

Princess Leia

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Arrangement by Gibson corp.

Andante con moto

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Flute 1-2:** Starts with a melodic line in the first measure, marked *mp*.
- Oboe:** Enters in the second measure with a melodic line.
- Claninet 1:** Remains silent throughout.
- Clarinet 2-3:** Plays a sustained note in the second measure, marked *pp*.
- Bassoon:** Remains silent throughout.
- Fr. Horn 1:** Enters in the fifth measure with a melodic line, marked *mp*.
- Fr. H 2-4:** Remains silent throughout.
- Trumpet 1-2:** Remains silent throughout.
- Tromb.1-3:** Remains silent throughout.
- Bells:** Plays a sustained note in the second measure, marked *mf*.
- Timpani:** Remains silent throughout.
- Bass Drum:** Remains silent throughout.
- Cornet 1-2:** Remains silent throughout.
- Tenor 1:** Plays a sustained note in the second measure, marked *pp*.
- Tenor 2:** Remains silent throughout.
- Baritone:** Remains silent throughout.
- Bass 1-2:** Remains silent throughout.

1 *Andante*

Fl1-2 *pp*

Ob.

Cl1 *pp*

Cl2-3 *pp*

Bsn.

Hn.1

Hn.2-4

Trum.1-2

Trom.1-3

Bells

Timp.

B.D.

c1-2

ten1

ten2.

bar

b1-2

Musical score for page 3, featuring woodwinds and strings. The score is arranged in a standard orchestral layout with staves for various instruments. The woodwind section includes Flutes (Fl1-2), Oboe (Ob.), Clarinets (Cl1, Cl2-3), Bassoon (Bsn.), Horns (Hn.1, Hn.2-4), Trumpets (Trum.1-2), and Trombones (Trom.1-3). The percussion section includes Bells, Timpani (Timp.), and Bass Drum (B.D.). The string section includes Violins (v1-2), Tenors (ten1, ten2), Baritone (bar), and Basses (b1-2). The score is divided into three measures. The first measure shows the woodwinds playing a melodic line, while the strings are silent. The second and third measures show the woodwinds continuing their melodic line, with the strings still silent. The key signature changes from one flat to one sharp between the first and second measures, and then to two sharps between the second and third measures. The time signature is not explicitly shown but appears to be common time (C).

Fl1-2

Ob.

Cl1

Cl2-3

Bsn.

Hn.1

Hn.2-4

Trum.1-2

Trom.1-3

Bells

Timp.

B.D.

v1-2

ten1

ten2.

bar

b1-2

2 Andante con moto

Fl1-2

Ob.

Cl1

Cl2-3

Bsn.

Hn.1

Hn.2-4

Trum.1-2

Trom.1-3

Bells

Timp.

B.D.

c1-2

ten1

ten2.

bar

b1-2

mf

p

p

mf

p

Musical score for page 7, featuring woodwinds and brass instruments. The score is written for a 3/4 time signature and a key signature of one flat (B-flat major or D minor). The instruments and their parts are:

- Fl1-2:** Flute 1 and 2, playing a melodic line with slurs and accents.
- Ob.:** Oboe, playing a sustained note.
- Cl1:** Clarinet 1, playing a melodic line with slurs and accents.
- Cl2-3:** Clarinets 2 and 3, playing a rhythmic accompaniment with slurs and accents.
- Bsn.:** Bassoon, playing a melodic line with slurs and accents.
- Hn.1:** Horn 1, playing a sustained note.
- Hn.2-4:** Horns 2, 3, and 4, playing a sustained note.
- Trum.1-2:** Trumpets 1 and 2, playing a sustained note.
- Trom.1-3:** Trombones 1, 2, and 3, playing a sustained note.
- Bells:** Bells, playing a sustained note.
- Timp.:** Timpani, playing a sustained note.
- B.D.:** Bass Drum, playing a sustained note.
- c1-2:** Cymbals 1 and 2, playing a sustained note.
- ten1:** Tenor 1, playing a sustained note.
- ten2:** Tenor 2, playing a sustained note.
- bar:** Baritone, playing a sustained note.
- b1-2:** Basses 1 and 2, playing a sustained note.

