

В. Оякяр «Веселая полька» для тромбона с оркестром

Альт I

The image shows a handwritten musical score for Alto I, titled «Веселая полька» (Happy Polka) by V. Ojajarvi. The score is written for Alto I and includes a trombone part. The key signature is G major (one sharp), and the time signature is 2/4. The music is in a 2/4 time signature and features a lively, dance-like melody. The score is written on ten staves. The first staff is the Alto I part, and the second staff is the Trombone part. The music is written in G major (one sharp) and 2/4 time. The score includes various musical notations such as notes, rests, dynamics (p, f, sf), articulation (accents, slurs), and performance instructions (1., 2., 3.). There are also some handwritten annotations and corrections. The score ends with a double bar line and repeat signs.

В. Оякяэр «Веселая полька» для тромбона с оркестром

Альт 2

Handwritten musical score for Trombone with Orchestra, Alto 2 part. The score is written on seven staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music features various dynamics including *f*, *st*, *p*, *mf*, and *f*. There are first and second endings marked with '1.' and '2.'. The second staff continues the melody with dynamics *p* and *mf*. The third staff shows a change in dynamics to *f* and includes a circled '4'. The fourth staff has a circled '5' and a dynamic of *f*. The fifth staff has a circled '6' and a dynamic of *mf*. The sixth staff has a circled '7' and a dynamic of *f*. The seventh staff features dynamics *fp* and *f*. The score concludes with a double bar line and repeat signs.

В. Оякяр «Веселая полька» для тромбона с оркестром

Баритон

This image shows a handwritten musical score for Trombone and Baritone. The score is written on ten staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). The music is marked with a forte 'f' dynamic and includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1.' and '2.'. The score includes dynamic markings such as 'f' and 'p', and a section marked 'Trio' with a key signature change to two flats (B-flat and E-flat). The notation includes many accidentals and slurs, and the piece concludes with a double bar line and a fermata.

В. Оякяр «Веселая полька» для тромбона с оркестром

Бас 1

The musical score is written for Trombone Bass 1 and consists of 10 staves. The key signature is B-flat major (two flats) and the time signature is 2/4. The score includes various dynamics such as *f*, *sf*, *mf*, *p*, and *fp*. There are numerous articulation marks, including accents and slurs. Performance markings include first and second endings (1., 2.), repeat signs, and specific fingering or breath marks (e.g., 7, 77, 777, 7777). The notation includes eighth and sixteenth notes, rests, and dynamic hairpins. The piece concludes with a final double bar line and a fermata.

В. Оякяр «Веселая полька» для тромбона с оркестром

Бас 2

Handwritten musical score for Trombone Bass 2, titled "Веселая полька" by V. Ojajarv. The score is written on seven staves in bass clef with a key signature of two flats and a 2/4 time signature. It includes various musical notations such as notes, rests, dynamics (f, p, fp), articulation (accents, slurs), and performance instructions like "Trio" and "Tr.". The score is marked with first, second, and third endings. The piece concludes with a double bar line and a repeat sign.

This image shows a handwritten musical score for Clarinet 1, titled "Веселая полька" (Happy Polka) by V. Ojajarvi. The score is written on ten staves. The first staff is in treble clef with a 2/4 time signature and a key signature of one flat (B-flat). The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *p* (piano) are indicated. There are also articulation marks like accents and slurs. The score includes several first and second endings, marked with "1." and "2." and enclosed in boxes. The notation is dense and includes various musical symbols such as slurs, ties, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

В. Оякяр «Веселая полька» для тромбона с оркестром

Кларнет 2

This is a handwritten musical score for Clarinet 2, titled "Веселая полька" (Happy Polka) by V. Ojajarvi. The score is written on ten staves. The first staff is in treble clef with a 2/4 time signature. The second staff is in bass clef. The third staff is in bass clef with a 3/4 time signature. The fourth staff is in bass clef with a 2/4 time signature. The fifth staff is in bass clef with a 2/4 time signature. The sixth staff is in bass clef with a 2/4 time signature. The seventh staff is in bass clef with a 2/4 time signature. The eighth staff is in bass clef with a 2/4 time signature. The ninth staff is in bass clef with a 2/4 time signature. The tenth staff is in bass clef with a 2/4 time signature. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *f* (forte) and *pp* (pianissimo). Performance instructions include *stacc.* (staccato) and *trio*. There are also several boxed numbers (1, 2, 3, 4, 5, 6, 7) and other markings throughout the score.

