

Flute

Увертюра к кинофильму "ДЕТИ КАПИТАНА ГРАНТА"

И. Дунаевский

переложение А. Школяр

Maestoso

ff

Poco a poco accelerando

Allegro

1 3 **p** **p** **f** **ff rit.**

2 **a tempo** 4 **mf**

3 **mf**

4 2 3 **pp**

5 3

6 **f**

Flute

Musical score for Flute, page 2, measures 7-10. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The first staff shows dynamics *p*, *f*, and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

7

8

9

10

Flute

Musical score for Flute, measures 11 through 16. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 11 is marked *mf*. Measure 12 is marked *ff* and includes a first ending bracket labeled '2'. Measure 16 is marked *ff* and includes a first ending bracket labeled '3'. The score features various musical notations including slurs, accents, and dynamic markings.

Clarinet in B \flat 1

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Maestoso

ff

Poco a poco accelerando

p *ff*

1 Allegro

p *p* *p*

rit. **2 a tempo**

f *p*

3

mf *p*

4

f *pp* *pp*

mf *ff*

5

The musical score is written for Clarinet in B \flat 1. It begins with a **Maestoso** tempo in 2/2 time, marked *ff*. The first section consists of a melodic line with triplets and slurs. The second section is in 4/4 time, marked *p* and *ff*, with the instruction *Poco a poco accelerando*. The third section is marked **1 Allegro** and *p*. The fourth section is marked *rit.* and **2 a tempo**, with dynamics *f* and *p*. The fifth section is marked **3** and *mf*. The sixth section is marked **4** and includes dynamics *f*, *pp*, and *pp*. The seventh section is marked *mf* and *ff*. The eighth section is marked **5**. The score concludes with a double bar line and a 4/4 time signature.

Clarinet in B \flat 1

Musical score for Clarinet in B \flat 1, measures 6-10. The score is written in treble clef with a key signature of two flats (B \flat major/D \flat minor). The time signature is 4/4. The score consists of five systems of two staves each. Measure numbers 6, 7, 8, 9, and 10 are indicated in boxes at the beginning of their respective systems. Dynamics include *f*, *p*, *mf*, *f*, and *ff*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large slur covers measures 6 through 10, indicating a single breath. The score ends with a double bar line and a repeat sign.

Clarinet in B \flat 1

3

11 *mf*

pp *ff* *p*

12 *ff*

13

14

15

16 *ff*

fff

Clarinet in B \flat 2

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переложение А. Школяр

Maestoso

ff

Poco a poco accelerando

p *ff*

1 Allegro

p *p* *p*

rit. **2 a tempo**

f *p*

3

mf *p*

4

f *pp* *pp*

mf *ff*

5

The musical score is written for Clarinet in B \flat 2. It begins with a **Maestoso** tempo and a *ff* dynamic. The first section (1) is marked **Allegro** and starts with a *p* dynamic. The second section (2) is marked **a tempo** and includes a *rit.* (ritardando) marking. The third section (3) starts with a *mf* dynamic. The fourth section (4) features dynamics of *f*, *pp*, and *pp*. The fifth section (5) features dynamics of *mf* and *ff*. The score includes various musical notations such as slurs, accents, and triplets.

