

СЕРЕНАДА

для трубы с оркестром

Б. Фиготин
комп. набор А. Школяр

Moderato

The score is arranged for a full orchestra and includes parts for the following instruments:

- Flute
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Clarinet in B \flat 3
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Trumpet in B \flat
- Percussion
- Marching Bass Drum
- Cornet in B \flat 1
- Cornet in B \flat 2
- Horn in E \flat 1
- Horn in E \flat 2
- Euphonium 1
- Euphonium 2
- Baritone
- Bass in C 1
- Bass in C 2

The score is in 4/4 time, marked *Moderato*, and begins with a forte (*f*) dynamic. The music features complex rhythmic patterns, including triplets and sixteenth notes, and uses various articulations like accents and slurs.

Бегин

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Rests throughout the piece.
- Cl.** (Clarinets): Three staves. They play a melodic line starting in the fifth measure, marked *mp* with a triplet of eighth notes.
- A-S** (Alto Saxophones): Two staves. They play a rhythmic eighth-note pattern throughout, marked *mp* with a triplet in the fifth measure.
- T-S** (Tenor Saxophone): One staff. It plays a rhythmic eighth-note pattern throughout, marked *mp* with a triplet in the fifth measure.
- Tpt.** (Trumpets): Rests throughout the piece.
- Perc.** (Percussion): One staff. It plays a consistent eighth-note pattern throughout, marked *mp* in the fifth measure.
- B. D.** (Double Bass): One staff. It plays a rhythmic eighth-note pattern throughout, marked *mp* in the fifth measure.
- Cor.** (Cor Anglais): Two staves. They play a melodic line starting in the fifth measure, marked *mf* with a triplet of eighth notes.
- E♭ Hn.** (E-flat Horns): Two staves. They play a rhythmic eighth-note pattern throughout, marked *mp* in the fifth measure.
- Euph.** (Euphoniums): Two staves. They play a rhythmic eighth-note pattern throughout, marked *mp* in the fifth measure.
- Bar.** (Baritone): One staff. It plays a rhythmic eighth-note pattern throughout, marked *mp* in the fifth measure.
- Bass** (Bass): One staff. It plays a rhythmic eighth-note pattern throughout, marked *mp* in the fifth measure.

This page of the musical score contains the following parts and their primary musical features:

- Fl.:** Remains silent throughout the page.
- Cl. (3 staves):** Each staff begins with a triplet of eighth notes (F4, G4, A4) followed by a melodic phrase. The first staff then remains silent.
- A-S (2 staves):** Each staff begins with a triplet of eighth notes (F4, G4, A4) followed by a melodic phrase, then remains silent.
- T-S:** Begins with a triplet of eighth notes (F4, G4, A4) followed by a melodic phrase, then remains silent.
- Tpt.:** Remains silent until the final measure, where it plays a triplet of eighth notes (F4, G4, A4) with a *mf* dynamic.
- Perc.:** Plays a consistent eighth-note pattern with a snare drum.
- B. D.:** Plays a consistent eighth-note pattern with a bass drum.
- Cor. (2 staves):** The first staff has a long note in the first measure, followed by a melodic line with triplets in the final measure. The second staff remains silent until the final measure, where it plays a triplet of eighth notes (F4, G4, A4) with a *mf* dynamic.
- E♭ Hn. (2 staves):** Both staves play eighth-note patterns with various articulations.
- Euph. (2 staves):** The first staff has a long note in the first measure, followed by a melodic line with triplets in the final measure. The second staff plays eighth-note patterns.
- Bar.:** Has a long note in the first measure, followed by a melodic line with triplets in the final measure.
- Bass:** Plays a consistent eighth-note pattern with a bass line.

