

Toccata

Paul Mauriat Orchestra

Words & Music by Paul Mauriat

$\text{♩} = 130$

туба
ударные
труба 1
труба 2
альт 1
тенор 1
кларнет 1
кларнет 2
тенор 2
альт 2
баритон
сакс

4

туба

ударные

труба 1

труба 2

альт 1

тенор 1

кларнет 1

кларнет 2

тенор 2

альт 2

баритон

сакс

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for ten instruments: Tuba, Drums, Trumpet 1, Trumpet 2, Alto Saxophone 1, Tenor Saxophone 1, Clarinet 1, Clarinet 2, Tenor Saxophone 2, Alto Saxophone 2, Baritone Saxophone, and Saxophone. The music is in 4/4 time, as indicated by the '4' at the beginning of each staff. The tuba part consists of a steady eighth-note pattern. The drums play a consistent eighth-note pattern with 'x' marks above the notes. Trumpet 1 has a few notes at the end of the piece. The alto saxophones play a rhythmic eighth-note pattern. The tenor saxophones play a similar eighth-note pattern. The clarinets play a melodic line with slurs and ties. The tenor saxophones 2 and alto saxophones 2 play sustained notes with ties. The baritone saxophone and saxophone parts are mostly silent, with some sustained notes in the later measures. The score is presented in a clean, black-and-white format with standard musical notation.

7
7
7
7
7
7
7
7
7
7
7
7
7
7
7
7

туба
ударные
труба 1
труба 2
альт 1
тенор 1
кларнет 1
кларнет 2
тенор 2
альт 2
баритон
сакс

11

туба

ударные

труба 1

труба 2

альт 1

тенор 1

кларнет 1

кларнет 2

тенор 2

альт 2

баритон

сакс

15

туба

ударные

труба 1

труба 2

альт 1

тенор 1

кларнет 1

кларнет 2

тенор 2

альт 2

баритон

сакс

19

труба

ударные

труба 1

труба 2

альт 1

тенор 1

кларнет 1

кларнет 2

тенор 2

альт 2

баритон

сакс

The image shows a page of a musical score for a jazz ensemble. The page is numbered 19 in the top left corner. The score is arranged in a vertical stack of staves, each labeled with an instrument name on the left side. From top to bottom, the instruments are: Труба (Trumpet), Ударные (Drums), Труба 1 (Trumpet 1), Труба 2 (Trumpet 2), Альт 1 (Alto 1), Тенор 1 (Tenor 1), Кларнет 1 (Clarinet 1), Кларнет 2 (Clarinet 2), Тенор 2 (Tenor 2), Альт 2 (Alto 2), Баритон (Baritone), and Сакс (Saxophone). The Trumpet 1 and 2 parts have melodic lines with some accidentals. The Drums part shows a consistent rhythmic pattern with 'x' marks above the notes. The Clarinet 1 part has a melodic line with a dynamic hairpin indicating a crescendo. The Tenor 2 and Alto 2 parts have similar melodic lines. The Baritone and Saxophone parts are mostly silent, indicated by a horizontal line across the staff.

23

туба

ударные

труба 1

труба 2

альт 1

тенор 1

кларнет 1

кларнет 2

тенор 2

альт 2

баритон

сакс

27 1.

туба

ударные

труба 1

труба 2

альт 1

тенор 1

кларнет 1

кларнет 2

тенор 2

альт 2

баритон

сакс

Detailed description of the musical score: The score is for a jazz ensemble. It consists of 12 staves. The instruments are: Tuba (top), Drums (second), Trumpet 1 (third), Trumpet 2 (fourth), Alto Saxophone 1 (fifth), Tenor Saxophone 1 (sixth), Clarinet 1 (seventh), Clarinet 2 (eighth), Tenor Saxophone 2 (ninth), Alto Saxophone 2 (tenth), Baritone Saxophone (eleventh), and Saxophone (bottom). The music starts at measure 27. The tuba part features a melodic line with eighth and quarter notes. The drums play a steady eighth-note pattern. The trumpets and saxophones have various melodic and harmonic parts, including some with slurs and accents. The clarinets play mostly sustained notes. The baritone saxophone is mostly silent. The saxophone part has a melodic line with some grace notes. The score ends with a double bar line and repeat dots.

2.
31

туба

ударные

труба 1

труба 2

альт 1

тенор 1

кларнет 1

кларнет 2

тенор 2

альт 2

баритон

сакс

34

туба

ударные

труба 1

труба 2

альт 1

тенор 1

кларнет 1

кларнет 2

тенор 2

альт 2

баритон

сакс

38

туба

ударные

труба 1

труба 2

альт 1

тенор 1

кларнет 1

кларнет 2

тенор 2

альт 2

баритон

сакс

The image shows a page of a musical score for a band. The page is numbered 11/21. The score is written for several instruments: Tuba, Percussion (ударные), Trumpet 1 (труба 1), Trumpet 2 (труба 2), Alto 1 (альт 1), Tenor 1 (тенор 1), Clarinet 1 (кларнет 1), Clarinet 2 (кларнет 2), Tenor 2 (тенор 2), Alto 2 (альт 2), Baritone (баритон), and Saxophone (сакс). The score is divided into measures, with the number 38 indicating the start of the page. The notation includes various musical symbols such as notes, rests, and accidentals. The percussion part features a rhythmic pattern of 'x' marks. The woodwind and brass parts have specific melodic lines and dynamics markings.