Clarinet in B \flat 2

6

f

p *f* *ff*

7

mf

8

9

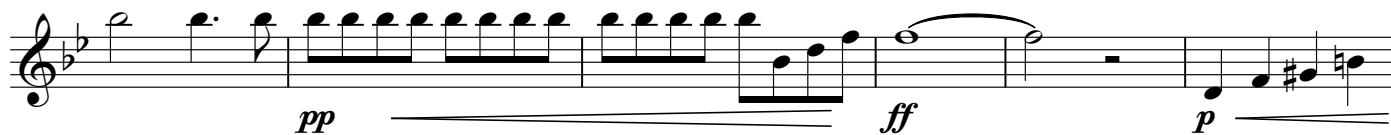
10

Clarinet in B \flat 2

11 *mf*



pp *ff* *p*



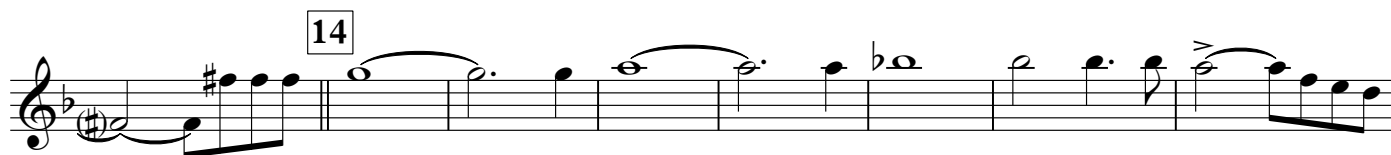
12 *ff*



13



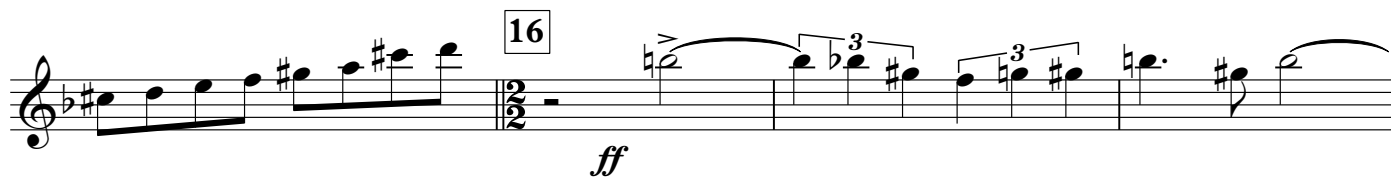
14



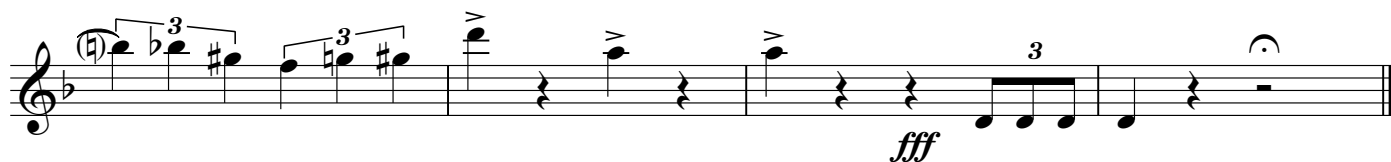
15



16 *ff*



fff



Clarinet in B \flat 3

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Maestoso*Poco a poco accelerando***1 Allegro***rit.***2 a tempo****3****4****5**

Clarinet in B \flat 3

6 *f*

p *f*

ff

7 *mf*

8

9

10

Clarinet in B \flat 3

3

Musical score for Clarinet in B \flat , page 3, measures 11-16. The score is written in treble clef with a key signature of two flats (B \flat major or D \flat minor). The time signature is 2/2. The piece is marked with various dynamics: *mf*, *pp*, *ff*, and *p*. Measure 11 starts with a *mf* dynamic. Measure 12 features a dynamic range from *pp* to *ff* to *p*. Measure 13 is marked *ff*. Measure 14 is marked *ff*. Measure 15 is marked *ff*. Measure 16 is marked *fff*. The score includes various musical notations such as slurs, accents, and triplets.

11 *mf*

12 *pp* *ff* *p*

13 *ff*

14 *ff*

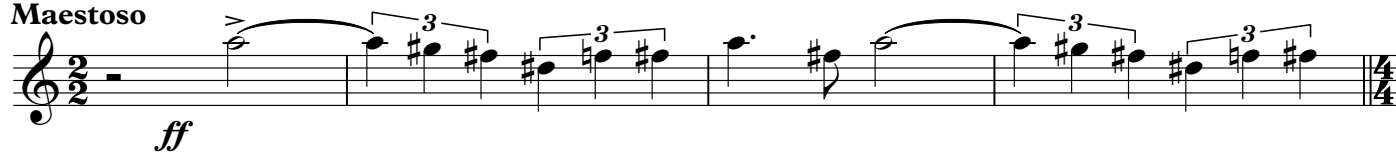
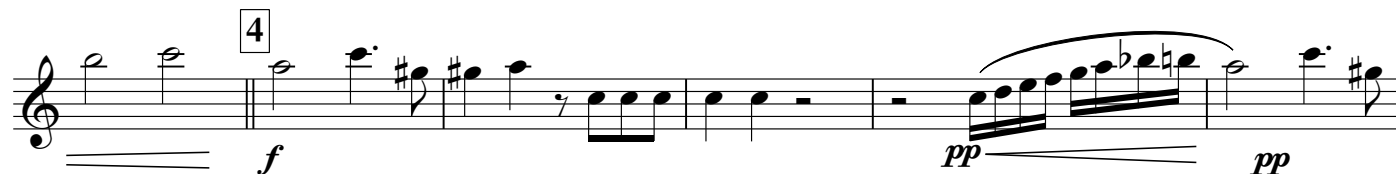
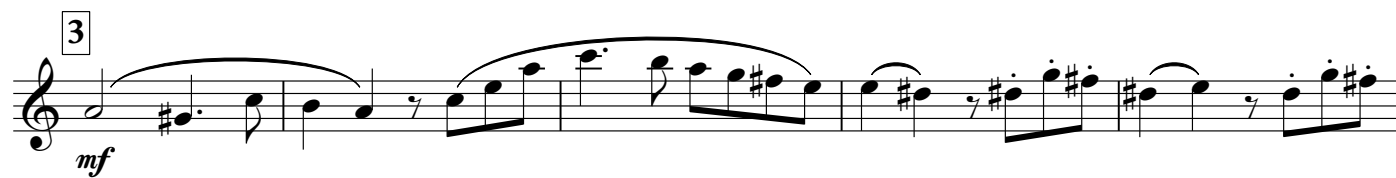
15 *ff*

