

А. ШКОЛЯР

КУБАНСКИЕ СИНИЕ НОЧИ

фантазия на тему песни
Григория Плотниченко

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Фантазия на тему песни Григория Плотниченко

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q=80 Торжественно

The score is for a large ensemble and includes the following parts:

- Flute
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Clarinet in B♭ 3
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Horn in F 1
- Horn in F 2
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trombone
- Snare Drum
- Marching Bass Drum
- Cornet in B♭ 1
- Cornet in B♭ 2
- Альт Е♭ 1
- Альт Е♭ 2
- Тенор 1
- Тенор 2
- Баритон
- Бас в С 1
- Бас в С 2

The score is in 4/4 time with a tempo of q=80 and a dynamic marking of *f* (forte). It features a prominent triplet motif in the woodwinds and brass, and a steady drum pattern.

Ускоряя 1 Темп марша

The musical score is arranged in systems for the following instruments:

- Fl. (Flute)
- Cl. (Clarinet)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Hn. (Horn)
- Tpt. (Trumpet)
- Tbn. (Trombone)
- S. D. (Snare Drum)
- B. D. (Bass Drum)
- Cor. (Cornet)
- A.1Eb (Alto Saxophone 1, Eb)
- A.2Eb (Alto Saxophone 2, Eb)
- T.1 (Tenor Saxophone 1)
- T.2 (Tenor Saxophone 2)
- Bar. (Baritone)
- Bass (Bass)

Key features of the score include:

- Tempo: **Ускоряя** (Accelerando) and **1 Темп марша** (March tempo).
- Time Signature: $\frac{2}{4}$.
- Dynamic Markings: *mf* (mezzo-forte) and *p* (piano).
- Articulation: Accents and slurs are used throughout.
- Rehearsal Mark: A box with the number **1** is located above the first measure of the second system.

This page of a musical score features the following instruments and parts:

- Flute (Fl.):** Features a trill at the beginning, followed by a melodic line with dynamics *mf* and *f*.
- Clarinets (Cl.):** Three parts, each with a trill and melodic lines, dynamics *mf* and *f*.
- Alto Saxophones (Alto Sax.):** Two parts with melodic lines and dynamics *f*.
- Tenor Saxophone (Ten. Sax.):** One part with a melodic line and dynamics *f*.
- Horn (Hn.):** One part with a chordal accompaniment and dynamics *f*.
- Trumpet (Tpt.):** One part with a melodic line and dynamics *f*.
- Tuba (Tbn.):** One part with a melodic line and dynamics *f*.
- Drums (S. D., B. D.):** Snare and Bass Drum parts with a rhythmic pattern and dynamics *mf*.
- Cor Anglais (Cor.):** Two parts with melodic lines and dynamics *f*.
- Trumpets in E-flat (A.1E♭, A.2E♭):** Two parts with chordal accompaniment and dynamics *f*.
- Trombones (T.1, T.2):** Two parts with melodic lines and dynamics *f*.
- Baritone (Bar.):** One part with a melodic line and dynamics *f*.
- Bass:** One part with a chordal accompaniment and dynamics *f*.

2

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

S. D.

B. D.

Cor.

Cor.

A.1Eb

A.2Eb

T.1

T.2

Bar.

Bass

3 rit. 4 q=60 Неторопливо

Fl. *mf* *mp* *p*

Cl. *mf* *mp* *p*

Cl. *mf* *mp* *p*

Cl. *mf* *mp* *p*

Alto Sax. *mf* *p* *pp* *p*

Alto Sax. *mf* *p* *pp*

Ten. Sax. *mf* *p*

Hn. *mf* *mp* *pp*

Tpt. *mf* *mp* *pp*

Tbn. *mf* *pp*

S. D.

B. D.

Cor. *mf* *pp* *p* con sord. Cl.

Cor. *mf* *pp* *p* A-S 1

A.1E♭ *mf* *pp*

A.2E♭ *mf* *pp*

T.1 *mf* *p* *pp*

T.2 *mf* *p*

Bar. *mf* *p* *pp*

Bass *mf*

5

Fl. *p*

Cl. *p*

Cl. *p*

Cl. *p*

Alto Sax.

Alto Sax.