The score includes dynamic markings such as *mp* (mezzo-piano) and accents (*>*). The music is divided into three measures, with the first measure containing the most active melodic and rhythmic material.

Fl1-2
Ob.
Cl1
Cl2-3
Bsn.
Hn.1
Hn.2-4
Trum.1-2
Trom.1-3
Bells
Timp.
B.D.
c1-2
ten1
ten2.
bar
b1-2

mp
f

The musical score is arranged in a standard orchestral format. The top section includes Flutes (Fl1-2), Oboe (Ob.), Clarinet 1 (Cl1), Clarinets 2-3 (Cl2-3), and Bassoon (Bsn.). The middle section includes Horn 1 (Hn.1), Horns 2-4 (Hn.2-4), Trumpets 1-2 (Trum.1-2), and Trombones 1-3 (Trom.1-3). The percussion section includes Bells, Timpani (Timp.), and Bass Drum (B.D.). The bottom section includes Cor Anglais (c1-2), Tenors 1 and 2 (ten1, ten2.), Baritone (bar), and Basses 1-2 (b1-2). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The first two measures show the Flutes and Bassoon playing a melodic line, while the Clarinets and Horn 1 play accompaniment. The third measure features a dynamic shift to *f* for the Flutes and Oboe, and a melodic entry for the Tenor 1.

Musical score for page 9, featuring various instruments including Flutes, Oboe, Clarinets, Bassoon, Horns, Trumpets, Trombones, Percussion, and Strings. The score includes dynamic markings (*mf*, *p*) and a tempo change to *Piu mosso*.

Instruments listed on the left: Fl1-2, Ob., Cl1, Cl2-3, Bsn., Hn.1, Hn.2-4, Trum.1-2, Trom.1-3, Bells, Timp., B.D., c1-2, ten1, ten2, bar, b1-2.

Dynamics and markings: *mf*, *p*, *Piu mosso*, $\#8$, $\#$.

A box with the number 4 is present above the Flute 1-2 staff in the second measure of the *Piu mosso* section.

Musical score for page 10, featuring various instruments. The score is divided into two systems. The first system includes Flute 1-2 (Fl1-2), Oboe (Ob.), Clarinet 1 (Cl1), Clarinets 2-3 (Cl2-3), Bassoon (Bsn.), Horn 1 (Hn.1), Horns 2-4 (Hn.2-4), Trumpets 1-2 (Trum.1-2), Trombones 1-3 (Trom.1-3), Bells, Timpani (Timp.), Bass Drum (B.D.), Cor Anglais (c1-2), Tenor 1 (ten1), Tenor 2 (ten2), Baritone (bar), and Basses 1-2 (b1-2). The second system includes Flute 1-2 (Fl1-2), Oboe (Ob.), Clarinet 1 (Cl1), Clarinets 2-3 (Cl2-3), Bassoon (Bsn.), Horn 1 (Hn.1), Horns 2-4 (Hn.2-4), Trumpets 1-2 (Trum.1-2), Trombones 1-3 (Trom.1-3), Bells, Timpani (Timp.), Bass Drum (B.D.), Cor Anglais (c1-2), Tenor 1 (ten1), Tenor 2 (ten2), Baritone (bar), and Basses 1-2 (b1-2). The Flute 1-2 part features a melodic line with triplets and slurs. The Horn 1 part has a melodic line with slurs. The Horns 2-4 part has a chordal accompaniment. The Tenor 1 part has a melodic line with a dynamic marking of *mf*. The Bass Drum part has a rhythmic pattern. The other instruments have rests.

Fl1-2

Ob.

Cl1

Cl2-3

Bsn.