16 *fff*

Alto Saxophone 1

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И. Дунаевский
переложение А. Школяр

Maestoso*Poco a poco accelerando*

V.S.

Alto Saxophone 1

6

f

p

f *ff*

7

8

9

10

Detailed description: This page contains the musical score for the first Alto Saxophone part, measures 6 through 10. The music is written in treble clef with a key signature of one flat (B-flat). Measure 6 begins with a dynamic marking of *f* and features a melodic line with eighth and sixteenth notes. Measure 7 starts with a dynamic marking of *ff* and includes a complex rhythmic pattern with sixteenth notes. Measure 8 has a dynamic marking of *p* and shows a melodic phrase with slurs. Measure 9 continues the melodic development with slurs and ties. Measure 10 concludes the section with a melodic line and a final cadence. The score includes various musical notations such as slurs, ties, and dynamic markings.

Alto Saxophone 1

Musical score for Alto Saxophone 1, measures 11 through 16. The score is written in treble clef with a key signature of one flat (B-flat). Measure 11 starts with a *mf* dynamic. Measure 12 features a *pp* dynamic followed by a *ff* dynamic and then a *p* dynamic. Measure 13 is marked *ff*. Measure 14 is marked *ff*. Measure 15 is marked *ff*. Measure 16 is marked *fff*. The score includes various musical notations such as slurs, accents, and triplets.

11 *mf*

pp *ff* *p*

12 *ff*

13 *ff*

14 *ff*

15 *ff*

16 *fff*

Alto Saxophone 2

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И. Дунаевский
переложение А. Школяр

Maestoso*Poco a poco accelerando***1 Allegro****2 a tempo****3****4****5**

V.S.

Alto Saxophone 2

6

f

p

f *ff*

7

8

9

10

Detailed description: This page contains the musical score for Alto Saxophone 2, measures 6 through 10. The music is written in treble clef with a key signature of one flat (B-flat). Measure 6 begins with a dynamic marking of *f* and features a melodic line with slurs and ties. Measure 7 starts with a dynamic marking of *ff* and includes a complex, fast-moving passage. Measure 8 has a dynamic marking of *p* and shows a melodic line with slurs. Measure 9 continues the melodic development with slurs and ties. Measure 10 concludes the section with a melodic line and a final flourish. The score includes various musical notations such as slurs, ties, and dynamic markings.

Alto Saxophone 2

11 *mf*

pp *ff* *p*

12 *ff*

13

14

15

16 *ff*

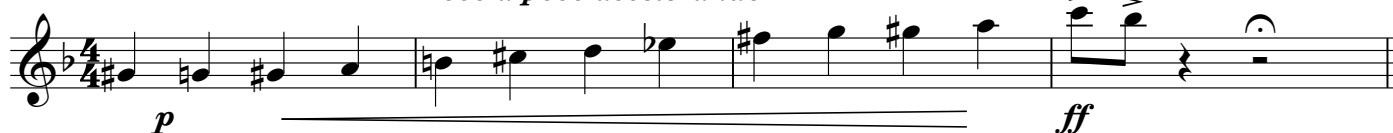
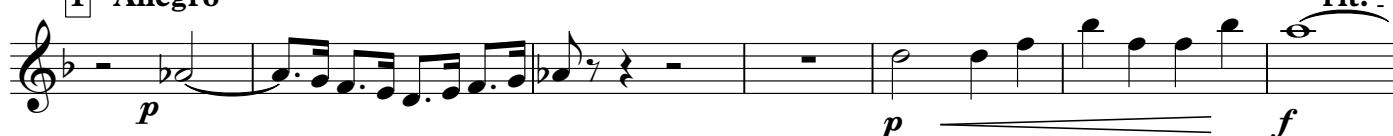
fff

