



1 Не спеша, с чувством

Fl. (tr) *p*

Cl. (tr) *p*

Cl. (tr) *p*

Cl. (tr) *p*

Alto Sax. *p*

Alto Sax. *p*

Ten. Sax. *p*

Hn. *p*

Трп. *p* ОДИН *mf* все

Tbn. *sfp*

Perc.

B. D.

Cor. *p* ОДИН *mf* все

Cor. *p* ОДИН *mf* все

Е♭ Hn. *p*

Е♭ Hn. *p*

Euph. *p*

Euph. *p*

Bar. *sfp* *p*

Bass *sfp* *p*

2

Fl. *mf*

Cl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Hn. *p*

Tpt. *mf* con sord.

Tbn. *mf*

Perc. *mf* TP-K

B. D.

Cor. *mf* con sord.

Cor. *mf* con sord.

E♭ Hn. *p* *mf*

E♭ Hn. *p* *mf*

Euph. *p* *mf*

Euph. *p* *mf*

Bar. *p* *mf*

Bass *p* *mf*





4 Ускоряя Скоро (темп вальса)

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Hn.

Трт.

Tbn.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

кол.по тар.

кол.по тар.

5







8

Fl. *mf* *f*  
 Cl. *mf* *f*  
 Cl. *mf* *f*  
 Cl. *mf* *f*  
 Alto Sax. *mf* *f*  
 Alto Sax. *mf* *f*  
 Ten. Sax. *mf* *f*  
 Hn. *mf* *f*  
 Tpt. *mf* *f*  
 Tbn. *mf* *f*  
 Perc. *mf* *f*  
 B. D. *mf* *f*  
 Cor. *mf* *f*  
 Cor. *mf* *f*  
 Eb Hn. *mf* *f*  
 Eb Hn. *mf* *f*  
 Euph. *mf* *f*  
 Euph. *f*  
 Bar. *mf* *f*  
 Bass *mf* *f*

9 10

Fl. *mf* *f*

Cl. *mf* *f*

Cl. *mf* *f*

Cl. *mf* *f*

Alto Sax. *mf* *f*

Alto Sax. *mf* *f*

Ten. Sax. *mf* *f*

Hn. *mf* *f*

Tpt. *f*

Tbn. *mf* *f*

Perc. *mf* *f*  
кол. по тар.

B. D. *p* *f*

Cor. *f*

Cor. *f*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf* *f*

Euph. *mf*

Bar. *mf* *f*

Bass *mf* *f*

11

замедляя Медленнее

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Hn.

Трт.

Tbn.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

*mf*

*f*

кол. по тар.

12

замедляя Умеренно

The musical score is arranged in a standard orchestral format. The top section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The middle section includes Horn (Hn.), Trumpet (Трт.), and Trombone (Tbn.). The bottom section includes Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), E♭ Horn (E♭ Hn.), Euphonium (Euph.), Baritone (Bar.), and Bass. The score is in 4/4 time, with a key signature of two flats (B♭ and E♭). The tempo markings 'замедляя' (ritardando) and 'Умеренно' (Moderato) are placed at the beginning. The number '12' is enclosed in a box at the top. The dynamic marking 'mf' (mezzo-forte) is used throughout. The woodwinds and strings play sustained notes, while the brass and percussion provide rhythmic accompaniment. The Cor Anglais parts have the word 'ОДИН' (Solo) written above them. The score concludes with a final cadence in the woodwinds and brass.



14

This page of a musical score, numbered 14, features a variety of instruments. The woodwind section includes Flute (Fl.), three Clarinets (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The brass section consists of two Cor Anglais (Cor.), two E♭ Horns (E♭ Hn.), two Euphoniums (Euph.), and a Baritone (Bar.). The percussion section includes Percussion (Perc.) and Double Bass (B. D.). The string section includes Bass. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). It begins with a *p* (piano) dynamic and features several passages of *ff* (fortissimo) intensity. The woodwinds and brasses play complex rhythmic patterns, often in triplets, with some instruments marked *ff*. The saxophones and horns have sections marked *mf* (mezzo-forte) and *SOLO*. The percussion and double bass play steady, rhythmic accompaniment. The bass line is marked *p* and *ff*. The score concludes with a *mf* dynamic.



15 Легко, весело

Fl. *mf*

Cl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Hn. *ff* *mf*

Tpt. *mf*

Tbn. *mf* *ff* *mf*

Perc. *ff* *mf*

B. D. *ff* *mf*

Cor. *mf*

Cor. *mf*

E♭ Hn. *ff* *mf*

E♭ Hn. *ff* *mf*

Euph. *mf*

Euph. *ff* *mf*

Bar. *mf*

Bass *mf* *ff* *mf*





This page of a musical score for a jazz ensemble features the following parts and instruments:

- Flute (Fl.):** Four staves, including trills.
- Clarinet (Cl.):** Three staves.
- Alto Saxophone (Alto Sax.):** Two staves.
- Tenor Saxophone (Ten. Sax.):** One staff.
- Horn (Hn.):** One staff.
- Trumpet (Tpt.):** One staff.
- Trombone (Tbn.):** One staff.
- Percussion (Perc.):** One staff.
- Double Bass (B. D.):** One staff.
- Cor:** Two staves.
- E♭ Horn (Eb Hn.):** Two staves.
- Euphonium (Euph.):** Two staves.
- Baritone (Bar.):** One staff.
- Bass:** One staff.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as slurs, trills, and dynamic markings.

