

Чардаш

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The musical score is arranged for a large orchestra. It features the following instruments and parts:

- Flute: *Largo*, *rall.*, *mf*, *p*
- Clarinet in B \flat 1: *Largo*, *rall.*
- Clarinet in B \flat 2: *Largo*, *rall.*
- Alto Sax. 1: *Largo*, *f*, *один по выбору*, *rall.*, *3*
- Alto Sax. 2: *Largo*, *f*, *один по выбору*, *rall.*, *3*
- Tenor Sax. 1: *Largo*, *f*, *один по выбору*, *rall.*, *3*
- Horn in F 1: *Largo*, *rall.*, *mf*, *p*
- Horn in F 2: *Largo*, *rall.*, *mf*, *p*
- Trumpet in B \flat 1: *Largo*, *rall.*
- Trumpet in B \flat 2: *Largo*, *rall.*
- Trombone: *Largo*, *rall.*, *f*
- Drum Set: *Largo*, *rall.*
- Cornet 1: *Largo*, *rall.*
- Cornet 2: *Largo*, *rall.*
- Alto Es 1: *Largo*, *rall.*, *mf*, *p*
- Alto Es 2: *Largo*, *rall.*, *mf*, *p*
- Tenor B2: *Largo*, *rall.*, *mf*, *p*
- Tenor B1: *Largo*, *f*, *один по выбору*, *rall.*, *3*
- Baritone: *Largo*, *f*, *один по выбору*, *rall.*, *3*
- Bass Tuba Es: *Largo*, *rall.*, *mf*, *p*
- Bass Tuba B: *Largo*, *rall.*, *mf*, *p*

This musical score is for a symphony orchestra and woodwinds. It features the following instruments and parts:

- Fl. (Flute)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. 1 (Tenor Saxophone 1)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Tbn. (Trombone)
- D. S. (Drum Set)
- Cnt. 1 (Cymbal 1)
- Cnt. 2 (Cymbal 2)
- A. 1 (Anvil 1)
- A. 2 (Anvil 2)
- Ten. 2 (Tenor Drum 2)
- Ten. 1 (Tenor Drum 1)
- Bar. (Bass Drum)
- B. Tba. 1 (Bass Trombone 1)
- B. Tba. 2 (Bass Trombone 2)

The score includes various musical notations such as triplets, slurs, and dynamic markings like *rall.* (rallentando). A vertical line with a box containing the number '2' is positioned at the beginning of the fifth measure, likely indicating a rehearsal mark.

16 *trill* *trill* *rall.* *a tempo* *rall. molto* 3 **Allegro**

Fl.

B♭ Cl. 1 3 **Allegro**

B♭ Cl. 2 3 **Allegro**

A. Sax. 1 3 **Allegro**

A. Sax. 2 3 **Allegro**

T. Sax. 1 3 **Allegro**

Hn. 1 3 **Allegro**

Hn. 2 3 **Allegro**

B♭ Tpt. 1 3 **Allegro**

B♭ Tpt. 2 3 **Allegro**

Tbn. 3 **Allegro**

D. S. 16 3 **Allegro**

Cyt. 1 3 **Allegro**

Cyt. 2 3 **Allegro**

A. 1 3 **Allegro**

A. 2 3 **Allegro**

Ten. 2 16 3 **Allegro**

Ten. 1 3 **Allegro**

Bar. 3 **Allegro**

B. Tba. 1 3 **Allegro**

B. Tba. 2 3 **Allegro**

This musical score page contains measures 23 and 24 for a symphony orchestra and choir. The instruments and parts are arranged as follows:

- Fl.**: Flute, measure 23 is a whole rest.
- B♭ Cl. 1**: Clarinet in B-flat, measure 23 has a melodic line starting with a quarter note G4, followed by eighth notes, and a sixteenth-note triplet in measure 24.
- B♭ Cl. 2**: Clarinet in B-flat, measure 23 is a whole rest.
- A. Sx. 1**: Alto Saxophone 1, measure 23 is a whole rest.
- A. Sx. 2**: Alto Saxophone 2, measure 23 is a whole rest.
- T. Sx. 1**: Tenor Saxophone 1, measure 23 is a whole rest.
- Hn. 1**: Horn 1, measure 23 has a melodic line of eighth notes.
- Hn. 2**: Horn 2, measure 23 has a melodic line of eighth notes.
- B♭ Tpt. 1**: Trumpet in B-flat 1, measure 23 is a whole rest.
- B♭ Tpt. 2**: Trumpet in B-flat 2, measure 23 is a whole rest.
- Tbn.**: Trombone, measure 23 has a melodic line of eighth notes.
- D. S.**: Drums, measure 23 has a rhythmic pattern of eighth notes.
- Cnt. 1**: Contralto 1, measure 23 is a whole rest.
- Cnt. 2**: Contralto 2, measure 23 is a whole rest.
- A. 1**: Alto voice, measure 23 has a melodic line of eighth notes.
- A. 2**: Alto voice, measure 23 has a melodic line of eighth notes.
- Ten 2**: Tenor voice 2, measure 23 has a melodic line of eighth notes.
- Ten 1**: Tenor voice 1, measure 23 is a whole rest.
- Bar.**: Baritone, measure 23 is a whole rest.
- B. Tba. 1**: Bass Trombone 1, measure 23 has a melodic line of eighth notes.
- B. Tba. 2**: Bass Trombone 2, measure 23 has a melodic line of eighth notes.

Measure 24 continues the melodic lines for B♭ Cl. 1, Hn. 1, Hn. 2, Tbn., Cnt. 1, Cnt. 2, A. 1, A. 2, Ten 2, B. Tba. 1, and B. Tba. 2. The dynamic marking *mf* (mezzo-forte) is indicated for the trumpet and contralto parts in measure 24.

