

Flute

М. ВАХУТИНСКИЙ

СОЛДАТ - ВСЕГДА СОЛДАТ

Flute

СОЛДАТ - ВСЕГДА СОЛДАТ

Фантазия на темы современных солдатских песен

М. ВАХУТИНСКИЙ

комп. набор А. Школяр

Торжественно ♩ = 100

The first system of music is in 2/4 time, marked 'Торжественно ♩ = 100'. It begins with a rest, followed by a melodic line with a trill (tr) and a slur. The key signature has three flats (B-flat, E-flat, A-flat). The system ends with a measure containing a '6' below the staff.

The second system continues the piece, marked 'Темп марша ♩ = 120'. It features a measure with a '2' below the staff, followed by a measure with a '3' below the staff, and then a measure with a '4' below the staff. The system concludes with a 'rit.' marking and a 'mf' dynamic.

The third system begins with a measure marked with a boxed '2'. It contains a melodic line with slurs and accents.

The fourth system starts with a measure marked with a boxed '3'. It features a melodic line with slurs and accents, ending with a first ending bracket labeled '1.'.

The fifth system includes dynamic markings 'p' and 'f'. It contains a measure with a boxed '4' and a second ending bracket labeled '2.' with a trill (tr) above it. The system ends with a 'ff' dynamic.

The sixth system continues the melodic line with slurs and accents.

The seventh system begins with a measure marked with a boxed '5'. It features a melodic line with slurs and accents, ending with a 'mf' dynamic.

The eighth system starts with a measure marked with a boxed '6'. It includes a 'f' dynamic and two triplet markings (3) over the notes. The system concludes with a melodic line and a sharp sign (#) above a note.

Flute

7 *ff*

8 *mf* *f*

9 *mf* 2

10 2

11 *f* 3 *f*

12 *ff*

13

14 15

16 *mf* *cresc.* *f*

17 3

mf

Detailed description: This is a musical score for a flute part, consisting of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score is numbered 7 through 17. Measure 7 is marked *ff*. Measure 8 is marked *mf* and *f*. Measure 9 is marked *mf* and contains a fermata over a whole note. Measure 10 contains a fermata over a whole note. Measure 11 is marked *f* and contains a triplet of eighth notes. Measure 12 is marked *ff*. Measure 13 is marked *ff*. Measure 14 is marked *mf* and *cresc.*. Measure 15 is marked *f*. Measure 16 is marked *mf* and contains a triplet of eighth notes. Measure 17 is marked *mf* and contains a triplet of eighth notes. The score includes various musical notations such as slurs, accents, and dynamic markings.

Flute

18 **6** *mf* *f* *f*

19 **6** *f* **20** **4** *f* ³

21 *mf* rit. a tempo

22 *ff*

23 *tr*

24 *p*

25 *f* rit.

26 **Торжественно** *ff* *tr* *f*

27

Clarinet in B \flat **1**

М. ВАХУТИНСКИЙ

СОЛДАТ - ВСЕГДА СОЛДАТ

Clarinet in B \flat 1**СОЛДАТ - ВСЕГДА СОЛДАТ**

Фантазия на темы современных солдатских песен М. ВАХУТИНСКИЙ

комп. набор А. Школяр

Торжественно $\text{♩} = 100$

First system of musical notation for the Clarinet in B \flat part. It begins with a treble clef, a key signature of two flats (B \flat and E \flat), and a 2/4 time signature. The tempo is marked 'Торжественно' with a quarter note equal to 100. The first measure is a whole rest. The second measure starts with a forte (*f*) dynamic and a sixteenth-note triplet. The third measure contains a trill over a half note. The fourth measure is another whole rest. The fifth measure is a sixteenth-note triplet. The sixth measure is a whole rest. The seventh measure is a sixteenth-note triplet. The eighth measure is a whole rest. The ninth measure is a sixteenth-note triplet. The tenth measure is a whole rest. The eleventh measure is a sixteenth-note triplet. The twelfth measure is a whole rest. The thirteenth measure is a sixteenth-note triplet. The fourteenth measure is a whole rest. The fifteenth measure is a sixteenth-note triplet. The sixteenth measure is a whole rest. The seventeenth measure is a sixteenth-note triplet. The eighteenth measure is a whole rest. The nineteenth measure is a sixteenth-note triplet. The twentieth measure is a whole rest. The twenty-first measure is a sixteenth-note triplet. The twenty-second measure is a whole rest. The twenty-third measure is a sixteenth-note triplet. The twenty-fourth measure is a whole rest. The twenty-fifth measure is a sixteenth-note triplet. The twenty-sixth measure is a whole rest. The twenty-seventh measure is a sixteenth-note triplet. The twenty-eighth measure is a whole rest. The twenty-ninth measure is a sixteenth-note triplet. The thirtieth measure is a whole rest. The thirty-first measure is a sixteenth-note triplet. The thirty-second measure is a whole rest. The thirty-third measure is a sixteenth-note triplet. The thirty-fourth measure is a whole rest. The thirty-fifth measure is a sixteenth-note triplet. The thirty-sixth measure is a whole rest. The thirty-seventh measure is a sixteenth-note triplet. The thirty-eighth measure is a whole rest. The thirty-ninth measure is a sixteenth-note triplet. The fortieth measure is a whole rest. The forty-first measure is a sixteenth-note triplet. The forty-second measure is a whole rest. The forty-third measure is a sixteenth-note triplet. The forty-fourth measure is a whole rest. The forty-fifth measure is a sixteenth-note triplet. The forty-sixth measure is a whole rest. The forty-seventh measure is a sixteenth-note triplet. The forty-eighth measure is a whole rest. The forty-ninth measure is a sixteenth-note triplet. The fiftieth measure is a whole rest. The fifty-first measure is a sixteenth-note triplet. The fifty-second measure is a whole rest. The fifty-third measure is a sixteenth-note triplet. The fifty-fourth measure is a whole rest. The fifty-fifth measure is a sixteenth-note triplet. The fifty-sixth measure is a whole rest. The fifty-seventh measure is a sixteenth-note triplet. The fifty-eighth measure is a whole rest. The fifty-ninth measure is a sixteenth-note triplet. The sixtieth measure is a whole rest. The sixty-first measure is a sixteenth-note triplet. The sixty-second measure is a whole rest. The sixty-third measure is a sixteenth-note triplet. The sixty-fourth measure is a whole rest. The sixty-fifth measure is a sixteenth-note triplet. The sixty-sixth measure is a whole rest. The sixty-seventh measure is a sixteenth-note triplet. The sixty-eighth measure is a whole rest. The sixty-ninth measure is a sixteenth-note triplet. The seventieth measure is a whole rest. The seventy-first measure is a sixteenth-note triplet. The seventy-second measure is a whole rest. The seventy-third measure is a sixteenth-note triplet. The seventy-fourth measure is a whole rest. The seventy-fifth measure is a sixteenth-note triplet. The seventy-sixth measure is a whole rest. The seventy-seventh measure is a sixteenth-note triplet. The seventy-eighth measure is a whole rest. The seventy-ninth measure is a sixteenth-note triplet. The eightieth measure is a whole rest. The eighty-first measure is a sixteenth-note triplet. The eighty-second measure is a whole rest. The eighty-third measure is a sixteenth-note triplet. The eighty-fourth measure is a whole rest. The eighty-fifth measure is a sixteenth-note triplet. The eighty-sixth measure is a whole rest. The eighty-seventh measure is a sixteenth-note triplet. The eighty-eighth measure is a whole rest. The eighty-ninth measure is a sixteenth-note triplet. The ninetieth measure is a whole rest. The ninety-first measure is a sixteenth-note triplet. The ninety-second measure is a whole rest. The ninety-third measure is a sixteenth-note triplet. The ninety-fourth measure is a whole rest. The ninety-fifth measure is a sixteenth-note triplet. The ninety-sixth measure is a whole rest. The ninety-seventh measure is a sixteenth-note triplet. The ninety-eighth measure is a whole rest. The ninety-ninth measure is a sixteenth-note triplet. The hundredth measure is a whole rest.

