

## НЕАПОЛИТАНСКАЯ ПЕСЕНКА

из балета "Лебединое озеро"

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Умеренно

1

Flute *p* играть при повторении

Clarinet in B $\flat$  1 *f* *p* играть при повторении

Clarinet in B $\flat$  2 *f* *p* играть при повторении

Alto Saxophone 1 *f* *p* Cor.2

Alto Saxophone 2 *f* *p* Euph.1

Tenor Saxophone *f* *p* Bar.

Trumpet in B $\flat$  *f* *p*

Кастаньеты и  
Малый барабан *f* *p* при повторении  
не играть

Тарелки и  
Большой барабан *f* *p*

Cornet in B $\flat$  1 *f* *mf* *solo*

Cornet in B $\flat$  2 *f* *p*

Horn in E $\flat$  1 *f* *p*

Horn in E $\flat$  2 *f* *p*

Euphonium 1 *f* *p*

Euphonium 2 *f* *p*

Baritone *f* *p*

Bass in C *f* *p*

1. 2.

Fl.

Cl.

Cl.

A-S

A-S

T-S

Трт.

каст.  
м.б.

тар.  
Б.Б.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

*f*

Detailed description: This is a page of a musical score for a symphony orchestra and vocal soloists. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features 18 staves. The top three staves are for woodwinds: Flute (Fl.), Clarinet in B-flat (Cl.), and Clarinet in C (Cl.). The next three staves are for vocal soloists: Alto-Soprano (A-S), Soprano (A-S), and Tenor-Soprano (T-S). The percussion section includes Trumpets (Трт.), Cymbals (каст. м.б.), and Tom-toms (тар. Б.Б.). The brass section consists of two Cor Anglais (Cor.), two E-flat Horns (E♭ Hn.), two Euphoniums (Euph.), a Baritone (Bar.), and a Bass. The score is divided into two measures, labeled '1.' and '2.'. The first measure contains the first ending, and the second measure contains the second ending. The woodwinds and strings play a rhythmic pattern of eighth notes, while the vocal soloists sing a melodic line. The brass section provides harmonic support with various rhythmic patterns. The percussion section adds texture with cymbals and tom-toms. The score is written in a clear, professional style with standard musical notation.









Fl.

Cl.

Cl.

A-S

A-S

T-S

Трт.

каст.  
м.б.

тар.  
Б.Б.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

The image shows a page of a musical score for a symphony orchestra and vocal soloists. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and voices are arranged in a standard orchestral layout. The woodwinds (Flute, Clarinets) and strings (Violins, Violas, Cellos, Double Basses) are in the upper staves. The brass section (Trumpets, Horns, Trombones, Euphoniums, Baritone) is in the middle. The percussion (Cymbals, Bass Drum) is at the bottom. The vocal soloists (Alto-Soprano and Tenor-Soprano) are in the middle. The score consists of 12 measures, with a double bar line at the end of the second measure and another at the end of the eighth measure. The notation includes various rhythmic values, dynamics, and articulation marks.