

Flute

# LIEBESTRAUME

*Dreams of Love*

Ференц Лист  
(1811-1886)

аранж. А. Школяр

**Allegro** ♩ = 180

*mf* *legato simile*

1

2

rit. . . . .

3 a tempo

4 19

*mf*

4

*f*

Flute

This musical score for Flute consists of nine staves of music. The first four staves contain a continuous melodic line with various intervals and slurs. The fifth staff begins with a measure number '5' in a box and features a dynamic marking of *mf*. It includes a slur over a group of notes with an accent (>) and a trill (3). The sixth staff continues the melodic line with several accents. The seventh staff starts with a measure number '6' in a box and a dynamic marking of *f*, featuring a series of slurs and accents. The eighth staff begins with a measure number '7' in a box and contains notes with accents and slurs. The final staff concludes the piece with a double bar line.

Clarinet in B $\flat$  1

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**Allegro** ♩ = 180

*mf* *legato simile*

1

2

rit. . . . . 4 3 a tempo 19

*mf* *f*

Clarinet in B $\flat$  1

5

*mf*

6

*f*

7

Clarinet in B $\flat$  2

# LIEBESTRAUME

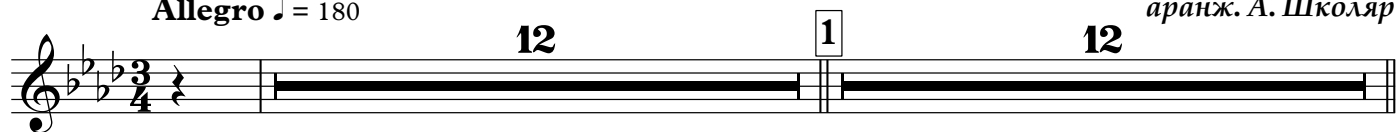
*Dreams of Love*

Ференц Лист  
(1811-1886)

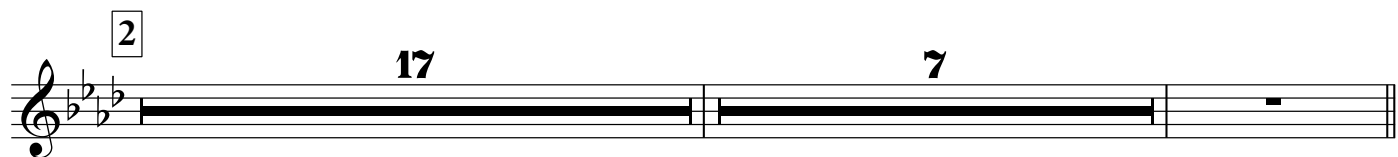
аранж. А. Школяр

Allegro  $\text{♩} = 180$

12 1 12



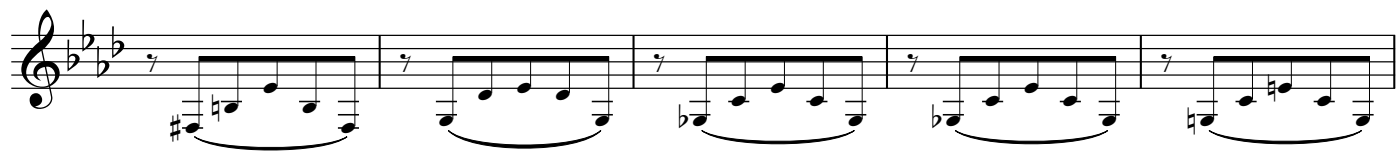
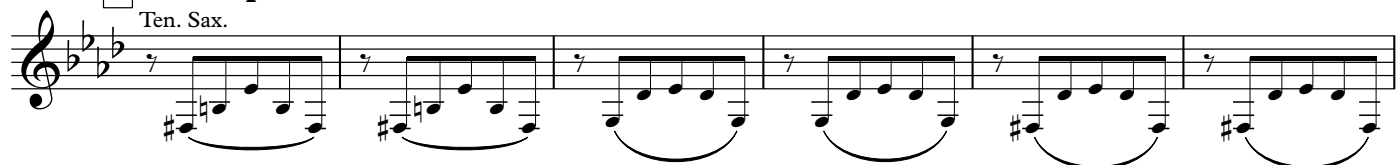
2 17 7



*mf*

3 a tempo

Ten. Sax.