1

This musical score is for a symphony orchestra and woodwind ensemble. It features a variety of instruments including Flute (Fl.), Clarinets (Cl.), Saxophones (A-S, T-S), Trumpets (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Euphoniums (Eb Hn.), Euphonium (Euph.), Baritone (Bar.), and Bass. The score is written in a key with two flats (B-flat major or D-flat minor) and a 3/4 time signature. The woodwind parts (Cl., A-S, T-S) feature prominent triplet patterns in the first three measures, marked with a *mf* dynamic. The percussion part (Perc.) has a consistent rhythmic pattern of eighth notes with a *mf* dynamic. The brass parts (Tpt., Cor., Eb Hn., Euph., Bar., Bass) provide harmonic support, with some parts also featuring triplet patterns. The score is marked with a *mf* dynamic throughout.

This page of a musical score features the following instruments and parts:

- Flute (Fl.):** Part 1, playing a melodic line with triplets and slurs.
- Clarinets (Cl.):** Four parts (1-4), playing a rhythmic pattern with triplets.
- Vocalists (A-S, T-S):** Alto-Soprano and Tenor-Soprano parts, with lyrics in Russian: "Слава тебе, Боже, слава тебе, Боже, слава тебе, Боже, слава тебе, Боже".
- Trumpets (Tpt.):** Part 1, playing a rhythmic pattern with triplets.
- Drums (Perc., B. D.):** Percussion and Bass Drum parts, providing a steady rhythmic accompaniment.
- Cor Anglais (Cor.):** Two parts, playing a melodic line with triplets.
- Euphoniums (Euph.):** Two parts, playing a rhythmic pattern with triplets.
- Baritone (Bar.):** Part 1, playing a rhythmic pattern with triplets.
- Bass:** Part 1, playing a rhythmic pattern with triplets.

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), as well as articulation marks like accents and slurs. The vocal parts are in Russian, and the overall texture is dense and rhythmic.

This page of a musical score features the following instruments and parts:

- Vocal Soloists:** A-Soprano (A-S), A-Soprano (A-S), and Tenor-Soprano (T-S).
- Woodwinds:** Flute (Fl.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), Clarinet in Bb (Cl.), and Bassoon (Bar.).
- Brass:** Trumpet (Tpt.), Horn in E-flat (Eb Hn.), Horn in E-flat (Eb Hn.), and Euphonium (Euph.).
- Other:** Percussion (Perc.) and Double Bass (B. D.).

The score is written in a key signature of two flats (Bb, Eb) and a 3/4 time signature. It includes various musical notations such as triplets, slurs, and dynamic markings. The vocal parts feature melodic lines with some triplets and rests. The instrumental parts include rhythmic patterns, triplets, and sustained notes. The percussion part has a consistent rhythmic accompaniment. The double bass part provides a steady bass line. The woodwinds and brass parts have melodic and harmonic contributions, often playing triplets and slurred passages.

This page of the musical score, page 7, features a variety of instruments and vocal parts. The woodwinds (Flute, Clarinets, Saxophones) and brass (Trumpets, Horns, Euphonium, Baritone) sections play rhythmic patterns with frequent rests. The vocal ensemble (A-S, A-S, T-S) and the Cor Anglais part feature melodic lines with triplets and a 'solo' section. The percussion and double bass parts provide a steady rhythmic foundation. Dynamic markings such as *mf* are used throughout to indicate volume levels.

This page of the musical score, page 8, features a variety of instruments. The woodwinds include Flute (Fl.), three Clarinets (Cl.), and two Cor Anglais (Cor.). The saxophone section consists of two Alto Saxophones (A-S), one Tenor Saxophone (T-S), and two Euphoniums (Euph.). The brass section includes two Trumpets (Tpt.), two Euphoniums (Euph.), and one Baritone (Bar.). The percussion (Perc.) and Double Bass (B. D.) are also present. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is characterized by dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and includes various rhythmic patterns, including triplets and sixteenth-note runs. The Flute part is mostly silent, with a melodic entry in the final measure. The Clarinets play sustained notes with some melodic movement. The Saxophones and Brass instruments have more active parts, often playing rhythmic patterns or melodic lines. The Percussion and Double Bass provide a steady accompaniment.

4

Fl.

Cl.

Cl.

Cl.