Detailed description: This page contains musical notation for Alto Saxophone 2, measures 11 through 16. The music is written in treble clef with a key signature of one flat (B-flat major or D minor). Measure 11 starts with a mezzo-forte (*mf*) dynamic and features a melodic line with slurs and accents. Measure 12 begins with a piano (*p*) dynamic, followed by a fortissimo (*ff*) section with a dense sixteenth-note texture, and ends with a piano (*p*) section. Measure 13 continues with a fortissimo (*ff*) dynamic. Measure 14 is a melodic line. Measure 15 features a melodic line with a slur and an accent. Measure 16 starts with a fortissimo (*ff*) dynamic and includes triplet markings (3) over the notes. The final measure of the page is marked fortissimo (*fff*).

Tenor Saxophone

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Maestoso*Poco a poco accelerando***1 Allegro****2 a tempo****3****4****5**

Tenor Saxophone

Musical score for Tenor Saxophone, page 2, measures 6-10. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The music features various dynamics and articulations.

Measures 6-10 are marked with box numbers 6, 7, 8, 9, and 10 respectively. Dynamics include *f* (forte), *ff* (fortissimo), and *p* (piano). The score includes slurs, accents, and various note values (quarter, eighth, and sixteenth notes).

Tenor Saxophone

3

Musical score for Tenor Saxophone, page 3, measures 11-16. The score is written in treble clef with a key signature of one flat (B-flat). The dynamics range from *mf* to *fff*. Measure 11 starts with *mf*. Measure 12 starts with *ff*. Measure 13 starts with *pp*. Measure 14 starts with *ff*. Measure 15 starts with *ff*. Measure 16 starts with *fff*. The score includes various musical notations such as slurs, accents, and triplets.

11 *mf*

12 *pp* *ff* *p*

13 *ff*

14

15

16 *ff* *fff*

Horn in F 1 2

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И. Дунаевский

переложение А. Школяр

Maestoso *ff*

Poco a poco accelerando

1 Allegro *p* *ff* *rit.*

2 a tempo *p*

3 *mf*

4 *f* *pp*

pp *ff* *mf*

5

The musical score is written for Horn in F 1 and 2. It begins with a **Maestoso** tempo and a dynamic of *ff*. The first section (1) is marked **Allegro** and starts with a dynamic of *p*, moving to *ff* and ending with a *rit.* marking. The second section (2) is marked **a tempo** and starts with a dynamic of *p*. The third section (3) starts with a dynamic of *mf*. The fourth section (4) starts with a dynamic of *f* and ends with *pp*. The fifth section (5) starts with a dynamic of *pp*, moves to *ff*, and then *mf*. The score includes various musical notations such as triplets, slurs, and dynamic hairpins.

Horn in F 1 2

6

f

p

ff

mf

7

8

9

10

Horn in F 1 2

11

mf

pp *ff* *p*

12

f

13

14

15

16

ff *fff*

Trumpet in B \flat 1 2

Увертюра к кинофильму "ДЕТИ КАПИТАНА ГРАНТА"

И. Дунаевский

переложение А. Школяр

Maestoso

ff

Poco a poco accelerando

p *ff*

1 **Allegro**

rit. . .

p *f*

2 **a tempo**

mf Fl.

3

p

4

f *pp*

pp *mf* *ff* 3

5

mf 3

mf Fl.

V.S.

Trumpet in B \flat 1 2

6

труба

7

solo

8

9

solo

10

11

Trombone

Увертюра к кинофильму "ДЕТИ КАПИТАНА ГРАНТА"

И. Дунаевский

переложение А. Школяр

Maestoso

ff
Poco a poco accelerando

p

ff

1 Allegro rit. . . .

p *p* *f*

2 a tempo 4 2

mf

3

mf

p

4

f *pp*

pp *ff* *mf* *ff*

5

V.S.