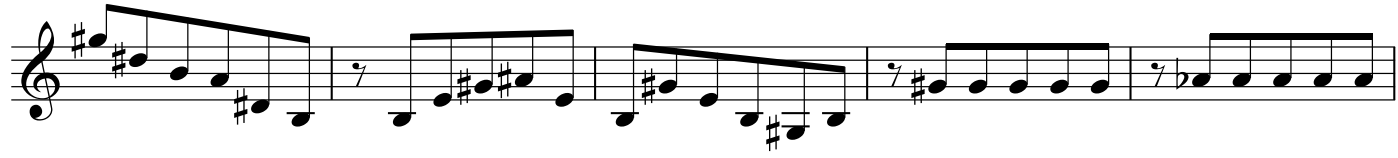
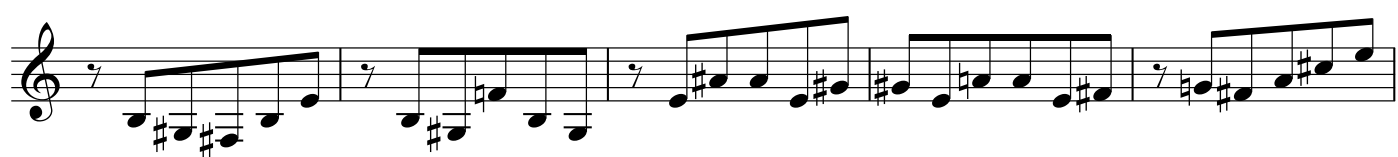
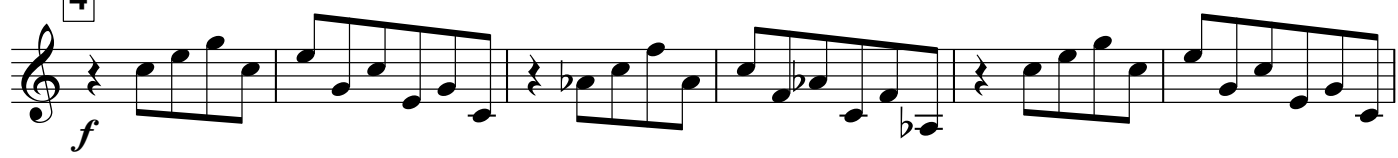
кларнет



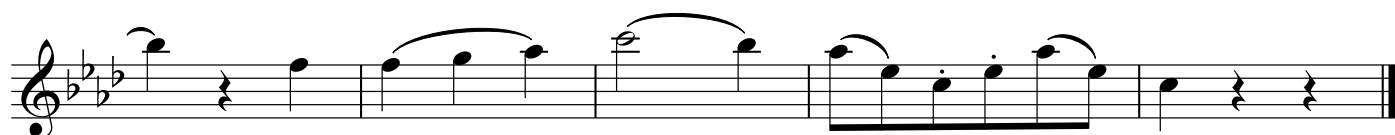
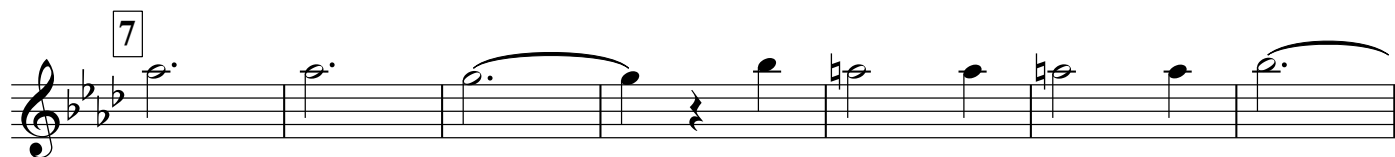
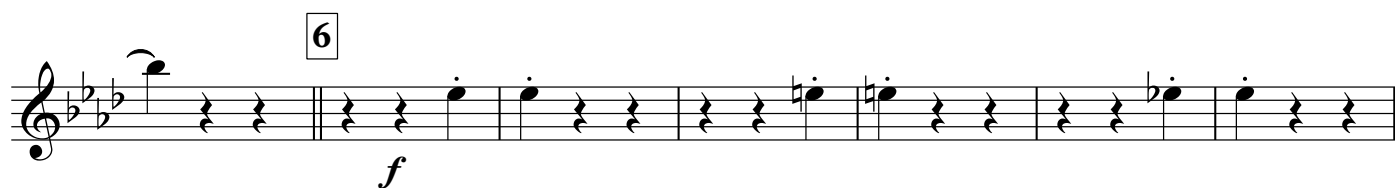
*mf*

4

*f*



V.S.

