

# PRELUDIO

J.S.BACH  
Arr. by Y.Olelko.

The score is for a brass and woodwind ensemble. It consists of 13 staves, each for a different instrument. The key signature is two flats (Bb major), and the time signature is 3/4. The tempo is marked 'Andante mistico'. The dynamic marking 'f' (forte) is used throughout. The woodwind parts (Flute, Clarinet in Bb 1, Clarinet in Bb 2, Alto Sax., Tenor Sax.) play a melodic line with slurs. The brass parts (Horn in F, Trumpet in Bb 1, Trumpet in Bb 2, Trombone, Tenore 1, Tenore 2, Baritone, Tuba) play a harmonic accompaniment, with the Tuba part being a simple bass line. The Alto Sax. and Tenor Sax. parts have some rests in the first few measures.

2

Fl. *poco marc. espress.*

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

T. Sx.

Hn.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

Ten. 1 *poco marc. espress.*

Ten. 2

Bar.

Tuba

The musical score is written for a symphony orchestra. It features 12 staves, each representing a different instrument. The top section includes Flute (Fl.), Clarinet 1 (B $\flat$  Cl. 1), Clarinet 2 (B $\flat$  Cl. 2), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The middle section includes Horn (Hn.), Trumpet 1 (B $\flat$  Tpt. 1), Trumpet 2 (B $\flat$  Tpt. 2), Trombone (Tbn.), Tenor 1 (Ten. 1), and Tenor 2 (Ten. 2). The bottom section includes Baritone (Bar.) and Tuba. The tempo is marked 'poco marc. espress.' in several places. The score is numbered '2' at the top left. The music is written in a key signature of two flats (B $\flat$  and E $\flat$ ) and a common time signature (C). The notation includes various rhythmic values, accidentals, and phrasing slurs.

*poco crescendo*

14

Fl.  
B♭ Cl. 1  
B♭ Cl. 2  
A. Sx.  
T. Sx.

*poco crescendo*

14

Hn.  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn.

*poco crescendo*

14

Ten. 1  
Ten. 2  
Bar.  
Tuba

4

*piu pieno e sostenuto*

Fl. <sup>21</sup>

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

T. Sx.

*p*

*p*

*p*

*p*

*p*

*piu pieno e sostenuto*

Hn. <sup>21</sup>

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

*p*

*p*

*p*

*piu pieno e sostenuto*

Ten. 1

Ten. 2 <sup>21</sup>

Bar.

Tuba

*p*

*p*

*p*

*p*

28 *aumentando.ma sempre sostenuto* *poco a poco diminuendo*

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

T. Sx.

28 *aumentando.ma sempre sostenuto* *poco a poco diminuendo*

Hn.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

28 *aumentando.ma sempre sostenuto* *poco a poco diminuendo*

Ten. 1

28

Ten. 2

Bar.

Tuba

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It contains 11 staves, each for a different instrument. The instruments are: Flute (Fl.), Clarinet in B-flat (Cl. 1 and Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn (Hn.), Trumpet in B-flat (Tpt. 1 and Tpt. 2), Trombone (Tbn.), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Baritone (Bar.), and Tuba. The score is in 2/4 time and features a key signature of one flat (B-flat major or D minor). The first system (measures 28-34) includes performance instructions: 'aumentando.ma sempre sostenuto' (crescendo, always sustained) and 'poco a poco diminuendo' (gradually decrescendo). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The second system (measures 35-41) continues the piece with similar dynamics and instrumentation.

6

*piu diminuendo*

This musical score page contains measures 35 through 40 for a brass and woodwind ensemble. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn (Hn.), Trumpet in B-flat 1 (B♭ Tpt. 1), Trumpet in B-flat 2 (B♭ Tpt. 2), Trombone (Tbn.), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Baritone (Bar.), and Tuba. The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. Measure 35 is marked with a rehearsal mark '35'. The dynamic marking *piu diminuendo* is present above the Flute and Tenor 1 staves. The Tuba part features a rhythmic pattern of eighth notes in the lower register. The woodwinds and upper brass parts play melodic lines with various articulations and slurs.

This page of a musical score contains the following parts and markings:

- Flute (Fl.):** Part 1, starting at measure 42. Markings: *siargando*, *sempre dim.*
- Clarinet (Cl.):** Parts 1 and 2. Part 1 starts at measure 42. Part 2 starts at measure 42. Markings: *f*
- Saxophone (Sx.):** Alto (A. Sx.) and Tenor (T. Sx.). Markings: *f*
- Horn (Hn.):** Part 1, starting at measure 42. Markings: *f*, *siargando*, *sempre dim.*
- Trumpet (Tpt.):** Parts 1 and 2. Markings: *f*
- Trombone (Tbn.):** Part 1. Markings: *f*
- Tenor (Ten.):** Parts 1 and 2. Part 1 starts at measure 42. Part 2 starts at measure 42. Markings: *f*, *siargando*, *sempre dim.*
- Baritone (Bar.):** Part 1, starting at measure 42. Markings: *f*
- Tuba:** Part 1, starting at measure 42. Markings: *f*