

Баритон В - соло

Вариации на тему рококо для баритона с оркестром в ми-бемоль мажоре

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Переложение для баритона Соколовского И. Е.

Moderato assai (достаточно умеренно)

V.S.

102 **102** rit. . .

Вариация III

106 **Andante** ♩=72
mf cantabile

112 **114**
mf

119 **122** 8
f *mf*

132 **134** poco accel.
mf *mf*

138 rit.
cresc. *f a piacere*

143 rit. **144** a tempo ♩=69 7

152 *mf*

156 **156** *accel.*

162 *f* *a piacere - свободно*

167 *poco rit..* **169** *mp dolce* *tr*

Вариация IV

174 *poco rall..* *p* *mf* $\text{♩} = 102$

179 *rit.* *f* *p* *mf* *cresc.* $\text{♩} = 102$

184 **186** *Un poco animato-немного оживлённое* *f* *p* *mf* **2**

190

192 *rit.* **193** $\text{♩} = 102$ *mf*

Вариация VI

288 **288** rit. - Andante $\text{♩} = 72$

mf *molto espress.*

294

mf

300 **300**

306

mf

310 **311** *cresc. e string.* **6**

mf *mp* *p*

Вариация VII-Кода

319 **319** Allegro Vivo $\text{♩} = 108$

p *mf*

324

cresc. *f* *p*

327 **328**

cresc.

330

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333 **333**

336 **337**

mp *dim.*

339 *p*

342 *cresc.*

345 **345**

347

349

351 **351**

mp *cresc.*

354 *mf* *mp*

357 **358**

mf

Detailed description: This page contains ten staves of musical notation for a Baritone B solo. The music is written in treble clef with a key signature of one sharp (F#). The first staff (measures 333-335) features a melodic line with eighth-note patterns and some red markings. The second staff (measures 336-338) includes dynamic markings *mp* and *dim.*. The third staff (measures 339-341) starts with a *p* dynamic. The fourth staff (measures 342-344) shows a *cresc.* dynamic. The fifth staff (measures 345-346) is marked with a boxed measure number 345. The sixth staff (measures 347-348) continues the melodic development. The seventh staff (measures 349-350) features a consistent eighth-note pattern. The eighth staff (measures 351-353) includes a boxed measure number 351 and dynamic markings *mp* and *cresc.*. The ninth staff (measures 354-356) has dynamic markings *mf* and *mp*. The tenth staff (measures 357-358) ends with a boxed measure number 358 and a *mf* dynamic. The notation includes various note values, rests, and slurs.

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360

362 *cresc.*

365

368 *mp* **369**

371

374 **379**

377 *f p cresc.* *tr* *tr* *tr* *tr*

382

385 *rit.* **386** ♩=110

388

V.S.

Detailed description: This is a musical score for a Baritone B solo, spanning measures 360 to 388. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The score consists of ten lines of music. Measure 360 begins with a treble clef and a key signature of one sharp. Measures 362, 365, 368, 371, 374, 377, 382, and 388 are marked with measure numbers. Measure 362 includes the instruction 'cresc.'. Measure 368 includes the instruction 'mp' and a box containing the number '369'. Measure 371 features triplet markings over groups of three notes. Measure 374 also features triplet markings. Measure 377 includes the instruction 'f p cresc.' and trill markings ('tr') over several notes. Measure 379 is marked with a box containing the number '379'. Measure 385 includes the instruction 'rit.' and a box containing the number '386', followed by a tempo marking '♩=110'. Measure 388 is marked with a box containing the number '388'. The score concludes with the initials 'V.S.' at the bottom right.

391

rit. -

г. Тихорецк - 14.01.2019
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