Clarinet in B $\flat$  2

Alto Saxophone 1

# LIEBESTRAUME

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Allegro ♩ = 180

12 1 11

2

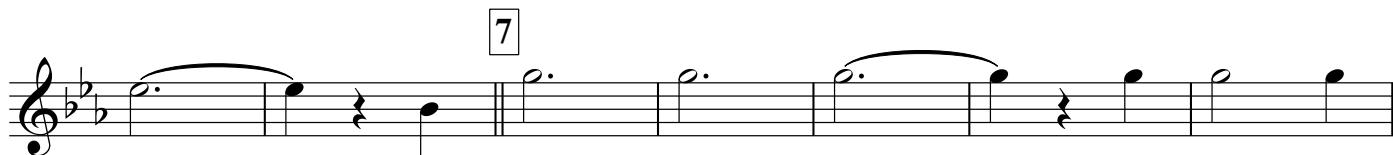
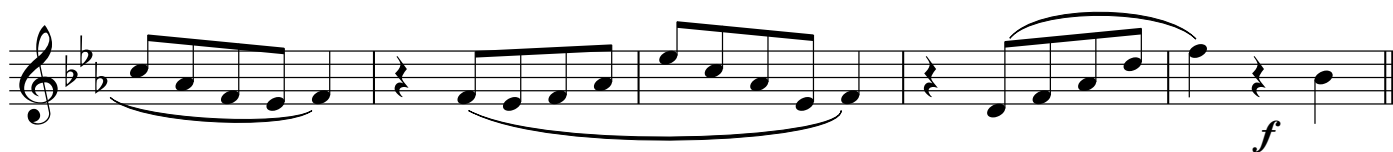
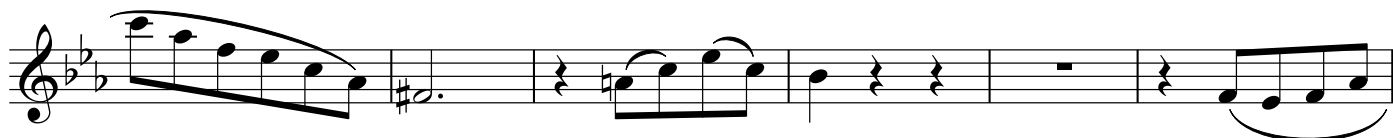
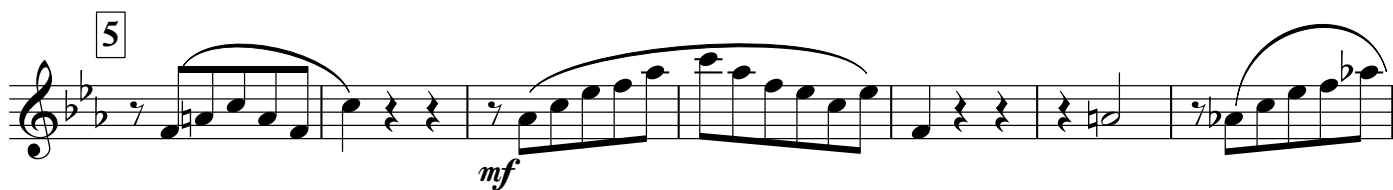
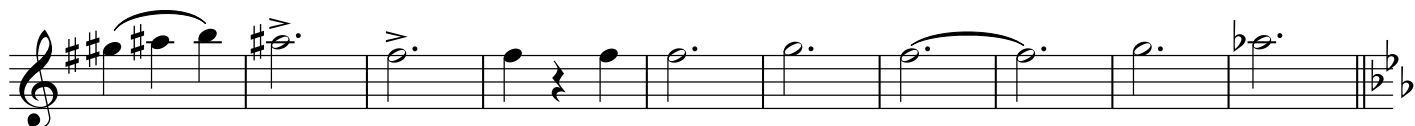
rit. . .