Темп марша $\text{♩} = 120$

Second system of musical notation for the Clarinet in B \flat part. It begins with a treble clef, a key signature of two flats (B \flat and E \flat), and a 2/4 time signature. The tempo is marked 'Темп марша' with a quarter note equal to 120. The first measure is a quarter note. The second measure is a quarter note. The third measure is a quarter note. The fourth measure is a quarter note. The fifth measure is a quarter note. The sixth measure is a quarter note. The seventh measure is a quarter note. The eighth measure is a quarter note. The ninth measure is a quarter note. The tenth measure is a quarter note. The eleventh measure is a quarter note. The twelfth measure is a quarter note. The thirteenth measure is a quarter note. The fourteenth measure is a quarter note. The fifteenth measure is a quarter note. The sixteenth measure is a quarter note. The seventeenth measure is a quarter note. The eighteenth measure is a quarter note. The nineteenth measure is a quarter note. The twentieth measure is a quarter note. The twenty-first measure is a quarter note. The twenty-second measure is a quarter note. The twenty-third measure is a quarter note. The twenty-fourth measure is a quarter note. The twenty-fifth measure is a quarter note. The twenty-sixth measure is a quarter note. The twenty-seventh measure is a quarter note. The twenty-eighth measure is a quarter note. The twenty-ninth measure is a quarter note. The thirtieth measure is a quarter note. The thirty-first measure is a quarter note. The thirty-second measure is a quarter note. The thirty-third measure is a quarter note. The thirty-fourth measure is a quarter note. The thirty-fifth measure is a quarter note. The thirty-sixth measure is a quarter note. The thirty-seventh measure is a quarter note. The thirty-eighth measure is a quarter note. The thirty-ninth measure is a quarter note. The fortieth measure is a quarter note. The forty-first measure is a quarter note. The forty-second measure is a quarter note. The forty-third measure is a quarter note. The forty-fourth measure is a quarter note. The forty-fifth measure is a quarter note. The forty-sixth measure is a quarter note. The forty-seventh measure is a quarter note. The forty-eighth measure is a quarter note. The forty-ninth measure is a quarter note. The fiftieth measure is a quarter note. The fifty-first measure is a quarter note. The fifty-second measure is a quarter note. The fifty-third measure is a quarter note. The fifty-fourth measure is a quarter note. The fifty-fifth measure is a quarter note. The fifty-sixth measure is a quarter note. The fifty-seventh measure is a quarter note. The fifty-eighth measure is a quarter note. The fifty-ninth measure is a quarter note. The sixtieth measure is a quarter note. The sixty-first measure is a quarter note. The sixty-second measure is a quarter note. The sixty-third measure is a quarter note. The sixty-fourth measure is a quarter note. The sixty-fifth measure is a quarter note. The sixty-sixth measure is a quarter note. The sixty-seventh measure is a quarter note. The sixty-eighth measure is a quarter note. The sixty-ninth measure is a quarter note. The seventieth measure is a quarter note. The seventy-first measure is a quarter note. The seventy-second measure is a quarter note. The seventy-third measure is a quarter note. The seventy-fourth measure is a quarter note. The seventy-fifth measure is a quarter note. The seventy-sixth measure is a quarter note. The seventy-seventh measure is a quarter note. The seventy-eighth measure is a quarter note. The seventy-ninth measure is a quarter note. The eightieth measure is a quarter note. The eighty-first measure is a quarter note. The eighty-second measure is a quarter note. The eighty-third measure is a quarter note. The eighty-fourth measure is a quarter note. The eighty-fifth measure is a quarter note. The eighty-sixth measure is a quarter note. The eighty-seventh measure is a quarter note. The eighty-eighth measure is a quarter note. The eighty-ninth measure is a quarter note. The ninetieth measure is a quarter note. The ninety-first measure is a quarter note. The ninety-second measure is a quarter note. The ninety-third measure is a quarter note. The ninety-fourth measure is a quarter note. The ninety-fifth measure is a quarter note. The ninety-sixth measure is a quarter note. The ninety-seventh measure is a quarter note. The ninety-eighth measure is a quarter note. The ninety-ninth measure is a quarter note. The hundredth measure is a quarter note.

Clarinet in B \flat 1

3

Musical score for Clarinet in B \flat 1, measures 7-17. The score is written in treble clef with a key signature of two flats (B \flat major/D minor). The tempo and dynamics are indicated throughout.

Measures 7-8: Measure 7 starts with a dynamic of *ff*. Measure 8 starts with a dynamic of *mf* and ends with a dynamic of *f*.

Measure 9: Starts with a dynamic of *mf* and includes a fermata over the first two notes.

Measure 10: Includes a fermata over the last two notes.

Measure 11: Starts with a dynamic of *f* and includes a triplet of eighth notes.

Measure 12: Starts with a dynamic of *f* and includes a fermata over the last two notes.

Measure 13: Starts with a dynamic of *ff* and includes a fermata over the last two notes.

Measure 14: Starts with a dynamic of *ff* and includes a fermata over the last two notes.

Measure 15: Starts with a dynamic of *mf* and includes a *cresc.* (crescendo) marking, ending with a dynamic of *f*.

Measure 16: Starts with a dynamic of *mf* and includes a fermata over the last two notes.

Measure 17: Starts with a dynamic of *mf* and includes a fermata over the last two notes.

