

Время звучания: 6'15

# ФАНТАЗИЯ НА ТЕМЫ ПЕСЕН ВЕЛИКОЙ ОТЕЧЕСТВЕННОЙ ВОЙНЫ

А.Баженов

Flute  $\text{♩} = 74$  **Meno mosso** 1  $\text{♩} = 100$

1 Clarinets in B

2 Clarinets in B

A. 1-2 Saxofoni F. 1-2

Bait.

Corn F 1-2

Trumpets 1-3

Trombones 1-3

Drum Set S.D. *sfz*

Platti *f*

Cassa *f*

Keyb. *mp* G7 Cm Fmin G7

1 Cornetti B

2 Cornetti B

Tuba *f*

Fl.

Cl.

Sax.

Horns

Tpts.

Tms.

D.S.

P-iti

Cymba

Keyb.

1

2

Tuba

Chord progression: Cm Fm G7 Cm Fm Bb7 Eb Cm Dm6 Cm

Dynamic markings: mf

Articulation: accents, slurs, triplets





Fl.

Cl.

Sax

Horns

Tpts.

Tms.

D.S.

P-ii

Cymba

Keyb.

1

2

Tuba

30

30

Gm C C7 F A7 Dm Gm C7 F A7

*rit.* 4 **Tempo di valse**

The musical score is arranged in systems for various instruments. The top system includes Flute (Fl.), Clarinet (Cl.), and Saxophone (Sax.). The middle system includes Horns (Horns), Trumpets (Tpts.), and Trombones (Tms.). The bottom system includes Drums (D.S.), Percussion (P-ti), Cymbals (Cassa), Keyboard (Keyb.), and Tuba. The score is divided into two parts by a double bar line. The first part (measures 37-40) is marked *rit.* and the second part (measures 41-44) is marked **Tempo di valse**. The key signature is one sharp (F#) and the time signature is 3/4. The keyboard part includes chord markings: Dm, Gm, A7, Dm, A7, Dm. The percussion parts include a drum set (D.S.), triangle (P-ti), and cymbals (Cassa). The tuba part is marked *mf*. The score includes various musical notations such as rests, notes, and dynamic markings.

48

Fl.

Cl.

Sax

Horns

Tpts.

Tms.

D.S.

P-iti

Cassa

Keyb.

1

2

Tuba

D D7 Gm Dm A7

Detailed description: This is a page of a musical score for a band, page 7, measures 48-57. The score is written for various instruments. The Flute (Fl.) part starts at measure 48 with a melodic line. The Clarinet (Cl.) and Saxophone (Sax) parts have similar melodic lines. The Horns (Horns) part plays a rhythmic pattern of eighth notes. The Trumpets (Tpts.) and Trombones (Tms.) parts play a rhythmic pattern of eighth notes. The Drums (D.S.) and Percussion (P-iti) parts play a rhythmic pattern of eighth notes. The Keyboard (Keyb.) part plays a rhythmic pattern of eighth notes. The Tuba part plays a rhythmic pattern of eighth notes. The score includes a key signature of one sharp (F#) and a time signature of 4/4. The measures are numbered 48 through 57. The instruments listed are Fl., Cl., Sax, Horns, Tpts., Tms., D.S., P-iti, Cassa, Keyb., 1, 2, and Tuba. The keyboard part includes chord markings: D, D7, Gm, Dm, and A7.

6 Poco a poco accelerando

5

Fl.

Cl.

Sax.

Hrns.

Tpts.

Tms.

D.S.

P-ti

Cassa

Keyb.

1

2

Tuba

*mp*

*Con sord.*

*Senza sord.*

Gm

Dm

A7

A7

Dm

39



70

Fl.

Cl.

Sax

Horns

Tpts.

Tms.

D.S.

P-ti

Cassa

Keyb.