17

This page of a musical score, numbered 19, features rehearsal mark 17. The score is for a large ensemble and includes the following parts:

- Flute (Fl.)
- Clarinet in C (Cl.)
- Clarinet in Bb (Cl.)
- Clarinet in Bb (Cl.)
- Alto Saxophone (Alto Sax.)
- Alto Saxophone (Alto Sax.)
- Tenor Saxophone (Ten. Sax.)
- Horn in C (Hn.)
- Trumpet (Tpt.)
- Trombone (Tbn.)
- Percussion (Perc.)
- Double Bass (B. D.)
- Cor Anglais (Cor.)
- Cor Anglais (Cor.)
- E♭ Horn (E♭ Hn.)
- E♭ Horn (E♭ Hn.)
- Euphonium (Euph.)
- Euphonium (Euph.)
- Baritone (Bar.)
- Bass

The score is written in 2/4 time with a key signature of one sharp (F#). The rehearsal mark 17 is placed at the beginning of the second measure of the first system. Dynamics include *mp* (mezzo-piano) for the woodwinds and *ff* (fortissimo) for the brass and percussion. The percussion part features a consistent rhythmic pattern of eighth notes. The double bass part provides a steady accompaniment with eighth notes. The brass and woodwind parts have various melodic and harmonic lines, with some instruments playing sustained notes.

18 19

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

Perc. *по тар.*

B. D. *кол. по тар.*

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

*f* *mf* *p*

Detailed description: This is a page of a musical score for measures 18 and 19. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flute, Clarinet (three parts), Alto Saxophone (two parts), and Tenor Saxophone. The brass section includes Horn (two parts), Trumpet, Trombone, and Baritone. The percussion section includes a snare drum (тар.) and a bass drum (кол. по тар.). The score features dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). Measure 18 begins with a *f* dynamic, while measure 19 starts with a *mf* dynamic. The woodwinds play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

This musical score is for a large ensemble, likely a concert band or symphonic band. It consists of 18 staves, each representing a different instrument or section. The instruments listed on the left are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), E♭ Horn (E♭ Hn.), Euphonium (Euph.), and Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into two systems. The first system covers measures 1 through 10, and the second system covers measures 11 through 20. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings such as *f* (forte) and *mf* (mezzo-forte) are used throughout. The score concludes with a double bar line and repeat signs at the end of the second system.

Замедляя 21 Медленно

22 Не скоро, тепло

The musical score is arranged in a standard orchestral layout. It features the following instruments and parts:

- Flute (Fl.):** Part 1 with trills and slurs.
- Clarinet (Cl.):** Parts 1, 2, and 3, featuring trills and slurs.
- Alto Saxophone (Alto Sax.):** Parts 1 and 2, with triplets and slurs.
- Tenor Saxophone (Ten. Sax.):** Part 1, with triplets and slurs.
- Horn (Hn.):** Part 1, with triplets and slurs.
- Trumpet (Tpt.):** Part 1, with triplets and slurs.
- Trombone (Tbn.):** Part 1, with triplets and slurs.
- Percussion (Perc.):** Part 1, with slurs.
- Bass Drum (B. D.):** Part 1, with slurs.
- Cor Anglais (Cor.):** Parts 1 and 2, with triplets and slurs.
- Euphonium (E♭ Hn.):** Parts 1 and 2, with slurs.
- Euphonium (Euph.):** Parts 1 and 2, with triplets and slurs.
- Baritone (Bar.):** Part 1, with triplets and slurs.
- Bass:** Part 1, with triplets and slurs.

The score is written in 3/4 time and includes various dynamics such as *ff*, *p*, and *mf*. It also features performance markings like *ritardando* and *ad libitum*.

This musical score is for a large ensemble, likely a concert band or orchestra. It features the following instruments and parts:

- Flute (Fl.):** Part 1, starting with a *mf* dynamic and transitioning to *p*.
- Clarinets (Cl.):** Four parts, all starting with a *mf* dynamic and transitioning to *p*.
- Saxophones (Sax.):** Alto Sax. (two parts), Tenor Sax. (one part).
- Brass:** Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.).
- Percussion (Perc.):** Includes a snare drum part marked "тр-к" (tr-ka).
- Cor Anglais (Cor.):** Two parts, starting with a *p* dynamic.
- Other Brass:** E♭ Horns (E♭ Hn.), Euphoniums (Euph.), Baritone (Bar.), and Bass.

The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). The woodwind parts feature melodic lines with dynamic markings, while the brass and saxophone parts provide harmonic support and rhythmic patterns. The percussion part includes a snare drum pattern.

23

Замедляя

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

Perc.

B. D.

корнет

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass



24 *В темпе* 25

Fl. *f*

Cl. *f*

Cl. *f*

Cl. *f*

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Hn. *mf* *f*

Tpt. *mf* *f*

Tbn. *mf* *f*

Perc. *mf* *f*

B. D. *mf* *f*

Cor. *mf* *f*

Cor. *mf* *f*

E♭ Hn. *mf* *f*

E♭ Hn. *mf* *f*

Euph. *mf* *f*

Euph. *mf* *f*

Bar. *mf* *f*

Bass *mf* *f*



27

Усиливая

Fl. *f* *mf*

Cl. *f* *mf*

Cl. *f* *mf*

Cl. *f* *mf*

Alto Sax. *f* *mf*

Alto Sax. *f* *mf*

Ten. Sax. *f* *mf*

Hn. *f* *mf*

Tpt. *f* *mf*

Tbn. *f* *mf*

Perc. *f* *mf*

B. D. кол. по тар. *f* *mf*

Cor. *f* *mf*

Cor. *f* *mf*

E♭ Hn. *f* *mf*

E♭ Hn. *f* *mf*

Euph. *f* *mf*

Euph. *f* *mf*

Bar. *f* *mf*

Bass *f* *mf*