Clarinet in B \flat 1

18 **6** *mf* *f* *f*

19 **6** *f* 20 *p* *cresc.* *f* **3**

21 *mf* *rit.* *a tempo*

22 *ff*

23 *tr*

24 *p*

25 *f* *rit.*

26 **Торжественно** *ff* *f* *tr*

27 *tr* *ff*

Clarinet in B \flat 2 3

М. ВАХУТИНСКИЙ

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Clarinet in B \flat 2 3**СОЛДАТ - ВСЕГДА СОЛДАТ**

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комп. набор А. Школяр

Торжественно $\text{♩} = 100$

Clarinet in B \flat 2 3

7

mf *ff*

8

mf *f*

9

2 *mf*

10

2

11

f 3 *f*

12

ff

13

ff

14

ff

15

mf *cresc.* *f*

16

3

Clarinet in B \flat 2 3

17 *mf* 3 *mf* *f*

18 6 *f* 19 6 *f*

20 *p* *cresc.* 3 *f*

21 *rit.* *a tempo* *mf*

22 *ff*

23 *tr*

24 *p*

25 *rit.* *f*

Торжественно

26 *ff* *tr*

27 *ff*

Alto Saxophone 1

М. ВАХУТИНСКИЙ

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Alto Saxophone 1

СОЛДАТ - ВСЕГДА СОЛДАТ

Фантазия на темы современных солдатских песен М. ВАХУТИНСКИЙ

комп. набор А. Школяр

Торжественно ♩ = 100

4 Hn. **f** **2** rit.

Темп марша ♩ = 120
сакс. **f** **3** **1** **4** Cl. **mf**

2 **6** **3** **p** **f** **f**

1. **2.**

4 **6** **5** **3** Cl. **mf**

6 **3** **2** **f** **mf**

7 **ff** Cl. 2. **mf**

8 **f**

Alto Saxophone 1

3

9 *mf*

10

11 Tbn. *mf*

12 *f* сакс *ff*

13

14

15 *mf* *f*

16 *f* 3 *p* 2

17 *f* 3 *p* 4

18 8

Alto Saxophone 1

19

p cresc. f

Musical staff 19: Treble clef, key signature of two flats. Measure 19 starts with a half note G4, followed by a quarter note F4, and a quarter note E4. A slur covers the last three notes. The dynamics are *p* with *cresc.* and *f*.

20

3

mf f

Musical staff 20: Treble clef, key signature of two flats. Measure 20 starts with a whole rest. A slur covers the next three measures, with a '3' above it. The dynamics are *mf* and *f*.

21

rit. a tempo 3

ff

Musical staff 21: Treble clef, key signature of two flats. Measure 21 starts with a half note G4, followed by a quarter note F4, and a quarter note E4. A slur covers the last three notes. The dynamics are *ff*. The tempo markings are *rit.* and *a tempo*. A '3' is written above the last measure.

22

Musical staff 22: Treble clef, key signature of two flats. Measure 22 starts with a half note G4, followed by a quarter note F4, and a quarter note E4. A slur covers the last three notes. The dynamics are *ff*.

23

Musical staff 23: Treble clef, key signature of two flats. Measure 23 starts with a half note G4, followed by a quarter note F4, and a quarter note E4. A slur covers the last three notes. The dynamics are *ff*.

24 25

8

p f

rit.

Musical staff 24-25: Treble clef, key signature of two flats. Measure 24 starts with a whole rest. A slur covers the next eight measures, with an '8' above it. Measure 25 starts with a half note G4, followed by a quarter note F4, and a quarter note E4. A slur covers the last three notes. The dynamics are *p* and *f*. The tempo marking is *rit.*

26 Торжественно

ff

Musical staff 26: Treble clef, key signature of two flats. Measure 26 starts with a half note G4, followed by a quarter note F4, and a quarter note E4. A slur covers the last three notes. The dynamics are *ff*. The tempo marking is *Торжественно*.

27

sfp ff

Musical staff 27: Treble clef, key signature of two flats. Measure 27 starts with a half note G4, followed by a quarter note F4, and a quarter note E4. A slur covers the last three notes. The dynamics are *sfp* and *ff*.

Alto Saxophone 2

М. ВАХУТИНСКИЙ

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Alto Saxophone 2

СОЛДАТ - ВСЕГДА СОЛДАТ

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комп. набор А. Школяр

Торжественно ♩ = 100

4 Hn. rit. 2

Темп марша ♩ = 120

сакс. 3 1 6 2 7

3 1.

2.

4 6

5 3 Cl.

6 2 3

7 Cl. 3

8

Alto Saxophone 2

9 *mf*

10

11 Tbn. *mf*

12 *f* сакс *ff*

13

14

15 *mf* *f*

16 *f* 3 *p* 2

17 *f* 3 *p* 4

18 8

Alto Saxophone 2

19

p cresc. *f*

20

mf *f*

21

p *mf* *f* *rit.* *a tempo* *ff*

22

23

24

8

25

p *f* *rit.*

26 Торжественно

ff

27

sfp *ff*

Tenor Saxophone

М. ВАХУТИНСКИЙ

СОЛДАТ - ВСЕГДА СОЛДАТ

Tenor Saxophone

СОЛДАТ - ВСЕГДА СОЛДАТ

Фантазия на темы современных солдатских песен

М. ВАХУТИНСКИЙ

комп. набор А. Школяр

Торжественно ♩ = 100

rit. Темп марша ♩ = 120
сакс.

10 2 3

1 6 2 7 3

f

p *f*

1. 2.

4

ff

5 4 Euph. *mf*

6 *f* 3 2 *mf*

7 *ff* 2

Tenor Saxophone

8 3 5 9

f *mf*

10 2

11 Tbn. *mf*

12 *f* сакс *ff*

13

14

15 *mf* *f*

16 *f* *p* 2

17 *f* *p* 3 4

18 8

Detailed description: This page contains ten staves of musical notation for Tenor Saxophone, numbered 8 through 18. The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. Measure 8 features a triplet of eighth notes. Measures 9 and 10 contain various rhythmic patterns with accents and dynamic markings of *f* and *mf*. Measure 11 is marked 'Tbn.' and *mf*. Measure 12 is marked *f* and 'сакс' (saxophone), with a *ff* dynamic. Measure 13 has a *f* dynamic. Measure 14 has a *f* dynamic. Measure 15 starts with *mf* and ends with *f*. Measure 16 starts with *f* and ends with *p*, followed by a two-measure rest. Measure 17 starts with *f* and ends with *p*, followed by a four-measure rest. Measure 18 is an eight-measure rest.

Tenor Saxophone

19 *p cresc.* *f*

20 *mf* *f*

21 *rit..* *a tempo* *ff*

22

23

24 *p* *f*

25 *rit. .*

26 Торжественно *ff*

27 *sfp* *ff*

Detailed description of the musical score: The score consists of eight staves of music for Tenor Saxophone.
 - Measure 19: Starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic.
 - Measure 20: Features a triplet of eighth notes, followed by a mezzo-forte (*mf*) dynamic and then a forte (*f*) dynamic.
 - Measure 21: Includes a ritardando (*rit..*) section, followed by a return to the original tempo (*a tempo*), and ends with a fortissimo (*ff*) dynamic.
 - Measure 22: Continues the melodic line with various articulations.
 - Measure 23: Further melodic development.
 - Measure 24: Starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic.
 - Measure 25: Features a ritardando (*rit. .*) section.
 - Measure 26: Marked 'Торжественно' (Majestic) and starts with a fortissimo (*ff*) dynamic.
 - Measure 27: Starts with a sforzando (*sfp*) dynamic and ends with a fortissimo (*ff*) dynamic.