3 a tempo

mf

4 f

Alto Saxophone 1





Alto Saxophone 2

# LIEBESTRAUME

## Dreams of Love

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Allegro ♩ = 180

12 1 11

*mf*

2

*rit.*

*rit.*

3 a tempo 4 19

*mf*

4

*f*

*f*

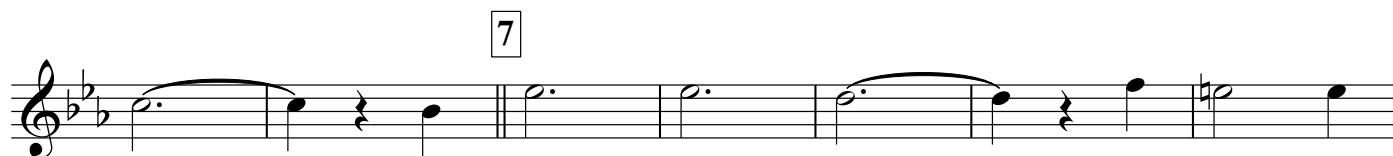
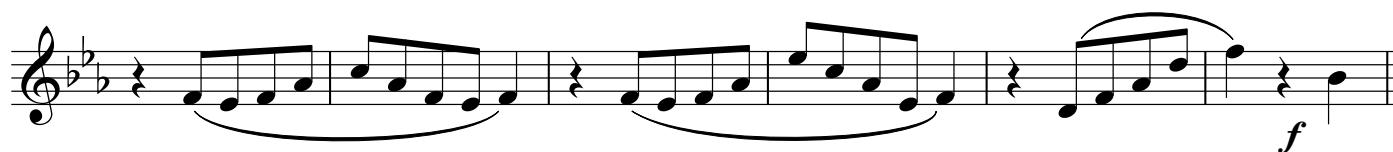
*f*

5

*mf*

*mf*

## Alto Saxophone 2









Trumpet in B $\flat$ 

5

*mf*

3

6

*f*

7

The image shows a page of musical notation for a Trumpet in B-flat. It consists of five staves of music. The first staff begins with a box containing the number '5'. The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The first staff contains a melodic line with a dynamic marking of *mf* and a triplet of eighth notes. The second staff continues the melody with various articulations like accents and slurs. The third staff starts with a box containing the number '6' and a dynamic marking of *f*. The fourth staff starts with a box containing the number '7'. The fifth staff concludes the piece with a double bar line. The notation includes various note values, rests, slurs, and dynamic markings.

Percussion

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**Allegro** ♩ = 180

*p*

1

2

*mp*

rit. . . .

3 a tempo

4

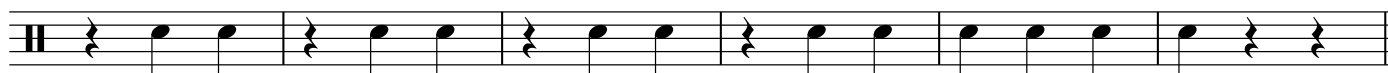
*mp*

## Percussion

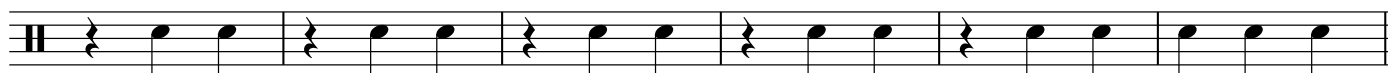
4



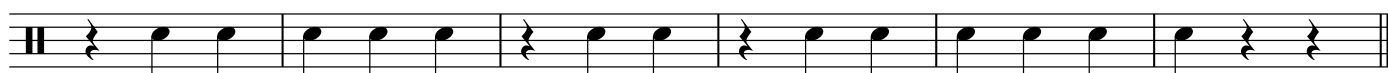
5



6



7





Marching Bass Drum

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Allegro ♩ = 180

1. Musical staff with bass drum notation, 3/4 time signature, starting with a piano (*p*) dynamic marking.

2. Musical staff with bass drum notation.

1

3. Musical staff with bass drum notation.

4. Musical staff with bass drum notation.

2

5. Musical staff with bass drum notation, starting with a mezzo-piano (*mp*) dynamic marking.

6. Musical staff with bass drum notation.

rit. . . .

7. Musical staff with bass drum notation, including a measure with a fermata and a '4' marking.

3 a tempo

*mp*

8. Musical staff with bass drum notation.

9. Musical staff with bass drum notation.

10. Musical staff with bass drum notation.

2

## Marching Bass Drum

4

Musical notation for Marching Bass Drum exercise 4, measures 1-8. The notation is on a single staff with a drum symbol (H) at the beginning. The first measure is marked *mf* and the eighth measure is marked *f*. The rhythm consists of quarter notes and eighth notes, with rests in the second, fourth, and sixth measures.