Малый барабан

Увертюра к кинофильму "ДЕТИ КАПИТАНА ГРАНТА"

И. Дунаевский
переложение А. Школяр

Maestoso

The score consists of ten staves of music for snare drum. It begins with a **Maestoso** tempo in 2/2 time, marked **ff**. The first staff contains a series of eighth notes with triplet markings. The second staff introduces a **Poco a poco accelerando** section, marked **ff**, with a first ending box labeled **1 Allegro 4** and a **rit.** marking. The third staff continues with a second ending box labeled **2 a tempo 8** and a **3** box, marked **mf**. The fourth staff shows a **p** dynamic. The fifth staff has a **4** box. The sixth staff features a **2** box and a **pp** dynamic. The seventh staff is marked **ff** and includes a **5** box. The eighth staff has a **4** box. The ninth staff has a **6** box. The final staff is marked **f**.

Малый барабан



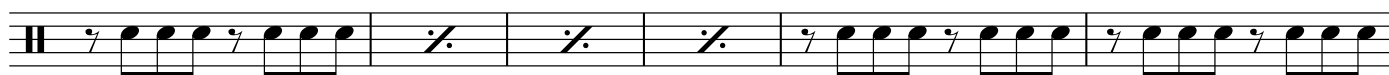
7

7



8

4



9



10



4

4



11

4



Малый барабан

12

pp *f* *pp*

f *f*

4

13

14

4

15

4

16

ff

fff

3

Тарелки Большой барабан

Увертюра к кинофильму "ДЕТИ КАПИТАНА ГРАНТА"

И. Дунаевский

переложение А. Школяр

Maestoso

Poco a poco accelerando

The score consists of ten staves of music for cymbals and large drum. It begins in 2/2 time with a *ff* dynamic. The first staff includes a triplet of eighth notes and a half note. The second staff changes to 4/4 time, featuring a *p* dynamic and a *rit.* marking. The third staff is marked *2^a tempo* and 8/8 time, with a *mf* dynamic. The fourth staff returns to 4/4 time, with a *f* dynamic. The fifth staff continues in 4/4 time. The sixth staff features a 4-measure rest followed by an 8-measure rest, with a *f* dynamic. The seventh staff continues in 4/4 time. The eighth staff features a *p* dynamic, followed by a *f* and *ff* dynamic. The ninth staff includes a 10-measure rest and a 4-measure rest, with a *p* dynamic. The final staff concludes the piece.

Тарелки Большой барабан

9

p *mf*

10

mf

11

mf

12

f *f* *pp* *f* *mf*

13

f

14

f

15

4

16

ff *fff*

3

3

Cornet in B \flat 1

Увертюра к кинофильму "ДЕТИ КАПИТАНА ГРАНТА"

 И. Дунаевский
 переложение А. Школяр

Maestoso

ff

Poco a poco accelerando

p *ff*

Allegro

p *p* *f* *rit.*

1 **2**

2 *a tempo* **3**

mf

p

4 *f* *pp* *pp*

ff **3**

5

The musical score is written for a single staff in treble clef with a key signature of one flat (B-flat). It begins in 2/2 time and changes to 4/4 time. The piece is marked 'Maestoso' and 'Allegro'. Dynamics range from piano (p) to fortissimo (ff). Performance instructions include 'Poco a poco accelerando' and 'rit.'. There are five numbered first endings (1-5) and several triplet markings. The score concludes with a final note in 4/4 time.

Cornet in B \flat 1

6 *f*

p

f *ff*

7 6

8

9

10 2

Cornet in B \flat 1

3

11 *mf*

pp *ff* *p*

12 *f* 7 13

14

15 3

16 *ff* 3 3 3 *fff*

Detailed description of the musical score: The score is for a Cornet in B-flat, first part, page 3. It is written in 2/2 time and consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The first staff (measures 11-13) starts with a mezzo-forte (*mf*) dynamic and features a melodic line with slurs and accents. The second staff (measures 14-16) shows a dynamic range from pianissimo (*pp*) to fortissimo (*ff*) and then piano (*p*), with a series of eighth notes. The third staff (measures 17-19) includes a forte (*f*) dynamic and a seven-measure rest. The fourth staff (measures 20-22) continues the melodic development. The fifth staff (measures 23-25) features a melodic line with slurs. The sixth staff (measures 26-28) continues the melodic line. The seventh staff (measures 29-31) includes a three-measure rest. The eighth staff (measures 32-34) features a forte (*ff*) dynamic and a triplet of eighth notes. The ninth staff (measures 35-37) continues the melodic line with triplets. The tenth staff (measures 38-40) features a fortissimo (*fff*) dynamic and a triplet of eighth notes.