Horn in F 1 2

М. ВАХУТИНСКИЙ

СОЛДАТ - ВСЕГДА СОЛДАТ

Horn in F 1 2

СОЛДАТ - ВСЕГДА СОЛДАТ

Фантазия на темы современных солдатских песен

М. ВАХУТИНСКИЙ

комп. набор А. Школяр

Торжественно ♩ = 100



rit. -

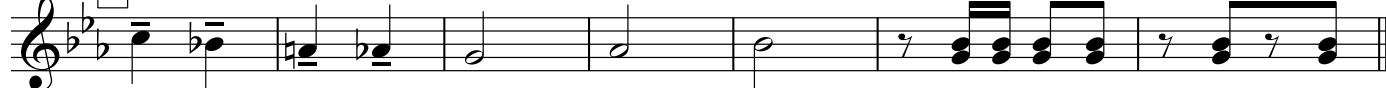
Темп марша ♩ = 120



1



2



3



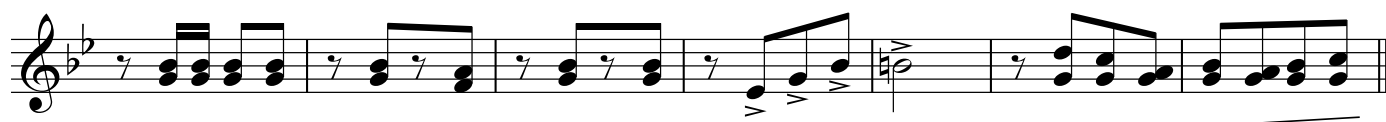
4



5



6



Horn in F 1 2

3

Musical score for Horn in F 1 2, measures 7-16. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The piece concludes with a double bar line and a fermata, followed by a second ending marked with a '2'.

Measures 7-16:

- Measure 7: *ff*
- Measure 8: *mf*, *f*
- Measure 9: *mf*
- Measure 10: *f*
- Measure 11: *mf*
- Measure 12: *f*, *ff*
- Measure 13: *mf*
- Measure 14: *mf*
- Measure 15: *mf*, *f*
- Measure 16: *f*

17 *p* *f* *mf* *f* 2

18 *mf*

19 *cresc.* *f*

20 *p* *cresc.* *f* 3

21 *rit.* *a tempo* *mf*

22 *ff*

23

24 *p*

25 *f* *rit.*

26 Торжественно

27 *ff* *sfp*

Detailed description: This page contains the musical score for the Horn in F 1 2 part, measures 17 through 27. The score is written in a single system with ten staves. The key signature is B-flat major (two flats). Measure 17 starts with a piano (*p*) dynamic, followed by a crescendo to forte (*f*), then a decrescendo to mezzo-forte (*mf*), and finally a crescendo back to forte (*f*). A second ending bracket labeled '2' spans measures 17-18. Measure 18 has a mezzo-forte (*mf*) dynamic. Measure 19 features a crescendo leading to forte (*f*). Measure 20 starts piano (*p*), has a crescendo, and ends with a forte (*f*) dynamic and a triplet of eighth notes. Measure 21 includes a ritardando (*rit.*) and a return to tempo (*a tempo*) with a mezzo-forte (*mf*) dynamic. Measure 22 is marked fortissimo (*ff*). Measure 23 continues with fortissimo dynamics. Measure 24 is marked piano (*p*). Measure 25 features a forte (*f*) dynamic and a ritardando (*rit.*). Measure 26 is marked 'Торжественно' (Torchestvenno) and fortissimo (*ff*). Measure 27 starts with fortissimo (*ff*) and ends with sforzando (*sfp*) dynamics.

Trumpet in B \flat **1 2**

М. ВАХУТИНСКИЙ

СОЛДАТ - ВСЕГДА СОЛДАТ

Trumpet in B \flat 1 2**СОЛДАТ - ВСЕГДА СОЛДАТ**

Фантазия на темы современных солдатских песен

М. ВАХУТИНСКИЙ
комп. набор А. ШколярТоржественно $\text{♩} = 100$

f *rit.*

Темп марша $\text{♩} = 120$

mf *f* *ff* *mf* *f*

1 2 3 4 5 6 2

Trumpet in B \flat 1 2

3

7

8

9

10

11

12

13

14

15

16

ff

mf

f

mf

f

ff

mf

cresc.

f

con sord.

mf

Detailed description: This page contains the musical score for the first and second trumpets in B-flat, measures 7 through 16. The music is written in a single staff for both parts. Measure 7 starts with a rest followed by a quarter note G4, then eighth notes A4-B4-C5, and a quarter rest. Measure 8 features a double bar line, a quarter rest, a quarter note G4, and a quarter rest. Measure 9 has a quarter rest, a quarter note G4, and a quarter rest. Measure 10 begins with a quarter rest, followed by eighth notes A4-B4-C5, a quarter rest, and a quarter note G4. Measure 11 starts with a quarter rest, followed by eighth notes A4-B4-C5, a quarter rest, and a quarter note G4. Measure 12 begins with a quarter rest, followed by eighth notes A4-B4-C5, a quarter rest, and a quarter note G4. Measure 13 starts with a quarter rest, followed by eighth notes A4-B4-C5, a quarter rest, and a quarter note G4. Measure 14 begins with a quarter rest, followed by eighth notes A4-B4-C5, a quarter rest, and a quarter note G4. Measure 15 starts with a quarter rest, followed by eighth notes A4-B4-C5, a quarter rest, and a quarter note G4. Measure 16 begins with a quarter rest, followed by eighth notes A4-B4-C5, a quarter rest, and a quarter note G4. The score includes various dynamics such as *ff*, *mf*, and *f*, as well as performance instructions like *cresc.* and *con sord.*. There are also some markings like '2' and '3' above the notes, possibly indicating fingerings or breath marks.

Trumpet in B \flat 1 2

17 **3** *mf* *senza sord.* *f*

18 **8** 19 **4** *f*

20 *p* *cresc.* *f* **3**

21 *rit.* *a tempo* **3**

22 *ff*

23

24 **8** 25 **2** *mf* *f* *rit.*

26 Торжественно *ff*

27 *sfz* *ff*

Trombone 1 2

М. ВАХУТИНСКИЙ

СОЛДАТ - ВСЕГДА СОЛДАТ

Trombone 1 2

СОЛДАТ - ВСЕГДА СОЛДАТ

Фантазия на темы современных солдатских песен

М. ВАХУТИНСКИЙ

комп. набор А. Школяр

Торжественно ♩ = 100

f

rit.