70

1

2

Tuba

*mp*

*A7*

*Dim*

*Xyl*

7 Più mosso

This musical score is for the piece "7 Più mosso" by A. Bаженов. It is a full orchestral score with the following instruments and parts:

- Fl. (Flute):** Melodic line with grace notes and slurs.
- Cl. (Clarinet):** Harmonic accompaniment.
- Sax (Saxophone):** Harmonic accompaniment.
- Horns (Horns):** Harmonic accompaniment.
- Tpts. (Trumpets):** Harmonic accompaniment.
- Tms. (Trombones):** Harmonic accompaniment.
- D.S. (Drum Set):** Rhythmic accompaniment.
- P-til (Percussion):** Rhythmic accompaniment.
- Cassa (Cymbals):** Rhythmic accompaniment.
- Keyb. (Keyboard):** Harmonic accompaniment with guitar chords: *Guít. D7* and *Gm C7*.
- 1 Crms. (Cymbals):** Rhythmic accompaniment.
- 2 Crms. (Cymbals):** Rhythmic accompaniment.
- Tuba:** Rhythmic accompaniment.

The score is in 2/4 time and features a variety of musical notations including slurs, grace notes, and dynamic markings. The piece is marked "7 Più mosso".



Fl.

Cl.

Sax.

Horns

Tpts.

Tms.

D.S.

P-ti

Cassa

Keyb.

1

2

Tuba

98

1

2



109

Fl.

Cls.

Sax.

Hrns.

Tpts.

Tbns.

D.S.

P-tti

Cassa

Keyb.

1

2

Tuba

mf

ff

mp

9

Fl.

Cls.

Sax.

Horns

Tpts.

Tms.

D.S.

P-ti

Cassa

Keyb.

1

2

Tuba

El. Piano F7 Bbm Eb7 Gm Eb7

div.





123 **10** ♩ = 64

Fl.

Cls.

Sax

Horns

Tpts.

Tms

D.S.

P-ti

Cassa

Keyb.

1

2

Tuba

*mp*

*mp*

*p*

*mp*

133

Fl.

Cl.

Sax.

Horns

Tpts.

Tms.

D.S.

P-ti

Cassa

Keyb.

1

2

Tuba

*mf*

*p*

*mf*

D7 Gm

143

Fl.

Cl.

Sax

Hrns

Tpts.

Tms

D.S.

P-ti

Cym

Keyb.

1

2

Tuba

*mf*

*mf*

D7

Gm

G

151

Fl.

Cls.

Sax

Horns

Tpts.

Tms.

D.S.

P-ti

Cassa

Keyb.

1

2

Tuba

12  $\text{♩} = 120$

Cm Gm Eb Cm D7 Gm E7 D7 Gm Cm



Fl.

Cl.

Sax

Horns

Tpts.

Tms.

D.S.

P-ti

Cassa

Keyb.

Trms. 1

Trms. 2

Tuba

165

B<sup>b</sup> A<sup>7</sup> D<sup>7</sup> G<sup>m</sup> D A D<sup>7</sup>

13

FL.

Cl.

Sax.

Hrns.

Tpts.

Tms.

D.S.

P-Hl

Cassa

Keyb.

1

2

Tuba

Gm Cm F7 Bb sus4 Bb D7 Gm D7

Detailed description: This page of a musical score covers measures 13 through 18. It features a variety of instruments: Flute (FL), Clarinet (Cl.), Saxophone (Sax.), Horns (Hrns.), Trumpets (Tpts.), Trombones (Tms.), Double Bass (D.S.), Piano (P-Hl), Cassa (Cassa), Keyboard (Keyb.), and a pair of Trumpets (1 and 2) with Tuba. The score is written in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support with chords and rhythmic patterns. The percussion includes a steady bass drum and snare pattern. The keyboard part features a complex rhythmic accompaniment with specific chord voicings: Gm, Cm, F7, Bb sus4, Bb, D7, Gm, and D7. The flute part begins with a measure rest and a first ending bracket over measures 13-14.







183

Fl.

Cl.

Sax

Hrns

Tpts.

Tms

D.S.

P-III

Cassa

Keyb.

1

2

Tuba