Cornet in B \flat 2

Увертюра к кинофильму "ДЕТИ КАПИТАНА ГРАНТА"

И. Дунаевский

переложение А. Школяр

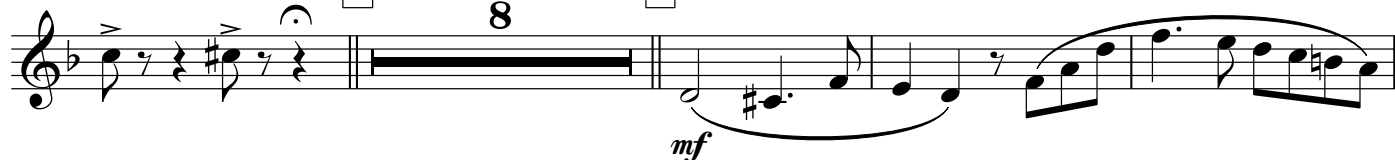
Maestoso*Poco a poco accelerando*1 **Allegro**

2

rit. . .

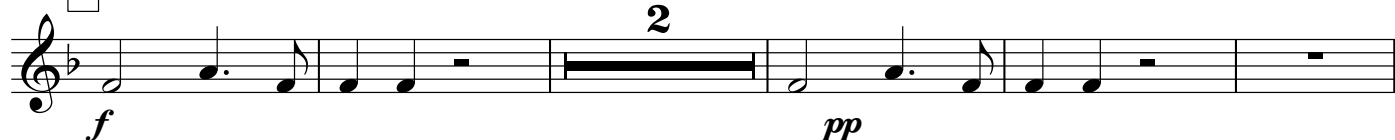
2 a tempo
8

3

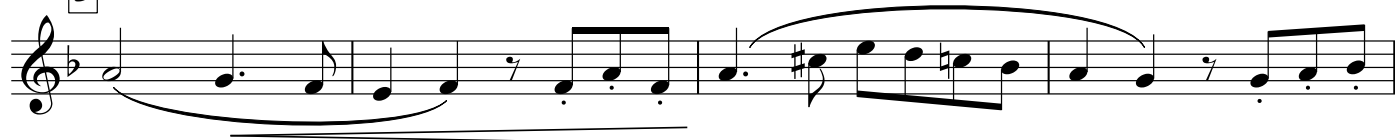


4

2



5



Cornet in B \flat 2

3

11

mf

pp *ff* *p*

12

f

7

13

14

15

3

16

ff

3

fff

Horn in E \flat 1

Увертюра к кинофильму "ДЕТИ КАПИТАНА ГРАНТА"

И. Дунаевский

переложение А. Школяр

Maestoso

ff

Poco a poco accelerando

p *ff*

1 Allegro

p *f* *альт* *rit.*

2 a tempo

p

3

mf

p

4

f *pp*

pp *ff* *mf* *ff*

5

Horn in E \flat 1

6

f

p

f *ff*

7

mf

8

9

10

11

mf

Horn in E \flat 1

3

pp *ff*

12

p *f*

13

14

15

16

ff

fff

Horn in E \flat 2

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И. Дунаевский

переложение А. Школяр

Maestoso

Poco a poco accelerando

1 Allegro

rit. . .

2 a tempo

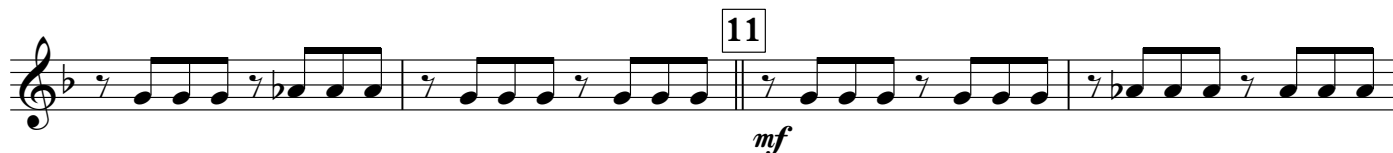
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4