Темп марша ♩ = 120

f *mf*

f *f*

ff

mf

f

Trombone 1 2

3

Musical score for Trombone 1 2, measures 7-16. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The score includes dynamic markings (*ff*, *mf*, *f*, *ff*) and articulation marks (accents, slurs). Measure 7 starts with a *ff* dynamic and a slur. Measure 8 has *mf* and *f* dynamics. Measure 9 is marked *mf*. Measure 10 is marked *f*. Measure 11 is marked *mf*. Measure 12 is marked *f* and *ff*. Measure 13 is marked *ff*. Measure 14 is marked *ff*. Measure 15 is marked *mf*. Measure 16 is marked *f* and ends with a repeat sign and a 4-measure rest.

7 *ff* 2

8 *mf* *f*

9 *mf*

10 *f*

11 *mf*

12 *f* *ff*

13 *ff*

14 *ff*

15 *mf*

16 *f* 4

Trombone 1 2

17 *f* *mf* *f*

18 *mf*

19 *cresc.* *f*

20 *p* *cresc.* *f* 3 3

21 *rit.. a tempo* *mf* *ff*

22

23

24 8 25 2 *mf* *f* *rit..*

26 Горжественно *ff*

27 *ff*

Trombone 3

М. ВАХУТИНСКИЙ

СОЛДАТ - ВСЕГДА СОЛДАТ

Trombone 3

СОЛДАТ - ВСЕГДА СОЛДАТ

Фантазия на темы современных солдатских песен

М. ВАХУТИНСКИЙ

комп. набор А. Школяр

Торжественно ♩ = 100

2

rit. . Темп марша ♩ = 120

1

2

3

2.

4

5

6

Trombone 3

3

7 *ff*

8 *mf* *f*

9 *mf*

10 *f*

11 *mf*

12 *f* *ff*

13

14

15 *mf* *f*

16 *f* *p*

2

V.S.

Detailed description: This page contains the musical score for Trombone 3, measures 7 through 16. The music is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. Measure 7 begins with a dynamic of *ff* and features a complex rhythmic pattern with many accents. Measure 8 starts with *mf* and includes a *f* dynamic. Measure 9 is marked *mf*. Measure 10 is marked *f*. Measure 11 is marked *mf*. Measure 12 is marked *f* and *ff*. Measure 13 has no dynamic marking. Measure 14 has no dynamic marking. Measure 15 is marked *mf* and *f*. Measure 16 is marked *f* and *p*. A first ending bracket labeled '2' spans measures 7 and 8. The score concludes with the instruction 'V.S.'.

Trombone 3

17 *f* *p* *f*

18 *mf*

19 *cresc.* *f*

20 *p* *cresc.* *f*

21 *rit..* *a tempo* *mf* *ff*

22

23

24 8 25 3 *rit..* *f*

26 Торжественно *ff*

27 *ff*

Percussion

М. ВАХУТИНСКИЙ

СОЛДАТ - ВСЕГДА СОЛДАТ

Percussion

СОЛДАТ - ВСЕГДА СОЛДАТ

Фантазия на темы современных солдатских песен

М. ВАХУТИНСКИЙ

коми. набор А. Школяр

Торжественно ♩ = 100



rit..

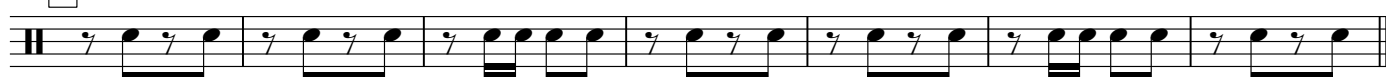
Темп марша ♩ = 120



1



2



3



1.

2.



4



5



6



7



Percussion

3

Musical score for Percussion, measures 8 through 16. The score is written on a single staff with a double bar line at the beginning of each measure. The key signature is one flat (B-flat), and the time signature is 4/4. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 8 starts with a repeat sign and a crescendo. Measure 9 has a *mf* dynamic. Measure 10 has a *f* dynamic. Measure 11 has a *mf* dynamic. Measure 12 has a *f* dynamic. Measure 13 has a *ff* dynamic. Measure 14 has a *f* dynamic. Measure 15 has a *mf* dynamic. Measure 16 has a *f* dynamic and ends with a 4-measure rest.

8

9

10

11

12

13

14

15

16

4

17 *f* **2** *p* *f*

18 *mf*

19 *cresc.* *f*

20 *p* *cresc.* *mf* *f*

21 *rit.* *a tempo* *mf*

22 *ff*

23

24

25 *f* *rit.*

26 Торжественно *ff*

27 *sfp* *ff*

Marching Bass Drum

М. ВАХУТИНСКИЙ

СОЛДАТ - ВСЕГДА СОЛДАТ

Marching Bass Drum

СОЛДАТ - ВСЕГДА СОЛДАТ

Фантазия на темы современных солдатских песен

М. ВАХУТИНСКИЙ

комп. набор А. Школяр

Торжественно ♩ = 100

4 3 rit..

Темп марша ♩ = 120

1

3

4

5

6

7

Marching Bass Drum

3

8

mf *f*

9

mf

10

f

11

mf

12

f *ff*

13

f *ff*

14

f

15

mf *f*

16

4

Marching Bass Drum

17 *f* *p* *f* 2

18 *mf*

19 *cresc.* *f*

20 *p* *cresc.* *mf* *f*

21 *rit.* *a tempo* *mf* *ff*

22

23

24 8 25 *f* *rit.*

26 Торжественно 3 3 27 *ff*

Cornet in B♭ **1**

М. ВАХУТИНСКИЙ

СОЛДАТ - ВСЕГДА СОЛДАТ

Cornet in B \flat 1**СОЛДАТ - ВСЕГДА СОЛДАТ**

Фантазия на темы современных солдатских песен

М. ВАХУТИНСКИЙ

комп. набор А. Школяр

Торжественно $\text{♩} = 100$

Темп марша $\text{♩} = 120$

Cornet in B \flat 1

3

Музыкальный фрагмент для Корнета в B \flat 1, охватывающий такты 8-17. Музыка записана на нотном стане с ключом B \flat и ритмом 2/4. В начале такта 8 есть динамический знак *mf*. В такте 8 также присутствует пометка "Трт." (Trit.) и "корнет". В такте 9 есть динамический знак *mf* и обозначения "2" и "3", указывающие на длительности. В такте 10 динамический знак *f*. В такте 11 динамические знаки *mf* и *f*. В такте 12 динамический знак *ff*. В такте 13 и 14 динамические знаки *f*. В такте 15 динамические знаки *mf* и *f*, а также пометка *cresc.*. В такте 16 динамический знак *f* и обозначение "4". В такте 17 динамический знак *f*.

