the main system, there are two additional parts:

- Мал. бар. (Small Baritone)
- Тар. и Б. бар. (Trombone and Bass Trombone)

The score contains several measures of music, including triplets and various rhythmic patterns. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The page number 46 is located at the bottom left corner.

357

Замедляя

Violin I

Violin II

Viola

Violoncello I

Violoncello II

Bassoon I

Bassoon II

Clarinet in B-flat

Clarinet in B-flat

Bassoon III

Bassoon IV

Bassoon V

Bassoon VI

Bassoon VII

Bassoon VIII

Bassoon IX

Bassoon X

Bassoon XI

Bassoon XII

Bassoon XIII

Bassoon XIV

Bassoon XV

Bassoon XVI

Bassoon XVII

Bassoon XVIII

Bassoon XIX

Bassoon XX

Bassoon XXI

Bassoon XXII

Bassoon XXIII

Bassoon XXIV

Bassoon XXV

Bassoon XXVI

Bassoon XXVII

Bassoon XXVIII

Bassoon XXIX

Bassoon XXX

Bassoon XXXI

Bassoon XXXII

Bassoon XXXIII

Bassoon XXXIV

Bassoon XXXV

Bassoon XXXVI

Bassoon XXXVII

Bassoon XXXVIII

Bassoon XXXIX

Bassoon XL

Bassoon XLI

Bassoon XLII

Bassoon XLIII

Bassoon XLIV

Bassoon XLV

Bassoon XLVI

Bassoon XLVII

Bassoon XLVIII

Bassoon XLIX

Bassoon L

Bassoon LI

Bassoon LII

Bassoon LIII

Bassoon LIV

Bassoon LV

Bassoon LVI

Bassoon LVII

Bassoon LVIII

Bassoon LIX

Bassoon LX

Bassoon LXI

Bassoon LXII

Bassoon LXIII

Bassoon LXIV

Bassoon LXV

Bassoon LXVI

Bassoon LXVII

Bassoon LXVIII

Bassoon LXIX

Bassoon LXX

Bassoon LXXI

Bassoon LXXII

Bassoon LXXIII

Bassoon LXXIV

Bassoon LXXV

Bassoon LXXVI

Bassoon LXXVII

Bassoon LXXVIII

Bassoon LXXIX

Bassoon LXXX

Bassoon LXXXI

Bassoon LXXXII

Bassoon LXXXIII

Bassoon LXXXIV

Bassoon LXXXV

Bassoon LXXXVI

Bassoon LXXXVII

Bassoon LXXXVIII

Bassoon LXXXIX

Bassoon LXXXX

Bassoon LXXXXI

Bassoon LXXXXII

Bassoon LXXXXIII

Bassoon LXXXXIV

Bassoon LXXXXV

Bassoon LXXXXVI

Bassoon LXXXXVII

Bassoon LXXXXVIII

Bassoon LXXXXIX

Bassoon LXXXXX

Мал. бар.

Тар. и Б. бар.

Бар. В

Б.

47

27 Торжественно

362

This musical score page contains measures 362 through 365 of Partita No. 27, titled "Торжественно" (Solemn). The piece is in common time (C) and a key signature of one sharp (F#). The dynamics are consistently marked as fortissimo (ff).

The score is arranged for multiple instruments:

- Top Section:** Five staves with treble clefs. The top two staves are in E-flat major and common time. The bottom three staves are in E major and common time. All are marked ff.
- Middle Section:** Two staves with treble clefs and a common time signature of 8. Both are marked ff.
- Bottom Section:** Five staves. From top to bottom: two staves with treble clefs and common time (ff); one staff with a tenor clef and common time (ff); one staff with a bass clef and common time (ff); and one staff with a bass clef and common time (ff).
- Other Parts:** "Мал. бар." (Small Baritone) with tenor clef and common time; "Тар. и Б. бар." (Tenor and Bass Baritone) with tenor clef and common time.

Measure 362 features a strong chordal texture in the upper staves and a rhythmic pattern of eighth notes in the lower staves. Measure 363 continues this pattern with some melodic movement in the upper parts. Measure 364 shows a continuation of the rhythmic motif, with some staves ending in a repeat sign. Measure 365 concludes the section with similar textures and dynamics.

366

Замедляя

Violins I, Violins II, Violas I, Violas II, Cellos I, Cellos II, Double Basses, Flutes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Percussion, and other instruments are listed on the left side of the score. The score is in G major and 3/4 time. The tempo is marked "Замедляя" (Ritardando). The score is divided into measures, with a key change to C major at measure 366. The score includes dynamics such as *p* (piano) and *ff* (fortissimo), and articulation marks like accents and slurs. The score is for measures 366-370.