

Flute

НА ЗАРЕ

увертюра

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Moderato q=77

The score consists of ten staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Moderato' with a quarter note equal to 77 beats per minute (q=77). The first staff starts with a dynamic marking of *f* (forte) and contains several triplet markings (3). The second staff continues with more triplet markings. The third staff features a triplet of eighth notes. The fourth staff contains a first ending bracket labeled '1' and a measure with a '7' above it, followed by a triplet of eighth notes and a measure with a '6' above it, ending with a dynamic marking of *p* (piano). The fifth staff has a triplet of eighth notes and a dynamic marking of *f*. The sixth staff is marked 'Allegro' and has a time signature change to 2/4, with a first ending bracket labeled '2' and a measure with a '7' above it, followed by a dynamic marking of *p*. The seventh staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The eighth staff is marked 'mf' (mezzo-forte) and contains a triplet of eighth notes. The ninth staff has a first ending bracket labeled '3' and a measure with a '7' above it, followed by a dynamic marking of *p*. The tenth staff has a first ending bracket labeled '5' and a dynamic marking of *ff* (fortissimo), followed by triplet markings (3). The final staff ends with triplet markings (3).

Flute

1. 2. rit.

6 **Andante** $q=80$

p

7 3 3

3 3

Allegro 8

ff 9

ff 2 10 2 7

p 1. 2.

11 23 12 *ff* 3 3

3 3

13

p

ff

Clarinet in B \flat 1

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Moderato $q=77$

Musical score for Clarinet in B \flat 1, Moderato section. The score consists of five staves. It begins with a treble clef, a key signature of one flat (B \flat), and a common time signature (C). The tempo is Moderato with a quarter note equal to 77 (q=77). The music features several triplet markings (3) and dynamic markings including *f* (forte) and *p* (piano). A first ending bracket labeled '1' spans the first two staves. The section concludes with a double bar line and a 2/4 time signature.

Musical score for Clarinet in B \flat 1, Allegro section. The score consists of seven staves. It begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. The tempo is Allegro. The music features several triplet markings (3) and dynamic markings including *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). A first ending bracket labeled '1' spans the second and third staves, and a second ending bracket labeled '2.' spans the third and fourth staves. A 7-measure rest is indicated in the fourth staff. The section concludes with a double bar line and a 3/4 time signature.

Clarinet in B \flat 1

Andante

6 *p*

7

3 3 3

Allegro

8 *ff*

9 *ff*

10 2 2 7 *p*

11 23 12 *ff* 3 3

13 *p*

ff

Clarinet in B \flat 2

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Moderato $q=77$

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f

p

f

1

p

2 Allegro

p

mf

3

p

4

ff

5

V.S.

Clarinet in B \flat 2

1. 2. rit.

6 q=80 Andante 16 7 3

8 Allegro ff

9 ff

10 2 2 7 p

11 23 12 ff 3 3

13 p

ff

Alto Saxophone 1

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П. САУЛЬ
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Moderato $q=77$

1 15

f

2 Allegro 2 8

p

3

mf

4 8

ff

5 3

rit.

6 $q=80$ Andante 3 2

Alto Saxophone 1

2

7

3

2

2

8

Allegro

ff

3

3

3

9

ff

10

2

8

p

1.

2.

11

7

12

ff

3

3

13

p

ff

Alto Saxophone 2

НА ЗАРЕ

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Moderato $q=77$

1 15 *p* *f*

2 Allegro 2 8 *p*

3 8 *mf*

4 8 *p*

5 3 *ff* *rit.*

6 $q=80$ Andante 3 2

Alto Saxophone 2

2

7

3

2

Allegro

8

3

3

3

ff

9

ff

10

2

8

p

11

7

1. 2.

12

ff

3

3

13

p

ff

Tenor Saxophone

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П. САУЛЬ
обр. А. Школяр

Moderato $q=77$

f

1 15

p *f*

2 Allegro 2 8

p

3 8

mf

4 8

p

5

ff

1. 2. rit.

$\frac{3}{4}$

Tenor Saxophone

6 $q=80$ **Andante** 15 7 7

8 **Allegro** 3 3 ff

9 ff

10 2 2 8 p

1. 2.

11 7

12 3 ff

3

13 p ff

Trumpet in B \flat

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обр. А. Школяр

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Moderato q=77

1 15 *p* 3 3

2 Allegro 2 15 1. 2.

3 8 *mf*

4 7 *p*

5 *f*

6 q=80 Andante 3 2 3 *p* Alto Sax.2

Trumpet in B \flat

Alto Sax.2

Alto Sax.

Alto Sax.

труба

8 Allegro

ff

ff

10

11

12

ff

13

p

ff

1. | 2.

мал. бар.

НА ЗАРЕ

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П. САУЛЬ
обр. А. Школяр

Moderato $q=77$

1

16

2 Allegro
2

3

24

4

5

мал. бар.

Тарелки Б. Барабан

НА ЗАРЕ

П. САУЛЬ

обр. А. Школяр

Moderato $q=77$

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1. *f*

1. **16**

2. *p* Allegro **2**

1. 2.

3. **24** 4.

5.

1. 2. rit. **3** $\frac{3}{4}$

Тарелки Б. Барабан

6 $q=80$ Andante 16 7 14

8 Allegro

9

10 2

1. 2.

11 23 12

13

Cornet in B \flat 1

НА ЗАРЕ

увертюра

П. САУЛЬ
обр. А. Школяр

Moderato $q=77$

1

2 Allegro

3

4

5

f

p

mf

p

f

ОДИН

p

все

1.

2.

1.