Cornet in B \flat 1

Musical score for Cornet in B \flat 1, measures 18-27. The score includes dynamics (*mf*, *f*, *p*, *cresc.*, *rit.*, *a tempo*, *f*, *sf*, *ff*), articulation (accents), and performance instructions (*solo*, *все*, *ОДИН*).

Measure 18: *solo* **18** *mf* *f* *mf*
 Measure 19: *все* **19** *cresc.* *f*
 Measure 20: **20** *p* *cresc.* *f*
 Measure 21: **21** *rit.* *a tempo* *mf*
 Measure 22: **22** *ff*
 Measure 23: **23** *p* *ОДИН*
 Measure 24: **24** *все*
 Measure 25: **25** *rit.* *f*
 Measure 26: **26** Торжественно *ff*
 Measure 27: **27** *sf* *ff*

Cornet in B♭ 2

М. ВАХУТИНСКИЙ

СОЛДАТ - ВСЕГДА СОЛДАТ

Cornet in B \flat 2**СОЛДАТ - ВСЕГДА СОЛДАТ**

Фантазия на темы современных солдатских песен

М. ВАХУТИНСКИЙ

комп. набор А. Школяр

Торжественно $\text{♩} = 100$ 

rit. .

Темп марша $\text{♩} = 120$ 

Cornet in B \flat 2

3

7

ff *mf*

8

Tpt. кор.

f

9

2 3

mf

10

f

11

mf *f*

12

ff

13

14

15

mf *cresc.* *f*

16

4

Cornet in B \flat 2

17 *f* *mf* *f* *mf* solo

18 *6ce*

19 *cresc.* *f*

20 *p* *cresc.* *f* 3

21 rit.. a tempo *mf* 3

22 *ff*

23 *p* ОДИН

24 *все*

25 rit.. *f*

26 Торжественно *ff*

27 *sfp* *ff*

Horn in E♭ **1**

М. ВАХУТИНСКИЙ

СОЛДАТ - ВСЕГДА СОЛДАТ

Horn in E \flat 1 СОЛДАТ - ВСЕГДА СОЛДАТ

Фантазия на темы современных солдатских песен

М. ВАХУТИНСКИЙ

комп. набор А. Школяр

Торжественно $\text{♩} = 100$

4 *f* rit..

Темп марша $\text{♩} = 120$

1 *f* *mf*

2

3 *f* *f*

1. 2.

4 *ff*

5 *mf*

6 *f*

Horn in E \flat 1

3

Musical score for Horn in E \flat 1, measures 7-16. The score is written in treble clef with a key signature of one flat (B \flat) and a common time signature (C). The music features various dynamics and articulations.

Measures 7-16 are numbered in boxes at the beginning of each line. Measure 7 includes a first ending bracket labeled '2'. Measure 16 includes a second ending bracket labeled '2'. Dynamics include *ff*, *mf*, *f*, and *ff*. Articulations include accents and slurs.

Measure 7: *ff*, first ending bracket labeled '2'.
Measure 8: *mf*, *f*.
Measure 9: *mf*.
Measure 10: *f*.
Measure 11: *mf*.
Measure 12: *f*, *ff*.
Measure 13: *ff*.
Measure 14: *f*.
Measure 15: *mf*, *f*.
Measure 16: *f*, second ending bracket labeled '2'.

Horn in E \flat 1

валт. 17 альт

f *mf* *f*

2

18 *mf*

19 *cresc.* *f*

20 *p* *cresc.* *f*

21 rit. a tempo *mf*

22 *ff*

23

24 *p*

25 *f* rit.

26 Торжественно *ff*

27 *sfp* *ff*

Horn in E♭ 2

М. ВАХУТИНСКИЙ

СОЛДАТ - ВСЕГДА СОЛДАТ

Horn in E \flat 2

СОЛДАТ - ВСЕГДА СОЛДАТ

Фантазия на темы современных солдатских песен

М. ВАХУТИНСКИЙ

комп. набор А. Школяр

Торжественно $\text{♩} = 100$

rit..

4

f

Темп марша $\text{♩} = 120$

1

f

mf

2

3

f

f

1.

mf

2.

mf

4

ff

5

mf

6

f

mf

Horn in E \flat 2

3

7 *ff* 2

8 *mf* *f*

9 *mf*

10 *f*

11 *mf*

12 *f* *ff*

13

14

15 *mf* *f*

16 *f* 2 ВАЛТ.

альт 17 *f* 2

Detailed description: This page contains the musical score for the second horn part in E-flat, measures 7 through 17. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). Measure 7 begins with a dynamic marking of *ff* and features a double bar line with a repeat sign and a first ending bracket labeled '2'. Measure 8 has dynamics of *mf* and *f*. Measure 9 is marked *mf*. Measure 10 is marked *f*. Measure 11 is marked *mf*. Measure 12 has dynamics of *f* and *ff*. Measure 13 continues the melodic line. Measure 14 continues the melodic line. Measure 15 has dynamics of *mf* and *f*. Measure 16 is marked *f* and includes a first ending bracket labeled '2' and the word 'ВАЛТ.' (Valse). Measure 17 is marked *f* and includes a first ending bracket labeled '2'. The word 'альт' (alto) is written above measure 17.