5

Musical notation for Marching Bass Drum exercise 5, measures 1-6. The notation is on a single staff with a drum symbol (H) at the beginning. The fifth measure is marked *mf*. The rhythm consists of quarter notes and eighth notes, with rests in the second, third, and fourth measures.

6

Musical notation for Marching Bass Drum exercise 6, measures 1-6. The notation is on a single staff with a drum symbol (H) at the beginning. The first measure is marked *f*. The rhythm consists of quarter notes and eighth notes.

7

Musical notation for Marching Bass Drum exercise 7, measures 1-6. The notation is on a single staff with a drum symbol (H) at the beginning. The rhythm consists of quarter notes and eighth notes.

Cornet in B $\flat$  1

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Allegro  $\text{♩} = 180$

12 1 12

2 2

*p*

rit. . . .

3 3 a tempo

*mf*

4 4

*f*

Cornet in B $\flat$  1

5

*mf*

3

6

*f*

7



Cornet in B $\flat$  2

5

*mf*

*f*

6

7

Horn in E $\flat$  1

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Allegro  $\text{♩} = 180$



1



2



rit. . . .



3 a tempo



Horn in E $\flat$  1

4

*f*

5

*mf*

6

*f*

7



Horn in E $\flat$  2

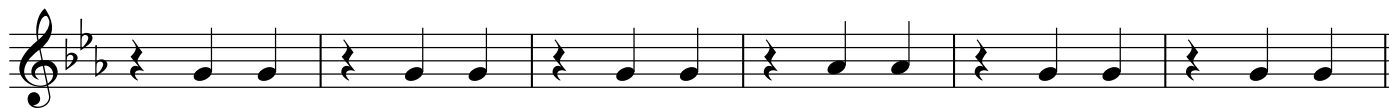
# LIEBESTRAUME

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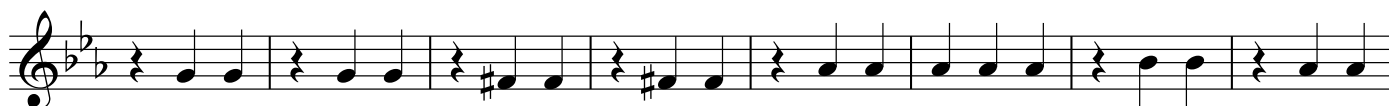
Allegro  $\text{♩} = 180$



1



2



rit. . . .



3 a tempo

4



Horn in E $\flat$  2

4

*f*

5

*mf*

6

*f*

7

## Euphonium 1

## LIEBESTRAUME

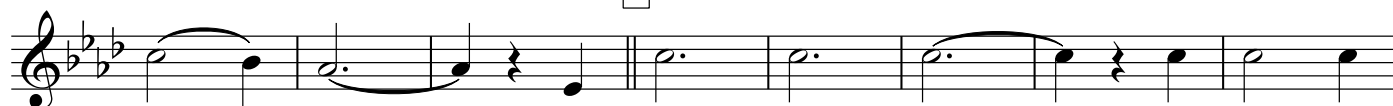
*Dreams of Love*Ференц Лист  
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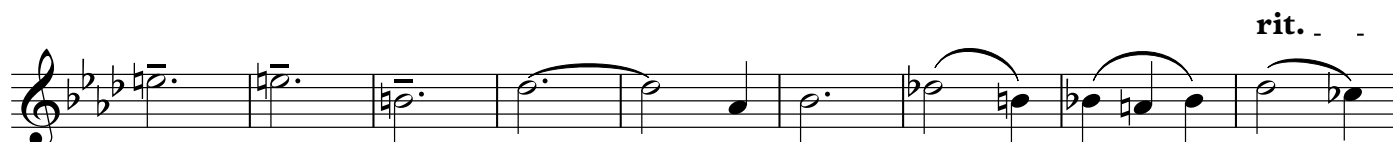
Allegro ♩ = 180



