

Баритон В - соло

Концерт для тромбона (баритона) и духового оркестра
часть I - II

часть I

Вагензейль Г. К. (1715 - 1777)

Инструментовка Соколовского И. Е.

$\text{♩} = 100$

4 5 4

mf

10 10

14 15

17 *tr*

20 20

24 25

28 *tr* 30

32 3 3

35 35 *tr*

Баритон В - соло

38

40 **40**

44 **Каденция** $\text{♩}=100$ *f* *mf* *rit.* **45** *tr* $\text{♩}=90$ $\text{♩}=156$

46 $\text{♩}=80$ $\text{♩}=162$ *f* *rit.*

49 $\text{♩}=182$ **50** $\text{♩}=42$ $\text{♩}=60$ *mp* *mp* *accel.*

52 *mf* *3* *accel.* *3* *3* *f*

55 $\text{♩}=90$ $\text{♩}=90$ *tr* $\text{♩}=100$ **3**

60 **60** **2** *rit.*

Баритон В - соло
Часть II

63 $\text{♩} = 110$ 2 6 71 15 rit.

88 $\text{♩} = 110$ *mf*

92 *tr*

96 96

102

106

111 111

115 *tr* 117 10

Баритон В - соло

128 **128**
mf

134 **135**

140

144 *tr*

148 **148** *tr*

153 *tr* **156** 3 *mf*

161

165

170 **170** 4 *f*

178 **179**

Detailed description: This is a musical score for a Baritone B solo. It consists of ten staves of music in a single system. The key signature has one flat (B-flat), and the time signature is 4/4. The score is marked with various dynamics: *mf* (mezzo-forte) at the beginning and *f* (forte) later. It includes several trills, indicated by 'tr' and wavy lines. Measure numbers are provided at the start of each staff, with some measures highlighted in boxes. Rehearsal marks are placed above measures 128, 135, 148, 156, 170, and 179. A triplet of eighth notes is marked with a '3' above it in measure 156. A four-measure rest is marked with a '4' above it in measure 170. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together and slurred.

Баритон В - соло

5