Horn in Eb 2

18 *mf* \leftarrow *f* \rightarrow *mf*

19 *cresc.* *f*

20 *p* *cresc.*

21 *rit.* *a tempo* *mf*

22 *ff*

23

24 *p*

25 *f* *rit.*

26 Торжественно *ff*

27 *sfp* *ff*

Euphonium 1

М. ВАХУТИНСКИЙ

СОЛДАТ - ВСЕГДА СОЛДАТ

Euphonium 1

СОЛДАТ - ВСЕГДА СОЛДАТ

Фантазия на темы современных солдатских песен

М. ВАХУТИНСКИЙ

комп. набор А. Школяр

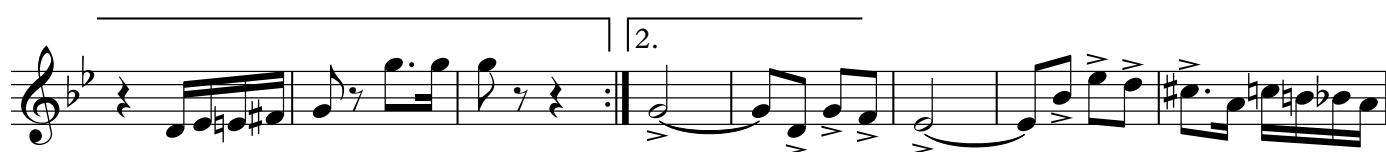
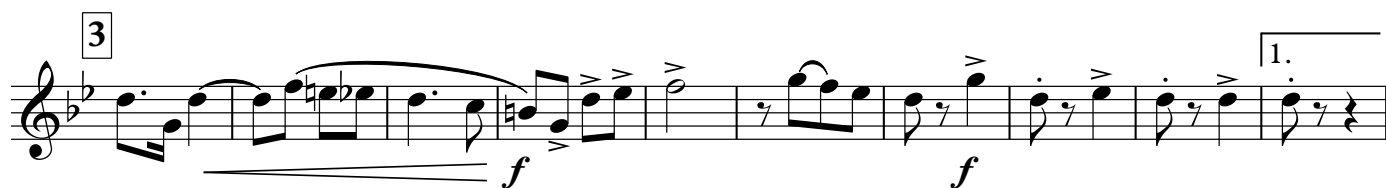
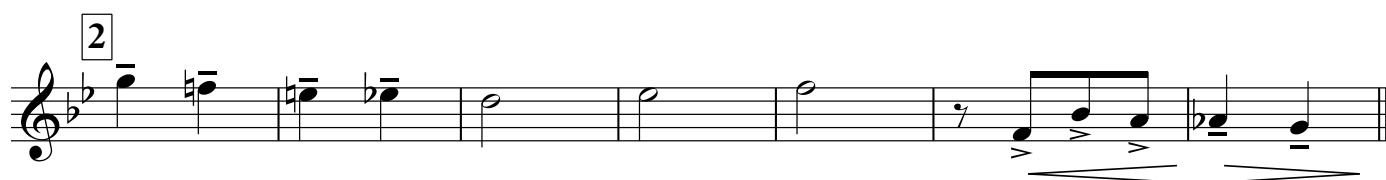
Торжественно ♩ = 100



rit. .



Темп марша ♩ = 120



Euphonium 1

3

Musical score for Euphonium 1, measures 7 through 16. The score is written in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is 3/4. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo) and *p* (piano). The score includes various musical notations such as slurs, accents, and a triplet in measure 16.

Measures 7-16:

- Measure 7: *ff*
- Measure 8: *mf* and *f*
- Measure 9: *mf*
- Measure 10: *f*
- Measure 11: *mf*
- Measure 12: *f* and *ff*
- Measure 13: *f*
- Measure 14: *f*
- Measure 15: *mf* and *f*
- Measure 16: *f* and *p*

V.S.

Euphonium 1

17 *f* *p* *f*

18 *mf cresc.* *f*

19

20 *p cresc.* *f*

21 *mf* *ff* rit.. a tempo

22

23

24 *p*

25 *f* rit..

26 Торжественно *ff*

27 *sfp* *ff*

Euphonium 2

М. ВАХУТИНСКИЙ

СОЛДАТ - ВСЕГДА СОЛДАТ

Euphonium 2

СОЛДАТ - ВСЕГДА СОЛДАТ

Фантазия на темы современных солдатских песен

М. ВАХУТИНСКИЙ

комп. набор А. Школяр

Торжественно ♩ = 100

4 *f* rit..

Темп марша ♩ = 120

f 1 *mf*

2

3 *f* *f*

1. 2.

4 *ff*

5 *mf*

6 *f*

Euphonium 2

3

Musical score for Euphonium 2, measures 7 through 16. The score is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The piece features various dynamics and articulations.

Measures 7-16 are numbered in boxes at the beginning of each line. Measure 7 includes a first ending bracket labeled '2'. Measure 16 includes a second ending bracket labeled '4'. Dynamics include *ff*, *mf*, *f*, and *ff*. Articulations include accents and slurs.

Measure 7: *ff*, first ending bracket labeled '2'.
Measure 8: *mf*, *f*.
Measure 9: *mf*.
Measure 10: *f*.
Measure 11: *mf*.
Measure 12: *f*, *ff*.
Measure 13: *ff*.
Measure 14: *f*.
Measure 15: *mf*, *f*.
Measure 16: *f*, second ending bracket labeled '4'.

Euphonium 2

17 **2**
f *mf* *f*

18 *mf*

19 *cresc.* *f*

20 *p* *cresc.* *f*

21 *rit.* *a tempo* *mf* *ff*

22

23

24 *p*

25 *f* *rit.*

26 Торжественно *ff*

27 *sfp* *ff*

Detailed description: This page contains the musical score for Euphonium 2, measures 17 through 27. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). Measure 17 begins with a dynamic of *f* and features a first ending bracket labeled '2'. The score includes various dynamics such as *mf*, *f*, *ff*, *p*, and *sfp*, along with performance directions like *cresc.*, *rit.*, and *a tempo*. The notation includes eighth notes, quarter notes, and half notes, with some notes marked with accents. The piece concludes with a fermata over a half note in measure 27.

Baritone

М. ВАХУТИНСКИЙ

СОЛДАТ - ВСЕГДА СОЛДАТ

Baritone

СОЛДАТ - ВСЕГДА СОЛДАТ

Фантазия на темы современных солдатских песен

М. ВАХУТИНСКИЙ

комп. набор А. Школяр

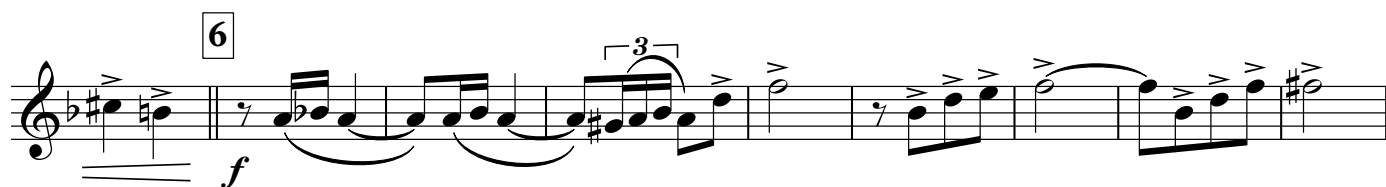
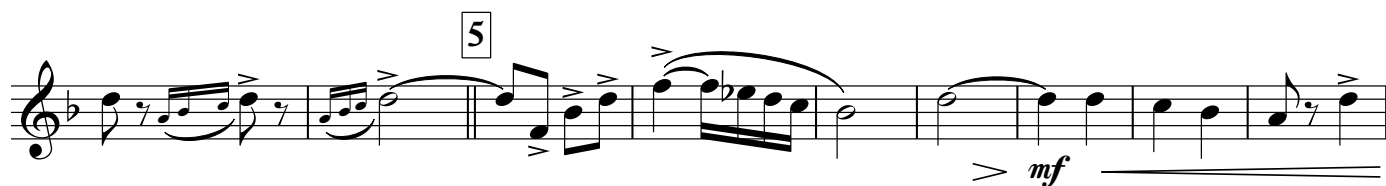
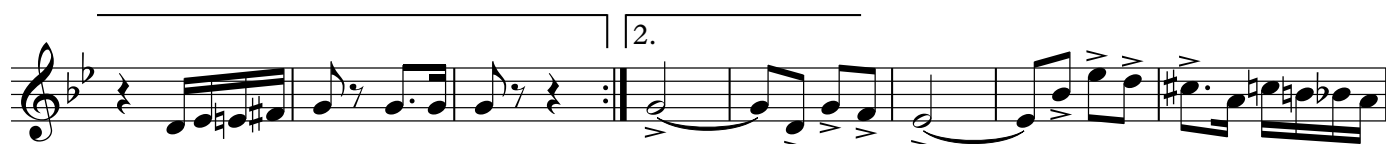
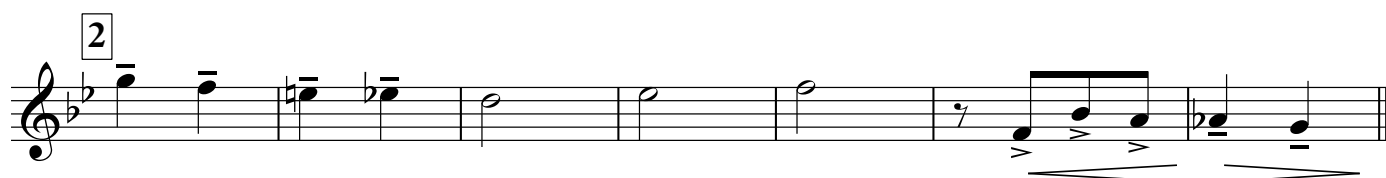
Торжественно ♩ = 100