Ten. Sax. *mf*

Hn. *con sord. Fl.* *mf*

Tpt. *p*

Tbn. *p*

S. D.

B. D.

Cor.

Cor.

A.1E♭ *p*

A.2E♭ *p*

T.1 *Hn.* *p* *mf*

T.2 *p*

Bar. *p*

Bass *p*

6

7

Fl. *mf*

Cl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *p*

Alto Sax. *p*

Ten. Sax. *p*

Hn. *mf*

Tpt. *p*

Tbn. *mf*

S. D.

B. D.

Cor.

Cor.

A.1E♭ *mf*

A.2E♭ *mf*

T.1 *mf*

T.2 *mf*

Bar. *mf*

Bass *mf*

p

p

p

p

p

p

8

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

S. D.

B. D.

Cor.

Cor.

A.1Eb

A.2Eb

T.1

T.2

Bar.

Bass

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

p

mf

mf

mf

mf

9

10 $q=180$
В темпе вальса

rit.

Fl. *f* 3

Cl. *f*

Cl. *f*

Cl. *f*

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Hn. *f*

Tpt. *f* senza sord.

Tbn. *f* 3

S. D. *mf*

B. D. *mf*

Cor. *f* senza sord.

Cor. *f*

A.1E♭ *f*

A.2E♭ *f*

T.1 *f* 3

T.2 *f*

Bar. *f* 3

Bass *f*

This page of a musical score, page 12, features a variety of instruments. The top section includes a Flute (Fl.) which is mostly silent, and three Clarinets (Cl.) with active parts. Below them are three Saxophones: two Alto Saxophones (Alto Sax.) and one Tenor Saxophone (Ten. Sax.), all with melodic lines. The middle section contains Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.), with the Horns playing a rhythmic accompaniment. The bottom section features a drum set with Snare Drum (S. D.) and Bass Drum (B. D.), and a brass section consisting of two Cor Anglais (Cor.), two Trumpets (A.1Eb, A.2Eb), two Trombones (T.1, T.2), a Baritone (Bar.), and a Bass. The score is written in a key with three flats and a common time signature.

This page of a musical score for a jazz ensemble includes the following parts:

- Flute (Fl.):** Remains silent throughout the page.
- Clarinets (Cl.):** Three parts. The first two play a rhythmic eighth-note pattern, while the third is silent.
- Saxophones:** Three parts (Alto Sax., Alto Sax., Ten. Sax.). They play a melodic line with slurs and a dynamic marking of *f* (forte).
- Horns:** Horn (Hn.) plays a block chord accompaniment. Trumpet (Tpt.) and Trombone (Tbn.) are silent.
- Drums:** Snare Drum (S. D.) and Bass Drum (B. D.) play a steady rhythmic pattern.
- Brass:** Two Cor (Cornets) are silent. A.1Eb and A.2Eb play a rhythmic eighth-note pattern. T.1, T.2, and Bar. (Baritone) play a melodic line with slurs and a dynamic marking of *f*. Bass plays a rhythmic eighth-note pattern.

This page of a musical score for a jazz ensemble includes the following parts:

- Fl.**: Flute part, mostly resting.
- Cl.**: Clarinet parts, featuring rhythmic eighth-note patterns.
- Alto Sax.**: Two Alto Saxophone parts with sustained notes and phrasing.
- Ten. Sax.**: Tenor Saxophone part with sustained notes and phrasing.
- Hn.**: Horn part playing a rhythmic accompaniment of chords.
- Tpt.**: Trumpet part, mostly resting.
- Tbn.**: Trombone part, mostly resting.
- S. D.**: Snare Drum part with a steady rhythmic pattern.
- B. D.**: Bass Drum part with a steady rhythmic pattern.
- Cor.**: Two Cor Anglais parts, mostly resting.
- A.1Eb**: First Alto Horn part.
- A.2Eb**: Second Alto Horn part.
- T.1**: First Trumpet part with sustained notes and phrasing.
- T.2**: Second Trumpet part.
- Bar.**: Baritone part with sustained notes and phrasing.
- Bass**: Bass line in the bass clef.