35

4

Fl.

B^b Cl. 1

B^b Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

Hn. 1

Hn. 2

B^b Tpt. 1

B^b Tpt. 2

Tbn.

D. S.

Cnt. 1

Cnt. 2

A. 1

A. 2

Ten. 2

Ten. 1

Bar.

B. Tba. 1

B. Tba. 2

mf

mf

mf

5 **Meno mosso**

Fl.

B^b Cl. 1 **Meno mosso**

B^b Cl. 2 **Meno mosso**
mf

A. Sax. 1 **Meno mosso**

A. Sax. 2 **Meno mosso**

T. Sax. 1 **Meno mosso**

Hn. 1 **Meno mosso**

Hn. 2 **Meno mosso**

B^b Tpt. 1 **Meno mosso**

B^b Tpt. 2 **Meno mosso**

Tbn. **Meno mosso**

D. S. **Meno mosso**

Cnt. 1 **Meno mosso**

Cnt. 2 **Meno mosso**

A. 1 **Meno mosso**

A. 2 **Meno mosso**

Ten. 2 **Meno mosso**

Ten. 1 **Meno mosso**

Bar. **Meno mosso**

B. Tba. 1 **Meno mosso**

B. Tba. 2 **Meno mosso**

Fl.

B^b Cl. 1

B^b Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

Hn. 1

Hn. 2

B^b Tpt. 1

B^b Tpt. 2

Tbn.

D. S.

Cnt. 1

Cnt. 2

A. 1

A. 2

Ten. 2

Ten. 1

Bar.

B. Tba. 1

B. Tba. 2

Musical score for a symphony or concert piece, featuring various instruments including Flute, Clarinets, Saxophones, Trumpets, Trombones, Double Basses, Cello, Double Basses, Tenors, and Baritone. The score includes dynamics like *pp* and *ppmp*, and a tempo marking of *rall. molto*. The score is organized into staves for each instrument group, with a multi-measure rest of 70 measures at the beginning of each staff.

83

Fl. *Allegro*

B^b Cl. 1 *Allegro*

B^b Cl. 2 *Allegro*

A. Sx. 1 *Allegro*

A. Sx. 2 *Allegro*

T. Sx. 1 *Allegro*

Hn. 1 *Allegro*
p

Hn. 2 *Allegro*
p

B^b Tpt. 1 *Allegro*

B^b Tpt. 2 *Allegro*

Tbn. *Allegro*

D. S. *Allegro*

Cnt. 1 *Allegro*

Cnt. 2 *Allegro*

A. 1 *Allegro*
p

A. 2 *Allegro*
p

Ten. 2 *Allegro*
p

Ten. 1 *Allegro*
mp

Bar. *Allegro*
mp

B. Tba. 1 *Allegro*
p

B. Tba. 2 *Allegro*
p

7

This page of the musical score, page 10, features 18 staves for various instruments. The score is written in a key signature of one flat (B-flat) and a common time signature (C). A multi-measure rest of 8 measures is indicated at the top of the page, starting from measure 94. The instruments and their parts are:

- Fl. (Flute)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. 1 (Tenor Saxophone 1)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Tbn. (Trombone)
- D. S. (Double Bass)
- Cnt. 1 (Contra Bassoon 1)
- Cnt. 2 (Contra Bassoon 2)
- A. 1 (Alto 1)
- A. 2 (Alto 2)
- Ten. 2 (Tenor 2)
- Ten. 1 (Tenor 1)
- Bar. (Baritone)
- B. Tba. 1 (Bass Trombone 1)
- B. Tba. 2 (Bass Trombone 2)

The dynamic marking *mf* (mezzo-forte) is present in the right margin of most staves. The score includes various musical notations such as rests, notes, and articulation marks.

105

Fl.

B^b Cl. 1

B^b Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

105

Hn. 1

Hn. 2

B^b Tpt. 1

B^b Tpt. 2

Tbn.

105

D. S.

Cnt. 1

Cnt. 2

A. 1

A. 2

105

Ten. 2

Ten. 1

Bar.

B. Tba. 1

B. Tba. 2

117 a tempo piu presto

Fl.

B♭ Cl. 1 a tempo piu presto

B♭ Cl. 2 a tempo piu presto

A. Sx. 1 a tempo piu presto

A. Sx. 2 a tempo piu presto

T. Sx. 1 a tempo piu presto

Hn. 1 a tempo piu presto

Hn. 2 a tempo piu presto

B♭ Tpt. 1 a tempo piu presto

B♭ Tpt. 2 a tempo piu presto

Tbn. a tempo piu presto

D. S. a tempo piu presto

Cnt. 1 a tempo piu presto

Cnt. 2 a tempo piu presto

A. 1 a tempo piu presto

A. 2 a tempo piu presto

Ten. 2 a tempo piu presto

Ten. 1 a tempo piu presto

Bar. a tempo piu presto

B. Tba. 1 a tempo piu presto

B. Tba. 2 a tempo piu presto

Musical score for orchestra and choir, measures 129-133. The score is in G major and 2/4 time. The instruments and parts are:

- Fl.
- B♭ Cl. 1
- B♭ Cl. 2
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- Hn. 1
- Hn. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn.
- D. S.
- Cnt. 1
- Cnt. 2
- A. 1
- A. 2
- Ten 2
- Ten 1
- Bar.
- B. Tba. 1
- B. Tba. 2

The score shows a dynamic shift to *f* (forte) starting at measure 129. The woodwinds and brasses play sustained chords or simple rhythmic patterns, while the strings provide a steady accompaniment. The vocal parts (A. 1, A. 2, Ten 2, Ten 1, Bar., B. Tba. 1, B. Tba. 2) have rests in measures 129-132 and enter in measure 133.