Hn.1

Hn.2-4

Trum.1-2

Trom.1-3

Bells

Timp.

B.D.

c1-2

ten1

ten2.

bar

b1-2

mf

Fl1-2
Ob.
Cl1
Cl2-3
Bsn.
Hn.1
Hn.2-4
Trum.1-2
Trom.1-3
Bells
Timp.
B.D.
c1-2
ten1
ten2.
bar
b1-2

rit.
mf
rit.
mf
mf
rit.
rit.
rit.
mf

5 a tempo

Fl1-2

Ob.

Cl1

Cl2-3

Bsn.

Hn.1

Hn.2-4

Trum.1-2

Trom.1-3

Bells

Timp.

B.D.

c1-2

ten1

ten2.

bar

b1-2

mf

f

mf

Piu mosso

Fl1-2
Ob.
Cl1
Cl2-3
Bsn.
Hn.1
Hn.2-4
Trum.1-2
Trom.1-3
Bells
Timp.
B.D.
c1-2
ten1
ten2.
bar
b1-2

f

mf

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 13 in the top left corner. At the top, the tempo marking 'Piu mosso' is written. The score is arranged in a standard orchestral layout with staves for various instruments. The woodwind section includes Flutes 1-2, Oboe, Clarinet 1, Clarinets 2-3, and Bassoon. The brass section includes Horn 1, Horns 2-4, Trumpets 1-2, and Trombones 1-3. Percussion includes Bells, Timpani, and Bass Drum. The string section includes Cymbals 1-2, Tenors 1 and 2, Baritone, and Basses 1-2. The score features several dynamic markings: 'f' (forte) is used for the Oboe and Bassoon parts, and 'mf' (mezzo-forte) is used for the Horn 1 part. The woodwinds and strings play melodic lines with various articulations and phrasings, while the brass and percussion provide harmonic support and rhythmic patterns. The key signature has three sharps (F#, C#, G#) and the time signature is not explicitly shown but appears to be 4/4 based on the notation.

This musical score page, numbered 14, features a variety of instruments. The woodwind section includes Flute 1-2 (Fl1-2), Oboe (Ob.), Clarinet 1 (Cl1), Clarinet 2-3 (Cl2-3), Bassoon (Bsn.), Horn 1 (Hn.1), Horn 2-4 (Hn.2-4), Trumpet 1-2 (Trum.1-2), and Trombone 1-3 (Trom.1-3). The brass section consists of Bells, Timpani (Timp.), and Bass Drum (B.D.). The percussion section includes Conga 1-2 (c1-2), Tenor 1 (ten1), Tenor 2 (ten2), Baritone (bar), and Bass 1-2 (b1-2). The score is written in a key signature of one sharp (F#) and a common time signature (C). It shows three measures of music. The first measure contains the main melodic lines for the woodwinds. The second measure continues these lines. The third measure features a 'rit.' (ritardando) marking and includes dynamic markings such as *mp* for the timpani and *f* for the baritone and bass. The score concludes with a double bar line and a fermata over the final notes.

6 *a tempo*

Fl1-2
Ob.
Cl1
Cl2-3
Bsn.
Hn.1
Hn.2-4
Trum.1-2
Trom.1-3
Bells
Timp.
B.D.
c1-2
ten1
ten2.
bar
b1-2

f

Detailed description: This is a page of a musical score, page 15, marked with rehearsal mark 6. The tempo is indicated as 'a tempo'. The score is for a full orchestra and includes parts for woodwinds, brass, percussion, and strings. The woodwind section (Flutes 1-2, Oboe, Clarinets 1-3, Bassoon) plays a melodic line with slurs and ties. The brass section (Horns 1-4, Trumpets 1-2, Trombones 1-3) provides harmonic support with chords and rhythmic patterns. The percussion section (Bells, Timpani, Bass Drum) is mostly silent, with a forte 'f' dynamic marking on the Timpani part. The string section (Violins 1-2, Tenors 1-2, Baritone, Basses 1-2) plays a rhythmic accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score is written in a standard musical notation style with a large staff for each instrument group.