rit. .



Темп марша ♩ = 120



Baritone

7

ff

8

mf *f*

9

mf

10

f

11

mf

12

f *ff*

13

f

14

f

15

mf *f*

16

f *p*

17 *f* *p* *f*

18 *mf cresc.* *f*

19

20 *p cresc.* *f*

21 *mf* *ff* rit. a tempo

22

23

24 *p*

25 *f* rit.

26 Торжественно *ff*

27 *sfp* *ff*

Bass in C 1

М. ВАХУТИНСКИЙ

СОЛДАТ - ВСЕГДА СОЛДАТ

Bass in C 1

СОЛДАТ - ВСЕГДА СОЛДАТ

Фантазия на темы современных солдатских песен

Торжественно ♩ = 100

М. ВАХУТИНСКИЙ

комп. набор А. Школяр

2

f

rit. . Темп марша ♩ = 120

f

1

mf

2

3

f

f

1.

2.

4

ff

5

mf

6

f

7

ff

Bass in C 1

2 8

mf *f*

9

mf

10

f

11

mf 4

12

f *ff*

13

14

15

mf *f*

16

f *p*

17

f *p* *f*

18 *mf*

19 *cresc.* *f*

20 *p* *cresc.* *f*

21 *rit.* *a tempo* *mf* *ff*

22

23

24 *p* 4

25 *f* *rit.*

26 Торжественно *ff*

27 *ff*

Bass in C 2

М. ВАХУТИНСКИЙ

СОЛДАТ - ВСЕГДА СОЛДАТ

Bass in C 2 **СОЛДАТ - ВСЕГДА СОЛДАТ**

Фантазия на темы современных солдатских песен

Торжественно ♩ = 100

М. ВАХУТИНСКИЙ

комп. набор А. Школяр

2

f rit. Темп марша ♩ = 120

1 *mf*

2

3 *f* 1.

f 2.

4 *ff*

5

6 *mf*

7 *ff* 2

Bass in C 2

8

9 *mf* *f*

10 *f*

11 *mf* 4

12 *f* *ff*

13

14

15 *mf* *f*

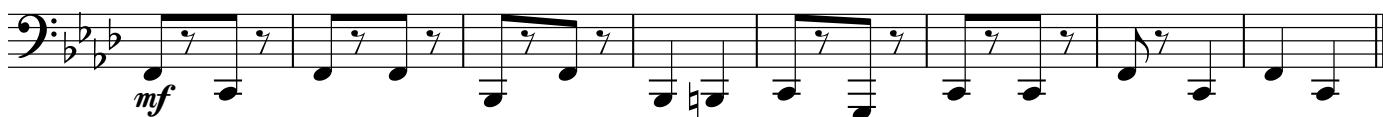
16 *f* *p*

17 *f* *p* *f*

V.S.

Detailed description: This is a musical score for Bass in C 2, consisting of nine staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is numbered 8 through 17. Measure 8 starts with a rest. Measures 9-10 feature a rhythmic pattern of eighth notes with dynamic markings *mf* and *f*. Measure 11 includes a measure rest for 4 measures. Measures 12-13 show a melodic line with dynamic markings *f* and *ff*. Measures 14-15 continue the melodic line with *mf* and *f*. Measure 16 features a melodic line with a dynamic marking *f* and a phrase marked *p*. Measure 17 concludes with a melodic line featuring dynamics *f*, *p*, and *f*. The score ends with the instruction V.S.

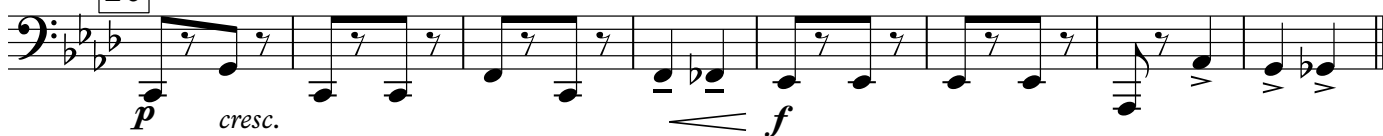
18



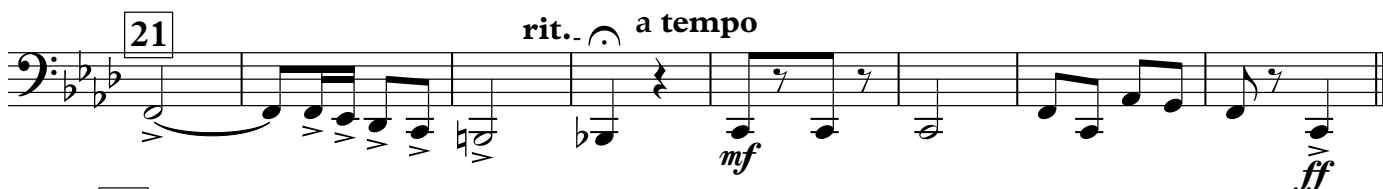
19



20



21



22



23



24

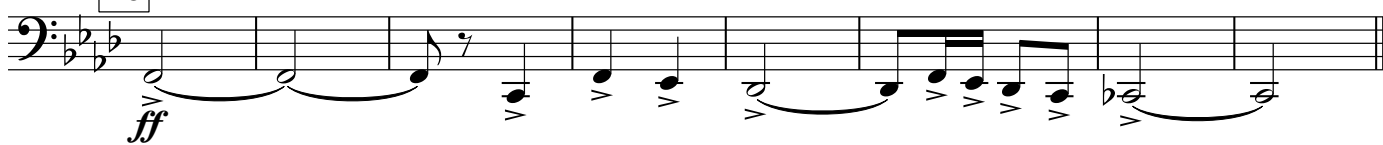


25



26

Торжественно



27