2.

rit. 3

3/4

2

Cornet in B \flat 1

6 $q=80$ Andante

p

7

8 Allegro

9 *ff*

ff

10 *p*

11

12 *ff*

13 *p* *ff*

Detailed description of the musical score: The score is for a Cornet in B-flat, part 1. It begins at measure 6 with a tempo of $q=80$ and a mood of 'Andante'. The key signature has two flats (B-flat major). The time signature is 3/4. The first section (measures 6-7) is marked *p* and contains eighth-note patterns. Measure 7 has a triplet of eighth notes. Measure 8 is marked 'Allegro' and features a fast sixteenth-note pattern. Measure 9 is marked *ff* and continues the sixteenth-note pattern. Measure 10 is marked *p* and has a rest followed by eighth notes. Measure 11 has first and second endings, both marked *p*. Measure 12 is marked *ff* and features a sixteenth-note pattern. Measure 13 is marked *p* and *ff*, with a rest followed by eighth notes.

Cornet in B \flat 2

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обр. А. Школяр

Moderato $q=77$

f
f
p
 ОДИН
p
f
 ВСЕ
p
2 Allegro
p
mf
p
4
5
f
 rit.
3
3

Cornet in B \flat 2

6 $q=80$ **Andante**

Alto Sax. 1

Alto Sax. 1

Alto Sax. 1

Alto Sax.

7

Alto Sax.

корнет

8 **Allegro**

9 **ff**

10 **p**

11

12 **ff**

13 **p** **ff**

Horn in E \flat 1

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обр. А. Школяр

Moderato $q=77$

f 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 *p*

1

f

2 Allegro

mp *p*

1. 2.

3

mf

4

p

5

f

Horn in Eb 1

1. rit.

2.

6 $q=80$ Andante *p*

7

8 Allegro *ff*

9 *ff*

10 *mp* *p*

11

12 *ff*

13 *ff*

Horn in E \flat 2

НА ЗАРЕ

П. САУЛЬ

увертюра

обр. А. Школяр

Moderato $q=77$

1

f

p

2 Allegro

f

mp *p*

3

mf

4

p

5

f

1. 2. rit..

rit..

2

Horn in E \flat 2

6 $q=80$ Andante

p

7

8 Allegro

ff

9 *ff*

2 $\hat{\circ}$ 10 *mp* *p*

11 1. 2.

12 *ff*

13 *ff*

Euphonium 1

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Moderato q=77

2

6 q=80 Andante

Euphonium 1

8 Allegro

Euphonium 2

НА ЗАРЕ

П. САУЛЬ

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Moderato $q=77$

1

f

p

2 Allegro

mp *p*

3

mf

4

p

5

ff *rit.*

Euphonium 2

6 $q=80$ Andante

p

7

8 Allegro

ff

9 *ff* 2

10 *mp* *p*

11

12 *ff* 3 3

13 *p* *ff*

Baritone

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Moderato $q=77$

Baritone

6 $q=80$ **Andante**

p

7

8 **Allegro**

ff

9 *ff*

10 2 *p*

11

12 *ff*

13 *p* *ff*

Bass in C 1

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П. САУЛЬ

обр. А. Школяр

Moderato $q=77$

f

3

1

p

2 Allegro

f *mp* *p*

1. *2.* *3*

mf

4

p

5

ff

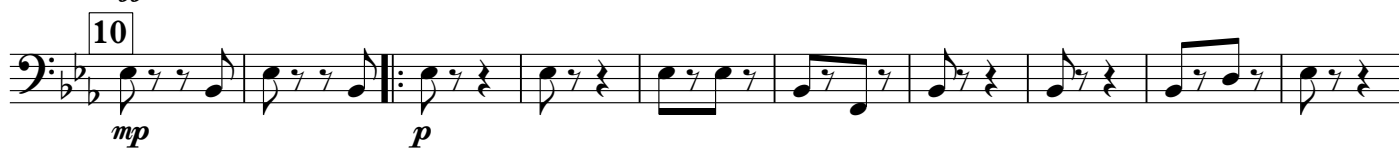
3 *1.* *2.* *rit.*

3

6 q=80 Andante



8 Allegro



Bass in C 2

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обр. А. Школяр

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Moderato q=77

f

3

1

p

2

f

Allegro

mp

p

1.

2.

3

mf

4

p

5

ff

3

3

3

1.

2.

rit.

3/4

6 q=80 **Andante**

Bass in C 2

Musical staff 1: Bass clef, 3/4 time signature, key signature of three flats (B-flat, E-flat, A-flat). Measure 6 starts with a piano (*p*) dynamic. The staff contains a sequence of eighth notes with rests.

Musical staff 2: Continuation of the eighth-note sequence from the previous staff.

Musical staff 3: Measure 7 is boxed. The staff continues with eighth notes and rests.

Musical staff 4: Continuation of the eighth-note sequence.

8 **Allegro**

Musical staff 5: Measure 8 is boxed. The time signature changes to 2/4. The dynamic is fortissimo (*ff*). The staff begins with a half note followed by eighth notes.

Musical staff 6: Measure 9 is boxed. Continuation of the 2/4 rhythm with eighth notes.

Musical staff 7: Measure 10 is boxed. The dynamic is mezzo-piano (*mp*), then piano (*p*). The staff features eighth notes and rests.

Musical staff 8: Continuation of the eighth-note sequence. The staff ends with a first and second ending bracket.

Musical staff 9: Measure 11 is boxed. The staff contains a continuous eighth-note pattern.

Musical staff 10: Continuation of the eighth-note pattern.

Musical staff 11: Measure 12 is boxed. The dynamic is fortissimo (*ff*). The staff features a triplet of eighth notes.

Musical staff 12: Continuation of the eighth-note pattern.

Musical staff 13: Measure 13 is boxed. The dynamic is piano (*p*), then fortissimo (*ff*). The staff features eighth notes and rests.