7 *Con moto*

Fl1-2
Ob.
Cl1
Cl2-3
Bsn.
Hn.1
Hn.2-4
Trum.1-2
Trom.1-3
Bells
Timp.
B.D.
c1-2
ten1
ten2.
bar
b1-2

Fl1-2 *accelerando*

Ob.

Cl1 *accelerando*

Cl2-3 *accelerando*

Bsn.

Hn.1 *accelerando*

Hn.2-4 *accelerando*

Trum.1-2

Trom.1-3

Bells

Timp.

B.D.

c1-2

ten1 *accelerando*

ten2.

bar

b1-2 *accelerando*

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 17. The score is written for various instruments, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three measures. The first measure shows the beginning of the piece with various instruments playing. The second and third measures show the continuation of the piece, with a tempo change to *accelerando* indicated above the first measure of each of these two measures. The instruments listed on the left are: Fl1-2 (Flute 1-2), Ob. (Oboe), Cl1 (Clarinet 1), Cl2-3 (Clarinet 2-3), Bsn. (Bassoon), Hn.1 (Horn 1), Hn.2-4 (Horn 2-4), Trum.1-2 (Trumpet 1-2), Trom.1-3 (Trombone 1-3), Bells, Timp. (Timpani), B.D. (Bass Drum), c1-2 (Cymbal 1-2), ten1 (Tenor 1), ten2. (Tenor 2), bar (Baritone), and b1-2 (Bass 1-2). The notation includes various musical symbols such as notes, rests, and dynamic markings.

This musical score page, numbered 18, features a variety of instruments. The woodwind section includes Flutes 1-2 (Fl1-2), Oboe (Ob.), Clarinet 1 (Cl1), Clarinets 2-3 (Cl2-3), Bassoon (Bsn.), Horn 1 (Hn.1), Horns 2-4 (Hn.2-4), Trumpets 1-2 (Trum.1-2), and Trombones 1-3 (Trom.1-3). The brass section includes Bells, Timpani (Timp.), and Bass Drum (B.D.). The string section includes Violins 1-2 (v1-2), Tenors 1 and 2 (ten1, ten2), Baritone (bar), and Basses 1-2 (b1-2). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings play melodic lines with slurs and accents. The brass instruments play block chords. The score includes several 'rit.' (ritardando) markings, indicating a gradual deceleration of the tempo. A 'mf' (mezzo-forte) dynamic marking is present in the string section. The page concludes with a double bar line.

Fl1-2

Ob.

Cl1

Cl2-3

Bsn.

Hn.1

Hn.2-4

Trum.1-2

Trom.1-3

Bells

Timp.

B.D.

c1-2

ten1

ten2.

bar

bl-2

mf

mp

p

8 Andante

Rubato Fl 2 **Piccolo** *rit.* *pp*

Ob. *pp*

Cl1 *rit.* *pp*

Cl2-3 *pp*

Bsn. *pp*

Hn.1

Hn.2-4

Trum.1-2

Trom.1-3

Bells *pp*

Timp.

B.D.

c1-2 *pp*

ten1 *pp*

ten2

bar

b1-2 *pp*

The musical score is for page 20 of a symphony. It features a woodwind section with Flute 2, Piccolo, Oboe, Clarinet 1, Clarinets 2-3, Bassoon, Horn 1, Horns 2-4, Trumpets 1-2, and Trombones 1-3. The strings section includes Bells, Timpani, Bass Drum, Cymbals 1-2, Tenors 1 and 2, Baritone, and Basses 1-2. The score is in 3/4 time with a key signature of one sharp (F#). The woodwinds play a melodic line with triplets and a ritardando. The strings play a sustained harmonic background with a piano (*pp*) dynamic. The Piccolo and Flute 2 parts are marked with *pp* and *rit.* dynamics.