

Фантазия

на темы популярных русских классических произведений

Moderato ♩ = 72

Clarinet in B \flat

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Trumpet in B \flat 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Drum Set

Piano

Guitar

Bass Guitar

Musical score for Clarinet in B \flat , Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Trumpet in B \flat 1, Trumpet in B \flat 2, Trumpet in B \flat 3, Trumpet in B \flat 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Drum Set, Piano, Guitar, and Bass Guitar. The score is in 2/4 time and consists of five measures. The key signature has two flats (B \flat and E \flat). The tempo is Moderato at 72 beats per minute. The saxophones and drums are silent throughout. The trumpets play a rhythmic melody starting in the second measure, marked *mf*. The trombones enter in the fifth measure, also marked *mf*. The piano and guitar/bass guitar are silent throughout.

1 Allegro ♩ = 110

5

Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr.

mf

Solo ad lib. (chords)

Pno.

mf

Gtr.

Bass

2

10

Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr.

Pno.

Gtr.

Bass

mf

2

15

Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr.

Pno.

Gtr.

Bass

mf

mf

mf

mf

3

25

Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

B. Sax. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr. *mf*

Pno. *mf*
3 *ad lib.*

Gr. *mf*

Bass *mf*

Cm⁶ G⁷ Cm⁶ F⁷ Cm⁶ G⁷

Cm⁶ Cm⁶ Cm⁶ Cm⁶ Cm⁶ Cm⁶

5

41

Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1 senza sord.

Tpt. 2 senza sord.

Tpt. 3 senza sord.

Tpt. 4 senza sord.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr.

Pno. *Fm⁶*

Gtr. *Cm⁶ Cm⁶ C⁷ B^b C⁷ G⁷ Fm⁷ G⁷*

Bass

f *ff*

5

6

47

Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Dr.
Pno.
Gtr.
Bass

mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf

6 *ad lib.*
Cm⁶ G⁷ Cm⁶ F⁷
Cm⁶ Cm⁶ Cm⁶ Cm⁶

7

56

Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr.

Pno.

7 ad lib.

Gtr.

Bass

8

64

The musical score is arranged in a standard orchestral format. The top section contains the woodwinds and saxophones: Clarinet (Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), and Baritone Saxophone (B. Sax.). The middle section contains the brass instruments: Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 4 (Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Trombone 4 (Tbn. 4). Below the brass is the Drums (Dr.) part. The bottom section contains the rhythm section: Piano (Pno.), Guitar (Gtr.), and Bass. The piano part includes chord symbols: Fm⁶, B^bm⁶, Cm⁶, F⁶, and F^{+7/9}. The guitar part features rhythmic patterns and a melodic line. The bass part provides a steady accompaniment. A rehearsal mark '8' is enclosed in a box and appears in measures 65 and 66. Dynamics such as *f* (forte) are indicated throughout the score.

69

9

Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr.

Pno.

Gr.

Bass

C⁹sus⁴

C⁹

83

Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Dr.
Pno.
Gtr.
Bass

Detailed description: This page of a musical score, numbered 83, contains measures 83 through 86. The score is arranged in a standard orchestral layout. The woodwind section (Cl., A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.) plays a melodic line in measures 83-84, which then rests in measures 85-86. The brass section (Tpt. 1-4, Tbn. 1-4) provides harmonic support, with trumpets playing a rhythmic pattern and trombones playing a similar pattern. The rhythm section (Dr., Pno., Gtr., Bass) maintains a steady groove throughout. The key signature has two flats, and the time signature is 4/4. The score is written in a clean, professional style with clear notation and dynamic markings.

88 10

Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Dr.
Pno.
Gtr.
Bass

10

92

Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr.

Pno.

Gtr.

Bass

D^7b_9

11

97

Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr.

11 ad lib.

Pno.

Gr.

Bass

Chord progression: C⁷, Cm⁷, C⁷, C⁷, C⁷, Cm⁷

104

Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr.

Pno.

Gtr.

Bass

Chord progression for Piano and Guitar:

C ⁷	C ⁷	F ⁷	F ⁶	F ⁺	F	B [°]	B [°]
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12

112

Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Dr.
Pno.
Gtr.
Bass

119

Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr.