42

туба

ударные

труба 1

труба 2

альт 1

тенор 1

кларнет 1

кларнет 2

тенор 2

альт 2

баритон

сакс

46

туба

ударные

труба 1

труба 2

альт 1

тенор 1

кларнет 1

кларнет 2

тенор 2

альт 2

баритон

сакс

Detailed description of the musical score: The score is for page 13 of 21. It features ten staves for instruments: Tuba, Percussion (ударные), Trumpet 1 (труба 1), Trumpet 2 (труба 2), Alto 1 (альт 1), Tenor 1 (тенор 1), Clarinet 1 (кларнет 1), Clarinet 2 (кларнет 2), Tenor 2 (тенор 2), Alto 2 (альт 2), Baritone (баритон), and Saxophone (сакс). The music begins at measure 46. The tuba part consists of quarter notes with rests. The percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The trumpet parts (1 and 2) play a melodic line of eighth notes. The alto 1 and tenor 1 parts play a similar melodic line. The clarinet parts play sustained notes. The tenor 2 and alto 2 parts are silent. The baritone and saxophone parts play a melodic line of eighth notes.

49

труба

ударные

труба 1

труба 2

альт 1

тенор 1

кларнет 1

кларнет 2

тенор 2

альт 2

баритон

сакс

52

труба

ударные

труба 1

труба 2

альт 1

тенор 1

кларнет 1

кларнет 2

тенор 2

альт 2

баритон

сакс

The image shows a page of a musical score for a band. The page is numbered 52 at the top left. The instruments listed on the left side are: труба (Trumpet), ударные (Drums), труба 1 (Trumpet 1), труба 2 (Trumpet 2), альт 1 (Alto 1), тенор 1 (Tenor 1), кларнет 1 (Clarinet 1), кларнет 2 (Clarinet 2), тенор 2 (Tenor 2), альт 2 (Alto 2), баритон (Baritone), and сакс (Saxophone). The score consists of 12 staves. The Trumpet 1 and 2 parts have whole notes in the first three measures and a melodic phrase in the fourth. The Drums part has a steady eighth-note pattern. The Saxophone part has a melodic line with eighth notes. The other instruments (Alto 1, Tenor 1, Clarinet 1, Clarinet 2, Tenor 2, Alto 2) have rests in the first three measures and enter in the fourth measure with a melodic phrase. The Baritone part has a melodic line with eighth notes throughout. The Saxophone part has a melodic line with eighth notes throughout.

56

туба

ударные

труба 1

труба 2

альт 1

тенор 1

кларнет 1

кларнет 2

тенор 2

альт 2

баритон

сакс

59

туба

ударные

труба 1

труба 2

альт 1

тенор 1

кларнет 1

кларнет 2

тенор 2

альт 2

баритон

сакс

62

туба

ударные

труба 1

труба 2

альт 1

тенор 1

кларнет 1

кларнет 2

тенор 2

альт 2

баритон

сакс

66

туба

ударные

труба 1

труба 2

альт 1

тенор 1

кларнет 1

кларнет 2

тенор 2

альт 2

баритон

сакс

замедление

70

труба

ударные

70

труба 1

70

труба 2

альт 1

70

тенор 1

70

кларнет 1

70

кларнет 2

70

тенор 2

70

альт 2

70

баритон

70

сакс

rall. ----- ♩ = 30

74 туба

74 ударные

74 труба 1

74 труба 2

74 альт 1

74 тенор 1

74 кларнет 1

74 кларнет 2

74 тенор 2

74 альт 2

74 баритон

74 сакс

Detailed description: This page contains a musical score for measures 74-75. The instruments listed on the left are: туба (Tuba), ударные (Percussion), труба 1 (Trumpet 1), труба 2 (Trumpet 2), альт 1 (Alto 1), тенор 1 (Tenor 1), кларнет 1 (Clarinet 1), кларнет 2 (Clarinet 2), тенор 2 (Tenor 2), альт 2 (Alto 2), баритон (Baritone), and сакс (Saxophone). The tuba and baritone parts play a simple rhythmic pattern of quarter notes. The percussion part has four marked hits (circles with an X) corresponding to the tuba's notes. The trumpets and saxophones play a melodic line starting with a quarter note followed by eighth notes. The alto and tenor parts play a similar melodic line but with some rests. The clarinets play a melodic line with a long slur over the second measure. The tempo is marked 'rall.' and the metronome is set to 30.