В. Оякяр «Веселая полька» для тромбона с оркестром

Кларнет 3

This is a handwritten musical score for Clarinet 3, titled "Веселая полька" (Happy Polka) by V. Ojajarvi. The score is written on ten staves. The first staff is in treble clef with a 2/4 time signature and a key signature of one flat (B-flat). It begins with a forte (f) dynamic and includes a first ending bracket. The second staff continues the melody with first and second endings. The third staff is in bass clef with a 2/4 time signature and a key signature of two flats (B-flat and E-flat), starting with a mezzo-forte (mf) dynamic. The fourth staff continues the bass line with a forte (f) dynamic. The fifth staff is in bass clef with a 2/4 time signature and a key signature of two flats, starting with a mezzo-piano (mp) dynamic. The sixth staff features a triplet of eighth notes. The seventh staff continues the bass line with a first ending bracket. The eighth staff is in bass clef with a 2/4 time signature and a key signature of two flats, starting with a first ending bracket. The ninth staff is in bass clef with a 2/4 time signature and a key signature of two flats. The tenth staff is in bass clef with a 2/4 time signature and a key signature of two flats. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (f, mf, mp).

В. Оякяр «Веселая полька» для тромбона с оркестром

Корнет 1

This is a handwritten musical score for the first cornet part of a piece titled "Веселая полька" (Happy Polka) by V. Ojajarv. The score is written on ten staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). The music is characterized by a lively, rhythmic feel, typical of a polka. It features numerous triplet markings (indicated by a '3' over a group of notes) and various dynamic markings such as *f* (forte), *p* (piano), and *ff* (fortissimo). There are also several first and second endings marked with "1." and "2.". The score includes various musical notations like slurs, accents, and articulation marks. The piece concludes with a double bar line and a final chord. At the bottom right of the page, there is a handwritten signature and the name "Сунд." (Sund).

В. Оякяр «Веселая полька» для тромбона с оркестром

Корнет 2

This handwritten musical score for Cornet 2 consists of ten staves. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The score includes various time signatures: 2/4, 3/4, 4/4, and 5/4. Dynamics markings include *f*, *sf*, *mp*, and *mf*. Performance markings include accents, slurs, and breath marks. Rehearsal marks are numbered 1 through 7. A section marked "Trio" begins on the fourth staff. The score concludes with a double bar line and a final measure in 5/4 time.

В. Оякяр «Веселая полька» для тромбона с оркестром

Малый барабан

This is a handwritten musical score for a snare drum part, titled "Веселая полька" (Happy Polka) by V. Ojajarvi. The score is written on ten staves in 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *st*, *p*, *mf*, *f*, and *pp* are used throughout. There are also articulation marks like accents and slurs. The score includes several first and second endings, marked with "1." and "2." and enclosed in boxes. A section marked "Tutti" appears on the fourth staff. The piece concludes with a final double bar line and repeat sign.

В. Оякяр «Веселая полька» для тромбона с оркестром

Тенор 1

This image shows a handwritten musical score for the Tenor 1 part of the piece «Веселая полька» (Happy Polka) by V. Ojajarv. The score is written on ten staves, with the first five staves containing the main melodic line and the last five staves containing a bass line. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat major or D minor). The score includes several dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *fp* (fortissimo piano). There are also numerous fingering numbers (1-5) and breath marks (circles with a cross) throughout the piece. The notation is written in black ink on white paper.

В. Оякяр «Веселая полька» для тромбона с оркестром

Тенор 2

Handwritten musical score for Tenor 2 Trombone in 2/4 time. The score consists of eight staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). The music is marked with various dynamics and articulations, including *f*, *sf*, *mf*, *f*, and *p*. There are several first and second endings marked with "1." and "2.". The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a fermata over the final note.