1



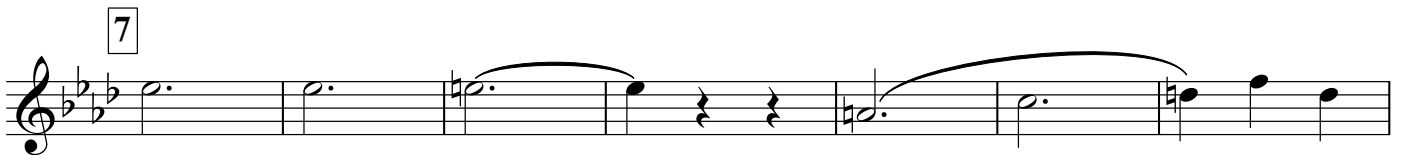
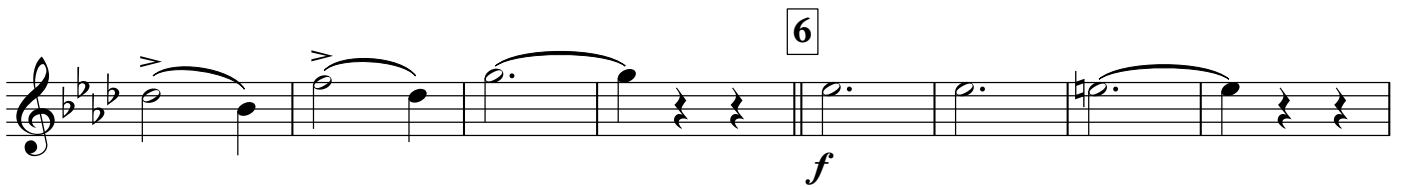
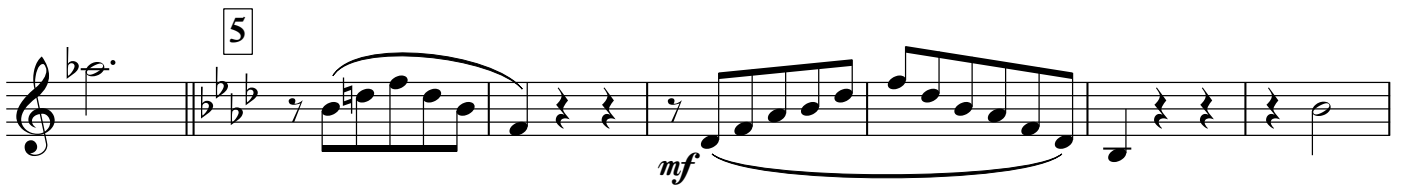
2

3 a tempo  
15

4



## Euphonium 1



Euphonium 2

# LIEBESTRAUME

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Allegro ♩ = 180

mf

1

2

rit. . . .

3 a tempo

4

mf

## Euphonium 2

4

*f*

5

*mf*

6

*f*

7







Bass in C 1

## LIEBESTRAUME

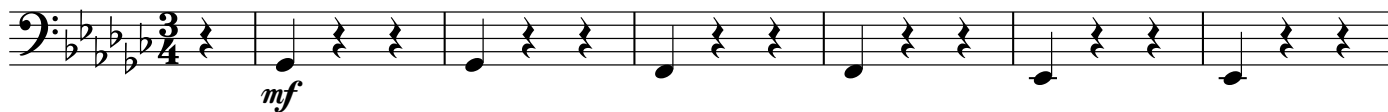
*Dreams of Love*

Ференц Лист

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аранж. А. Школяр

Allegro ♩ = 180



1



2



rit. . . . .



3

a tempo



4

Exercise 4 consists of three staves of music in bass clef with a 2/4 time signature. The first staff begins with a dynamic marking of *f* (forte) under the first note. The second staff continues the melodic line with various intervals. The third staff concludes the exercise with a double bar line and a key signature change to three flats (B-flat major/C minor).

5

Exercise 5 consists of two staves of music in bass clef with a 2/4 time signature. The first staff begins with a dynamic marking of *mf* (mezzo-forte) under the first note. The second staff continues the melodic line with various intervals.

6

Exercise 6 consists of two staves of music in bass clef with a 2/4 time signature. The first staff begins with a dynamic marking of *f* (forte) under the first note. The second staff continues the melodic line with various intervals.

7

Exercise 7 consists of two staves of music in bass clef with a 2/4 time signature. The first staff continues the melodic line with various intervals. The second staff concludes the exercise with a double bar line.

Bass in C 2

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Allegro ♩ = 180

mf

1

2

rit. . . . . 2

3 a tempo

mf

## Bass in C 2