5

Horn in E \flat 2

6

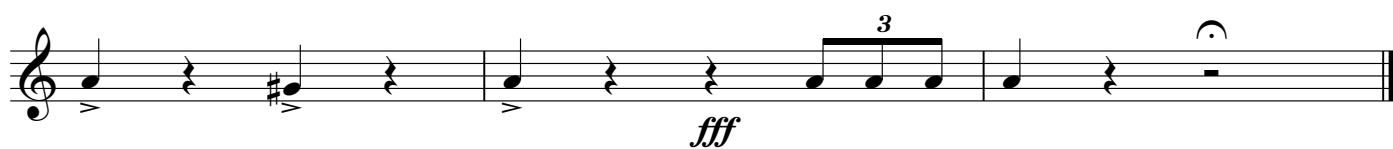
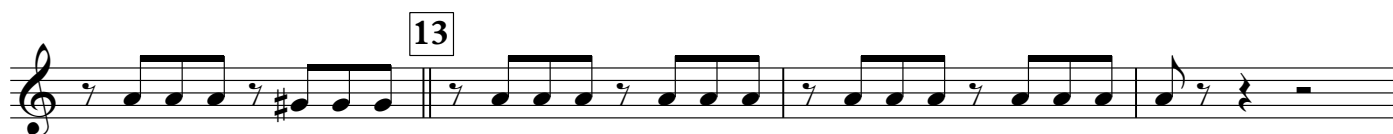


11

mf

Horn in E \flat 2

3



Euphonium 1

Увертюра к кинофильму "ДЕТИ КАПИТАНА ГРАНТА"

И. Дунаевский
переложение А. Школяр

Maestoso *ff*

Poco a poco accelerando

1 Allegro *p*

rit. **2 a tempo** *f* *p*

3 *mf*

p

4 *f* *pp* *pp* *ff*

mf *ff* **3**

5

V.S.

Euphonium 1

6

f

p

f *ff*

7

8

5

9

10

4

11

mf

pp *ff* *p*

Detailed description: This page contains the musical score for Euphonium 1, measures 6 through 11. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). Measure 6 begins with a dynamic marking of *f* and features a melodic line with slurs and ties. Measure 7 continues the melodic development with a dynamic marking of *ff*. Measure 8 contains a five-measure rest, indicated by a horizontal line with the number '5' above it. Measure 9 resumes the melodic line. Measure 10 features a four-measure rest, indicated by a horizontal line with the number '4' above it. Measure 11 starts with a dynamic marking of *mf* and includes various articulations like accents and slurs. The final line of the page shows dynamic markings of *pp*, *ff*, and *p* across different measures.

Euphonium 1

3

12

ff

13

14

15

3

16

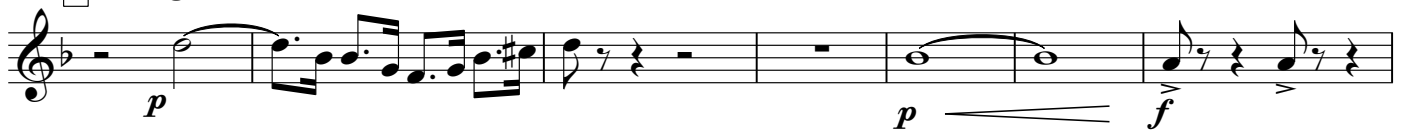
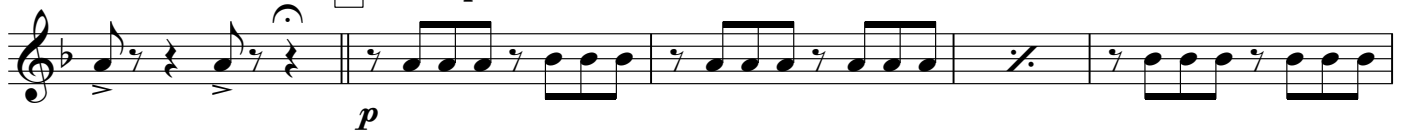
ff

