

LIEBESTRAUME

Dreams of Love

Ференц Лист
(1811-1886)

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Allegro ♩ = 180

Flute
mf *legato simile*

Clarinet in B \flat 1
mf *legato simile*

Clarinet in B \flat 2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Trumpet in B \flat

Percussion
p

Marching Bass Drum
p

Cornet in B \flat 1

Cornet in B \flat 2

Horn in E \flat 1
mf

Horn in E \flat 2
mf

Euphonium 1
mf

Euphonium 2
mf

Baritone
mf

Bass in C 1
mf

Bass in C 2

1

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl. (Flute):** Active part with eighth-note patterns and some grace notes.
- Cl. (Clarinet):** Active part with eighth-note patterns.
- Cl. (Clarinet):** Rested part.
- Alto Sax. (Alto Saxophone):** Rested part.
- Alto Sax. (Alto Saxophone):** Rested part.
- Ten. Sax. (Tenor Saxophone):** Rested part.
- Tpt. (Trumpet):** Rested part.
- Perc. (Percussion):** Active part with a steady eighth-note pattern.
- B. D. (Bass Drum):** Active part with a steady eighth-note pattern.
- Cor. (Cor Anglais):** Rested part.
- Cor. (Cor Anglais):** Rested part.
- E♭ Hn. (Euphonium):** Active part with a steady eighth-note pattern.
- E♭ Hn. (Euphonium):** Active part with a steady eighth-note pattern.
- Euph. (Euphonium):** Active part with a melodic line, including a slur and a dynamic marking.
- Euph. (Euphonium):** Active part with a steady eighth-note pattern.
- Bar. (Baritone):** Active part with a melodic line, including a slur and a dynamic marking.
- Bass:** Active part with a steady eighth-note pattern.

2

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mf

mf

mf

p

mp

mp

p

p

This musical score page, numbered 5, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Alto Saxophone (Alto Sax.) in two parts, and Tenor Saxophone (Ten. Sax.). The brass section consists of Trumpet (Tpt.), Cor Anglais (Cor.), Euphonium (Euph.) in two parts, and Bass (Bass). The rhythm section includes Percussion (Perc.) and Bass Drum (B. D.). The score is written in a key with three flats and a 4/4 time signature. The Flute and Clarinet parts have a melodic line with eighth-note patterns. The Saxophone parts feature a mix of quarter and eighth notes. The Percussion and Bass Drum parts provide a steady rhythmic accompaniment. The Brass parts are mostly sustained notes or simple rhythmic patterns.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

rit.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mf

3 ♩ = 180
a tempo

Fl.

Cl.

Ten. Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mf

mf

mf

mf

mp

mp

mf

mf

mf

mf

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Fl. (Flute):** Resting throughout the piece.
- Cl. (Clarinet):** Resting throughout the piece.
- Cl. (Clarinet):** Labeled "Ten. Sax.", playing a rhythmic pattern of eighth notes with slurs and accents.
- Alto Sax. (Alto Saxophone):** Playing a melodic line with slurs and accents.
- Alto Sax. (Alto Saxophone):** Resting throughout the piece.
- Ten. Sax. (Tenor Saxophone):** Playing a melodic line with slurs and accents.
- Tpt. (Trumpet):** Playing a melodic line with slurs and accents.
- Perc. (Percussion):** Playing a steady rhythmic pattern.
- B. D. (Bass Drum):** Playing a steady rhythmic pattern.
- Cor. (Cor Anglais):** Playing a melodic line with slurs and accents.
- Cor. (Cor Anglais):** Playing a melodic line with slurs and accents.
- E♭ Hn. (Euphonium):** Playing a melodic line with slurs and accents.
- E♭ Hn. (Euphonium):** Playing a melodic line with slurs and accents.
- Euph. (Euphonium):** Resting throughout the piece.
- Euph. (Euphonium):** Playing a melodic line with slurs and accents.
- Bar. (Baritone):** Resting throughout the piece.
- Bass:** Playing a bass line with slurs and accents.

Fl.

Cl.

Cl. Клашеет *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Tpt.

Perc.

B. D.

Cor.

Cor.

E \flat Hn.

E \flat Hn.

Euph. *mf*

Euph.

Bar. *mf*

Bass

4

Fl. *f*

Cl. *f*

Cl. *f*

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Tpt. *f*

Perc. *mf*

B. D. *mf*

Cor. *f*

Cor. *f*

E♭ Hn. *f*

E♭ Hn. *f*

Euph. *f*

Euph. *f*

Bar. *f*

Bass *f*

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Fl.

Cl.

Cl.

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph. *mf*

Euph.

Bar. *mf*

Bass

6

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

Euph.

Euph.

Bar.

Bass

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

7

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

This page of a musical score for a jazz ensemble features the following instruments and parts:

- Fl. (Flute):** Treble clef, key signature of three flats. Features a melodic line with slurs and accents.
- Cl. (Clarinet):** Treble clef, key signature of three flats. Features a melodic line with slurs and accents.
- Cl. (Clarinet):** Treble clef, key signature of three flats. Features a melodic line with slurs and accents.
- Alto Sax. (Alto Saxophone):** Treble clef, key signature of three flats. Features a melodic line with slurs and accents.
- Alto Sax. (Alto Saxophone):** Treble clef, key signature of three flats. Features a melodic line with slurs and accents.
- Ten. Sax. (Tenor Saxophone):** Treble clef, key signature of three flats. Features a melodic line with slurs and accents.
- Tpt. (Trumpet):** Treble clef, key signature of three flats. Features a melodic line with slurs and accents.
- Perc. (Percussion):** Two staves with a drum set icon. Features a rhythmic pattern of eighth and sixteenth notes.
- B. D. (Double Bass):** Two staves with a drum set icon. Features a rhythmic pattern of eighth and sixteenth notes.
- Cor. (Cornet):** Treble clef, key signature of three flats. Features a melodic line with slurs and accents.
- Cor. (Cornet):** Treble clef, key signature of three flats. Features a melodic line with slurs and accents.
- E♭ Hn. (E-flat Horn):** Treble clef, key signature of three flats. Features a melodic line with slurs and accents.
- E♭ Hn. (E-flat Horn):** Treble clef, key signature of three flats. Features a melodic line with slurs and accents.
- Euph. (Euphonium):** Treble clef, key signature of three flats. Features a melodic line with slurs and accents.
- Euph. (Euphonium):** Treble clef, key signature of three flats. Features a melodic line with slurs and accents.
- Bar. (Baritone):** Treble clef, key signature of three flats. Features a melodic line with slurs and accents.
- Bass (Bass):** Bass clef, key signature of three flats. Features a rhythmic pattern of eighth and sixteenth notes.