

## ДО СВИДАНИЯ

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♩ = 160 1

Flute  
*f* *mf*

Clarinet in B $\flat$  1  
*f* *mf*

Clarinet in B $\flat$  2  
*f* *mf*

Alto Saxophone 1  
*f* *mf*

Alto Saxophone 2  
*f* *mf*

Tenor Saxophone  
*f* *mf*

Trumpet in B $\flat$   
*f* *mf*

Percussion  
тр-к М.б.  
*f* *mf*

Marching Bass Drum  
*f* *mf*

Cornet in B $\flat$  1  
*f* *mf*

Cornet in B $\flat$  2  
*f* *mf*

Horn in E $\flat$  1  
*f* *mf*

Horn in E $\flat$  2  
*f* *mf*

Euphonium 1  
*f* *mf*

Euphonium 2  
*f* *mf*

Baritone  
*f* *mf*

Bass in C 1  
*f* *mf*

Bass in C 2  
*f* *mf*

2

This musical score is for a large ensemble, likely a symphony orchestra with woodwinds and brass. The score is written for 18 parts: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), E-flat Horn (Eb Hn.), Euphonium (Euph.), and Bass. The music is in 4/4 time and features a dynamic shift from mezzo-forte to forte (f) at the second measure of the second system. The woodwinds and brass parts have complex rhythmic patterns, while the percussion and bass provide a steady accompaniment. The score includes various musical notations such as stems, beams, slurs, and dynamic markings.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

кол. по тар.

3

3

3

3

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Tpt. *mp*

Perc. *mf*

B. D. *mf*

Cor. *mp*

Cor. *mp*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

4

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

5

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax.

Ten. Sax.

Tpt.

Perc. *mp* тр-к

B. D.

Cor.

Cor.

E♭ Hn. *mp*

E♭ Hn. *mp*

Euph. *mp*

Euph. *mp*

Bar. *mp*

Bass *mp*

6

The image displays a page of a musical score for a symphony orchestra and woodwind section. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. A rehearsal mark '6' is placed in a box at the top of the page. The instruments listed on the left are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), E-flat Horn (E♭ Hn.), Euphonium (Euph.), and Bass. The score consists of multiple staves for each instrument. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano) are used throughout. Performance instructions include 'сакс.' (saxophone) and 'М.б.' (possibly 'M.B.' or 'M.B.'). The score shows a complex arrangement of notes, rests, and articulation marks across the measures.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

*mf*

*mf*



7 8

Fl. *f* *mf*

Cl. *f* *mf*

Cl. *f* *mf*

Alto Sax. *f* *mf*

Alto Sax. *f* *mf*

Ten. Sax. *f* *mf*

Tpt. *f* *mf*

Perc. *f* *mf*

B. D. *f* *mf*

Cor. *f* *mf*

Cor. *f* *mf*

E♭ Hn. *f* *mf*

E♭ Hn. *f* *mf*

Euph. *f* *mf*

Euph. *f* *mf*

Bar. *f* *mf*

Bass *f* *mf*

This musical score page contains 19 staves for various instruments. The notation is as follows:

- Fl.**: Flute, treble clef, starting with a melody and a rest, then playing a rhythmic pattern.
- Cl.**: Clarinet 1, treble clef, same pattern as Flute.
- Cl.**: Clarinet 2, treble clef, same pattern as Clarinet 1.
- Alto Sax.**: Alto Saxophone 1, treble clef with key signature of one sharp, playing a rhythmic pattern.
- Alto Sax.**: Alto Saxophone 2, treble clef with key signature of one sharp, same pattern as Alto Saxophone 1.
- Ten. Sax.**: Tenor Saxophone, treble clef with key signature of one sharp, same pattern as Alto Saxophone 1.
- Tpt.**: Trumpet, treble clef, playing a rhythmic pattern.
- Perc.**: Percussion, snare drum notation, playing a rhythmic pattern.
- B. D.**: Bass Drum, bass clef, playing a rhythmic pattern.
- Cor.**: Cor Anglais 1, treble clef, playing a rhythmic pattern.
- Cor.**: Cor Anglais 2, treble clef, same pattern as Cor Anglais 1.
- E♭ Hn.**: E♭ Horn 1, treble clef with key signature of one sharp, playing a rhythmic pattern.
- E♭ Hn.**: E♭ Horn 2, treble clef with key signature of one sharp, same pattern as E♭ Horn 1.
- Euph.**: Euphonium 1, treble clef with key signature of one sharp, playing a melody with *mf* dynamics.
- Euph.**: Euphonium 2, treble clef with key signature of one sharp, playing a rhythmic pattern.
- Bar.**: Baritone, treble clef with key signature of one sharp, playing a melody with *mf* dynamics.
- Bass**: Bass, bass clef with key signature of two flats, playing a rhythmic pattern.

The score is divided into four measures. Dynamic markings include *p* (piano) for most instruments starting in the second measure, and *mf* (mezzo-forte) for the Euphonium and Baritone in the first measure.

9

Fl. *pp* *f*

Cl. *pp* *f*

Cl. *pp* *f*

Alto Sax. *pp* *f*

Alto Sax. *pp* *f*

Ten. Sax. *pp* *f*

Tpt. *pp* *f*

Perc. *pp* *f*

B. D. *pp* *f*

Cor. *pp* *f*

Cor. *pp* *f*

E♭ Hn. *pp* *f*

E♭ Hn. *pp* *f*

Euph. *pp* *f*

Euph. *pp* *f*

Bar. *pp* *f*

Bass *pp* *f*