A-S

A-S

T-S

Tpt.

Perc.

B. D.

Cor.

Cor.

Eb Hn.

Eb Hn.

Euph.

Euph.

Bar.

Bass

mf

mf

mf

mp

mp

mf

This musical score page, numbered 10, features a variety of instruments. The top section includes Flute (Fl.), three Clarinets (Cl.), two Alto Saxophones (A-S), and a Tenor Saxophone (T-S). The middle section contains a Trumpet (Tpt.), Percussion (Perc.), and a Double Bass (B. D.). The bottom section is for the Horn section, consisting of two Cor Anglais (Cor.), two E-flat Horns (Eb Hn.), two Euphoniums (Euph.), and a Baritone (Bar.), with a Bass line at the very bottom. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *mf* and *cresc.*. A rehearsal mark '5' is placed above the first measure of the Flute part. The overall texture is dense and rhythmic, characteristic of a modern orchestral or chamber work.

This musical score page, numbered 11, is for a piece by A. Shkolyar. It features a full orchestral and vocal ensemble. The instruments and parts are arranged as follows:

- Flute (Fl.):** Treble clef, playing a melodic line with triplets and dynamics of *f* and *mf*.
- Clarinets (Cl.):** Treble clef, playing a melodic line with triplets and dynamics of *f* and *mf*.
- Alto Saxophones (A-S):** Treble clef, playing a melodic line with triplets and dynamics of *f* and *mf*.
- Tenor Saxophone (T-S):** Treble clef, playing a melodic line with triplets and dynamics of *f* and *mf*.
- Trumpet (Tpt.):** Treble clef, playing a melodic line with triplets and dynamics of *f*.
- Drum Set (Perc.):** Standard drum set notation with a consistent rhythmic pattern.
- Bass Drum (B. D.):** Treble clef, playing a melodic line with triplets and dynamics of *f*.
- Cor Anglais (Cor.):** Treble clef, playing a melodic line with triplets and dynamics of *f*.
- E♭ Horns (Eb Hn.):** Treble clef, playing a melodic line with triplets and dynamics of *f* and *mf*.
- Euphoniums (Euph.):** Treble clef, playing a melodic line with triplets and dynamics of *f* and *mf*.
- Baritone (Bar.):** Treble clef, playing a melodic line with triplets and dynamics of *f* and *mf*.
- Bass:** Bass clef, playing a melodic line with triplets and dynamics of *f* and *mf*.

The score includes various musical notations such as triplets, dynamics (*f*, *mf*), and a section marker '6' in a box. The key signature is one sharp (F#) and the time signature is 4/4.

This musical score page features a variety of instruments and vocal parts. The woodwinds include Flute (Fl.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), and Bassoon (Bass.). The brass section consists of Trumpet (Tpt.), Horns in E-flat (Eb Hn.), Euphonium (Euph.), and Baritone (Bar.). The percussion includes Percussion (Perc.) and Bass Drum (B. D.). The vocal parts include Alto-Soprano (A-S), Tenor-Soprano (T-S), and two Cor parts. The score is written in a key signature of three sharps (F#, C#, G#) and includes dynamic markings such as *mf* and *f*. It also features performance instructions like "один" (one) and "все" (all) for the Cor parts. The music includes complex rhythmic patterns, triplets, and melodic lines with slurs and ties.

This page of a musical score features the following instruments and parts:

- Vocal Soloists:** Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), and Tenor Saxophone (T-S). Each part begins with a triplet of eighth notes.
- Woodwinds:** Trumpet (Tpt.), Cor Anglais (Cor.), and Euphonium (Euph.). The Tpt. part has a triplet of eighth notes at the end of the page. The Cor parts have triplets of eighth notes in the final measure. The Euph. part has a triplet of eighth notes in the final measure.
- Brass:** Eb Horn (Eb Hn.), Euphonium (Euph.), and Baritone (Bar.).
- Low Brass:** Bass.
- Drum Set:** Percussion (Perc.) and Bass Drum (B. D.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music includes various rhythmic patterns, including triplets and sixteenth notes. Dynamics such as *mf* (mezzo-forte) are indicated throughout the score.