12

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Cl. (Clarinet)
- Cl. (Clarinet)
- Cl. (Clarinet)
- Alto Sax. (Alto Saxophone)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Hn. (Horn)
- Tpt. (Trumpet)
- Tbn. (Trombone)
- S. D. (Snare Drum)
- B. D. (Bass Drum)
- Cor. (Coronet)
- Cor. (Coronet)
- A.1E♭ (Alto Saxophone 1)
- A.2E♭ (Alto Saxophone 2)
- T.1 (Trumpet 1)
- T.2 (Trumpet 2)
- Bar. (Baritone)
- Bass (Bass)

The score begins with a rehearsal mark '12' above the first staff. The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. Dynamics include 'f' (forte) throughout the piece. The score is written for a large ensemble, including woodwinds, brass, and percussion.

This page contains the musical score for a jazz ensemble, page 16. The score is written for the following instruments:

- Fl. (Flute)
- Cl. (Clarinet) - three parts
- Alto Sax. (Alto Saxophone) - two parts
- Ten. Sax. (Tenor Saxophone)
- Hn. (Horn) - Trumpet and Trombone
- S. D. (Snare Drum)
- B. D. (Bass Drum)
- Cor. (Cornet) - two parts
- A.1Eb (Alto Saxophone 1 Eb)
- A.2Eb (Alto Saxophone 2 Eb)
- T.1 (Tenor Saxophone 1)
- T.2 (Tenor Saxophone 2)
- Bar. (Baritone)
- Bass

The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments. The key signature is B-flat major (two flats). The page number 16 is located in the top left corner, and the composer's name, А. Школяр, is in the top right corner.

This page of a musical score, page 17, features a variety of instruments. The woodwind section includes Flute (Fl.), three Clarinets (Cl.), two Alto Saxophones (Alto Sax.), and one Tenor Saxophone (Ten. Sax.). The brass section consists of Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), two Cor Anglais (Cor.), Trumpet 1 (T.1), Trumpet 2 (T.2), and Baritone (Bar.). The percussion section includes Snare Drum (S. D.) and Bass Drum (B. D.). The string section includes two parts of E-flat Trumpets (A.1E♭, A.2E♭) and a Bass (Bass). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various rhythmic values, accidentals, and phrasing slurs across the measures.

13

Fl.
Cl.
Cl.
Cl.
Alto Sax.
Alto Sax.
Ten. Sax.
Hn.
Tpt.
Tbn.
S. D.
B. D.
Cor.
Cor.
A.1E♭
A.2E♭
T.1
T.2
Bar.
Bass

f

15

Fl. *p*

Cl. *p*

Cl. *p*

Cl. *p*

Alto Sax.

Alto Sax.

Ten. Sax.

Hn. *p*

Tpt. *p*

Tbn.

S. D.

B. D.

Cor. *p* Cl. I,III con sord.

Cor. *p* Cl. II con sord.

A.1E♭ *p* Hn.

A.2E♭ *p* Hn.

T.1 *mf*

T.2

Bar. *mf*

Bass *p*

This page of a musical score features the following instruments and parts:

- Flute (Fl.):** Single staff with a long melodic line.
- Clarinets (Cl.):** Three staves, each with a melodic line.
- Saxophones (Sax.):** Three staves (Alto Sax., Alto Sax., Ten. Sax.) playing a rhythmic pattern starting with a *p* dynamic.
- Brass:** Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.) playing chords and rhythmic patterns.
- Drums:** Snare Drum (S. D.) and Bass Drum (B. D.) with rests.
- Cor Anglais (Cor.):** Two staves with melodic lines.
- Trumpets (A.1Eb, A.2Eb):** Two staves with rhythmic patterns.
- Trombones (T.1, T.2):** Two staves with rests.
- Baritone (Bar.):** One staff with a melodic line.
- Bass:** One staff with a bass line.

The score is written in a key signature of three flats and a common time signature. It includes various musical notations such as slurs, ties, and dynamic markings.

Fl. *mf*

Cl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *p* *mf*

S. D.

B. D.

Cor. *senza sord. корнет* *mf*

Cor. *senza sord. корнет* *mf*

A.1E♭ *альт* *p* *mf*

A.2E♭ *альт* *p* *mf*

T.1 *mf* *p*

T.2 *p* *mf*

Bar. *mf* *p*

Bass *mf* *p*

16

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

S. D.

B. D.

Cor.

Cor.

A.1E♭

A.2E♭

T.1

T.2

Bar.

Bass

p

pp

тр-кx