fff

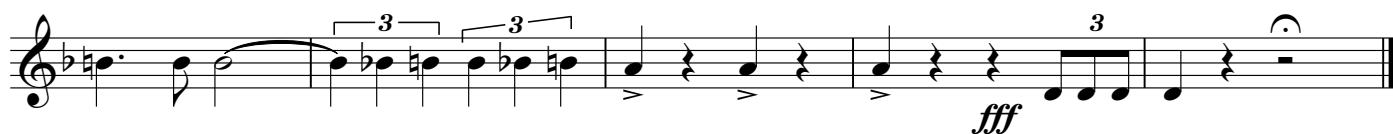
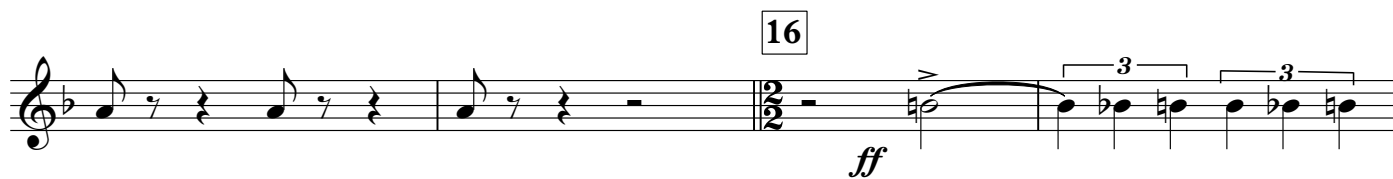
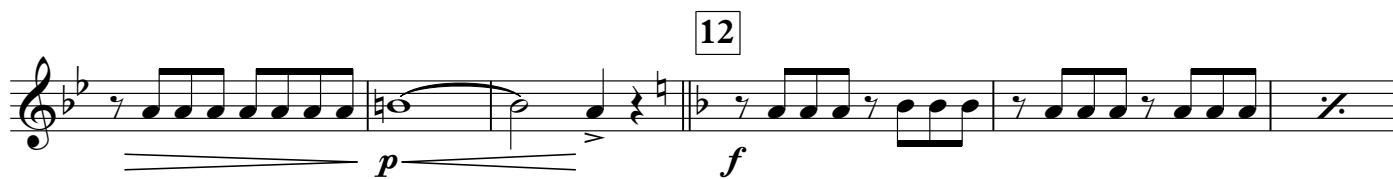
Euphonium 2

Увертюра к кинофильму "ДЕТИ КАПИТАНА ГРАНТА"

И. Дунаевский
переложение А. Школяр

Maestoso*Poco a poco accelerando***1 Allegro****2 a tempo****3****4****5**

Euphonium 2

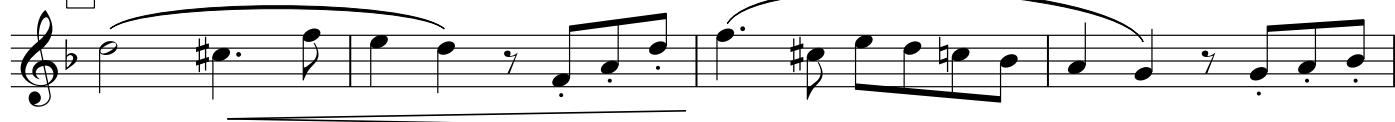


Baritone

Увертюра к кинофильму "ДЕТИ КАПИТАНА ГРАНТА"

И. Дунаевский

переложение А. Школяр

Maestoso*Poco a poco accelerando***1 Allegro***rit.***2 a tempo****3****4****5**

V.S.

Baritone

11

mf

pp *ff* *p*

12

ff

13

14

15

3

16

ff

3

fff

Bass in C 1

Увертюра к кинофильму "ДЕТИ КАПИТАНА ГРАНТА"

И. Дунаевский

переложение А. Школяр

Maestoso

ff *p*

Poco a poco accelerando

ff *p* **1** **Allegro**

p *f*

2 *a tempo*

p

3

mf

p

4

f

pp *pp* *ff* *mf* *ff*

5

V.S.

Bass in C 1

3



12



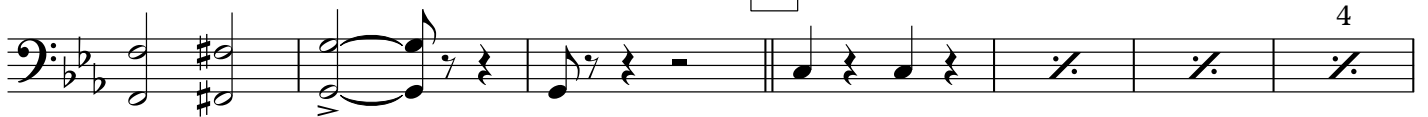
13



14



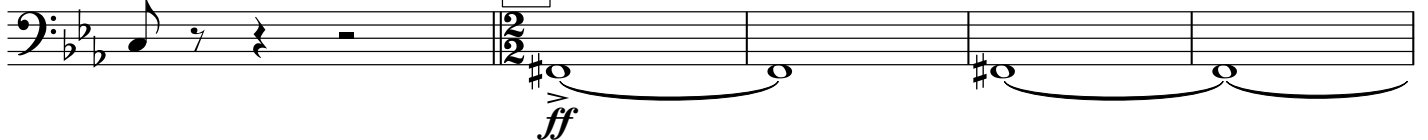
15



4



16



Bass in C 2

11

12

13

14

15

16