Pno.

Gr.

Bass

Chord progression: G^{b6}, G^{b6}, G^{b6}, G^{b6}, F⁶, F⁶

13

Moderato ♩ = 72

125

Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr.

Pno.

Gtr.

Bass

Moderato ♩ = 72

Moderato ♩ = 72

130 Allegretto ♩ = 88

The musical score consists of the following parts:

- Cl.** (Clarinet): Starts at measure 130 with a rest, then plays a melodic line starting on G4 with a *mf* dynamic. A slur covers the notes from G4 to G5.
- A. Sax. 1 & 2** (Alto Saxophones): Similar to the Clarinet, but with a sharp key signature (F#4). They play a melodic line with a *mf* dynamic, slurred from G4 to G5.
- T. Sax. 1 & 2** (Tenor Saxophones): Similar to the Clarinet, but with a natural key signature (G4). They play a melodic line with a *mf* dynamic, slurred from G4 to G5.
- B. Sax.** (Bass Saxophone): Rests throughout this section.
- Tpt. 1-4** (Trumpets): Play a sustained note (G4) with a slur, followed by a sharp accent (*v*) in the second measure. They are silent from measure 132 onwards.
- Tbn. 1-4** (Trombones): Play a sustained note (F3) with a slur, followed by a sharp accent (*v*) in the second measure. They are silent from measure 132 onwards.
- Dr.** (Drums): Play a rhythmic pattern of eighth notes with a sharp accent (*v*) on every other note.
- Pno.** (Piano): Plays chords C7 and F7 starting in measure 132.
- Gtr.** (Guitar): Plays a rhythmic pattern of eighth notes with a sharp accent (*v*) on every other note, with chords Bb6, C7, and F7 indicated above.
- Bass**: Plays a melodic line in the bass register, starting on F3, with a slur and a sharp accent (*v*) in the second measure.

The section concludes at measure 141, marked with a box containing the number **14**.

134

Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr.

Pno.

Gr.

Bass

B^b6

Gm⁷

Cm⁷

F⁷

15

138

Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr.

Pno.

Gr.

Bass

B^b6

A[°] B^b6 C⁷ F⁷

B^b6 A[°] B^b6 C⁷ F⁷

142

Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr.

Pno.

Gtr.

Bass

Dm⁷ Gm⁷ Cm⁷ F⁷

16

146

Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr.

Pno.

Gtr.

Bass

3

3

3

3

con sord.

mf

con sord.

mf

con sord.

mf

con sord.

mf

mf

mf

mf

Solo 16

3

3

B^b6

B^b6

F7

150

Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr.

Pno.

Gtr.

Bass

B^b6 B^bm6 E^bm7 E^bm6

17

154

Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr.

Pno.

Gtr.

Bass

B^b6

G⁷

Cm⁷

F⁷

158

Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr.

Pno.

Gtr.

Bass

B^b6 Gm^7 Cm^7

161

Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr.

Pno.

Gtr.

Bass

con sord.

F7

B^b6

Gm⁷

Cm⁷

B^b6

Detailed description: This is a page of a musical score for a jazz ensemble, measures 161-164. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Clarinet (Cl.), Alto Saxophones 1 and 2 (A. Sax. 1, 2), Tenor Saxophones 1 and 2 (T. Sax. 1, 2), and Baritone Saxophone (B. Sax.). The brass section includes Trumpets 1-4 (Tpt. 1-4) and Trombones 1-4 (Tbn. 1-4). The rhythm section consists of Drums (Dr.), Piano (Pno.), Guitar (Gtr.), and Bass. The woodwinds and trumpets play melodic lines with long notes and slurs, while the trombones provide harmonic support. The piano has a rhythmic accompaniment with chords and arpeggios. The guitar plays chords and rhythmic patterns, and the bass provides a steady accompaniment. The score includes dynamic markings like 'con sord.' and 'p', and chord symbols: F7, B^b6, Gm⁷, Cm⁷, and B^b6. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.