

Alto Sax. 1

Time to Say Goodbye

F. Sartori

Moderato ♩ = 60

f

f > *mf*

p *mp*

f *rit.*

accel. *f* *p* *-rit.*

mf *ff*

To Coda

D.S. al Coda

Coda

Time to Say Goodbye

Alto Sax. 2

F. Sartori

Moderato ♩ = 60

f

f >

mp

f

f

rit.

accel. *f* > *p* *rit.* >

Coda

mf *ff*

f

ff

To Coda

D.S. al Coda

Time to Say Goodbye

Baritone (B.C.)

F. Sartori

Moderato ♩ = 60

f

f *mf* *mf* *p*

f

To Coda *f* *p*

D.S. al Coda *Coda Solo* *mf* *p*

rit. *ff*

Time to Say Goodbye

Bass Trombone

F. Sartori

Moderato ♩ = 60

f *f*

8 *f > mf* *p*

16 *p* *f*

25 *rit.* *To Coda* *p* *f* *D.S. al Coda* *rit.*

33 *Coda* *mf* *ff*

40 *mf*

3

Time to Say Goodbye

Clarinet in B \flat 1

F. Sartori

Moderato $\text{♩} = 60$

8

16

27

35

41

f

f > *mf* *mf* > *p*

mp

p accel. *f* *rit.* *mf*

ff

To Coda

D.S. al Coda

Coda Solo

Time to Say Goodbye

Clarinet in B \flat 2

F. Sartori

Moderato $\text{♩} = 60$

8 *f* *f* *mf* *mf* *p*

16 *mp* *rit.* *To Coda*

27 *acc. p.* *f* *rit.* *D.S. al Coda* *Coda Solo* *mf*

35 *ff*

40

Time to Say Goodbye

Clarinet in B \flat 3

F. Sartori

Moderato $\text{♩} = 60$

8

16

28

35

40

f

f

mf

mf

mp

f

rit.

accel.

p

D.S. al Coda

rit.

Coda Solo

mf

ff

To Coda

Time to Say Goodbye

Cornet I

F. Sartori

Moderato ♩ = 60

f

mp

f

To Coda

D.S. al Coda

Coda Solo

mf

ff

Cornet 2

Time to Say Goodbye

F. Sartori

Moderato ♩ = 60

f

mp

p *f* *rit.*

D.S. al Coda *Coda Solo* *mf*

ff

To Coda

Cornet 3

Time to Say Goodbye

F. Sartori

Moderato $\text{♩} = 60$

10

16

26

36

41

f

mp

p

f

rit.

To Coda

D.S. al Coda

Coda Solo

mf

ff

Drum Set

Time to Say Goodbye

F. Sartori

Moderato ♩ = 60

9 5

19 3 3 6 3 3 3 3 6 3 3

24 3 3 6 3 3 3 To Coda D.S. al Coda 4

33 Coda 3 3 3 6 3 3 3 3 6 3 3

38 3 3 6 3 3 6

42 3 2

Time to Say Goodbye

Euphonium

F. Sartori

Moderato ♩ = 60

The musical score is written for Euphonium in G major (one sharp) and 4/4 time. It begins with a tempo marking of Moderato at 60 beats per minute. The score is divided into five systems:

- System 1 (Measures 1-7):** Starts with a dynamic of *f*. The melody features a half note followed by quarter notes, then a half note with a fermata. The second half of the system contains a sixteenth-note triplet with a dynamic of *f*.
- System 2 (Measures 8-15):** Continues with the sixteenth-note triplet (*f*), followed by a quarter rest and a half note. The dynamic changes to *mf*. The system ends with a half note and a fermata, with a dynamic of *p*.
- System 3 (Measures 16-32):** Marked *To Coda* and *D.S. al Coda*. It begins with a six-measure rest (marked '6'), followed by a quarter note, a half note, and a quarter note. After a quarter rest, there are two measures of rests in 3/4 and 4/4 time signatures. The system concludes with a quarter note and a fermata (*f*), followed by a four-measure rest (marked '4') and a key signature change to D major (two sharps).
- System 4 (Measures 33-39):** Marked *Coda Solo*. It starts with a dynamic of *mf* and features eighth-note patterns. The system includes several triplet markings (indicated by '3') and ends with a dynamic of *ff*.
- System 5 (Measures 40-46):** Continues the eighth-note patterns with triplet markings. The piece concludes with a quarter note and a fermata.

Flute

Time to Say Goodbye

F. Sartori

Moderato ♩ = 60

f

f *f* *mf*

p *mp*

f *rit.*

accel. *p* *rit.*

Coda Solo *mf*

ff *8va*

To Coda

D.S. al Coda

Time to Say Goodbye

Tenor Sax.

F. Sartori

Moderato ♩ = 60

The musical score is written for Tenor Saxophone in G major (one sharp) and 4/4 time. It begins with a tempo marking of Moderato at 60 beats per minute. The score consists of seven staves of music. The first staff starts with a forte (*f*) dynamic and features a melodic line with eighth-note patterns. The second staff includes a five-measure rest and a mezzo-piano (*mp*) section. The third staff continues with a forte (*f*) dynamic and includes triplet markings. The fourth staff is marked 'To Coda' and includes a ritardando (*rit.*) section followed by an acceleration (*accel.*) and a forte (*f*) section. The fifth staff is marked 'D.S. al Coda' and includes a ritardando (*rit.*) section followed by a mezzo-forte (*mf*) section. The sixth staff begins with a fortissimo (*ff*) dynamic and includes triplet markings. The seventh staff concludes the piece with a final melodic phrase and a fermata.

Time to Say Goodbye

Trombone 1

F. Sartori

Moderato ♩ = 60

f

f > mf

p

f

To Coda

D.S. al Coda

rit.

p

f

rit.

Coda

mf

ff

3

Time to Say Goodbye

Trombone 2

F. Sartori

Moderato ♩ = 60

f *f*

8 *f > mf* *p*

16 *p* *f*

24 *rit.* *To Coda* *p* *f* *D.S. al Coda* *rit.*

33 *Coda* *mf* *ff*

40 *mf*

3

Time to Say Goodbye

Tuba

F. Sartori

Moderato ♩ = 60

8

18

27

34

41

f

mf

p

mp

To Coda

D.S. al Coda

Coda

rit.