10

This page of a musical score, page 17, features rehearsal mark 10. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Flute (Fl.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), Clarinet in Bb (Cl.), Alto Saxophone (A-S), Alto Saxophone (A-S), Tenor Saxophone (T-S), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Cor Anglais (Cor.), Horn in E-flat (Eb Hn.), Horn in E-flat (Eb Hn.), Euphonium (Euph.), Euphonium (Euph.), Baritone (Bar.), and Bass. The music is in a key signature of two flats (Bb) and a 4/4 time signature. The score begins with a rest for the first two measures, followed by a dynamic marking of *f* (forte) and a series of sixteenth-note passages with accents. Rehearsal mark 10 is indicated by a box containing the number '10' above the first staff. The music continues with various melodic lines, including triplets and slurs, across the different instruments. The percussion part features a consistent rhythmic pattern of eighth notes. The bass drum part provides a steady accompaniment. The brass and woodwind parts have complex melodic lines with many slurs and triplets. The score concludes with a final *f* dynamic marking.

This musical score is for a symphony orchestra and vocal soloists. The instruments and voices are arranged as follows from top to bottom:

- Fl. (Flute)
- Cl. (Clarinet) - three staves
- A-S (Alto Saxophone)
- A-S (Alto Saxophone)
- T-S (Tenor Saxophone)
- Tpt. (Trumpet)
- Perc. (Percussion)
- B. D. (Bass Drum)
- Cor. (Cor Anglais) - two staves
- E♭ Hn. (E♭ Horn)
- E♭ Hn. (E♭ Horn)
- Euph. (Euphonium)
- Euph. (Euphonium)
- Bar. (Baritone)
- Bass

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature is two flats (B♭ and E♭), and the time signature is 7/8. The music is characterized by a driving, rhythmic feel with frequent accents and dynamic markings.

This musical score page, numbered 19, is for a symphony orchestra and vocal soloist. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. The instruments and parts are arranged as follows:

- Fl. (Flute):** Rests throughout the page.
- Cl. (Clarinets):** Three parts, all resting.
- A-S (Alto Saxophones):** Two parts, resting.
- T-S (Tenor Saxophone):** One part, resting.
- Tpt. (Trumpets):** Rests throughout the page.
- Perc. (Percussion):** Features a complex rhythmic pattern of eighth and sixteenth notes.
- B. D. (Bass Drum):** Provides a steady pulse with quarter notes.
- Cor. (Cor Anglais):** The first part has a 'solo' section with triplets and a long note in the final measure. The second part rests.
- Eb Hn. (Euphoniums):** Two parts, both marked *mf* (mezzo-forte).
- Euph. (Euphoniums):** Two parts, both marked *mf*.
- Bar. (Baritone):** One part, marked *mf*.
- Bass:** One part, marked *mf*.

The score includes various musical notations such as rests, triplets, and dynamic markings. The vocal soloist parts (A-S and T-S) feature melodic lines with triplets and a *mf* dynamic marking in the final measure.

11

Fl.

Cl.

Cl.

Cl.

A-S

A-S

T-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

This page of a musical score, page 21, features a variety of instruments and vocal soloists. The parts are arranged in a standard orchestral layout. The woodwinds include Flute (Fl.), three Clarinets (Cl.), and Saxophones (A-S, T-S). The brass section consists of Trumpets (Tpt.), two Cor Anglais (Cor.), two Horns (Eb Hn.), two Euphoniums (Euph.), and a Baritone (Bar.). The percussion (Perc.) and double bass (B. D.) are also present. The vocal soloists (A-S and T-S) are positioned between the saxophones and the brass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It includes dynamic markings such as *f* (forte) and *ff* (fortissimo). There are also slurs, triplets, and accents throughout the piece. The page number 21 is located in the top right corner, and the composer's name, А. Школяр, is in the top left corner.