В. Оякяр «Веселая полька» для тромбона с оркестром

Тромбон 1

The musical score for Trombone 1 consists of five staves of handwritten notation. The key signature is B-flat major (two flats) and the time signature is 2/4. The score includes various musical elements:

- Staff 1:** Starts with a treble clef, a key signature of two flats, and a 2/4 time signature. It features a series of eighth and sixteenth notes, with dynamic markings *f* and *p*. There are first and second endings marked with "1." and "2." and repeat signs.
- Staff 2:** Continues the melodic line with similar rhythmic patterns. It includes dynamic markings *f* and *p*, and a section marked "TRIO" with a key signature change to B-flat major.
- Staff 3:** Features a section marked "Soli" with a dynamic marking *f*. It includes a 6/8 time signature and a section with a 3/4 time signature. There are first and second endings marked with "1." and "2." and repeat signs.
- Staff 4:** Continues the melodic line with a 3/4 time signature. It includes dynamic markings *f* and *p*, and a section with a 2/4 time signature. There are first and second endings marked with "1." and "2." and repeat signs.
- Staff 5:** Features a section with a 2/4 time signature and a dynamic marking *f*. It includes a section with a 3/4 time signature and a final section with a 2/4 time signature and a dynamic marking *f*.

В. Оякяр «Веселая полька» для тромбона с оркестром

Тромбон 2

The musical score for Trombone 2 consists of five staves of handwritten notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains several measures with notes, rests, and dynamic markings such as *st* (staccato) and *mp* (mezzo-piano). Rehearsal marks 1, 2, and 3 are present. The second staff continues the melody with notes, rests, and dynamic markings like *mp* and *f*. Rehearsal marks 4 and 5 are included. The third staff features notes, rests, and dynamic markings *p* (piano) and *f* (forte). Rehearsal mark 6 is present. The fourth staff contains notes, rests, and dynamic markings *f* and *st*. Rehearsal marks 7 and 8 are included. The fifth staff shows notes, rests, and dynamic markings *st* and *f*. Rehearsal mark 9 is present. The score concludes with a double bar line and a fermata.

В. Оякяр «Веселая полька» для тромбона с оркестром

Тромбон 3

The image displays a handwritten musical score for Trombone 3, titled "Веселая полька" (Happy Polka) by V. Ojajarvi. The score is written on six staves. The first five staves are in bass clef, and the sixth staff is in alto clef. The music includes various rhythmic values, dynamics such as *f*, *sf*, *p*, and *fp*, and fingerings indicated by numbers 1-7. There are also first and second endings marked with "1." and "2.". The score concludes with a double bar line and a fermata.

В. Оякяр «Веселая полька» для тромбона с оркестром

Тромбон-соло

The image shows a handwritten musical score for a Trombone Solo. The score is written on ten staves. The first staff begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is characterized by dense, rhythmic patterns, including many triplets and sixteenth-note runs. There are several first and second endings marked with circled numbers 1 and 2. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are used throughout. The score concludes with a double bar line and a final chord. The signature 'В. Буреса - Сумы' is written in the bottom right corner.

В. Буреса - Сумы

В. Оякяр «Веселая полька» для тромбона с оркестром

Труба 1

The image shows a handwritten musical score for the first trumpet part of a piece titled "Веселая полька" (Happy Polka) by V. Ojajarvi. The score is written on seven staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as "f" (forte) and "mf" (mezzo-forte), and articulation marks like accents and slurs. The score includes various musical symbols, including a double bar line with repeat signs, and some markings that appear to be "1.", "2.", "3.", "4.", "5.", and "7.", possibly indicating first endings or specific measures. The notation is dense and detailed, typical of a professional manuscript.

В. Оякяр «Веселая полька» для тромбона с оркестром

Труба 2

Handwritten musical score for Trombone 2, featuring various time signatures, key signatures, and performance markings. The score is written on seven staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). It includes a first ending bracket with a double bar line and a repeat sign. The second staff continues the melody with a second ending bracket. The third staff shows a change to a key signature of two flats (B-flat and E-flat) and includes a fourth ending bracket. The fourth staff features a 'Trio' section with a key signature of one flat and a 3/4 time signature. The fifth staff continues the Trio section with a key signature of two flats and a 3/4 time signature. The sixth staff includes a second ending bracket and a key signature of two flats. The seventh staff begins with a key signature of two flats and a 5/4 time signature. The score is filled with musical notation, including eighth and sixteenth notes, rests, and dynamic markings such as 'f' (forte) and 'p' (piano).

В. Оякяр «Веселая полька» для тромбона с оркестром

Флейта

Handwritten musical score for Trombone and Flute. The score is written on ten staves. The first staff is for the Trombone, and the second staff is for the Flute. The music is in 2/4 time and B-flat major. The score includes various musical notations such as notes, rests, and dynamic markings. There are several measures with circled numbers (1, 2, 3, 4, 5, 6, 7) indicating specific points of interest or repeats. The score concludes with a double bar line and a fermata.